

**THE
CRUSADER**

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To
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THE CRUSADER

of Susquehanna University



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FRESHMAN ISSUE

September 3, 1976



WHAT'S A CRUSADER ?

by Dan Ditzler

The high intensity desk light reflected brightly onto the empty page in my electric typewriter. The close proximity of its hot bulb and the even closer proximity of THE CRUSADER's approaching deadline made me begin to perspire profusely. Being a newspaperman had its advantages, but working without pressure was not one of them.

I taxed my brain to come up with an interesting idea for an introductory article for Friday's Freshman Issue. Try as I might, I could not think of a novel way to introduce Susquehanna's Class of 1980 to the world of campus journalism.

Suddenly the office door burst open. At first I thought it was Strep Throat, our anonymous contact in the administration building, but when the figure stepped from out of the shadows cast by the massive file cabinet

by the door, I recognized the well dressed young man as a student whom I did not recognize. My visitor wore a small rectangular badge on his breast pocket. Although the name written on it in grease pencil had been long since smeared beyond recognition, I was still able to deduce that he was a freshman. There were noticeable patches of green behind his ears.

"Hello, my name is Claude Severely" he said, extending his open palm in a manner reminiscent of a Moonie asking for a donation. "Is this the yearbook office?"

"No, this is THE CRUSADER office. I'm Dan Ditzler, the editor," I said, shaking his hand. "Yearbook is across the way."

"Oh, so this is the newspaper office!" he said, surveying the pile of back issues laying on the desk.

"Yes it is. You'll be getting a copy every Friday afternoon in

your mailbox, paid for as part of your yearly activities fee."

"What's in it?" he asked skeptically.

"You name it," I answered defiantly.

"Campus news?"

"Yes!"

"Sports?"

"Yes!"

"Editorials, Commentaries, Interviews?"

"Yes, Yes, Yes!"

"Photos, Cartoons, Theatre and Music Reviews?"

"Yes again to all three."

"What else do you have?"

"We've got great big Hero-burgers, I mean, we've got among other things, Greek News, Entertainment Previews, a Campus Briefs section, a humor and satire column, and a Letters section which provides an open forum for the campus community."

He seemed impressed for he did not yawn until I finished

speaking. "Are you interested in working for THE CRUSADER?" I asked. "We need energetic inquisitive people like yourself to put out a quality product."

"Well, what could I do on the paper?" he queried.

"Whatever you like," I said. "Write, type, report, proofread, take pictures, lay out pasteup, get advertisements, anything you're interested in. You can put in as much time or as little time as you want. That's up to you."

"Sounds tempting," he said. "I might take you up on your offer. After seeing 'All the President's Men' this summer, journalism looks like it might be real exciting."

"It sure is," I said, trying not to collapse in hysterics.

"Well, maybe I'll see you later, Dan. I have to go to a dorm meeting now."

"Take care Claude. Hope you'll decide to join THE CRUSADER. It's really a lot of fun." As Claude

walked off down the hall, I glanced at my watch and noticed that the dreaded deadline of doom had arrived and the typewriter still held a blank sheet of paper.

Before I had time to delete any expletives, CRUSADER Managing Editor Judy Rile rushed into the office with her arms full of typed articles.

"The copy's got to go to the printers. Do you have your article introducing the freshman class to THE CRUSADER finished?"

"Would you believe I haven't even come up with an idea for it yet?" I said with a Nadia Comaneci smile.

"Yes, I believe it. What exactly are we going to do? We'll have to go to press without our introductory article."

"Relax, relax. I'll think of something. You know a newspaperperson has got to be resourceful!"

Fund Reaches Record High

The Susquehanna University annual giving program, The Susquehanna University Fund, reached a record \$211,251 for the year ending June 30, 1976. This total exceeds last year's record of \$176,000, as well as the goal for this year of \$200,000.

Almost 30 percent of the university's alumni made a gift to Susquehanna last year, and this figure is well above the national average. President Dr. Gustave W. Weber stated, "We continue to be impressed with the increases in support received by alumni and friends of the university. There is no doubt that this generosity denotes confidence in our educational program just as it allows the university to move forward and improve this program."

Particularly impressive was the fact that the university received donations from over 300 alumni who gave to their alma mater for the first time.

The University Associates program, gifts of \$100 or more the annual fund, enrolled 453 alumni and friends for a total of over \$116,000.

Total gifts received by the university for the year just ended reached \$838,319.

The university also received bequests from six estates, including five former Susquehanna alumni: Helen G. Fisher, '13, from Los Angeles; Robert N. Hartman, '15, from St. Petersburg, Fla.; John B. Kniseley, '18, from Glendale, Calif.; Alma McCollough, '24, from Butler, Pa.; and Katherine P. Reed, '29, from Sunbury. An additional bequest was received from the estate of Harris Lee of Shrewsbury, Pa.

Bequests are a vital source of funds for the university and, unless otherwise specified, become part of the endowment funds with only the income used for annual purposes. Over the past five years bequests received by Susquehanna have amounted to almost \$1 million.

A major bequest of over \$150,000 reported at the beginning of the year from the estate of Miller Gerhardt of Johnstown, Pa., was designated as "The Gerhardt Fund For Faculty Development." The income from this gift will be used to promote effective teaching and to provide faculty members with funds with which to undertake special projects relating to teaching.

Over the past five years the university's annual giving fund has grown from about \$40,000 annually to over \$200,000. These funds are vital in assisting Susquehanna to balance its \$6 million budget.

Of increasing assistance, too, has been the added support generated for the university from business and industry in the local area. This would seem to represent a growing response to the expanding number of programs which the university has undertaken for the benefit of the area, according to H. W. Wieder, vice president for development at Susquehanna.

SU Geologists Tour The Southwest

A group of 18 students and 2 faculty members from Susquehanna University spent four weeks of their summer on a geology field trip to the Southwestern United States.

The group left Selinsgrove on May 29 and returned nearly 7,000 miles later, on June 25 after visiting 12 states.

Sites of geological interest which the group investigated included Mammoth Cave in Kentucky; Carlsbad Caverns, Guadalupe Mountains, and White Sands in New Mexico; Petrified Forest, Painted Desert, Meteor Crater, and the Grand Canyon in Arizona; Bryce and Zion National Parks in Utah; Mesa Verde, Great Sand Dunes and Garden of the Gods in Colorado.

The trip was led by Drs. Goodspeed and Richard Lowright of the SU geology department. Five of the students received course credit in geology by completing readings and papers related to the field trip.

The group traveled in two vans owned by the university, camping out and preparing their own meals.

The geology department at Susquehanna hopes to make an extended summer field trip an annual event. The first one came last year when a group went to Iceland. A trip to the Northwestern United States is planned for next summer. The department also conducts several weekend trips within the Eastern states during the school year.

Program Receives Funds

Susquehanna University's Cooperative Education program, which was initiated last year, has received a grant of \$16,000 from the federal Office of Education to support its second year of operation.

A similar federal grant supported the program's first year and a third year of federal funding is anticipated. Thereafter the university will assume the cost of the program.

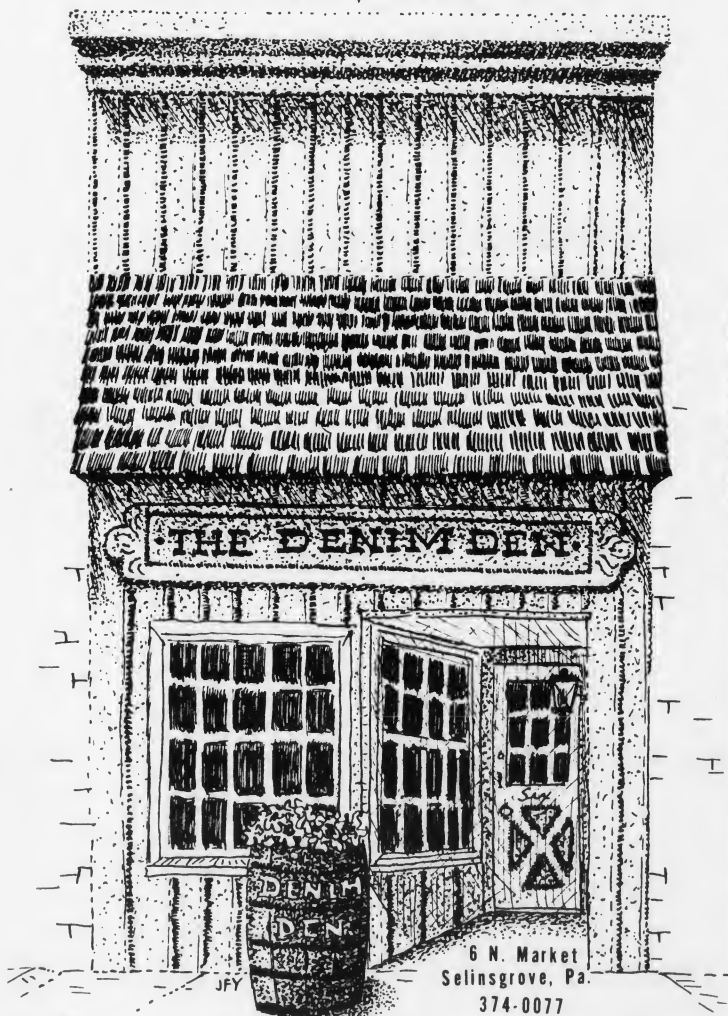
Cooperative Education is a program whereby periods of classroom study are combined with periods of related off-campus employment in order to

integrate theoretical knowledge with practical experience.

At Susquehanna, students receive academic credit for the internship as well as a stipend provided by the employer. Cooperating employers include a wide variety of financial institutions, business firms, manufacturers, and social service agencies both in the Central Pennsylvania area and beyond.

Internships are available for students in both liberal arts and business. Typically the students are juniors and seniors who work for two ten-week periods separated by a ten-week, or one term, period of on-campus study.

WELCOME BACK SU!!



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CAN TELL YOU IS
THAT MEN WHO
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6 YEARS LONGER
THAN MEN WHO
DO SMOKE.***

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

AMERICAN CANCER SOCIETY

*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

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Gym Dedication Slated For Oct 8



Dr. Kenneth L. Cooper, Director of the Aerobics Institute in Dallas, Texas, will speak at the dedication of the new gym during Founders Day ceremonies.

Cooper To Speak At Founders Day Convocation

Susquehanna University will dedicate its new \$2.08 million physical education building and swimming pool at a special Founders Day Convocation on Friday, October 8. One of the country's leading physical fitness authorities will speak at the event.

Dr. Kenneth H. Cooper, director of the Aerobics Center in Dallas, Texas, and author of three best-selling books on exercising and physical fitness, will deliver the address at the 7 pm convocation in the new facility. He also will be conferred with the honorary Doctor of Humane Letters degree by Susquehanna President Dr. Gustave W. Weber.

The special Founders Day program this year replaces the university's opening convocation usually held on the eve of the start of fall classes. Included will be the awarding of baccalaureate and associate degrees to candidates who completed requirements during the summer. Also, University Scholars will be recognized and several academic prizes will be given. The public is invited to the convocation as well as to an Open House and reception following the ceremony at about 8:30 pm.

Dr. Cooper is a graduate of the University of Oklahoma and its

School of Medicine, as well as the Harvard School of Public Health. He spent three years in the U.S. Army and then transferred to the Air Force where he served a residency in the USAF School of Aerospace Medicine at Brooks Air Force Base, Texas, and in 1965 began a five-year tenure as director of the Aerospace Medical Laboratory (Clinical), Wilford Hall Medical Center, Lackland AFB, Texas. In these capacities he was one of the key persons in the development of conditioning programs for U.S. astronauts.

Dr. Cooper has published nearly 45 articles in professional and other journals and his three books on aerobics have sold more than six million copies in eleven languages since 1968. He is a diplomate of the American Board of Preventive Medicine and a fellow of the American College of Sports Medicine, the American College of Preventive Medicine, and the American Geriatrics Society.

The design of the new Susquehanna building places heavy emphasis on opportunities for physical education, recreation, intramurals, and carryover sports for both men and women. The spectators have not been ignored, however, as there is seating for more than 2,000 in the basketball arena and some 500 in the swimming pool area.

"You look at what we had to work with over the past decade and it's a wonder that we were able to manage at all." This statement by Bruce Wagenseller, head of the department of physical education at Susquehanna University, referred to the old Alumni Gymnasium built in 1935 to replace a structure destroyed by fire.

In those days the facility was first-class and had ample room to accommodate the student body of 400-500. In recent years, however, the university has grown to over 1,400 students and the physical education facilities became overcrowded and totally inadequate.

To handle the demand, the building was used on most days from early morning until almost midnight. Varsity teams practiced all hours. The women's basketball team was lucky to practice at all, and in recent year the men's games were held in the Selinsgrove Area High School.

All this will change for Susquehanna students this fall with the opening of the new 42,000-square-foot addition to the existing gym. Scheduled for dedication on Friday, October 8, the building will feature a main gymnasium with seating space for 2,000 spectators, a swimming pool with 500 seats, and many multi-purpose rooms for physical activities. The building will also benefit the outdoor sports by providing expanded locker space...

Erected at a cost of \$2.2 million by the Spera Construction Company of Harrisburg, the physical education complex will afford Susquehanna students a facility equal to that of any of its competitors. For the first time in years, the men's varsity and junior varsity basketball teams will have a "home court." Women's basketball and wrestling teams will also play their home games in the new building.

For many years the university has conducted a swimming program for its students, utilizing the YMCA in Sunbury. With the opening of the new pool, Susquehanna will now encourage all incoming students to take courses in swimming, lifesaving, and water safety as part of their physical education requirement. Scuba diving and canoeing will also be available.

In addition, the existing building has been completely renovated, and will remain in use as an auxiliary gymnasium and locker rooms, and will afford space for instruction in specialized areas.

At the dedication on October 8, to which the public is invited, the principal speaker will be Dr. Kenneth Cooper, director of the Aerobics Institute in Dallas and a leading authority on physical fitness. An open house will follow the 7 pm program.

The completion of the physical education building closes a 15-year period of significant physical development on the

Susquehanna campus. Twelve buildings have been erected or renovated including a campus center, the Weber Chapel Auditorium, the Roger Blough Learning Center, and five residence halls.

Although the gym is the final project in this program, its importance to the university has been stated by University President Dr. Gustave W. Weber: "The physical, spiritual, and intellectual needs of our students are so interrelated that a deficiency in any one of these areas tends to inhibit the development of the total person. The need for a modern and functional physical education facility may be viewed with the same urgency and importance to our liberal arts philosophy as any other major building on the campus."

LSAT

Deadline for application to take the October 9 LSAT is September 9. See Dr. Urey for applications.

Interested in writing sports for THE CRUSADER—many positions open and help is desperately needed. Contact Jack Miller at extension 362 or by campus mail. If you wrote in high school or even if you are simply a sports enthusiast, give it a try.

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LANTHORN Staff Announced

The appointments to the LANTHORN, SU's yearbook, were made late last spring by the Publications Committee, chaired by Mr. George R. F. Tamke. The 1976-77 LANTHORN staff is as follows:

Cindy Garrison, Editor-in-chief; Nancy Widmann, assistant editor; Diane Pietrovito, Business Manager; Robbie Andrew,

Layout Editor; Sheryl Maningo, Copy Editor; Mark Scheyhing, Sports Editor; and Nancy Evey, Photo Manager.

The staff for the publication includes Sue Eckhardt, Janet Oakes, and Lori Thomas - layout; Jo Ruch and Barb Vierow - copy; Bitsy Helm, assistant photo manager; and Woody Grabiec and Tim Reisinger, photographers.



THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
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Jeff Purcell
Jack Miller
Deb Bernhisel
Donna Pile
Tom Vernon
Pam James
Gary Limongello
Tim Reisinger
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Copy Editor
Sports Editor
Makeup Editor
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Advertising Manager
Advertising Layout
Photography

Cartoonist
Advisor

Staff: Barbara Beans, Sheri Carlton, Joni Domin, Helen Ely, Emily Flickinger, Becky Foxen, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Mike Weil, Merdith Welsh, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

This Column Has No Title...

SU Offers More Than Just A Nature Merit Badge

by Dan Ditzler

"What is college going to be like?" is a question which dominates the thoughts of all freshmen-to-be at the end of every summer. Most of these budding young academicians have spent little or no time away from the comforts of home and as such are the victims of their own wild fantasies. They try to conjure up images of the coming year based on experiences from their past when they were previously forced to leave the nest and fend for themselves.

The most common experience these new freshmen employ in imagining the collegiate lifestyle is a frightening one. SUMMER CAMP! They recall the backwoods place with the overzealous counselors, the kamikaze-crazed mosquitos, the rampant poison ivy, the alternating burnt and rubbery meals, the eerie animal sounds which began every night at dusk, and the hellishly eternal two weeks which they spent there. They begin to wonder about how they will ever survive 30 weeks of college if it is at all similar to THAT PLACE!

These camp-related fears build to a tension filled climax on arrival day when they will either be dispossessed with a sigh of relief or realized with the tortured sound of a primal scream. As the day progresses, everything that occurs to the new freshmen makes them ask questions like, "Why didn't I take VoTech like Cousin Dave?"

The name tags given to them at the registration table recall the name tapes sewn onto every

single article of their clothing by their mothers before their stay at Camp Morose Moose. The tags also serve to label the rookies for easy identification by the upperclassmen (every camp has its seasoned veterans).

The upperclassmen who assist the freshmen in moving into their dorms take on the personas of camp counselors. The sight of these upperclassmen carrying the same footlockers previously used eight years before for summer camp can be almost too great a shock for the anxiety-plagued freshmen.

The real moment of truth occurs for these new underclassmen when they are introduced to the president of the university at the opening assembly and he presents them with his welcoming address. At this point, most freshmen are anticipating the arrival of a sweatshirt-clad man with a whistle around his neck, who will introduce himself as Uncle Gus (all camp directors are uncles) and proceed to rattle off all 153 rules and regulations of the camp/college before reciting the schedule of all the character-building funtime activities for the next ten weeks.

It must come as quite a relief and surprise to these nervous freshmen to see a distinguished-looking gentleman in a dark suit step to the lectern and begin talking about the goals of a college education in today's society, instead of about how everyone is going to have a great time during the coming weeks making potholders and ashtrays.

The word "education" is enough to bring everyone back to the reality of their situation. It completely dissolves any associa-

tion between summer camp and college by reminding these beginners of a new lifestyle that they have come to this place with a specific purpose in mind.

Our American Economic System is ☐ good ☐ bad.

(check one)

Most Americans (about 80%) believe that our economic system—with its individual freedom—is the best in the world, yet some changes are needed. To help give you a clearer picture of our system on which to base decisions, a special booklet has been prepared. For a free copy, write: "Economics", Pueblo, Colorado 81009.



Letter to the Editor

Moore

To The Student Body:

In an effort to provide free time during the week for campus gatherings, departmental meetings, speakers, clubs, and the like, two hours have been set aside on Tuesday and Thursday from noon to 2 pm. Classes have been scheduled during this period only if absolutely necessary.

This effort is experimental, and has been made in an attempt to foster a free exchange of ideas and foster activities outside of class during so-called "prime time" hours. Continuation of the open hours will depend upon

their utilization by students and faculty, and upon campus-wide evaluations to be made later in the year.

Your comments and suggestions are solicited during this experimental period. Please feel free to make maximum use of the open hours.

John T. Moore
Registrar

Give a hoot! Don't pollute!



EDWINA -

EDWINA IS THE SEXIEST GIRL IN THE MIDWEST AND HAS BEEN IN MORE BEAUTY PAGEANTS THAN BERT PARKS. SHE WAS A GENEROUS GIRL AND LOVED BY EVERYONE UNTIL SHE CLEANSED-UP HER LOVE LIFE.



SPACEMAN

SPACEMAN IS SHROUDED IN A PERPETUAL FOG. TEACHERS HAVE LEARNED NOT TO ASK HIM ANYTHING TERRIBLY DIFFICULT—LIKE HOW MANY TOES HE HAS OR THE NUMBER OF DAYS IN A WEEK.

INTRODUCING~
MR. ROGER
and his classmates



by Todd Sinclair

ROGER -

ROGER HAS ALWAYS BEEN JUST A STEP AWAY FROM THE "IN-CROWD." HIS HIGH SCHOOL CLASS VOTED HIM "MOST LIKELY TO GO UNNOTICED." HIS IDEA OF A GOOD TIME IS TO SIT IN HIS CAR AND LISTEN TO CRICKETS.



DORA -

DORA IS AN ECOLOGIST AND A PERSON WHO IS NOT HESITANT TO TAKE STANDS ON CURRENT ISSUES. SHE IS EXTREMELY INTELLIGENT AND INVOLVED IN ALL ASPECTS OF LIFE. HER PARENTS SENT HER TO COLLEGE BECAUSE THEY DIDN'T KNOW WHAT TO DO WITH HER.



ROWDY -

ROWDY HAS ALWAYS BEEN SKILLED WITH HIS HANDS AS EVIDENCED BY THE BRUISES AND BROKEN BONES ON RIVAL STREET GANG MEMBERS. HIS PEERS HAVE PREDICTED THAT HE WILL SOON BECOME ONE OF THE WORLD'S LEADING PRODUCERS OF LICENSE PLATES.



FROGS FENTON -

"FROGS" IS A BIOLOGICAL ODDITY. HE HAS ALL THE CHARACTERISTICS OF A FROG. WHEN OTHER KIDS ON THE BASEBALL TEAM WERE CATCHING FLIES, FROGS WAS BUSY EATING THEM.



CUTTER -

CUTTER IS A MASTER OF THE INSULT. HIS ATTITUDE IS, IF YOU DON'T HAVE ANYTHING NICE TO SAY ABOUT A PERSON—GO AHEAD AND SAY IT.



TALLULAH (THE) TANK

TALLULAH IS VERY CONCERNED ABOUT SCHOOL MATTERS. WHEN A RASH OF VIOLENT FIGHTS ERUPTED IN HER HIGH SCHOOL, IT WAS SHE WHO STORED THEM—SHE TRANSFERRED TO ANOTHER SCHOOL. TALLULAH IS AS VIOLENT AS HER LAST NAME IMPLIES AND HATES THAT LAST NAME ALMOST AS MUCH AS HER FATHER'S NAME.



RALPH ANDERSON

RALPH IS A STRICT RESIDENT ADMINISTRATOR. HE DOESN'T SWEAR, DRINK, OR SMOKE. RALPH WAS GOING TO HAVE A PARTY FOR HIS 21ST BIRTHDAY, BUT HE CALLED IT OFF BECAUSE HIS MORALS LEFT HIM NO WAY TO CELEBRATE IT.

Admissions Applications Up At At SU

The academic reputation of SU continues to grow and, contrary to some national trends, Susquehanna witnessed a 10% increase in applications for this fall. The University anticipates a full enrollment of 420-430 new students and a total student body of over 1,400.

Before closing admissions earlier in the spring, the Admissions Office had processed nearly 1,300 completed applications for admission. Susquehanna also received 10,000 inquiries from interested students, conducted over 500 on-campus interviews with prospective students, and the four members of the Admissions staff visited 450 secondary schools.

The distribution of new students shows Pennsylvania again leading with almost 50% of the incoming students residing within the Commonwealth. New Jersey and New York follow and, in all, about twenty states and five foreign countries will be represented on the campus.

To help introduce the incoming freshmen to campus life, the University's Alumni Office sponsored nine parties for freshmen in the Mid-Atlantic region earlier in the summer. More than 260 students were invited to these receptions held at the homes of Susquehanna alumni.

The university also notes an improvement in the quality of the incoming class, as both college board scores and rank in class improved over last year. About 75% of the class ranked in the upper two-fifths of their respective high school classes. Approximately 10% of the

students enrolled in the music program, 30% in business, and 60% in liberal arts.

In line with inflationary pressures, the cost of attending Susquehanna will increase again this fall. Tuition, room and board for the full-time student will total \$4,092. This represents an increase of \$300 for the full-time resident student over last year. Specifically, \$244 of this increase will be allocated for tuition, \$48 for room and board and \$8 for fees. Even though costs have increased, the University is still considered a moderately priced college.

The increasing cost of attending Susquehanna is a concern to University officials since the school has always prided itself on being within the reach of students from all income levels. Contrary to what many believe, education is still a bargain, since the average family spends a smaller percentage of its total income for college expenses today than it did ten or fifteen years ago.

This burden is eased further by a variety of financial aid programs available to deserving students. In addition to Susquehanna's own financial aid resources, which grow each year at least in proportion to cost increases, various State and Federal grant and loan programs provide relief for the lower and average income families.

The Commonwealth of Pennsylvania, for example, distributes about \$72 million in grant awards to residents of the state each year. For most students interested in college, there are resources available.

SU Publishes 40th Anniversary Issue of "Studies"

The month of June marks the 40th anniversary of the "Susquehanna University Studies." The June 1976 issue is volume ten, number two in the series of collections of scholarly articles which have been published annually since 1936.

Among the faculty at Susquehanna in 1935 were English Professor Dr. Arthur H. Wilson and history Professor Dr. William A. Russ Jr., two eager researchers interested in publishing professional articles in a journal which would be distinctly associated with the University. President Dr. G. Morris Smith agreed that there was merit in

establishing such a publication, and the first issue appeared in the spring of 1936.

Since then the "Studies" has published a total of 161 articles by 82 different authors, most of them associated with Susquehanna. The subject matter covers a wide range of topics from all academic disciplines.

Contents of the current issue are "Anxiety and Biopsychology of Literature" by Dr. Peter B. Waldeck, associate professor of German at Susquehanna; "Illusory Form in Wallace Stevens' 'The Comedian as the Letter C'" by Ronald L. Dotterer, assistant professor of English at Susque-

hanna; "A Reading of 'Titus Adronicus'" by Dr. Clifford Davidson, associate professor of English and member of the Medieval Institute at Western Michigan University; and "Application of the Balancing Equation to Test the Quality of Population Data for Political Subdivisions: Case of Upper Silesia" by Dr. Bronislaw S. Wojtun, associate professor of economics at Christian Brothers College.

Publication of the "Studies" is supervised by an Editorial Board chaired by Dr. Marjorie W. McCune, associate professor of English at Susquehanna.

Students Spend Time Studying Off-Campus

A growing number of SU students spend a portion of their undergraduate experience off campus pursuing projects which are related to their major fields of study. Recognizing the internship or off-campus study experience to be of increasing value to today's student, the University has actively endorsed such experiences.

Provided are opportunities for individual research, work experiences with business and industry, service with social and welfare agencies and study in urban and rural settings and also abroad. These off-campus experiences last from one term to a full year and provide students with a supervised work-study assignment in which they have a large measure of responsibility, and are afforded the opportunity for intensive and creative work not normally achieved in the classroom.

A number of the projects take the students well away from the campus where they must become totally immersed in a new environment. For many students, such experiences bring a

new relevance to higher education. These opportunities for students to expand their education beyond the classroom provide "an extra dimension" to the college experience.

Some examples of these off-campus programs include: opportunities for accounting majors to work for a term with a nationally prominent accounting firm; opportunities for business majors to serve an internship with a banking institution; and on the job experience for computer science majors with computer-oriented businesses.

A cooperative internship program with the Selingsgrove State School and Hospital allows students to test their interests in psychology, social work and public Welfare, while education majors have the chance to intern during their junior year as a teacher's aide at the Selingsgrove Area Middle School.

Another facet of the off-campus program allows students to become involved in the inner-workings of a rural community and to explore the dynamics of a rural society. Optionally, some take part in the

Baltimore Urban Term and immerse themselves in the inner city and witness first-hand the problems and issues confronting urban America.

The Washington, D.C., and United Nations semesters provide opportunities for living with and learning about national and international affairs. Overseas, Susquehanna sponsors an Oxford Program on alternate summers during which students spend time in Great Britain studying at Oxford University.

Students also continue to be involved in local problems and their solutions. Through the University Institute for Environmental Studies science majors have the opportunity to study area environmental issues, while the Center for Family Enrichment provides similar opportunities for involvement in the social problems of the regions.

The university estimates that about 150-200 students pursue such interests each year under the close supervision of Susquehanna faculty and administrators from sponsoring businesses and agencies.

\$21,000.00 Grant Supports Environmental Research

Dr. Thomas McGrath, professor of chemistry at SU directed a research project involving pesticides under a \$21,000 grant from the federal Environmental Protection Agency this summer.

The work is being done in the Environmental Studies Laboratory on University Avenue. Dr. McGrath is being assisted by Dr. Neil Potter, associate professor of chemistry, and two senior chemistry majors, Mark Buese and Rick Husband.

The four chemists conducted recovery studies, from drinking water, of chlorinated pesticides like DDT and organophosphorus pesticides such as Malathion.

They analyzed for the presence of pesticides at very low concentration, down to one part per billion. This is the equivalent of one drop of ink in the Selingsgrove Community Swimming Pool which has a capacity of 150,000 gallons, according to Dr. McGrath.

Under controlled conditions, they are attempting to determine exactly what percentage of the pesticides are being recovered

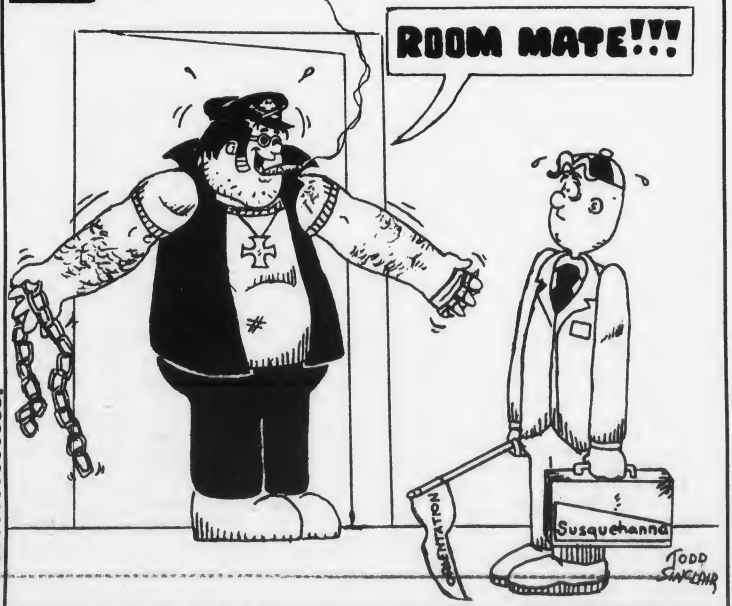
from the water samples. This information will be valuable to environmentalists by providing a measure of what a water sample test means in terms of how much pesticide is actually present compared to how much the testing techniques are able to extract.

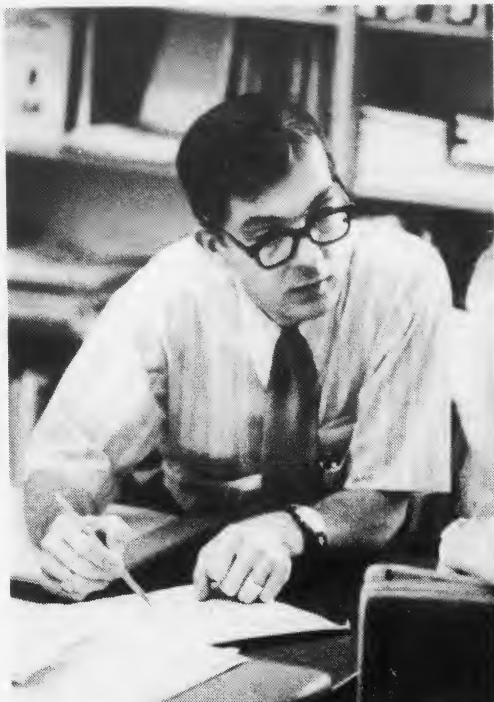
Analysis of the pesticides is being done by gas-liquid chromatography, using the electron-capture and flame photometric means of detection.

The summer project is a continuation of work Dr. McGrath has been involved in for the past several years. In 1973-74 while on sabbatical leave from Susquehanna, he spent two months learning the techniques of pesticide research at the Environmental Protection Agency laboratories in Cincinnati.

Upon his return to Susquehanna he conducted preliminary work to determine what area of pesticide research the university would undertake. The current project will be continued through the 1976-77 academic year and next summer.

ROGER





Dr. James Blessing of the Political Science department was voted the Lindback Award by his fellow faculty members.

Teacher And Students Honored At Commencement

Faculty member Dr. James Blessing of Selinsgrove and Dale Martz, a graduating senior from Millersburg, were among those honored Saturday at Commencement exercises concluding Susquehanna University's 118th year.

Dr. Blessing was selected by vote of his fellow faculty members for receipt of the annual Lindback Foundation Outstanding Teacher Award.

A 1963 graduate of Susquehanna, Dr. Blessing returned as a member of the political science department in 1966. The assistant professor holds the MA from American University and the PhD from the State University of New York at Albany.

Martz, an accounting major, received the Pennsylvania Institute of Certified Public Accountants Award, presented annually to a senior student selected by the faculty "on the basis of high scholastic standing and qualities of leadership."

The annual AAUP Award was presented to Robert Kreh, a chemistry major from Silver Spring, Md., who received the bachelor of arts degree summa cum laude. The award is made

annually by the SU Chapter of the American Association of University Professors "to that senior student who through demeanor, attitude, and conduct, has engendered a respect and devotion for intellectual growth and development."

Cindy Ball, a West Virginia native residing in Selinsgrove, was cited for graduating with a perfect 4.0 cumulative grade average. She received the BA summa cum laude with honors in English.

Cynthia Krommes of Emmaus, who earned the BA degree magna cum laude, received the Sociology Department Award as the "outstanding senior who best exemplifies the sociological imag-

ination, scholarship, creativity, and application of knowledge."

Two students shared the Sigma Alpha Iota (SAI) award for attaining the highest scholastic average among members of the SU chapter of the international professional music fraternity for women: Celia Harmer, an English major from Westville, N.J., and Janet Gump, a music education major from Haddonfield, N.J.

The SAI College Honor Award recognizing "attributes of musicianship, scholarship and leadership most exemplary of the finest in fraternity living and giving" went to Bonnie Birch, a music education major from Bloomsburg.

Ten Thousand Use SU Campus This Summer

Following the departure of Susquehanna's 1,400 students at the start of the summer vacation, the campus changes character, but becomes no less busy.

While the SU campus did not become famous for hosting Democrats, Republicans, or Legionnaires, over the summer months, the university did play host to over 10,000 visitors representing 28 different groups. These groups varied in size and in purpose from the Pennsylvania Natural Foods Convention to the annual meeting of the United Methodist Church.

Beginning with the Selinsgrove High School Commencement on June 9, the remainder of the month was the busiest of the summer season. The professional conference of the Boy Scouts of America, the Pennsylvania Association of Retarded Citizens, the United Methodist Church, the Lutheran Church in America Youth Convocation, the Pennsylvania Therapeutic Recreation Institute, and the annual convention of the Central Pennsylvania Synod, Lutheran Church in America, all used the campus facilities for their activities.

During July the university hosted the production of "My Wife and I" as part of the Snyder County Bicentennial celebration, two new music workshops conducted by the SU music department, a basketball camp, and the Pennsylvania Natural

Foods Convention.

During August, high school bands from West Perry, Steelton-Highspire, Chambersburg, Montoursville, and Abington visited the campus for one week each to begin preparation for their upcoming seasons.

The largest group was the United Methodist Church which housed almost 1,000 and reached a peak of 1,500 for meals. Following closely behind was the convention of the Central Pennsylvania Synod, LCA, with a maximum of 1,300 delegates and guests.

These activities by outside groups shared space and facilities with several university-sponsored activities. These included the regular summer school session with 160 enrolled and the arrival in July of 60 selected high school musicians who participated in the summer workshops, one for college-bound musicians and one in jazz and rock.

Each summer brings new and varied activities to the campus. The attraction of the Campus Center with its spacious dining area and meeting accommodations together with the Weber Chapel Auditorium provide visiting groups with popular convention facilities. The completion of the new physical education building early this fall will add still another dimension to the university's appeal to outside groups.

SU Artist Series Serves Students And Community

Each year the Susquehanna University Artist Series brings nationally and internationally prominent visiting professionals from a wide range of the arts to the campus.

The program has two basic goals: to expand the horizons of a liberal arts education by exposing students to live performances, and to provide cultural opportunities to the citizens of the surrounding community which might not otherwise be available.

Susquehanna has conducted a program of bringing visiting artists to campus since 1902. However, the Artist Series has greatly expanded in terms of the quality of the productions and the size of the audiences since the university's 1500-seat Weber Chapel Auditorium was opened in 1966.

In the early years all events were open to the public free of charge. However, in 1968 the

university began charging admission to the general public with the idea that the revenue would make it possible to book more attractive programs. The Artist Series is also supported by money allocated by the Student Government Association from overall student activities fees. There is no admission charge for SU students.

A distinguishing characteristic of the SU Artist Series has been its variety, with performances ranging from folksinging to ballet, from James Thurber to Shakespeare, from Count Basie to the American Symphony. In addition to the performing arts, there have been appearances by poets, authors, and political activists such as Dick Gregory.

This year's Artist Series is no exception, with scheduled events ranging from a concert by folk-rock guitarist Leo Kottke to Shakespeare readings by actor Jose Ferrer.

The slate of six events will open on Wednesday, October 6, with the appearance of the Atlanta Ballet in a program of classical and contemporary works. A harpsichord concert featuring the works of J. S. Bach will be given by Agi Jambor on October 25, followed by Kottke on November 5.

The award-winning puppets of David Syrotiak's National Marionette Theatre will be seen on January 17, and Ferrer will present "Shakespeare Without Tears" on February 7. The final 1976-77 Artist Series event will bring the outstanding Roger Wagner Choral to Susquehanna on March 25.

Reserved seat tickets and further information are available from the university's Campus Center Box Office. The Artist Series program is under the supervision of Clyde Lindsley, director of the Campus Center.

WVIA To Feature SU Band And Singers

"A Musical Observance of America's 200 Years of Independence," a concert by the Susquehanna University Symphonic Band and Chamber Singers, will be a featured highlight of WVIA Channel 44's programming during September. To be shown in three 30-minute segments, the program informally recreates in the WVIA studios the widely acclaimed concert given in Weber Chapel Auditorium at Susquehanna University last spring.

The first segment, "Beat! Beat! Drums!" will be shown on Tuesday, September 7, at 9 pm. This 30-minute sequence features the SU Symphonic Band playing marching tunes of the Continental Army and traditional marches and inspection pieces of the U.S. Army.

The second half-hour program

is scheduled for viewing at 9 pm on Tuesday, September 14 and is entitled, "I Hear America Singing." In addition to readings from Walt Whitman, the brass and percussion sections and the chamber singers are featured in songs of Stephen Foster. An added attraction is the group's presentation of "America, the Cradle of Liberty," composed by David Kammerer, a 1976 graduate of Susquehanna University.

The next evening, Wednesday, September 15 at 10:30 pm the final program, "Be Glad Then, America" will be shown. This represents contemporary composer William Schuman's adaptation of Colonial composer William Billings' thankful response for the outcome of the War of Independence. The Billings songs became the basis of Schuman's "New England Triptych." Also featured are

national anthems of Great Britain and the United States and the band's arrangement of "The Stars and Stripes Forever."

This musical program was recorded in the studios of WVIA-TV in Wilkes-Barre in April. James B. Steffy, professor of music, conducts the Symphonic Band. Cyril M. Stretansky, assistant professor of music, conducts the Chamber Singers, and Dr. Edgar S. Brown, University chaplain, is the reader.

Looking ahead to next spring, the Department of Music at Susquehanna plans a series of 13 half-hour programs in conjunction with WVIA-TV. Entitled "Music From Susquehanna," segments will be taped both at the university and at the WVIA-TV studios in Pittston. In addition, a series of programs for FM radio will also be developed.

Theft At Learning Center

by Pete Fiss

During the early morning hours of May 19, an unknown number of person's burglarized the Roger M. Blough Learning Center, taking equipment from the listening library in the ground floor of the building.

James Smillie, Librarian, left the building at midnight. During the night a ground level window to the listening library was broken. Because the window was taped to prevent the broken glass from shattering, authorities believe the burglary was the work of an outsider to the University. Four Thorens turntables, three Advent cassette recorders, and one Shure amplifier were missing when the burglary was discovered at 7 am that morning. According to Mr.

Smillie, the replacement cost of the equipment is nearly \$2000.

This is the second time the listening library was broken into in this manner. Last fall, the same procedure was used, with the exception that the window was not taped. Authorities are not sure whether the same persons were involved in the two incidents.

Mr. Smillie has recommended some steps to assure that the Learning Center will be safe from future break-ins. Smillie says that perhaps the best way to prevent the burglaries is to put bars on the windows of the listening library. Another suggestion entails bolting the equipment to the tables to ensure that it cannot be removed.

SU Students Find Urban Experience Worthwhile

You can read about it in books, see it in the daily newspapers, and become exposed to it in passing on train or bus, but to spend eleven or twelve weeks immersed in the problems of urban America provides SU students with a vital perspective on the American scene.

The Baltimore Urban Program affords students the chance to study the growth and development of the modern city. In it are housed the best and worst of our world—great museums are surrounded by slums, symphony orchestras compete with noise pollution and jet airports and the most talented of our industrial, social and political leadership vie with the shame of unethical practices and the corruption of organized crime.

Each year about ten to fifteen Susquehanna students participate in the Baltimore Urban Term, an intensive program of study combined with an internship in Baltimore which permits students to examine the urban phenomenon first-hand. Focused on Baltimore's inner city, the program is a concentrated eleven to twelve week immersion in all aspects of the life in the inner city.

A multiplicity of local, State and Federal governmental agencies exists side by side with numerous private and religious agencies within the city, providing virtually unlimited possibilities for internships and field work within the city.

Access to this unique urban area is provided through the resources of STEP, Inc., whose professional staff is intimately linked to the daily life of the inner city. Its capabilities within and sensitivity to the urban situation provide the student with an unrivaled access to the life of the city.

Consisting mostly of junior and senior social studies majors, the students prepare for the Baltimore experience under the close supervision of faculty from the university during the Winter Term. They get ready by participating in a ten-week, on-campus seminar designed to prepare them for later work in the city.

During this term, the students will visit Baltimore to investigate internship possibilities under the guidance of the staff members of STEP—Southwest Tutorial and Enrichment Program.

During the spring they will

move to the city for their "immersion" term, which culminates in the preparation of an original research paper or project in areas of personal and academic concern relating to the urban setting. The student may be assigned to a neighborhood church, work with a business concern, be assigned to the probation office or to the police force, or assist an inner city social service agency.

The final result is a first-hand experience which helps the student better understand the changing urban scene and its impact on our society.

Blough Learning Center Receives Grant And Gift

Susquehanna University has received a grant of \$8,000 from the W. K. Kellogg Foundation of Battle Creek, Mich., which will be used to connect the university's library with a national computerized library network.

It is one of about 300 similar grants being made to small, private liberal arts colleges throughout the United States, and brings the foundation's support of college library services to a total of nearly \$7 million since 1962, according to Dr. Russell G. Mawby, Kellogg Foundation president.

The funds will be used to purchase a remote computer terminal and for other expenses

involved in tying Susquehanna's Blough Learning Center into the computer system and data bank of the Ohio College Library Center in Columbus, according to James B. Smillie, librarian at SU.

The computer network allows participating libraries to share information which is used for such purposes as cataloging books and facilitating inter-library loans, Smillie says.

The Learning Center also received a gift in the form of 1300-1500 books from Mrs. Daniel Shindel of Sunbury. The books, many of them of historical interest, belonged to Mrs. Shindel's late husband and his father and grandfather.

Summer Job Opportunities

Finding a summer job can be difficult, as college students are well aware. However, students at SU are aided in this search by the school's Cooperative Education program which gives some students the opportunity to earn not only money but academic credit as well.

This past summer nine SU students were placed in internships related to their academic field of study by the university's Cooperative Education office. In addition to academic credit, the nine students earned a total of

nearly \$15,000 in stipends from the participating employers, according to Kenneth Wise, director of Cooperative Education at Susquehanna.

The new program is now entering its second year of operation, and Wise expects that more internships will be available next summer. The program also functions during the school year, and many Susquehanna juniors and seniors spend one or two ten-week terms in off-campus internship situations.

Employers providing inter-

ships this summer included Snyder County Trust Company in Selingsgrove, First National Trust Bank in Sunbury, and Swineford National Bank in Middleburg.

Also, Pennsylvania Blue Shield and Tressler-Lutheran Service Associates in Camp Hill, Citizens First National Bank in Ridgewood, N.J., Ford Motor Company Assembly Plant in Mahwah, N.J., Capital First Corporation in Philadelphia, and the Pentagon in Washington, D.C.

Vegetarians Among Interest Groups in University Houses

Susquehanna University's "Special Interest" houses on University Avenue this year will include a group of vegetarians who will prepare their own meatless meals as well as present programs on nutrition and health.

Several of Susquehanna's residence houses on University Avenue were organized by the Office of Residence Affairs on a "special interest" basis for the first time last year. University officials believe this is a way to maximize the educational potential of the residence environment by encouraging students to develop self-motivated learning experiences and service projects.

Interested students must organize their group and initiate and develop their own program or project, which is submitted for evaluation by a committee of students and the Director of Residence Affairs. Groups whose proposals are approved are assigned a University Avenue house which serves both as living quarters for the group and as headquarters for their project. This year 11 groups submitted proposals for the 6 available houses.

Projects selected, in addition to the vegetarians, were Borough Youth Recreation, Juvenile Probation Volunteers, Services for Senior Citizens, Day Student Coordination, and Women's Athletics. All will be conducted on a volunteer basis.

The Vegetarian House is located at 603 University Avenue. These students believe that "nutrition and one's well being are closely related," and that "a vegetarian diet is healthier for mind and body." They plan to invite interested members of the

campus community to dinner on occasion and to discuss the nutritional basis of the meal.

The Youth Recreation group will work in cooperation with the Borough of Selingsgrove to supplement the town's program of recreational activities for young people. They plan to conduct bi-weekly sessions in their house at 310 University Avenue for children in the five to eight-year-old range, who are currently not served by a town program.

The Juvenile Probation Volunteers, at 600 University Avenue, will assist the program of the Northumberland County Juvenile Probation Office. This group of college women plans to become "big sisters" to troubled girls and to organize recreational and cultural activities for them.

A group at 605-607 University Avenue will aid the elderly of the area under the supervision of the Snyder County Services for Senior Citizens Office in Middleburg. They plan to assist in the meals program at Sharon Lutheran Church in Selingsgrove, perform various chores for elderly persons who request help, and provide companionship and friendship for those senior citizens who may be isolated and lonely.

The Day Student Coordination group wants to provide a meeting place and program of activities at their house at 601 University Avenue for those Susquehanna students who reside off campus.

The Women's Athletics group, at 405 University Avenue, hopes to promote interest and participation in women's sports at both the intramural and varsity levels.

ANNOUNCING . . .

Auditions for PARENTS WEEKEND MUSICAL (Oct. 22-23-24, 1976)



7:00 PM Tuesday, September 7, 1976

Heilman Rehearsal Hall

NEEDED:

*Singers, Dancers, Actors/Actresses,
Technical, Costumers, Stagehands*

Scripts will be available on Monday,
September 6th in the library and at the
Campus Center Desk.

ALSO WANTED: A Student Choreographer

Contact Mr. Augustine, Ext. 265 or 266.

FACULTY AND STAFF

Promotions

Promotions of five faculty members at Susquehanna University will take effect when the 1976-77 academic year opens early next week.

These include advancement of Dr. Nancy A. Cairns and James B. Steffy from the rank of associate professor to full professor of French and music, respectively.

Others promoted include Dr. W. Murray Hunt, Jr. to associate professor of philosophy and Ronald L. Dotterer to assistant professor of English. Also, Dr. William G. Krieger, who was serving a one-year appointment as an instructor in psychology, has been granted a permanent appointment as an assistant professor.

Dr. Cairns, who formerly taught at Ohio University and Waynesburg College where she also was Dean of Women joined the SU modern languages department in 1963. She holds the BA from Marshall University, the MA from Ohio University, and the Ph.D. from the University of Pittsburgh. A specialist in French literature of the 16th and 20th centuries, Dr. Cairns also studies at the Sorbonne and the University of Paris.

Steffy is chairman of the fine arts division and head of the music department at Susquehanna, where he has been a faculty member since 1959. He is conductor of both the university's Symphonic Band and Marching Brass and Percussion and is a past president of the Pennsylvania College Band Directors Association and the Pennsylvania Music in Higher Education Association. He also serves as director of annual international music festivals in England and Mexico.

Dr. Hunt, who joined the Susquehanna faculty in 1969, was elected Professor of the Year by the student body in 1974. He holds the BA from William Jewell College and taught philosophy there for 13 years. He also taught at Indiana University at Bloomington, where he earned the MA and the PhD degrees. He also holds the bachelor of divinity degree from Andover Newton Theological School and has studied at Harvard University and the Harvard Divinity School.

Dotterer came to Susquehanna in 1972 from Columbia University where he was a teaching assistant in English while earning two master's degrees. A graduate of Northwestern Lehigh High School and Bucknell University, he is also a candidate for the PhD from Columbia.

Dr. Krieger recently received his PhD in psychology from Purdue University where he had also earned the MS degree and done research in the psychology and sociology departments for five years prior to coming to Susquehanna last fall. He also holds the BS from the University of Washington.

Sabbaticals

Two members of the SU faculty have returned to campus after being away on sabbatical leave while several others will be away for all or part of the 1976-77 academic year.

Returning from sabbatical leave is Dr. David Horlacher, professor of economics, who spent the past two years in Bangkok, Thailand, as a project expert for the Population Division of the Economic and Social Commission for Asia and the Pacific of the United Nations.

Back after a year of teaching at his alma mater, Bowling Green State University in Ohio, is Richard Reiland, associate professor of accounting.

On sabbatical leave for the 1976-77 academic year will be Dr. Robert Bradford, professor of political science, and Dr. Lawrence Abler, professor of English.

Dr. Bradford will go to Europe to do research and write a book on the history and politics of the African nation of Namibia. Dr. Abler will travel and study in Europe.

Rosemarie Schalkhauser, instructor in German, will take a leave of absence during the first two terms of the academic year to do graduate study at Pennsylvania State University.

Faculty members who will be on sabbatical leave for the third term include Galen Deibler, associate professor of music; Ronald Dotterer, instructor in English; Dr. Charles Igoe, associate professor of education; Dr. James Misanin, professor of psychology; and Dr. Peter Waldeck, associate professor of German.

Blizzard

Dr. Richard T. Blizzard, a Baltimore native who spent the past three years teaching in Australia, has been appointed an assistant professor of business administration at SU. The appointment, which takes effect in September, is made to replace David J. Oscarson who resigned.

Since 1973 Dr. Blizzard has been a lecturer in the School of Marketing at the New South Wales Institute of Technology in Sydney, Australia, and a lecturer in international marketing for the Australian Institute of Export. He also served as a consultant to the Australia Department of Defense and the Australian Industrial Design Council.

Previously he was a teaching associate in the marketing department at the University of Colorado, where he earned the doctor of business administration degree. He was also a teaching assistant at Louisiana State University where he earned the MS and BS degrees in marketing. In addition, he served as a research assistant for the "Louisiana Business Review."

Dr. Blizzard originally went to Australia to do research for his doctoral dissertation, entitled "The Evolution of Selected Retail Institutions in the United States and Australia," which utilized anthropological theory to analyze retail evolution.

Corrison

Michael S. Corrison, former technical director and designer in the theatre department at Northwestern State University in Louisiana, has been named an instructor in communication and theatre arts at Susquehanna University.

His duties include work with student theatre productions as well as teaching. Corrison replaces Ronald Sydow, who resigned.

During his three years at Northwestern State, Corrison developed and sponsored a student puppeteer group and a student chapter of the U.S. Institute for Theatre Technology, of which he is a member.

He holds the bachelor of science in education degree from Kansas State Teachers College and the MA degree in speech and theatre from Stephen F. Austin

State College in Texas.

Corrison is the son of Mr. and Mrs. Frank Corrison of 4923 Lathrop Street in Kansas City, Kan. He and his wife, the former Sharon Skiles, both attended Washington High School in that city. The couple has three children.

Grants

Faculty Summer Research Grants, awarded annually by Susquehanna University, total nearly \$6,000 this year. They are funding work by eight SU faculty members in a variety of fields.

Recipients of the awards and their departments include Dr. James Boeringer, music; Dr. Robert Bradford, political science; Dr. Donald Housley, history; Dr. Richard Kamber, philosophy; Dr. Frederick Ullman, mathematics; and Dr. Peter Waldeck, German. Also, Dr. Wallace Growney, mathematics, and Dr. William Remaley, business administration, received a grant for a joint project.

Dr. Boeringer's work involves completion of the first volume of a comprehensive study of the history and construction of English organs, which is to be published by Bucknell University Press. This volume will be an annotated transcription of a rare manuscript of previously lost information, compiled between 1814 and 1854 and describing 1500 separate instruments, which Dr. Boeringer discovered while on sabbatical leave in England four years ago.

Dr. Bradford is beginning a 15-month project involving research and writing a book and several articles on the history and politics of Namibia, also known as South West Africa. This nation, which seeks independence, is currently controlled by South Africa in disregard of United Nations' resolutions. Dr. Bradford will continue this study while on sabbatical leave during the upcoming academic year.

The modernization process in Snyder County is the focus of Dr. Housley's research. This involves computer analysis of data gathered from marriage certificates in order to determine changes in marriage patterns

and the extent of geographic mobility over a period of time.

Dr. Kamber intends to finish compiling and editing the first draft of an anthology of interdisciplinary readings in philosophy and literature, together with an original essay on the interrelationships between the two fields.

Susquehanna's year-old pilot program to combat the national decline in student literacy has spawned Dr. Ullman's project, which is a study of the feasibility of using computer assisted instructional techniques to improve students' written communications.

Dr. Waldeck is writing a monograph entitled "The Split Self in German Literature: Literary Analyses from Goethe to Broch."

Drs. Growney and Remaley are developing the first draft of a manuscript for a college level textbook on forecasting methods for business management. Dr. Remaley plans to use and thus pre-test the manuscript in teaching his Introduction to Forecasting Methods course during the 1976-77 academic year.

Brinkman

Dr. Ronald J. Brinkman has been named a visiting assistant professor of political science at SU. The one-year appointment, effective in September, is being made to replace Dr. Robert Bradford who will be on sabbatical leave for the 1976-77 academic year. Both men have a special interest in African politics.

Dr. Brinkman's teaching experience includes five years as an assistant professor of political science at the University of Alabama at Huntsville and one year each as an instructor at Loretta Heights College and Metro State College in Denver. The latter two positions were held in conjunction with a Ford Foundation program for the training of college teachers through the Graduate School of International Studies of the University of Denver, where Dr. Brinkman earned the MA and PhD degrees. He also holds the BA from Knox College in Illinois.

Several New Courses In SU Curriculum

Topics of courses new to the curriculum at SU this year include cinema, geology of North America, Victorian lifestyle, and mysticism and the paranormal.

"Introduction to the Film," to be taught by Dr. Richard Kamber of the philosophy department and Ronald Dotterer of the English department, will be an interdisciplinary study of cinema as art form and cultural phenomenon.

The course will stress the history, aesthetics, and social implications of the film rather than techniques of movie-making. Cinema will be studied in connection with other art forms as well as pertinent social, political, and critical currents of the 20th century.

"Geology of North America," an advanced course which assumes a basic knowledge of geological principles, will examine the rocks, structures, and evolution of the various physiographic provinces of the North American continent, with an eye

for the causes of the differences among these areas. The course will be taught by Dr. Richard Lowright, assistant professor of geology.

"Social and Cultural Life in Victorian England" will be given by Dr. John Longaker, associate professor of history. It will be designed as a colloquium and will include topics such as crime, the Victorian underworld, Victorian morality and sexual attitudes, feminism and family planning, intellectual and cultural attitudes and values, and social structure.

"The Experience of Mysticism and the Paranormal" will be taught by Dr. Peter Waldeck of the modern languages department. Approaching the subject through a critical examination of its literature, the course will relate the ancient philosophical tradition of mysticism to contemporary studies in paranormal experiences.

All four of these courses will be offered for the first time during the second term of the 1976-77 academic year.



Mark Bueve and Rich Hasbnd are shown above extracting pesticides from water samples for analysis.

ANNOUNCEMENTS

Petro

Dr. Steven Petro, Jr., a 1967 graduate of Susquehanna University, is returning to his alma mater as a visiting instructor in German. The temporary appointment, for the first two terms of the academic year, is being made to replace Rosemarie Schalkhauser who will be on sabbatical leave.

Dr. Petro received the PhD degree from the University of Connecticut where he also served as lecturer in German. He spent two years living in West Germany, where he taught English and European history at the secondary level.

As an undergraduate at Susquehanna he was chief assistant in the language laboratory. Dr. Petro has an active interest in music and played with the Susquehanna choir and orchestra. He has studied cello with Francis Depasquale of the Philadelphia Orchestra.

Dr. Petro is a native of Phoenixville and attended Pottstown High School.

Copeland

Rodney L. Copeland, formerly a dormitory supervisor and counselor at Lake Superior State College in Sault Ste. Marie, Mich., has been named director of residence affairs at Susquehanna University. He replaces Lourene A. Maurer who resigned to accept a position at The Western College of Miami University in Ohio.

Copeland is responsible for making housing assignments, supervising a resident assistant staff of 35 students, and carrying out a program of activities in the residence halls.

He received the BA degree in psychology and sociology from Lake Superior State College and the MA in guidance and counseling from Central Michigan University and has also

studied at Cambrian College, Ontario, and Durham University, England.

Copeland is the son of Mr. and Mrs. Willis Copeland of 421 Leeson Ave. in Cadillac, Mich., and is married to the former Corinne Gustafson of Fowlerville, Mich.

Lomar

Barbara A. Lomar of Phillipsburg, N.J., has been appointed an assistant director of admissions at Susquehanna University. She assumed the post on July 19, replacing Nora Williams who resigned.

Her duties will include extensive travel to visit high schools throughout the East and interviewing and selection of candidates for admission to Susquehanna.

Lomar received a BA with honors in psychology from Gettysburg College in May. William Heyman, who joined the Susquehanna admissions staff last year, is also a Gettysburg graduate.

While an undergraduate she served internships in counseling with the Adams County Family Planning Agency in Gettysburg and the Women's Medical Center in Washington, D.C.

Schade

Donald Schade, who received a bachelor of music degree with honors from SU in May, has been named a lecturer in percussion at the university. The part-time appointment takes effect in September.

Schade is married to the former Cynthia Lawver, also a 1976 music graduate of Susquehanna. Both have been living in Selinsgrove this summer and assisting the Susquehanna music department with its summer workshops for high school musicians.

Both have been awarded

teaching assistantships for study in music at Pennsylvania State University during the upcoming academic year. They plan to reside in the State College area and he will come to Susquehanna to teach one day per week.

Head Residents

A staff of student head residents and resident assistants helps in the supervision of residence hall living at Susquehanna University.

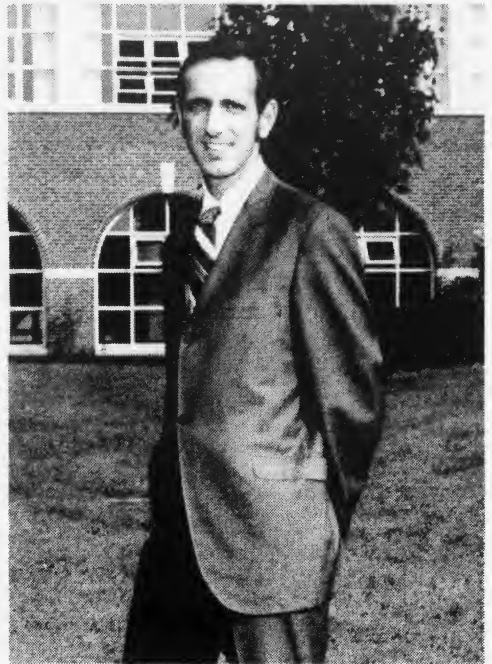
The 34 staff members seek to operate the living centers in an atmosphere of friendliness toward and consideration for all residents. They serve the hall residents as resource persons, seek to establish a comfortable and productive living and learning atmosphere, and assist students with their social, personal, or academic concerns.

They are responsible for advising the residents of their personal obligations to university regulations and for warning offenders when violations occur, and have authority to refer offenders for disciplinary action.

The university believes that group living offers a significant contribution to the total educational development of each student as he learns from other individuals of varied backgrounds and experiences.

Harmonious living, broadened horizons, and increased human understanding are all desired goals of the residence hall program with which the student staff assists. They work under the direction of Rodney Copeland, director of residence affairs.

The head residents for 1976-77 are: Seibert Hall, Jane Wiede-; Reid Hall, Dawn Abels; Smith Hall, Lynn Cornett; Hassinger Hall, Gerry Huesken; Aikens Hall, Fred Sweetapple; New Men's Dorm, Fred Hickman; University Avenue Houses, Mary Ellen Murphy.



Don Harnum is the new SU Basketball Coach. He returns to Susquehanna after five successful years at the University of Delaware.

Harnum Replaces Keadle

Don Harnum, head basketball coach at the University of Delaware for the past five years, is returning to the cage post he previously held at Susquehanna University.

His appointment, effective in September, as an assistant professor of physical education and health and head basketball coach at Susquehanna was announced by Dr. Gustave W. Weber, university president.

In 1969, Harnum took over a Susquehanna basketball program that had suffered six straight losing seasons. In his first year as coach he broke the string with a 12-11 mark. The following year his Crusaders were 11-12 and qualified for the Middle Atlantic Conference playoffs for the first time since 1962. Harnum assumed the head coaching job at Delaware in 1971 and compiled a 69-57 record in five seasons with the Blue Hens. During that period the Susquehanna cagers went 46-73 under coach Barry Keadle, who was

relieved of his coaching duties last spring.

"We are delighted to have Don Harnum rejoin our staff," said Dr. Weber. "During his brief experience here five years ago he brought to the campus a fine knowledge of basketball, excellent coaching ability, and outstanding rapport with students and other members of the faculty and staff," the SU president said.

Harnum says he is "really pleased with this opportunity." He says "Susquehanna's new physical education building makes it one of the most complete small college campuses in the East. I am confident we can develop a competitive basketball program."

Harnum had previously served as an assistant in football and basketball and freshman lacrosse coach at Delaware from 1966 to 1969. He received the masters in education degree from Delaware in 1964. The Maine native also holds the BS degree from the University of Maine.

More Adults Attend Classes on Campus

Susquehanna University's Adult Evening Program grew to over 500 registrants during the last year in courses ranging from "Perspectives on Nuclear Power" to "The Greening of Relationships."

Offering both credit and non-credit coursework, the university attempts to reach those adults in the region who wish to satisfy a personal desire for higher education or who may wish to gain added skills which will assist them with their work or special interests. Many courses offered in the evening are the same subjects given as part of the regular college program during the day. Other courses of special interest to adults or to certain groups are also offered.

"People continue to need education throughout their lives either to enhance their occupational skills or to give more meaning to their personal lives. Other enjoy going back to school for courses which are of interest to them," according to Dr. Kenneth Fladmark, professor of business administration and director of the Evening Program.

Started in 1970, the Evening Program has shown a steady increase in enrollment. For this fall, the university will offer 25 courses for college credit and

three non-credit courses during the term beginning September 8.

Four new offerings are listed: Drawing; Elementary Latin; Special Topics for Mathematics Teachers; and Topics in Church Music: Organ Literature.

The new mathematics course will emphasize methods of incorporating special topics, as supplementary or enrichment materials, into the mathematics curriculum for grades 7-12.

The new music course in organ literature is the first of a two-course sequence designed for church musicians. The spring term course will be entitled Practical Church Music.

An interdisciplinary course will be given in Techniques of Communication, including the skills of writing, reading, speaking and listening. Library skills will also be studied.

In addition, the University's Center For Family Enrichment is offering two non-credit courses during the fall term. A personal growth group "Discovery" will convene on Wednesday evenings in the fall for eight sessions. Increasing awareness of individuality and personal uniquenesses are emphasized. "Advanced Greening of Relationships" will be scheduled during October through November and builds upon those skills learned in the "Greening of Relationships"

course.

A Certificate Program in Management, designed primarily for supervisors and potential supervisors in business and industry offers a sequence of courses including Human Relations, Elements of Economics, Organization and Management and Managerial Use of Accounting Data. A special certificate of achievement is awarded at the conclusion of this series of courses.

A certificate in Mental Health Education is also offered and, while open to everyone, it has had particular appeal to counselors, social workers and school teachers. This program is offered in cooperation with the Mental Health/Mental Retardation offices in Northumberland, Columbia, Montour, Union and Snyder counties.

A certificate of the university is awarded after successful completion of three courses which are Abnormal Psychology, The Sociology of Mental Illness, and Community Mental Health Treatment. Before enrolling, however, the student must have a basic course in Psychology and one in Sociology.

Most classes meet one evening each week. More information may be obtained by contacting the Director of the Evening Program at Susquehanna.

New Faces In SU Staff

The faculty and staff at Susquehanna University will include several newcomers when classes begin on Monday, September 6, although some of these are not exactly "new faces."

Recently appointed full-time faculty members include Dr. Richard Blizzard who comes to SU from a teaching post at the New South Wales Institute of Technology in Australia, assistant professor of business administration; and Michael S. Corriston of Northwestern (Louisiana) State University, instructor in communication and theatre arts.

Also, William Moll, a former coach at Selinsgrove Area High School, instructor of physical education and assistant football coach; and Donald Harnum, who returns to SU after five years at

the University of Delaware, assistant professor of physical education and head basketball coach.

New members of the administrative staff are Jeffrey Gilmore, assistant director of the Campus Center; Rodney Copeland, director of residence affairs; and Barbara Lomar, assistant director of admissions.

Newly appointed part-time faculty members include Dr. Ronald Brinkman of Lewisburg, visiting assistant professor of political science; Donald Schade, a 1976 Susquehanna graduate, lecturer in percussion; Georganna Kresl who returns as a lecturer in piano after a year in Norway; and Dr. Stephen Petro, a 1967 SU grad, visiting instructor in German.

CAMPUS ORGANIZATIONS

WQSU

As you freshmen will be twirling your AM/FM radio dials to see if civilization, as we all know it, still exists, I fear you will get the impression that it does not. Unless you have already installed a short wave radio receiver in your room (Oh, you know, the kind that reaches places like Fairbanks, Alaska), you will notice that the stations appear to be few and far between in number. And they have strange sounds for the most part. A type of music that a lot of you aren't used to hearing on the radio, but rather from churches on Sunday.

But never fear because help is on the way! In a few short days, you will be able to tune your AM dial to 68 and hear Top 40 music at its best with your own WQSU-AM. This is the campus run AM station that is on the air from 8:30 AM to 12 midnight, and broadcasts exclusively to the campus. If you are interested in possibly getting some time on the air, there will be a meeting for all those interested in WQSU on Sunday, September 5. Listen to the announcements in the dining hall for exact place and time.

If you don't go in for the Top 40 sound, you are in luck again! You will be able to switch over to 88.9 on your FM dial and hear (Dave Lightcap willing) WQSU-FM. The FM station is on the air from 12 noon to 12 midnight and features educational programming mixed with music during the day and all music during the night and all day Saturday. (Listen to Trivia from 7:30 to 9 on Sunday nights!) The FM station has received letters from people as far away as Southeastern Ohio who are listening to us. The meeting for the FM station will be held on September 5 as well.

So now you can relax, secure in the knowledge that there is life outside of Selinsgrove, and the rest of the world didn't disappear, even though it seems that way. If you have any questions, talk to Mr. Larry Augustine at the Communications and Theatre Arts table at registration. Best wishes to all incoming freshmen!

Jim Cooper

AWS

1976 represents a year of many new beginnings. AWS at Susquehanna University is starting anew. In this decade for Women, the SU Association for Women

Students is playing a more active and stronger role in the campus and Selinsgrove communities.

The AWS metamorphosis began with the revision of its constitution and by-laws. Though primarily a voice for SU women, AWS has an interest in every campus issue, whether it be equal rights for women athletes or adequate health care at Susquehanna University. Young and old in the Selinsgrove area are helped through the AWS task force.

Any student is eligible for membership. The organization welcomes suggestions and is always seeking new ways to develop the potential of women in academic, social, and campus government areas.

In this year of new beginnings, start to become involved in the Association of Women Students of Susquehanna University.

Susan Fuller, President AWS

CRUSADER

As we Editors of THE CRUSADER were putting this Freshman Issue that you are reading together, we ran into a problem that is the bane of newspaper editors all over the world. It seemed that, there we were, faced with the mammoth job of putting together a 12 page masterpiece, without the help of any staff members. Well, I guess it's not that hard, but I love sympathy.

Anyway, the reason this was written is because we needed to fill six inches of space on this page, so I decided to do it by imploring you to go back to the front page of this paper and re-read (or perhaps read for the first time), Dan's opening article to all Freshmen.

We are not kidding! We need your help! And believe me, it's really a lot of fun putting THE CRUSADER together every week. Otherwise I wouldn't work here.

Pete Fiss, News Editor

Flying Club

The SU Flying Club will be starting its fifth year at Susquehanna, open to all who have an interest in any field of aviation.

In the past, the club has had many members who have gone through their flight and ground training, and have earned their private pilots license. The club uses the facilities of the Penn Valley Airport, only a mile away

from campus, offering two training planes and a full-time instructor. The club is not restricted to just those with the desire and budget to actively fly. We have tried to present programs, trips, and talks covering other areas of interest. The SU Flying Club needs your support and ideas to make the club an enjoyable learning experience for all who share the excitement of flight. We hope you will join us for our mutual benefit.

Bob Ivers, President

Cheerleaders

The cheerleaders will be busy creating spirit and backing the Crusaders all the way. Several positions on the 1976-77 squad are still open. Further information will be posted for anyone (male or female) interested in trying out for the squad.

Also this year we are encouraging campus organizations (such as sororities and fraternities) and self-formed groups (such as residence halls) to become involved in supporting SU sports. This includes sign-making, team send-offs, decorating, and activities similar to the Theta Potato. We ask that interested groups make your activities known to the cheerleaders and publicize them on campus as well. Most of all, show your spirit and enthusiasm at games. In the spring of 1977, spirit sticks and plaques will be awarded to the two most outstanding organizations. Now get out there and yell!

Ruth Kimmel

AMA

The American Marketing Association welcomes all students to Susquehanna and cordially invites you to any and all of the activities sponsored throughout the year.

The club has been formed for the purpose of developing a more practical association with the business world than is possible in the class room. As a group we arrange trips, tours, and lectures with businesses throughout central Pennsylvania. The AMA also sponsors guest speakers who come to Susquehanna to share their personal experiences from the "real world". In the past, the club has toured Bethlehem Steel, a Schaefer Brewery, and IBM. Plans for this year include possible trips to Pennsylvania Blue Shield, Sylvania, Bethlehem Steel, Pittsburgh Plate

Glass, and Masland Carpets.

The AMA is not limited only to Business Majors. Anyone with an interest in business is welcome to attend any of the activities. We're looking for new faces with fresh ideas. For more information or to answer any questions you might have, please feel free to contact any or all of the following people: Ed Eckman, President; Rod Kerr, Vice President; Sue Paetzer, Secretary.

Ed Eckman

SGA

The Student Government Association of SU is the central governing body for the students. Each year the SGA allocates money to all student organizations who request funds to carry out their many worthwhile activities. However, this is only part of what the Student Senate does. Over the course of the year, many problems come up which directly affect the student body, and it is up to the Student Senate to respond to these problems. At Susquehanna, the Student Senate has been very effective in dealing with such problems as food, dormitory hours, improved laundry facilities, and is currently working to improve our sports program.

The Student Government Association is composed of students from every living area on campus, with elections being held the third Tuesday in September. Any student may run for office, however there must be at least one from each living area (although more than one can be elected).

If you would like to find out more about student government, contact: President - Bill Rowe; Vice President - Joe Witmer; Secretary - Liz Bussman; or Treasurer - Bruce Fehn.

Bill Rowe, President

Day Students Organization

For those handful of students who must commute to SU every day, there is now established a Day Student's Organization. We will be available to help you at the Campus Center Information Desk during registration on Saturday, September 4 and during the activities fair on Thursday, September 16. Our organization maintains two lounges in the campus center exclusively for commuters, helps commuters with problems concerning involvement in SU activities, transportation, interaction with other students, housing, and hopefully, will be sponsoring get-togethers and programs for commuters. So, if you are a commuter and want to get involved, or just want someplace to rest between classes, please look for us during registration.

Jeff Gilmore, Asst. Director of the Campus Center

Hockey Club

The members of SU's Ice Hockey Club welcome the Class of 1980, and wish you the best of luck at Susquehanna. We are a group of students who have formed a club to provide the fun and competition of ice hockey to interested students. The club is a charter member of the Susquehanna Valley Hockey League, whose teams each play a 20+ game schedule at the Sunbury rink. We are currently in need of players at all positions, and are looking forward to hearing from many new prospects.

In addition to skaters, we welcome fan support from all students and faculty. The rink has no admission charge for spectators, and is only a few miles from campus. Look for our schedule to be posted in the campus center in November.

For more information, visit our table at the September 16th activities fair. A team meeting for all current and prospective members will be held later this fall. Meanwhile, any specific questions concerning the club can be answered by Jim Handlan, our faculty advisor/coach, or by the following club officers - John Eby, Bob Davis, or Andy Neiman.

John Eby

PanHellenic Council

The Panhellenic Council is an organization consisting of representatives from each of the four National Panhellenic Conference sororities on campus. The four sororities are Alpha Delta Pi, Alpha Xi Delta, Kappa Delta, and Sigma Kappa. Through the council, the four sororities work together in planning rush and various Greek activities. Working along with the Interfraternity Council the Panhellenic Council sponsors Greek Week-end.

Throughout the fall the individual sororities and fraternities sponsor informal parties for freshmen. These parties are given so freshmen can meet upperclassmen and can learn more about sororities and fraternities. All freshmen are encouraged to come to these parties.

For freshman women, the first opportunity to learn more about sororities and to meet the sisters will be at the Freshmen-Sorority Get-Together on Tuesday, September 14 at 7 pm in Seibert Auditorium. There will be entertainment and refreshments, so come out and get acquainted with the Greeks.

Lynn Cornett, President

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Watch for future issues of THE CRUSADER for in-depth looks at Football, Cross Country, Soccer, and Women's Field Hockey.

Autumn, SU, & Sports

by J. L. Miller



Returning starter Sue Booth outclasses two opponents in a home field hockey match last fall.

Cross Country, Football, Soccer and Women's Field Hockey will be ready for the opening of their respective seasons when that date is reached. And while struggling has been the recent story of SU sports, this year looks to provide the best chance to have winning seasons for all teams.

***Cross Country loses 3 lettermen including Jeff Yoder and Tom Chadwick, two of SU's most consistent scorers. Coach Wagenseller still has a solid squad with names like Cramer, Ditzler, Eich, Nelson, Slocum, Theide, and Whomsley returning healthy.

***Coach Hazlett has an MAC gleem in his eye—see GRID-DERS '76 (pg. 12) for details.

***Soccer loses nine via graduation (7 lettermen) but has been Susquehanna's most im-

proved and successful sport for the last few years. With Cook, Fehn, Jadney and Zlock returning and a good frosh class, the Booters will be looking to unseat E-town as most prominent MAC threat.

***Connie Delbaugh has brought the Women's Field Hockey team from the depths—2 goals in 1973—to prospering seasons in '74 & '75. Sue Booth, Anne Guckes, Audrey Klijian and JoAnne Hinkle return as multi-letter winners. The squad should be on its way to a winning season and hopefully another upset over Bucknell.

All in all, SU sports should be more improved and with some fan support [THAT'S YOU] there may even be a reason to cheer for the orange and maroon . . . well, let's say cheer for the Crusaders!

Spring Sports Successful

The 1976 spring sports teams at Susquehanna University combined to achieve the school's best single season record since the fall of 1969 and the best spring season mark since 1965. Three of the five spring squads enjoyed their best campaigns in over 11 years.

The golf team's 10-2 mark was its best since the 8-1 record of 1964; the baseball team won more games than any previous SU nine and its 17-11 record was the best since the 16-5 slate of 1965; the women's tennis team had its first winning season in history at 3-2.

The only losing marks were 5-6 for the track squad and 3-7 for the men's tennis team.

The combined record this spring was 38-28, for a winning percentage of .576. In the fall of 1969, when football, soccer and cross country all were highly successful, but field hockey was winless, the total was 24-15 for a .615 winning percentage. In the spring of 1965 the 16-5 baseball team and the 7-1 golf squad offset losing marks in tennis and track for an aggregate of 32-18, a .640 winning percentage.

Individuals contributing the most to the spring sports successes were golfer Gage Bolton; pitcher Pete Callahan; catcher Bill Hart; and women's tennis ace Ginny Davis.

Bolton averaged 75.1 per round as the golfers posted their

best average team score in history, 391.8 per match for the best five men.

Callahan lost only one game on the mound, while winning seven, including two victories in the ECAC Southern Regional Baseball Tournament where the Crusaders were runners-up to Mansfield State. In 53 innings, Callahan walked only 12 batters while striking out 28. Hart led the team in hitting with a .382 average including five home runs and 24 RBIs.

Ms. Davis, playing in the number-one singles position, became the first undefeated tennis player in Susquehanna history, winning all five of her individual matches.

Four Named MAC All Stars

The Susquehanna University Crusaders placed four players on the Middle Atlantic Conference Northern Division All-Star Baseball Team announced this week by the league publicity office in Annapolis. The team was selected by vote of the coaches.

Two Crusaders were named to the first team, including catcher Bill Hart who was the only sophomore given that honor, and two were given second team recognition. First baseman Fred Hickman was the other first team pick while second baseman Brad Moore and pitcher Dave Brown were listed on the second team.

Hart paced the Susquehanna

nine in batting with a .382 average. He led the team in home runs with five, runs scored with 18, and RBIs with 24. He also socked seven doubles and three triples. In league games he batted .419.

Hickman had the Crusaders' best fielding average and was .278 at the plate with 15 runs scored and 20 RBIs. In MAC games he hit .341.

The 1976 Susquehanna nine had the most wins in school history and the best winning percentage in 10 years with its 17-11 mark. The Crusaders concluded the season in fine style by finishing second to Mansfield State in the ECAC Southern Regional Tournament.

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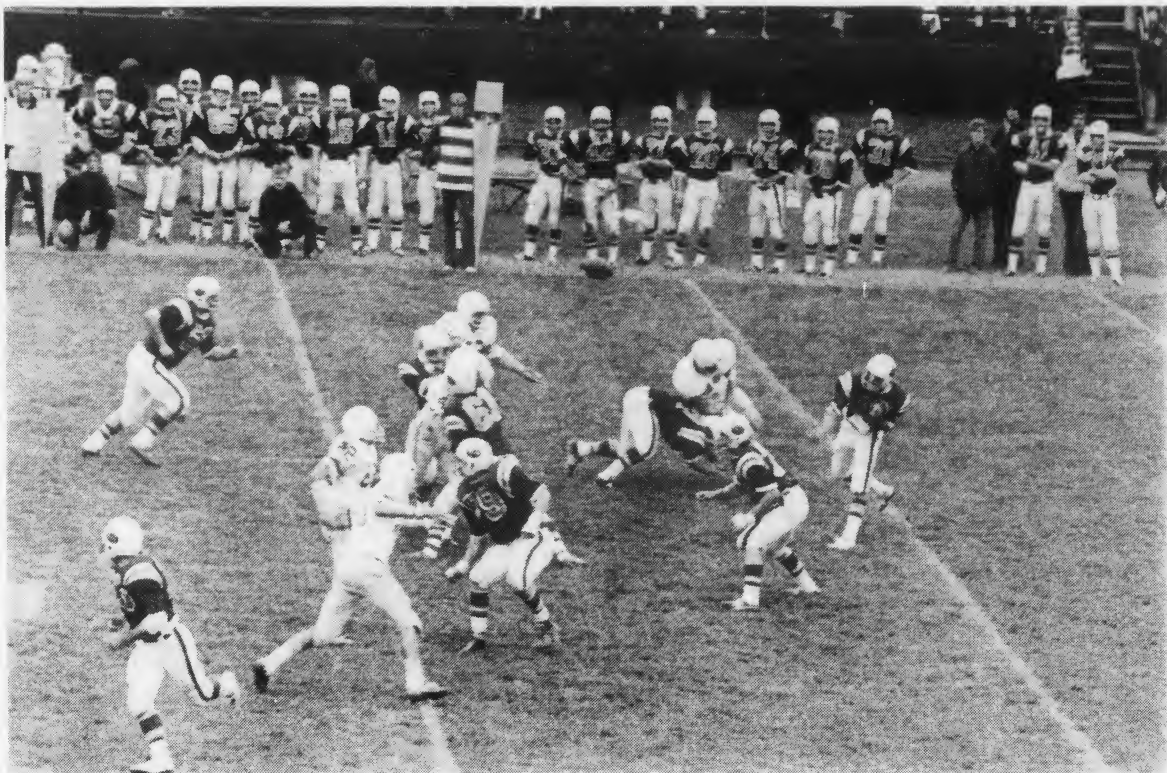
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A LOOK AT SU FALL SPORTS



As I See It:

GRIDDERS '76

by J. L. Miller

Last year, the SU sports media guide noted a "high degree of anticipation and enthusiasm" for the gridiron campaign. Six straight losses drained the enthusiasm and the anticipation was for the end of the campaign. The statements saying the squad had 23 returning lettermen and championship material were indeed true. However, the prediction that SU would go all the way (made by some members of the local media) was for the most part premature. Fostering a great deal of experience and a solid defense, the only noted weakness was the Bird-Brown-Burton quarterback circus.

Last year is, however, in the record books and there was a bright side—the final three games were victories (including an upset over contender Wilkes) and mentor Hazlett put the circus act together and found

Hadley Brown to be ring master/signal-caller supreme. Hadley will return along with the entire backfield spectacular of Jim Camut, Paul O'Neill and Tim Lawlor.

Gerry Huesken will return to his offensive tackle position, and spark the offensive line (as well as correct the local sports writers grammar). Gerry is probably the best OT SU has ever seen. Brad Moore will return to oversee the defensive backfield of Dave Breymer, John Fiske and Ron Caylor.

Susquehanna is loaded with talent and last year's unmistakable morale problems have hopefully gone to bring the Crusaders remnants of the "Golden Era" of football at SU from 1960-64 when the gridders were 39-4-1 with two undefeated seasons and a string of 22 victories. Last year was a good primer but to me this is the year I look for the Crusaders to go all the way!

Women's Volleyball Club Organized

by Kathy Lehman

This article is meant for the three girls in the freshman class who stand 6 feet, 7 inches in their stocking feet and were voted the "Most Valuable Player" on their high school girls' volleyball team. It is also meant for any freshman girl who has ever played volleyball competitively, would like to play volleyball, or has even attempted to play volleyball or more than an "I-don't-want-to-break-a-fingernail" level. If you qualify, and most freshmen women do, read on!

In past years, Susquehanna has offered volleyball for women at the intramural level, but this fall marks the beginning of something new . . . intercollegiate volleyball. This is the first season for the Susquehanna Volleyball Club. While this is a club, and therefore not considered a true intercollegiate sport, it does offer upperclass and freshman women the chance to play volleyball on a slightly more competitive level than intramurals against other college teams in the area. Games have been scheduled with Juniata, Franklin and Marshall, Bucknell, Dickinson, York College, and Lincoln University. If a large interest is shown in the Susquehanna Volleyball Club and many girls participate, volleyball could become an official intercollegiate sport for women in a few years.

Practices for the Volleyball Club will be held Monday, Tuesday, and Thursday evenings from 6 to 8 pm. Mrs. Sharon

Smith, a Penn State physical education graduate and Selinsgrove resident, will be coaching the club. The first match is slated for September 29 at home against Juniata. A meeting for all girls interested in participating or even interested in hearing about SU's first Volleyball Club is scheduled for Monday, September 13 at 6 pm in Alumni Gym. For further information call Kathy Lehman, ext. 326.

Now, I have a confession to make. There's really not three girls in the freshmen class who stand 6'7" in their stocking feet and were voted MVP's of the high school volleyball teams. However, I'm sure there are girls who would like to play competitive volleyball, and if you are one of those, please attend the first meeting on September 13. It takes a lot of people to make something new a success so all that can attend, please do so. (And, if you happen to be 6'7", well!)

An Appeal To Students

For years the attendance at athletic contests has been diminishing. Do you realize that not long ago it was mandatory for freshmen to attend all home football and basketball games and learn group cheers. Well, it's true but that went out and empty stands have been the fashion for the last few years.

It is demoralizing when there are more fans from the opposing team than for SU, when at most it's only a walk across campus. Support SU sports, and give the band someone to perform for on those autumn afternoons.

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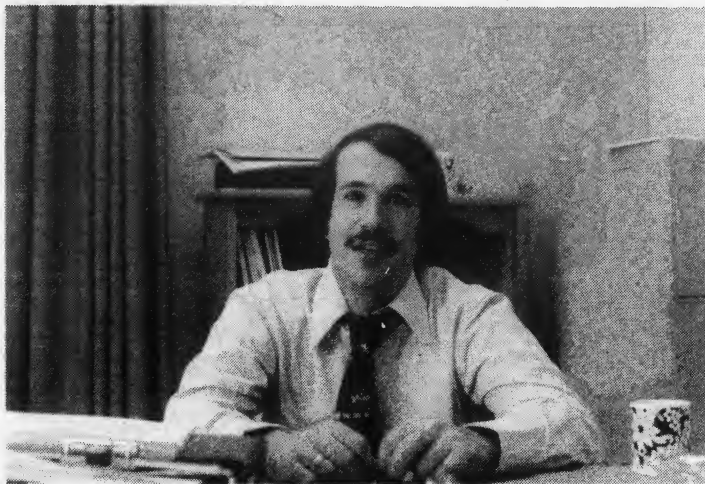
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Volume 18, Number 2

SELINGROVE, PA. 17870

September 17, 1976



Pictured above is Rodney Copeland, the new Coordinator of Residence Affairs. Copeland succeeds Ms. Lourene Maurer who resigned to take another position.
photo by Grabbie

Copeland Replaces Maurer As SU Housing Director

by Susan King

Since the first of August, residence affairs at Susquehanna University have been operating under the direction of a new coordinator, Rodney L. Copeland. Mr. Copeland comes to SU from Lake Superior State College in Sault Ste. Marie, Michigan, where he was a dormitory counselor and supervisor. In his new position he replaces Lourene A. Maurer, who resigned from the Susquehanna staff and is now handling residence affairs for the Western College of Miami University in Ohio.

So far Mr. Copeland has experienced no difficulties in getting settled into his new position at SU. He has found the members of the administration and residence hall staff to be very pleasant and helpful co-workers. Since enrollment at Lake Superior State College is comparable to that at SU (approximately 2000 students versus around 1400 in attendance here), Mr. Copeland has not had to make any kind of adjustment to the size of the University. At least as far as the scope of his work is concerned, he finds it similar to that of his former position in Michigan.

When asked what he feels is the essence, or most important aspect of his service to the University, Mr. Copeland responded that it is to "create an atmosphere in which students can live and grow." The importance of a desirable dorm

atmosphere becomes evident when one realizes, as Mr. Copeland pointed out, that students spend approximately 60% of their time in the residence halls.

As for the function of the RA's and head residents, over which there has always been some element of debate, Mr. Copeland stated that these student staff members cannot act solely as "policemen" or solely as counselors, but rather have to somehow try to be both. In other words, the members of the residence staff must be disciplinarians when necessary, yet not lose their ability to relate to their fellow dormmates. Although he admitted the difficulty of trying to strike this balance, Mr. Copeland stressed its importance to the success of the RA or head resident.

Finally, Mr. Copeland expressed his belief that the dorm is, or should be, a community, and as such offers numerous opportunities for out-of-class learning experiences. For one thing, he hopes to see more active dorm councils than have existed in the past. Already, Seibert and Hassinger have had a joint study break, which was reportedly very successful, and the girls in Smith held their dorm picnic yesterday evening. Mr. Copeland feels these types of programs can not only be fun, but can also increase the sense of community in the dorm. He hopes to see similar events taking place in the future.

Health Center Adds Two Staff Members

by Jeff Morton

The SU Health Center has two new staff members. Dr. Michael Cordas and parapsychician John K. Frank Jr., both 1963 graduates of Susquehanna University, opened their University Avenue office on August 9.

Dr. Cordas obtained his medical degree at the Philadelphia College of Osteopathic Medicine and served his internship at the Community General Hospital in Harrisburg. He holds staff privileges there and at Holy Spirit Hospital in Harrisburg, as well as at the Rehabilitation

Hospital for Special Services in Mechanicsburg, and the Hershey Medical Center.

Mr. Frank, having passed intensive training at the Milton S. Hershey Medical Center did graduate work in clinical psychology and psychiatric social work at Temple University, Marywood College, and Smith College. Mr. Frank is offering to help those who need it with "Group, Individual, and Family Therapy". For information, call the Health Center.

Dr. Cordas would like to remind students that his hours are 8-9 am, 11-12 am and 4-5 pm for SU students; hours by appointment, please. Dr. Cordas

and Mr. Frank are paid a retainer to care for SU students' medical needs, so don't hesitate to call.

Both men can be reached through their office which is open 24 hours a day. A nurse will be covering the Health Center from 8 am until 4 pm on the weekends. The number is ext. 228 or 374-9164. When entering the Health Center, please use the door to the far right.

Grotto Presents Robin and Linda Williams

by Debby Pruitt

This weekend at 10 pm, Friday and Saturday (September 17 and 18), folk singers Robin and Linda Williams will be making a return performance at the Grotto.

In the past year the group has made appearances at over 60 colleges and clubs. Their music is a blend of "folk, blues, and country music with acoustic instruments which include guitar, banjo, and mouth harp." Besides being just musicians, Robin Williams also adds his own witty comments and stories to the act.

For the past several years the group has traveled to hundreds of college campuses and clubs, consistently receiving good reviews. Not only do they play "traditional and contemporary songs, they also enthusiastically perform their own compositions."

Their first recorded album was put out last year by Flashlight Records (FLT 3003), receiving good reviews. A second album is due to be recorded this October.

The Grotto will open its doors at 9:30 pm, the admission is only 25¢ and the performance starts at 10 pm.



Robin and Linda Williams, [r to l above], will return to the Grotto for performances tonight and Saturday night.



THE CRUSADER

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This Column Has No Title.

Coming Clean

by Dan Ditzler

Last Sunday morning, a very distressing thing happened to me. I rolled out of bed, opened my bureau and found all my drawers empty. What first appeared to be the work of a wardrobe burglar turned out to be the result of my own forgetfulness and indolence. I glanced in my closet, and there was my laundry basket looking like a combination cornucopia-biz bag. After spending a blissful summer at home, where dirty clothes became temporary property of my mother and were then

returned ready to wear again, the reality of college washday came back to haunt me.

I cannot think of any more mundane, time-consuming, but necessary task than doing laundry. The entire process, or at least the SU version of it, must have been devised by a descendant of the Marquis de Sade. Each step is reason enough for the victim to seriously consider spending the rest of his or her life in a nudist colony.

Thinking back to the days when I did not have a car made last Sunday's wash seem a little less agonizing. Lugging two week's worth of dirty clothes

from campus to Steiner's Laundromat is comparable to carrying a cinder block in the Boston Marathon. Some people prefer to do their wash in their dorms or at Seibert, but among this group are a certain few who operate the delusion that breaking the machines will alleviate their necessity to do laundry. As a result of this, everyone ends up at Steiner's anyway.

Sunday is the wrong day to do wash unless you are a coin collector and do not mind parting with some of your less valuable silver pieces. The word "change" was non-existent in Selingsgrove until 1962, and there are still blue laws which prohibit the trading of rectangular paper for round metal in Snyder County on weekends. Luckily, after an hour's worth of bargaining, I was able to pawn my wrist watch for a few quarters.

Three years of college have taught me a great many things, none of them being the correct operation of a washer or dryer. Temperature, fabric, and color settings have no meaning to me. I measure the detergent I use with a sieve. The only device in the laundromat which I have become familiar with is the unbalance signal, and that is because it is always on when I return to check my washer.

Last Sunday as I removed my clothes from the dryer, I began to notice the effects my inept attempts at laundering were having. I held up several deteriorated pieces of cloth and saw tags on them which said "Do Not Tumble Dry." I observed that all my T-shirts looked like halter tops. I decided that all my slacks could be officially designated "flood pants," meaning that the pant legs stretch to about five inches below the knee, thus insuring that the bottoms of them will not get wet during the next tropical storm.

The whole trauma of laundry-time last weekend made me examine a possibility which I always felt was too frightening to think about. I forced myself to ask the question, "Could Mary MacIntosh do a better job?" Then I remembered how much meaningful study time I had put in, waiting for the dryer to stop (HA, HA!) and decided to forget about dirty clothes for another two weeks.

Any student interested in earning some spending money by babysitting for the SU faculty and administration (as well as the Selingsgrove community), please contact: Helen Ely, box 1739.

A representative from Pennsylvania State University will be at the Career Development and Placement Center on Monday, September 27 from 9 am to 12 noon to discuss Penn State's MBA program. Interested students should sign up for an interview as soon as possible.

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Letters To The Editor

Brown

13 September 1976

To the Editor:

The announcement that Tuesdays and Thursdays will have free time from noon to 2 o'clock is welcome. Now how shall we use the gift?

What about restoring the ancient concept of the FORUM—a free, unstructured public gathering where all may come to discuss matters of mutual interest. Certainly there are adequate facilities for any size crowd that might be generated and there are issues better discussed in the open than muttered or gossiped about.

For a starter, consider something like this: what can be done to improve Susquehanna?

Hopefully,
E. S. Brown
Chaplain to the University

Wise

To the Student Body:

Although unemployment is on the decrease for the population as a whole, it is on the increase for young people in general. The Department of Labor has released data which shows that in 1975 college graduates had the lowest jobless rate of all youth groups. Among youths aged 20-24, college graduates were slightly better off. But among college graduates there are differences. The unemployment rate for men with college degrees in 1975 was almost double the rate in 1974. Unemployment for black college graduates in 1975 was less than half the 1974 rate. According to the College Placement Council, employers in 1975-76 made 59% more job offers to female bachelor's candidates than in the previous year.

It is important to remember that while such figures indicate general trends, they can also obscure the fact that there are many areas of growth within the economy. Too, not all graduates are the same. One important variant is the amount and kind of experience which a graduate has gained in college.

At SU there is an opportunity to become involved in many

activities which will enhance the value of your education. Every student at SU can participate in activities which will strengthen the value of his or her education. Sports, whether varsity or intramural, are an important asset. Student government or the volunteer program are other possibilities. There is the Oxford Program and the Baltimore Urban Program. There are special interest clubs like the Flying Club, the Outing Club, social fraternities and sororities. Consult the Student Handbook for additional information about campus organizations.

Other possibilities to enhance one's education are the various internships offered and Cooperative Education. The co-op program, which was initiated last year, places students in work settings which offer them an opportunity to pursue their academic and career interests. Students can earn academic credit and wages. It is available to students in many academic areas. You can find out more about this program by contacting Mr. Wise at Extension 239.

In short, I want to suggest that you can improve your prospects for a full and happy life, and at the same time, increase your employability by taking advantage of the opportunities offered at SU. In addition to the excellent academic preparation, there are a variety of opportunities which should appeal to everyone. Become involved. Get as much experience as you can—both academic and extracurricular. You will find your college experience more exciting and you will find that you will have more to talk about when you interview for that first position.

Sincerely,
Kenneth J. Wise
Director of
Cooperative Education

Vegetarian
House

To the Editor:

The opening issue of THE CRUSADER contained an article entitled "Vegetarians Among Interest Groups in University Houses." The article was quite good, especially in casting a favorable light upon the administrative policies concerning the houses. Hopefully, this letter will not raise any questions whatso-

ever about these University policies or cause any students, particularly the new students, to become disenchanted with the close student-administration relationship extant at Susquehanna University. The sole intent of this short discourse is to innocently bring to public awareness a few examples of recent occurrences which may be indicative of the crumbling of a viable student-administrative relationship. It is our desire that these negative occurrences be curbed before the credibility of the administration is completely lost, plunging the students into a state of apathy similar to that which is so characteristic of our society at large.

For the purpose of keeping this whole affair in the proper perspective, the origin of the Vegetarian House should be revealed. Although it is not our place to suggest that any of the officials responsible for choosing the "special interest" groups to reside in University Houses were against our project, especially keeping in mind the tone of the article previously mentioned, it is not untrue to say that the allocation of 603 University Avenue for the Vegetarian House was won only after a great deal of effort on the part of its student initiators. Not that we weren't encouraged to do a project to help "maximize the educational potential of the residence environment," but this took a form which didn't lend itself to that type of interpretation; actually, it should be gratefully stated that the resistance encountered provided an excellent situation for the initiators of the Vegetarian group to learn that they must stand up for what they want. Luckily they had the administration on their side or the cause certainly would have been lost.

It might be interesting to some readers to point out further developments in the "Vegetarian's Story." The house which was granted was done so with only one minor stipulation, that each of the residents pay an additional \$90 for the privilege of living in a University House and eating a proper diet; the rationale was that the \$450 total charge would be used for additional electricity and hot water, since we would be using the cooking facilities and washing dishes. Being of keen insight, we immediately sensed that this charge was just a little bit high, and obtained a quote from PP&L for the cost of electricity for normal use of a stove over a nine-month period. Their esti-

mated amount came to less than \$70 for the year. Armed with this figure, we marched to the Administration Building and offered to pay the University a sum of \$100 to cover the utility charge above that of the other University houses. Finally, after many verbal confrontations with University officials, the Vice President of Finance, Mr. Ritter, agreed to readjust the charge. This readjustment came to \$90 per person with the new rationale that the money is for maintenance of the cafeteria. Excuse us if our eyesight is off, but we fail to see why a group of students not eating in the cafeteria must pay for its maintenance. This additional charge resulted in one of our group returning to the board plan because he refused to pay the \$90. Possibly, there is some logic at operation here beyond to which we subscribe; if so, we would most certainly appreciate being made aware of it.

Michael Bernatowicz
Gary S. Grayesi
Bruce Johnson
Dave Lockard

Field Hockey

To Whom It May Concern:

After five days of practice, the Women's Field Hockey team should be in fine shape. However, due to long grass, all of the balls have been lost. Not until Monday were there any "remnants" of goals, and the make-shift two by fours have fallen over with each soft breeze. For years, discrimination in women's sports at SU has been blown over and blamed on the poor facilities. Well, we almost have a gym, and while much work is being put into its completion, it is too much to ask for lines to guide the lassies from one end to another?

Thanks!
Sports Editor

Program Board Activities Discussed

The Program Board held a meeting on Tuesday, September 14 and discussed the activities of its various committees. The Coffeehouse Committee announced the presentation of Robin and Linda Williams this Friday and Saturday night in the Grotto.

Susquehanna Entertainment Association members mentioned possible artists for a concert later this year. Billy Joel, Hall and Oates, and Janis Ian were suggested with Joel receiving

the most favorable consideration.

The Film Committee announced that they had made \$48 on last week's double feature and that Monty Python's "And Now For Something Completely Different" would be the scheduled movie for this weekend.

Recreation Committee members proposed a "Ladies Night" in the Campus Center Game Room for some time in the near future.

Other events discussed were a showcase of three to four bands

scheduled for September 26 in the dining hall, a mini concert featuring "Shotgun" scheduled for October 2, a Homecoming Cabaret Dance with Chink Wing and his band planned for October 9, a dance with music by "Baby Jane" slated for October 29, and the possibility of a future dance to be held in either Reed or Aikens.

The next meeting of the Program Board is scheduled for Tuesday, September 21 at 12:30 pm in Meeting Room 2 and it is open to the campus community.

The SU Film Series: That's Entertainment 1976-77

by Todd Rossel

Every spring, Program Board sponsors a poll which asks Susquehanna's students to choose the movies they would most like to see the following year. It is not always possible to obtain the top vote-getters due to booking problems or a movie's tremendous expense (many, like "Young Frankenstein", run as high as \$600 for a weekend showing). Looking at the films that have been scheduled for

1976-77, the film committee's batting average is about .800; a pretty good mark in any league.

Besides getting 80% of the 25 movies which received the highest totals, the committee did even better in booking the really big winners. Nine films tallied more than 200 votes apiece, and all nine will be shown at Susquehanna this year. The top flicks, with their results, are:

- 1) Young Frankenstein - 288
- 2) Butch Cassidy and the Sundance Kid - 282
- 3) Papillon - 237

- 4) Murder on the Orient Express - 222
- 5) Tommy - 221
- 6) And Now For Something Completely Different - 215
- 7) Mahogany - 212
- 8) Shampoo - 210
- 9) Funny Lady - 201

Besides those listed above, the film series will also include such acclaimed features as "The Sunshine Boys," "Little Big Man," and "The Exorcist," among others.

Students will also be seeing some novel presentations being tested for the first time this year. There will be a few double features, such as last week's "Endless Summer" and "Support Your Local Sheriff," several cartoons preceding main attractions, and film festivals spotlighting such leading Hollywood personalities as Alfred Hitchcock, Humphrey Bogart (don't miss "The Caine Mutiny" or "The African Queen"), and Clint Eastwood.

Most movies will have at least one showing in the Weber Chapel Auditorium. Faylor Lecture Hall will host the movies when they are not being shown in the chapel, and admission to all films is \$1.00, a 25¢ increase over previous years. So, if you don't like the notion pictures here at SU, just remember, in most cases, you asked for it!

The Greeks

A hearty welcome to all from the Greeks! We are all looking forward to a fantastic year, and wish everyone the best of luck in studies and whatever.

The five fraternities and the four sororities have been busy this summer. While you were "sunning" and "surfing", several Greeks spent time traveling to national conventions all over the country. Katie McAllister and Jo Ellen McCracken attended the national convention for Kappa Delta in Omaha, Nebraska, and Ginny Schlack attended the AZD

Theatre Notes

SU's "Hello Dolly" Get Underway

by Liz Zeigler

This may be a little late, but I extend my warmest welcome to all freshmen and new transfer students and hope that your first year at Susquehanna is a rewarding one. There are numerous events that take place during the year to make your year even more rewarding. The Artist Series program provides cultural entertainment five times a year, and tickets for students are free. The Music Department presents student and faculty recitals throughout the year, and these are also free. The Theatre Department offers three University Productions (directed by faculty) per year plus numerous student-directed productions. Each year, the Theatre Department combines talents with the Music Department and presents a Parent's Weekend Musical... this year to be the famed hit "Hello Dolly". Musicals that have been presented at SU in the past are "Camelot", "Brigadoon", "Fiddler on the Roof", and "Carousel". Auditions were held for "Hello Dolly" last Tuesday, and the cast list went up on Thursday. The main cast, which is the list that follows, will be rehearsing for the next two or three weeks in Ben Apple Theatre while the chorus will be rehearsing in Heilman Hall.

CAST

Mrs. Dolly Levi Maria McNally
Ernestina Marcelle Lahout
Ambrose Kemper Bob Nisley
Horace Vandergelder

..... Mike Katchmer
Ermengarde Shirley Bailey
Cornelius Hackle Alan Mudrick
Irene Molloy Sue Fuller
Barnaby Tucker Elaine Leister
Minnie Fay Liz Zeigler
Rudolph Finn Peterson

Last Saturday night marked the beginning of Bucknell's Artist Series season with the Claude Kipnis Mime Theatre, and a finer beginning would be hard to ask for. The mime troupe performed in front of two sell-out audiences on Friday and Satur-

day, September 10 and 11 at Coleman Theatre at Bucknell University.

The art of mime usually is associated with one man alone, Marcel Marceau, but Claude Kipnis proved that if there is any difference between him and Marceau, it is in looks alone. Claude Kipnis was superb! He and the six mimes, who compose his troupe, opened the evening with an interesting piece entitled "The Crowd" which depicted our society and how we are trapped within the workings of society. As background, Kipnis incorporated music by Ben Johnston, and the effect was perfection. And through his use of music throughout the evening, Kipnis illustrated not only his ability as a mime, but also his perfection in timing music with movement, and his creativity in directing.

For me, the overall thrill of the evening was the final piece which encompassed the entire second half of the program. The piece was called "Pictures at an Exhibition" with music by Modest R. Moussorgsky. The music was composed by Moussorgsky after he visited an exhibition of paintings in 1874. The pantomime was to illustrate the paintings as described by the music. The result was sheer genius. Claude Kipnis portrayed the "Fonzie-Like" Visitor to the Museum with Michael Piatkowski playing the guard, and who later introduced the ten paintings by way of hand-cards. The remaining five mimes: Jon Ruddle, Lynne Jassem, Cindy Bendon, Jay Natelle, and Judi Ann Coles, were beautiful in playing the characters of the ten paintings. Special mention should be made of Jon Ruddle, who did an absolutely tremendous job in the painting called "The Catacombs".

So, if you hear of Claude Kipnis Mime Theatre performing near by, you would be very foolish to miss it. Watching Claude Kipnis perform is watching a genius at work.

Greeks Keep Active Through Summer

national convention in Minneapolis, Minnesota.

Mel Scovell and Margy Thoms did not come back empty-handed from Houston, Texas, where they attended Sigma Kappa's national convention; Epsilon Delta chapter received highest cumulative average award and was selected as most outstanding out of the 94 national chapters—congratulations! ADPI kept busy, too, this summer as President Janet Smith and Rush Coordinator Kathy Lehman began planning several new rush programs.

With all of this new information learned at conventions and get-togethers, many Greeks will be spending the next few weeks preparing for the rush period. ADPI will be spending this Sunday at Shikellamy State Park and the Sigmas are having their annual weekend retreat at Camp Luther this weekend.

This past Tuesday evening, Seibert Auditorium was the place to be... that is, if you were a freshman of the female gender. The talent displayed on stage could not even be compared to the latest Broadway hit! If you missed it, shame on you! But you can still meet some of the sisters (and brothers) through the upcoming events:

Sept. 17 (tonight!) — Open party at Phi Sigma Kappa, 401 University Ave.; Music by Toulouse, from 8-11.

Sept. 21 (Tuesday) — AZD's annual Frosh-Fall-Free-For-All, on Seibert Lawn, 5 pm till 7?

Sept. 23 (Thursday) — Annual Freshman Barbecue sponsored by ADPI and Theta Chi; 4:30 pm at the Theta Chi house.

Sept. 24 (Friday) — Open Party at Theta Chi.

Organ Recital by Ruler

David Ruler will present an organ recital on the 46 rank three manual Moller pipe organ located in Weber Chapel Auditorium on Sunday, September 19, 1976 at 3 pm.

A junior music education major, Mr. Ruler will feature works of German, French, and American composers. Included in the program will be representative works of all stylistic periods;

specifically well-known works by J. S. Bach, Max Reger, Dudley Buck, Jean Langlais, and others.

Mr. Ruler is currently studying organ with Dr. James Boeringer, University Organist. An identical recital will be performed by Mr. Ruler, September 26, 1976 at 3 pm, at Grace Lutheran Church, Lancaster, Pa., on a three manual 52 rank Schlicker organ.

IMPORTS

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Veterans Make Hockey Team Strong

by Leigh Baldwin
and Laura Ruggiero

The 1976 Susquehanna University field hockey campaign begins on October 1 at Shippensburg State. The return of eight letter winners, including senior right inner Sue Booth and junior center forward Audrey Klijian

give hope for another strong squad this year at SU. Booth and Klijian, both graduates of Penncrest High School in Media, were top scorers last year, combining for 11 of SU's 19 goals.

After going over ten years without a winning season, the Crusader women were 5-4 in 1974 and 3-4-2 in 1975 under coach Connie Delbaugh, who hopes to score her second winning season in three years this fall.

Other top returners are junior goalie Chris Evans (Villanova), junior halfback Anne Guckes (West Chester), senior halfback Betsy Hall (Riverton, N.J.), junior fullback JoAnn Kinkel (Red Lion), junior halfback Liz Linehan (New City, N.Y.), and junior wing Margaret Schozer (Wantagh, N.Y.).

The first home game this year is on October 12, at 3 pm against Bloomsburg State.

There will be a general meeting of FOCUS, Susquehanna's own literary magazine, on Wednesday, September 22 at 8 pm in the English Cottage. Anyone interested in joining the staff is invited to attend.

Rugby Club Opens Tomorrow

by Bill Wertman

The Susquehanna University Rugby Club is going into its fourth year with Jeff Jones and Tom Jacobi, a former SU student, as captains. Dave Wick and Randy Klobetanz, former football standout, help to form a strong nucleus. The advisor is Jim Handlan.

The team opens September 18 at Carlisle. The next three games will be played at the home field on Sassafas Street. There will be both A and B squad games. Anyone who is interested in Rugby is encouraged to join the team and all fans will be appreciated.



Crusader John Fiske turns the corner on a punt return as he eludes a Westminster defender during Saturday's season opener at University Field.
photo by MacLatchie

Crusaders Drop Opener To Westminster

by J. L. Miller

When you look at a football team which has a first string of nearly all seniors you figure they'll be tough. Last Saturday the Westminster Titans had such a team and left Selinsgrove with

Harriers Have High Hopes

by Phil Kerber

Cross country coach Bruce Wagenseller is a man who believes in keeping physically fit and in Aerobics, the study of how the body burns oxygen. A good way to burn oxygen, says the coach, is to run long distances.

Coach Wagenseller's obligation to keeping fit is also reflected in this year's cross country team. He predicts a good year for cross country with returning lettermen Joe Cramer (Philadelphia) and Bob Whomley (Cherry Hill, N.J.), taking the place of graduated record setter Jeff Yoder. There are twelve superb athletes on this year's squad, all names we will hear after this season's home opener with Lebanon Valley on September 18. This first match of long distance talents will probably be our toughest, but will set the pace for the rest of the season. The season will close with the Middle Atlantic Conference meet at Valley Forge National Park on November 6. The team is looking for a good season this year, hopefully bettering the nine and six log of last year.

a 13 point victory. Last year the difference was 28 points and undoubtedly, while a loss can never be comforting, Coach Hazlett must be pleased with many things he saw last week.

Despite one interception and a few dropped passes, Hadley Brown and the SU offense moved the ball well against a tough Titan defense (at least between the 20's!) While only scoring once in a 5 yard run by Paul O'Neill, the offense looked impressive.

The Westminster offensive attack, led by Jan Budai, was successful running outside. Linebacker pursuit was the let down of the SU defense. The inexperience of the SU linebackers was the problem, although at times the trio of Fessler, Ferrante and Reyle looked unmistakably tough.

The Brown-Xanthis air route looked like the Buterbaugh-Steltz route of 1974. Connecting on a number of big gainers,

Xanthis started the season by ably filling the vacated shoes of Jeff Steltz. The Brown to Xanthis offense totaled 63 yards.

The Crusaders now have one game under their belt and can look back at facing a better, more experienced team. From here the season should go only up. A night game at Geneva College tomorrow should prove to be an apt measurement as to whether this potentially strong football squad will do it all this year. The two toughest games come back to back in mid-October when the Crusaders face Juniata at home for Homecoming (October 9) and Albright in Reading (October 16).

Score by quarters:
WC 3 7 10 0 20
SU 0 7 0 0 7

Players of the week:
Offensive: John Xanthis
Defensive: Brad Moore



The Crusader pictured above is not ready to play football. Rather, he is Rob Schildt, clad in the uniform of the SU mascot and helping to bolster spirit.
photo by MacLatchie

MASTERS IN BUSINESS ADMINISTRATION PROGRAM RECRUITING VISITATION—SYRACUSE UNIVERSITY.

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Wednesday, October 13, 1976 at 2:30 to 4:40 PM.

For further information inquire at the Placement or Career Services office on your campus.

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Cryptoquip

by Mark Scheyhing

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NRF APCT QPUZBZEX BNRD
IPBN PY BNT EPDSTDBZPD.
Clue: Q equals P.

Solution in next week's CRUSADER.

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Students interested in the BALTIMORE URBAN PROGRAM!

Three members of the Baltimore Staff, Tony Boyles, Jack Cassell, and Lance Gifford, will be on campus Monday, Sept. 20, and Tuesday, Sept. 21.

A drop in tray dinner for students wanting to inquire about the program will be held from 4 - 6 pm, Monday afternoon, Private Dining Room #2.

Students who participated in the Baltimore Urban Program last year will be on hand to participate in a Panel Discussion in Greta Ray Room in the Chapel-Auditorium at 7:00 pm, Monday evening, Sept. 20.

Students unable to attend either of the above meetings who want to explore their interests in spending Term III in Baltimore in an Urban Studies program should contact Wm. Seaton, Dept. of Sociology, or Boyd Gibson, Dept. of Religion.

THE CRUSADER

of Susquehanna University



Volume 18 Number 3

SELINGROVE, PA. 17870

Friday, September 24, 1976

Students Look For Variety In Programming

by Glenn Cooley

Last Spring, a student activities poll was conducted to find out what type of campus events students are interested in and to encourage suggestions regarding future campus programming. A fair amount of questionnaires were collected and many new ideas popped up as a result.

The most popular events proved to be weekend films, monthly dances, and fraternity parties. Yet, most people felt that a greater number of students were leaving campus on weekends and cited "nothing to do", "lack of interest", not enough publicity, and need for a greater variety of weekend events, as reasons. It was felt that the results of the poll would help to create new and more exciting things to do, enticing enough to keep people here on weekends. (Note: The people who considered themselves non-attenders of Artist Series programs asked for more attention to weekend scheduling.)

Most people voted for SU to have one big concert each year with several mini-concerts. (SEA people are not dropping names like Billy Joel and Janis Ian.) One recurrent theme is the idea that SU students want more "entertainers", as evidenced by the popularity of Robert Klein, the Paratore Brothers, and Gil Eagles last year.

The advent of coed housing at SU provides a broader scope of residence hall programming. The leading suggestions were: record hops in the lounges, dorm parties, coed intramurals and dorm picnics. Faculty Firesides and exchange parties between the dorms were also mentioned.

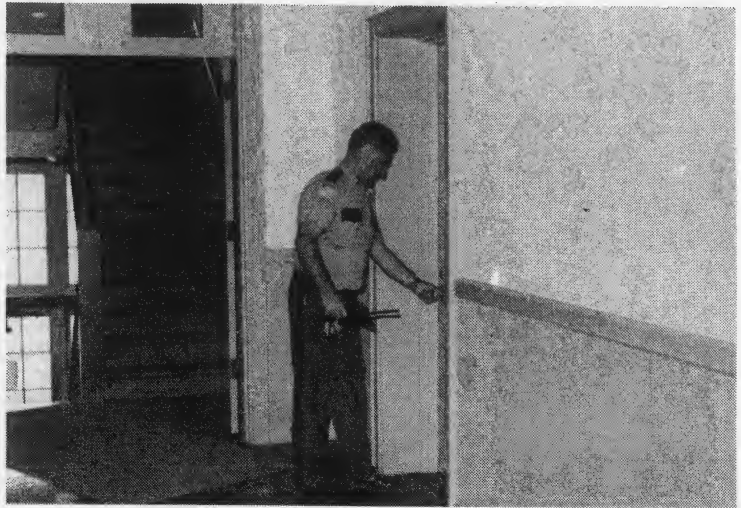
As for the great outdoors, there were suggestions that more camping and sports activities be scheduled, and that skis, tents, and cooking equipment be purchased to be available for students, as well as volleyball and softball equipment.

It appears that students at SU are ready to take command of their leisure time and totally eliminate the "boring weekend". One of the suggestions relating to this is one that would see a poll for Artist Series events similar to the one that now exists for Weekend Films. Many people would also like to see some Easter weekend events planned for those who will stay here, and another suggestion was that the Program Board schedule some event for every weekend, particularly during the winter term. Again, the emphasis is on the weekend. (Everyone studies hard during the week!)

Of course, the new gym with its pool is seen as a source of

even more events, suggestions ranging from a coed swim followed by a dance to water polo to just plain free swims. When students are not in the new pool, the Program Board came up with something new for them with Videotape programs. Strong interest was expressed in the categories of concerts, comedy programs, sports, and such, and less interest in Videotape of academic subjects.

Last but not least, here is a barrage of suggestions that people came up with: a roller skating party, a dance marathon, a snow sculpture contest, a Beatles film festival, wine and cheese parties, a frisbee olympics, and a formal dance on campus. Sound crazy? Maybe. Sound like fun? Definitely. Look for a varied and interesting year in the way of campus events at SU thanks to a student body with great ideas on how to spend its leisure time (when they're not studying during the week!)



One of SU's finest locks a classroom in Bogar Hall following a directive from Mr. Ritter.
photo by Reisinger

Doors of Steele and Bogar Locked

by Todd Rossel

Many students, in searching for an alternative place to study besides the Roger M. Blough "Social" Center, have, for the past few years, taken their books to the quiet confines of Bogar and Steele Halls. Open until midnight, the classrooms within the buildings offered few distractions and much privacy. But a now cause SU students to alter their study habits somewhat.

All classrooms in Bogar Hall will now be closed after 6 pm, with the exception of the art room, which will be shut at 9 pm. The building itself will not be locked up until 12 pm (for students who want to study in the hallway?). Steele Hall's doors will be closed completely at 10 pm.

The reasoning behind the new schedule stems from Mr. Ritter's feelings that the Learning Center's facilities are not being policy change instituted on September 4, 1976 by Director of Finance, Mr. Kermit Ritter, will

fully taken advantage of by the student body. His memo disclosing the change stated that "[We] must get more people in the Learning Center."

Illness has forced Mr. Ritter to take leave of his administrative duties for a short period of time, so he is currently unavailable for comment. However, Mr. Dodge, Business Manager at Susquehanna, discussed the situation in his office last week. He said the Learning Center is just "not being used as it should be used." When asked about complaints of too much noise in the library, Dodge observed that he hoped the Center's staff wouldn't wait for a more crowded situation in their building to enforce quiet rules.

One other reason given for the shutdown was the University's continuing efforts to conserve energy. Mr. Dodge said that, in addition to himself, Mr. Ritter and physical plant director Mr. Haviland were upset over conditions in Bogar and Steele, which usually consisted of a single person using a classroom with all the lights on. They would much rather the students redirect themselves to a spot which must have its lights in use every night.

The Student Senate won the right to use the classrooms till midnight at the outset of the 1974-75 school year. The Senate was not consulted by the administration in the decision to revise the number of hours Bogar and Steele would be open to Susquehanna students.

VOLUNTEERS

NEEDED: CONCERNED, RESOURCEFUL, AND INTERESTED PEOPLE WILLING TO DONATE SOME OF THEIR TIME WORKING TOWARD THE BETTERMENT OF THE SUSQUEHANNA UNIVERSITY COMMUNITY.

The student members of the Board of Directors, Kurt Kleis and Karen Mathias, are looking for students interested in becoming members of their staff. If you would like to become involved, contact Kurt at ext. 313 or Karen at ext. 330.

Administration Harvests Vegetarian Beefs

by Barb Wallace

Life is not all peaches and cream for the five men living at the Vegetarian House at 603 University Avenue. The administrative policies and principles that the vegetarians have encountered since last Spring continue to go against their grain.

Mr. Edward Malloy, Vice President of Student Affairs, emphasizes that the Vegetarian House project was given "no especially rough time at the beginning." This is very true, up to the point when the project was selected. Since then, several conflicts have occurred.

The vegetarians buy their own

food and prepare it at the house. But they are each being charged \$90 for the maintenance of the school cafeteria. Dean Malloy explains that he can understand the vegetarians' complaint, but that the administration is viewing the situation "for the long run, when maybe 40 or 50 students might be in this situation". The situation being that students live on campus but do not pay for the board plan, thus burdening the rest of the student body with costs to compensate for the loss. The actual figure that the vegetarians are "burdening" us with is unavailable due to the recent hospitalization of Mr. Kermit

Ritter, Vice President for Finance.

The vegetarians add that Mr. Ritter's figure of \$90 per person was random and "off the top of his head". As a result of this charge, one of the vegetarians has returned to the board plan. The fee also includes the charge for extra use of kitchen appliances. Pennsylvania Power and Light Co. reports that the cost of operating an electric stove for a family of 5 for a 9-month (one school year) period is \$75 or \$15 each.

The vegetarians will hold their ground, although they are not at all optimistic about having their money refunded.

Leadership Workshop Held Last Weekend

While most of the campus was going about its usual ritual of rest and relaxation, 16 members of the campus community spent last weekend at Camp Mt. Luther in Millifinburg at the Leadership Workshop, sponsored by the newly formed Council of Presidents. The purpose of the workshop was to show those officers of the various organizations and clubs at SU the different types and styles of leadership so goals can be more effectively and efficiently accomplished.

Under the direction of Jeffrey Gilmore, assistant director of the campus center, and with the assistance of Dean Edward M. Malloy and Clyde Lindsley, director of the campus center, the two-day session covered

many areas involving the art of leadership. The intense training sessions covered such areas as effective communication, personal interactions, risk-taking, trusting, values clarification, goal-setting, leadership styles and group roles, cooperation, consensus, problem solving, group development, and group constructs. Various evaluation sessions were held in the course of the workshop, giving the participants the opportunity to express their feelings concerning the material covered and raise questions in regard to their roles among the group or organization they represented at the workshop. Other exercises and simulation games were also employed in the various areas covered.

Those students who participated included Tura Hammarstrom, Tracy Hawke, Bill Svec, LuAnn Morsberger, Margie DeLuca, Susan Fuller, Margy Thoms, Joe Witmer, Lynn Cornet, Lydia Papanikolaou, Judy Rile, Debbie Holzauer, and Tom Dwyer.

Gynecological Services Available

by Helen Ely

SU women will now be able to obtain gynecological services, previously unprovided by the University, due to a newly-signed contract with the Lewis-

Booster Club Needs Boost

by Phil Kerber

If you haven't heard of the SU Booster Club, it is probably because it is a brand new idea here on campus. Last year the club was little more than an idea, but now it is a full-fledged organization with complete backing from the school.

The club was started as an effort to boost the Crusader spirit which would hopefully improve our record on the field. The administrative committee of the club consists of Mike Feeney, Bruce Fehn, and Gerry Huesken. There are quite a few members in the club, most of whom play sports, but others are also encouraged to join in.

The Booster Club has already done a great deal in an attempt to raise SU spirit to record high levels. Some examples are the separate cheering sections in the bleachers for freshmen and the concession stand which will be open in the Fall and Spring. Probably the most obvious improvement was the introduction of the Crusader mascot at our opening game. This is the first year that SU has had a mascot. Another important service the Booster Club does is the printing of the Fall sports letter. This goes out to all parents of the Fall sports participants and the faculty.

This active club is always planning something big so it would definitely be worth looking into. Let's all give our teams the boost they deserve by showing some Crusader spirit!

Senate Candidates Announced

Fall term brings many things — new faces and old friends, fraternity parties, new classes, and your chance to vote for your student senate representative! This year, SGA elections will be held on September 28—that's this Tuesday—from 10 am to 6 pm in front of the campus center bookstore.

The candidates for the 1976-77 SGA are as follows: Dave Bielefield, Karola Bischof, Pamela Brown, Andrew Cameron, Susan Cunliffe, Barbara Donadio, Denise Duane, Mike Fordham, Patricia Gossett, Patti Hall, Larry Hand, Margy Hogan, Rick Jaeschke, Michael King, Wayne Lupole, Jamie Maiolo, Edward McNamee, Pete Miller, Jeff Morton, Joe Nuir, Brenda Newman, Bob Nisley, Sue Odjakjian, Mary Oravets, Lydia Papanikolaou, Judy Rile, Joan Robinson, Emily Ross, Randy Roth, Dean Springman, John Strang, Janis Ward, and Martina Zlockie. Write-ins are Mary Knapp and Russ Stevenson.

Anyone else interested in running (as a write-in candidate) are to contact Frank Stevens through campus mail.

NOTICE

Caution to all SU students:

The recent wave of furniture theft from residence halls has been brought to our attention. Warning—any person caught stealing furniture, in the act or afterwards, will be prosecuted in court and by the disciplinary of the college. All students are asked to report any thefts to the proper authorities.

Student Board Members

Karen Mathias and Kurt Kleis, the student members of the Board of Directors, will be holding office hours each week on Mondays and Wednesdays from 7:30 to 9:00 in their office on the ground floor of the Campus Center. They are anxious to hear the opinions of students, as well as those of faculty and staff, concerning the present state of the University and its direction in the future. Take a few minutes to stop by and meet them and to express your feelings.



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Student Artists Wanted

SU students who are good at drawing and sketching, and who would like to help out with publicity projects for various campus organizations (sometimes for pay) are asked to contact Clyde Lindsley in the Campus Center Office.

ACCOUNTING INTERVIEWS

Thursday, October 7, 1976
PRICE WATERHOUSE & COMPANY

Friday, October 8, 1976
PEAT, MARWICK, MITCHELL & CO.

Monday, October 11, 1976
AMP, INCORPORATED

Wednesday, October 13, 1976
MAIN LAFRENTZ & COMPANY

Friday, October 15, 1976
COOPERS & LYBRAND

Tuesday, October 19, 1976
HASKINS & SELLS

Wednesday, October 20, 1976
ERNST & ERNST

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The annual activities fair is seen from the south end of Mellon Lounge. Many students, especially freshmen, showed interest in campus clubs and organizations. photo by Reisinger

The Greeks

Informal Pledge Classes

Classes are well underway now, as are the informal pledge classes of the fall term. Kappa Delta is proud to announce their fall pledge class of Sandy Jenstrom, Nancy Madera, Andrea Hart, and Brenda Harlen; Sigma Kappa has chosen Kathy Johansen and Sandy Fryer to become pledges; and Alpha Delta Pi has Sue Maach as their fall pledge. Lambda Chi Alpha has announced their fall class of John Hilton, Roger Samartino, Blaise Laca, Kevin Groody, Chuck Reider, John Mirabella, Jim Farrelly, and Joe Cheruka. Congratulations, guys!

AZD's Frosh - Fall - Free - For - All was held this past Tuesday—heard it was very successful and enjoyed by all who attended (think the "halftime" show of *SU Guys* and *AZD Girls* will be a smash hit?). The reports from University Heights concerning the ADPI/TC barbecue were also good. Hope you freshmen are enjoying yourselves as much as the Greeks are!

Getting to the more serious side of Greek life—that of service through philanthropy projects—KD reports that they have

resumed their weekly visits to Rathfon's Convalescent Home on Monday nights to play Bingo with the patients. Sigmas have renewed their Sunday afternoon visits to the Doctor's Convalescent Center to cheer the patients there. When those AZD girls come knocking at your door Monday evenings, buy a Rice Krispie treat from them—the profits are sent to Pitman Hall, a home in New York state for wayward girls.

Just a reminder to you freshmen—don't forget the following upcoming parties:

Sept. 24 (tonight!) — Open Party at Theta Chi.

Sept. 29 (Wednesday) — Sigma Kappa's Ice Cream Party for all freshmen women; 7-8:30 pm, Seibert Cafeteria.

Oct. 1 (Friday) — Kappa Delta/Phi Mu Delta "Ho-Dawn"; 7:30-9 at the Phi Mu Delta House on University Avenue.

Pre-Engagement:

Karen Jones, '77 AZD, to David Evans, '77.

Engagements:

Nancy Rice, '77 ADPI, to Jim Schrader '76.

Joan Brouse, '77 ADPI, to Dave Riffin, Bucknell University.

Marriage:

Deb Clifford, '78 ADPI, to Bill Bordner.

Festival of Bands Slated For Sunday

This Sunday night, September 26, the Program Board will present something unusual—three bands in the same evening for your dancing and listening pleasure.

The Program Board is cooperating with the Musical Talent Associates agency in Harrisburg to bring you the music of "Chance," "Thunder," and "Hybrid Ice"; the program will begin at 7:30 pm in the Campus Center Dining Hall and last for about three hours.

MTA was looking for an opportunity to "showcase" the three bands for potential buyers, and has invited a number of people from colleges and high schools in the area to come to Sunday night's program at SU; Sunday night was chosen because most bands do not have

bookings on Sunday.

"Chance" includes some SU students and alumni, and is a horn band doing some funky Top 40 and current rock and roll material. "Thunder" is a three-piece Top 40 band, and "Hybrid Ice" is a rock and roll band doing familiar material by Bad Company, Steve Miller, the Rolling

Stones, Aerosmith and others.

SU students will be asked to pay 75 cents at the door for this "Fall Festival of Bands," and the money taken in will go to the three bands to help cover their transportation expenses, since they are not being paid a fee for Sunday night's appearance here.

Volunteers Aid S.A.V.E.

S.A.V.E. is one of the several branches of ACTION along with VISTA, Peace Corps, and Foster Grandparents. Susquehanna is an active part of S.A.V.E. with a student volunteer services program that incorporates campus organizations and individual students interested in participating in voluntary activities. A few of the organizations and projects they are involved in are:

1. *Association for Women Students*—Christmas and Easter parties for Selinsgrove Day Care Center.

2. *Chapel Council*—Visits to Selinsgrove State School and Rathfon Convalescent Home.

3. *French Club*—Teaching basic French to students at St. Michael's.

4. *Interfraternity Council*—Collection for Heart Fund, March of Dimes, and a blood drive.

5. *Panhellenic Council*—Weekly story hour at Selins-

grove Library.

6. *Housing Projects*—Community Service Projects and off-campus housing.

There are other programs available to students, such as:

1. Tutorial Programs in Remedial Reading

2. Citizens for Action

3. Individual Interaction with students at Selinsgrove and Jackson Penn Elementary Schools

4. Selinsgrove Day Care Center

5. Valley Nursery School

6. Sunbury YMCA — Hyper-active Class

As well as working with a handicapped swimmers program, exceptional children and children of migrant workers.

If you are interested in any of these programs, contact Mr. Gilmore or Jennifer Gamble at the Campus Center office, ext. 345.

White House Fellowships Posted

The President today announced the start of the thirteenth nationwide search for outstanding young men and women to serve as White House Fellows.

Established in 1964, the White House Fellowship program is designed to give rising leaders one year of firsthand, high-level experience with the workings of the Federal Government and to increase their sense of participation in national affairs. The program is open to U.S. citizens from all fields who are not less than 23 and not more than 35 years of age. Employees of the Federal Government are not eligible, with the exception of career armed services personnel.

Members of the eleventh group of White House Fellows are now completing their year long assignments. A twelfth

group, the 1976-77 White House Fellows, will begin their duties next month.

In addition to their educational assignments with the Vice President, Cabinet officers or principal members of the White House staff, the Fellows participate in an extensive seminar program, typically consisting of some 300 off-record sessions with top government officials, scholars, journalists, and leaders from the private sector. The young men and women who have, to date, been selected as White House Fellows have included lawyers, scientists, engineers, corporate business entrepreneurs, scholars and academic administrators, writers and journalists, medical doctors, social workers, architects, and local public officials. Last year 2864 persons applied for the coveted honor.

The Fellowship is designed to

be a one-year sabbatical in public service. Fellows are expected to return to their professional careers at the end of their experience in government, with their perspectives of national issues broadened and their qualifications for significant service in their chosen careers and to their communities permanently enriched.

Leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

Requests for applications for next year's programs must be postmarked not later than November 1, 1976. Application forms and additional information can be obtained by sending a postal card to the President's Commission on White House Fellowships, Washington, D.C. 20415.

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Give Us This Day, Our Daily Announcements

by Todd Sinclair

*Will whoever took the book, "Kleptomania" from the Learning Center please return it. No questions will be asked.

*Contrary to popular belief, the course "Embalming 101" does not fulfill a gym requirement.

*Theta Chi is having a fraternity party this Friday, and the beer and admittance will be free. It will, however, cost you \$1.50 to leave or use the bathroom.

*All those wishing to try-out for the two-man Cockroach Stomping Team, please report to the gym at 10 o'clock tonight. No bare feet, please.

*Anyone with any information on the disappearance of Aikens dormitory and its residents from the campus, please notify Gustave Weber. Letters have been stacking up in the mailroom.

*Tomorrow marks the one hundred and twenty-second anniversary of the coming of the gnats to Selinsgrove. Pester someone you know in commemoration.

*Hassinger dorm is once again open. The rats have released the students they were holding hostage. According to the settlement, the rats will have full control of the dorm television on weekends and special admittance to all of Hassinger's closed parties.

*Pornographic material is not allowed on campus! If you find anything you feel could be deemed "pornographic", please send it to THE CRUSADER office where it will be reviewed, thoroughly analyzed, and filed away for safekeeping by the staff.

*The first Artist Series presentation of the year begins this weekend with Richard Burton

performing scenes from Dr. Seuss. You won't want to miss this, because you've never quite understood "Green Eggs and Ham" until you've seen Mr. Burton's interpretation on the stage.

*Applications for becoming a Resident Assistant are now available in Selinsgrove Hall. Those under five feet eleven inches tall, having uneven teeth or unable to make their own bed, need not apply.

*The five Special Interest Houses for next year have been selected. They are: The Bedwettters House, The Local Reincarnationists House, The Youth Tapdancing House, The Pothole Reparation House, and the Yo-yo Enthusiasts House.

*A special program called "The Best of WQSU" will air at 9 o'clock this Thursday night. It will contain all of the memorable moments from WQSU's programming since its first year on the air. It will be immediately followed by the "Garner Ted Armstrong Show" at 9:01.

*The Susquehanna Apathy Club meeting planned for this coming Tuesday has been called off. Members cited poor previous attendances and a lack of interest as reasons.

Letters to the Editor

Name Withheld

To the Editor:

It is that time of the year again to complain about the food situation in the cafeteria. However, I hope as a worker in the cafe I can relate an objective opinion. I definitely feel that the condition of the food has gotten worse. The practice of giving half portions for seconds (while the first not being exceedingly large) has to be eliminated. Last year the same principle was instituted in the beginning of the year, but later abandoned. Why has it been reinstated this year?

Many times the menu changes magically during the course of a meal. I feel if a student expects a certain entree to be served at a meal it should be there. I realize it is hard to judge what everyone is going to eat for a meal, however being a worker, I can see a lot of it is poor planning. If one was to go through the serving line at 4:30 for dinner and then go through again at 6:00 you would be quite surprised by the change in the menu and the lack of variety by that late time. I feel that the people who come to dinner late, especially the athletic teams, deserve the same amount and variety of food as

everyone else. However, cut backs and termination of many employee's positions — cooks, servers, and students — has made it exceedingly difficult for the cafeteria to function efficiently and to provide good service.

I strongly urge the students on the meal plan to take an active interest in the food committee's meetings, inform our student government representatives of your disapproval, and write letters to the editor of THE CRUSADER voicing your opinions.

Name Withheld

Shades of the Hearthside!!

(CPS)—Some first year students at Purdue University may be writing home this fall to their families on stationary from Howard Johnson's or Holiday Inn.

Motels are increasing their business in college towns. But students are not abandoning themselves to hedonism. They just need a place to live.

Faced with soaring enrollments and housing shortages, some colleges are turning to

untraditional forms of student housing to meet their needs. Many schools are reluctant to build extra housing because enrollments are expected to decrease sharply by 1980.

To cope with the housing shortage—at least temporarily—schools such as Purdue University in Indiana and Washington University in St. Louis are housing students in local hotels and motels.

The students receive rent discounts of up to 75 percent

from the motel and hotel owners who appreciate the steady off-season business.

Although the Purdue and Washington motel and hotel dwellers pay rents comparable to those charged students living in other off-campus housing, they have no kitchens. Some eat at regular dormitory cafeterias on campus, which in some cases are two miles or more from campus. A one-bedroom motel unit or apartment shared by two people costs about \$200 a month.

REAL Opportunities for Students

The REAL program (Relating Experience and Academic Learning) is a way for students to get practical work experience, earn academic credit, make career contacts and get paid—all at once.

Through this program, eligible students serve as interns at not-for-profit agencies. The total amount of pay is determined by financial need. The academic credit is earned through the institution in which the student is enrolled. A student is eligible for more than one intern experience.

Information is available from college counselors, financial aid officers and the Coordinator, REAL Program, Pennsylvania

Department of Education, Room 374 Education Building, Box 911, Harrisburg, Pennsylvania 17126.

Part-time Jobs

A representative from the United Republic Life Company will be in the Career Development and Placement Center on Monday, October 4, 1976, to interview interested students for part-time sales positions. Students should sign up for an interview as soon as possible.

Additional information and sign-up sheet are available in the Career Development and Placement Center.



TODD SINCLAIR

McCarthy -- "Ghostly Hero of the Sixties"

Haunts Campuses Again

Editor's Note — For those members of the campus community who attended Eugene McCarthy's lecture on the two party system, held last spring, here's a report on the former senator's progress as a candidate in this year's presidential race.

by Russ Smith

Who's that man barnstorming college campuses and civic halls from coast to coast?

To the Carterized Democrats he's a bitter nuisance; to the splintered Republicans, he's a potential boon; to the mass media, he's a Stassenesque novelty; and to many students he's a ghostly hero of the sixties. Yet to a small but active band of disaffected voters, former Senator Eugene J. McCarthy remains the "Silver Knight."

Billing himself as an independent "anti-waste" candidate, McCarthy is making his third bid for the presidency this fall, his first since bolting the Democratic Party three years ago.

The bulk of the senator's support is drawn from the ranks of students, as was the case in 1968, according to Jamie Yeager, McCarthy's press secretary. As Yeager is quick to point out, this election year is a far cry from '68, when thousands would throng to hear McCarthy attack the Viet-

nam War. Today, the political climate at most colleges is subdued, and relatively few students are involved in politics to the same extent as in 1968. Yet Yeager maintains that although the numbers for McCarthy are small, "the quality is high." In 1968, he explained, "Everyone was turned on by the war issue, whereas now the senator's supporters are more committed because they've taken a long time to think about the two-party system. As a result, they've made a rational judgment, requiring more forethought."

McCarthy, who is calling for the redistribution of employment, sizable cuts in the defense budget, and the acceleration of mass transit, is finding his quest no easy task. Because most states enforce election laws that McCarthy feels are structured in favor of the two-party system, independent candidates have to undertake rigorous petition campaigns to secure places on the ballot. McCarthy claims that many of these laws are "archaic" and "discriminatory."

So far, McCarthy has qualified for a ballot position in 23 states. He expects to be listed in at least 40 states by election day, and is contesting adverse rulings in several others.

Currently, the senator is attempting to join the Ford-Carter debates under the aegis of the equal time provision. Protesting that the two man debates will be "just another sideshow" and that they "are a clear violation of the election law," McCarthy's lawyers have brought the matter to court. Failing an acceptable decision, they will argue that the debates should be dispensed with entirely.

Nevertheless, McCarthy and his slim staff realize that it will take more than a positive ruling on the debate issue to prove that he is a serious candidate. For starters, they need more support.

Yeager excitedly talks about the concentrated student activity for McCarthy that can be found on the state campuses of Madison, Wisconsin, Ann Arbor, Michigan, and Boulder, Colorado.

While these traditional hotbeds of student activism are encouraging to McCarthy, at most colleges there is little organization or interest in his campaign. Mary Brown, news editor of the University of Massachusetts *Collegian*, reports that although "there is a small and dedicated group for McCarthy, most students will probably stick to the Democratic Party, even though some are hedging on Carter." At the UCLA campus, a student editor says that "whatever was leftover from the sixties is gone" and that there is virtually no support for McCarthy.

Similarly, at Columbia University in New York, once a stronghold for the senator, most students are showing little interest in the campaign. "People are worried about Carter, but will decline to vote rather than go for McCarthy or Peter Camejo (Socialist candidate for President)," a student remarked. "Among the radical chic, non-voting will be high."

On the other hand, some students respect McCarthy for his quixotic battle against what they feel is an unjust system. In Texas, the day after McCarthy's name was ruled ineligible on the ballot, the *Daily Texan* editorialized: "McCarthy is now restricted to a write-in campaign in Texas. Many persons will never hear of his candidacy or know they can vote for him. The judges' sticky fingerprints will be smeared all over the election results."

As if the decreased political activity among his natural constituency isn't bad enough, McCarthy must also wrestle with media that are geared towards the two-party system and which give him little national coverage. McCarthy complains that the press is treating him simply as a "spoiler" and that "we deserve at least as much attention as Walter Cronkite gave to the boy that he thought for two days was raised by apes." Yeager asserts that "all the columnists are writing the same damned column." "The press has a long habit of dealing solely with the major candidates, and in a way they're protecting

themselves," he added.

McCarthy and his staff are going after that large mass of registered voters who generally do not vote. In the last presidential election, nearly half the voters did not cast ballots. Counting on secret supporters who "will surface in October," McCarthy is confident that he can win the election, said Yeager.

Or at least, "we'll be able to throw it into the House of Representatives," he added. In that case, McCarthy will bargain with the "most willing candidate" to have leverage in the selection of the next administration's personnel.

But for now, it's a lonely bunch that mills around different states, politely collecting signatures on behalf of a man whom most voters have forgotten. Still, with national polls currently predicting that by November, McCarthy may well produce a significant vote total, there's more than a few traditional polls looking over their shoulders at the angry "Silver Knight."

People and Places

Judy Vreeland Finds Challenge and Reward Through Outward Bound

by Nancy White

"A school without walls, a course in living with people and nature, a physical challenge"—all this and something perhaps much more intangible was the experience of Outward Bound to Judy Vreeland.

A junior majoring in Geology at SU, Judy participated in a 23 day educational program in August that took place high in the Blue Ridge and Great Smoky Mountains of North Carolina. As Judy related the many stories and feelings that she had about the experience, she spoke mostly of attitudes, such as positivism, cooperation, trust and confidence. These are the things that one learns, she said, when in a survival situation with eleven people, especially with eleven (former) strangers. Rock climbing, back-packing and white-water canoeing, she found not only offer physical challenge and growth, but also a force for personal growth. Judy went into Outward Bound with little knowledge of what to expect. A few fears and misconceptions were soon dispelled as she found "the food was good, we were never confronted with the impossible, and the people in the group were great."

Each day began with about a 3 mile run, breakfast, breaking down camp and beyond that something new and unknown.

Nighttime was spent sharing a meal, experiences, readings, and often backrubs. An abrupt change from regular crew-oriented activities was a contemplative exercise called "Solo," which consisted of three days and nights in absolute solitude. With only her clothing, a small bag of food, and a simple self-made shelter, Judy said she not only sang every song she knew, but by the third morning her mind seemed "all thought out." Other activities included a Service Project and a final expedition planned and carried out by the crew themselves. Through this, they were given a chance to apply all knowledge and teamwork learned throughout the previous training. Speaking of the whole adventure, Judy admits that it is not for everyone. For herself, however, she says, "If I had the time and money, I would have turned around the next day and gone through the whole course again."

In summing up what one can learn in this "school without walls," perhaps this quote from an Outward Bound pamphlet speaks for itself: "I have learned that there are no limits to my efforts unless I limit myself." From her own impressions of the experience, Judy wrote, "I hope never to hear myself say 'I can't' again." Such is the confidence gained through experience.

Editorial

One Problem Leads To Another

by Dan Ditzler

Last week marked the Institution of a surprising policy at SU, concerning the closing of classroom buildings on campus. All classrooms, except the art room in Bogar Hall, will be closed after 6 pm and Steele Hall's doors will be closed at 10 pm (see lead article on Page 1).

The new policy is surprising not only because of the number of students it affects, but also because the reasons behind it do not appear substantial enough.

A campus memo sent out last week by Thomas Dodge, SU's Business Manager, to announce the policy change requested by Kermit Ritter, Director of Finance, stated that classrooms would "be locked in the hope that students will make more use of the Learning Center."

The major reason students in the past have not made more use of the Learning Center is that it has always been too noisy a place for quiet study. The large second floor study room, by nature of its open tables, makes it easy for cliques to gather and talk, and hard for those who want silence, to work.

Mr. Dodge expressed the hope that the library staff would not wait for a more crowded situation to enforce quiet rules; however, the evening hours are when the library staff is at its smallest,

and the job will require constant policing.

With the classrooms locked, students will be forced to find an alternate study area. Dormitories are usually noisier than the Learning Center, so more people will use the Learning Center as Mr. Ritter had hoped. Unfortunately, the library seating capacity is for 550 persons, less than half of SU's student body. If the Learning Center ever fills to capacity, it will create a situation which will still leave some students without a study area, and which will mean an overcrowded building with a noise level conducive to concentration.

Another reason given for the lockup of classrooms is a further effort by the University to conserve energy. This is certainly valid in lieu of skyrocketing utility costs, which will eventually mean increases in tuition; however, the University's role in providing a proper educational environment should include adequate study facilities and the Learning Center alone is not sufficient. The students' need of the classroom buildings for study areas should elicit the search for other areas where energy can be conserved.

Hopefully Mr. Ritter will carefully reconsider his policy decision and give back a student privilege which was won by Student Senate just two short years ago.

**Give a
hoot!
Don't
pollute!**



Prison Visitors Service Benefit

It isn't often that you get the chance to hear a composer play his own works, and to donate toward a worthwhile cause at the same time, but that is exactly what will be happening on Friday night, October 8, starting at 9 pm in Davis Gymnasium of Bucknell University, to 1 am.

Chink Wing, a versatile composer, arranger, drummer, and pianist, is bringing his Newark, New Jersey based nightclub act band, "Music On Wings," to the area for this Prison Visitors Service Benefit Concert/Dance. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the American Guild of Authors and Composers (AGAC). One of his latest compositions, "How Can I Earn The Fare To Heaven," was recently recorded by Etta Jones on the 20th Century label. He has also had songs recorded by Ella Fitzgerald, Babs Gonzalez, James Moody and Shirley Horne. Chink Wing isn't only a composer and band leader but a solid performer in his own right. His credits include jobs with some of the most legendary personalities in

American Jazz and popular music: Errol Garner, Sonny Stitt, Sarah Vaughn, James Moody and Ella Fitzgerald.

All proceeds from this Concert/Dance will be turned over to the Prison Visitors Service, a non-profit, volunteer organization that provides special services to the families of inmates at the U.S. Northeastern Penitentiary at Lewisburg. Some of these services include charter bus service from the New York City, Philadelphia, and Washington, D.C. areas, bus passenger box lunches, overnight housing, emergencies assistance and a drivers' service to the Penitentiary for inmate wives and children. The charter bus service is the major program of PVS and about half of the costs of these buses are subsidized by PVS. As one inmate put it recently, "If it wasn't for PVS and their bus service, some of our inmates would never get any visitors." The public is invited to attend this Concert/Dance and ticket order forms may be requested by writing to Prison Visitors Service, P.O. Box 663, Lewisburg, Pa. 17837.



Linda and Robin Williams brought their own blend of country-western and folk music to the Grotto last weekend. photo by Reisinger

Robin and Linda Shine in Grotto

by Jeff Purcell

Recently, I had the pleasure of listening to some of the best

country-western music I've heard in a long time. And believe it or not, the performance took place in the SU Grotto. For those of you who were able to see Robin and Linda, it won't be difficult to understand why they were asked back after a two year absence. This weekend's show included a new member of the group who played an instrument like those played at Hawaiian feasts.

The three members of the group combine to produce a very original act, one that even a non-country westerner would enjoy. Aside from singing, Robin likes to give the audience some background which he feels will make the next song more enjoyable for them. These anecdotes range from hilarious to ridiculous, but somehow, after even the corniest joke, you realize that the guy is sincere and you can't help liking him for it. Linda pretends to humor him,

but even she actually gets a kick out of him.

The threesome perform their own original compositions as well as songs which they have been taught by their friends in the Southern Appalachian Mountains and out West. Robin and Linda are from the South and their drawl gives an interesting quality to the lyrics.

Several "fiddle music" songs were performed, and these really conveyed the talents of the musicians to the audience. Linda switched from folk guitar to the banjo and Robin added an harmonica to his guitar playing. The Grotto itself was well run. There was plenty of Jungle Juice for everyone and a big bowl of potato chips for each table.

The evening couldn't have been better, and hopefully we will not have to wait another two years for Robin and Linda to return.

Box Office Procedures Explained

Each year the students at Susquehanna have the opportunity to see many fine performances and special programs put on in the Weber Chapel Auditorium. These attractions include plays, Artist Series

programs, and concerts, among others. Outlined below are the procedures through which tickets to these events can be obtained.

First of all, the place to pick up tickets is the Campus Center Box Office, located by the cloakroom

on the side of the building nearest Aikens. Hours are from 4:30 to 6 pm, Monday through Friday, except on performance days when closing time is 5:30. However, on the day the attraction is to be presented, tickets can also be purchased at the Chapel for a period of one hour prior to the start of the performance.

For the first two days that tickets for a particular event go on sale, they may be picked up only by students who appear in person at the box office. Thereafter, however, students may also order tickets, so long as they are for free performances, at the Campus Center desk, from 11:30 to 1:30 and 4 to 9 pm. Orders placed at the Campus Center desk may be for the student himself, and/or his friends, up to a maximum of five persons total. However, any student wishing to obtain tickets for other people must present their I.D.'s as well as his own. Tickets ordered in this manner can either be picked up by the student at the desk or sent through campus mail.

This year the box office is being managed by Jeff Jones, with the assistance of Debbie Robinson and Dave Ward. Any questions may be taken to them or Clyde Lindsley, director of the Campus Center.

Cryptoquip

by Mark Scheyhing

DO ICE ZC QCX XUDQA
TWCEX XUY OEXESY, ICE
NTQQCX UTBY QCY.
Clue: D = I

Solution in next week's CRUSADER.

Last week's solution: The Summer Olympics had more politics than both of the conventions.

Spanish Children's Hour Resumes

The Spanish Children's Hour, a foreign language program for elementary school students, will begin its fall term on Monday, September 27, in Seibert Hall at Susquehanna University.

The group will meet on Mondays and Thursdays from 4 to 4:40 pm. Area youngsters in grades one through six are invited to participate.

The program was initiated five years ago by the departments of Spanish and education at Susquehanna. The children are taught by advanced students of Spanish at the University.

Teachers believe that it is

easier for younger students to learn languages because it is easier for them to pronounce unfamiliar sounds. "They're uninhibited," says Dr. Lucia Keger, associate professor of modern languages at SU.

Dr. Keger says that the object of the Spanish Children's Hour is "to make learning a language fun." Extensive use is made of visual aids and games to keep the young children interested.

This fall's program will be directed by junior Pamela James. She will be assisted by Robyn Schnell, a senior, who studied in Mexico this summer.

Bike And Canoe Rental

CANOES must be reserved in advance for weekend use, and can be picked up from 9-9:30 on Saturday or Sunday morning. Rate this year is \$5.00 per day with a \$20.00 deposit, and both items must be paid by check.

BIKES can be rented on Saturday and Sunday starting at 9 am; see the girl on duty at the Campus Center desk. Bikes are to be returned after 3 pm when the Game Room will be open—all-day rental rate will be .50 for regular bikes and 1.00 for tandems.

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Ron Sydow - A Dynamite Director

by Liz Zeigler

New students would probably show no response to the name of Ron Sydow, but for those sophomores, juniors, and seniors who worked under him, the name is a dear one. Ron Sydow was the technical director of the Theatre Department for the past four years until last May. Once school was out for the summer, Ron resigned from the department. Many people may be curious as to where Ron Sydow went, and that is the purpose of this column; to let all of you know.

Ron Sydow now holds the position of technical director at Everett Community College in the state of Washington. He had talked to me many times of his desire to return to his home state of Washington and that time came last May.

I was fortunate to be exposed to Ron's directing during my

as the Jack - in - the - Box in "Aesop's Fables". As a senior looking back, I can honestly say that "Aesop's Fables" was my favorite show, and a lot of the credit goes to Ron. He is, in my opinion, a dynamite director—a director who knows how to get every possible facet of acting out of his actors and still remain best of friends.

I heard from Ron this past summer and for those who are interested, he is extremely happy at Everett. And as sorry as I was to see him go, it's great to know that he's doing well. In his place is Mr. Corrison of Northwestern University of Louisiana. He is said to be a man of theatrical experience and know-how. After meeting him I was impressed by his easy-going friendly manner. He's a very personable man. So for Ron... Best of wishes in whatever you do. We'll miss you a great deal. But most important... Welcome Mr. Corrison, and enjoy Susquehanna!



The 1976 Stud Olympics moved to Selinsgrove as a large contingent of freshmen women gaped at and judged the physical attributes of SU males from the vantage point of the Campus Center.

photo by Schildt

Music Box

Chapel Houses Organ Recital

by Richard Boehret

The Weber Chapel Auditorium became the scene for another organ recital on Sunday after-

noon, September 19. The recitalist, David Ruler, is currently a junior music education major, studying with Dr. Boeringer. Mr. Ruler will give this recital again on September 26 at Grace Lutheran Church in Lancaster. That recital will be played on a Schlicker organ.

The recitalist began the program Sunday with the *Prelude and Fugue in D Major* by J.S. Bach. Mr. Ruler plunged right into the *Prelude*. It was tightly knit together as promised. A truly grand *Adagio* section followed the *Prelude*. It was a bit too grand. The lively *Fugue* was next. Bach's contrapuntal skills could clearly be seen in this work. The entrances of the *Fugue* subject were not uniformly articulated, but Mr. Ruler's technique was clear and decisive.

Reger's *Toccata in D Minor* began with those typically Regerian sliding harmonies. The piece became more intense, like a storm brewing in the West. Unfortunately, the rains never came as the piece ended anticlimactically.

The program then called for a series of works by American composers. *A Lesson*, by Selby, consisted of three simple movements which did lean away from that heavy European organ sound. They were a treat to hear, especially the last movement.

Concert Variations on "The Star Spangled Banner", by Buck, was quite a showpiece. The fourth variation was the most

interesting with its leading tone harmonic changes. The fugal section sounded a bit square because the subject could not sustain itself contrapuntally as a workable subject should.

The last of the Americana series was *Prelude and Trumpetings* by Robert. The piece had a mysterious beginning which supported the krumphorn solo. The work was somewhat deficient because that blazing trumpet sound needed for the piece never came out of the organ.

The second portion of the recital was opened with *Offertoire sur les Gands Jeux* from *Messe pour les Paroisses* by Francois Couperin. This piece lacked the excitement and attention to details which Couperin's works need.

The most interesting work of the whole recital was *Trois Paraphrases Gregoriniennes* by Langlais. The Ave Maria was intended throughout the first movement. Subdued registration greatly enhanced this movement. The second movement finally came after a lengthy session of stop changes. This section did show lyricism, but ended on an unusual major chord. The last movement, with all of its dissonance, proved exciting.

Mr. Ruler concluded his recital with *Toccata* by Gigout. This familiar work is usually a pleasure to hear. This performance of the work sounded rather mechanical. It lacked mood, but concluded the recital in a semi-grand manner.

Planning Workshop Helps Students Choose Careers

by Cathi Brake

Are you, just like thousands of other people, trying to decide what career is the one for you? Are you uncertain on how to go about choosing "your career"? If so, then the Life and Career Planning Workshop if for you!

This workshop, sponsored jointly by the Co-op Office and the Placement Office, is intended for students who feel unsure about how to choose a career. It will be offered, in four progressive two hour sessions, on the evenings of December 7, 9, 14, and 16. Students will be required to purchase a workbook and perhaps supplies such as paper, pens, etc. The total cost should be well under ten dollars.

The objectives of the Life and Career Planning Workshop are as follows:

- 1) To call attention to the facilities which are available to Susquehanna students for life and career planning;
- 2) To demonstrate, through

group exercises, the procedures of career planning within the context of a liberal education;

- 3) To involve students in decision-making procedures through the exercises;
- 4) To dispel some myths concerning the utility of a liberal arts education;
- 5) To have participants inventory their experiences;
- 6) To have participants evaluate their attitudes toward work.

Students who are interested in participating in this pilot program should contact either Mrs. MacCuish or Mr. Wise for further details and for an application.

group should contact either Mrs. MacCuish or Mr. Wise for further details and for an application.

Scholarship String Quartet Established

Susquehanna University has established a Scholarship String Quartet with support from the Presser Foundation. Each of the four students will receive an award of \$1,000 annually for the undergraduate performance and teaching internship.

The first recipients of the quartet awards, announced this month by the SU music department, are sophomore Priscilla Frieberg, first violin; freshmen Ardis Fisher, second violin; Jennifer Smith, viola; and Mary Brennan, cello.

The Scholarship String Quartet will function as a resident performance group within the music department at Susquehanna. Members will also perform with the University Orchestra. In addition, the group will visit area high schools as a demonstration ensemble to work with and encourage young string players.

The music department at Susquehanna has a faculty of 18 and enrolls about 150 majors. It offers the bachelor of music degree, in music education, applied music, and church music.

The SU music curriculum includes extensive course work participation in many performing groups of varying size and repertoire, and private lessons throughout the four years. Students also have the opportunity to become teachers themselves, giving private instrumental and voice lessons to young people in the area through Susquehanna's Music Preparatory Program.

For Lack Of A Helmet,

The Rider Was Lost

(CPS) — A New Mexico man tossed aside his helmet recently and rode his motorcycle from Albuquerque to Santa Fe to protest helmet laws. On his return trip he lost control of the motorcycle and smashed into a van. He died of massive head injuries.

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Booters Expect a Winning Campaign

by Steve Risser

After producing four consecutive winning seasons, the Susquehanna University soccer team is preparing to begin their quest for yet another successful campaign.

The season unofficially got under way two weeks ago with the booters defeating a group of Susquehanna Alumni 3-1. The team recovered from a sluggish first half to score two goals early in the third period clinching the victory.

Led by the return of three starting linemen, the Crusaders look potent offensively. Senior co-captain Bruce Fehn returns to inside forward where he led the '75 team in scoring. Also returning to the line are seniors Pete Rispoli and Rob Hazel at inside forward and wing respectively.

The other wing slot will be competed for among senior Jack McAndrew, junior Jay Rogers, and sophomore Dave Odenath. No matter who fills the open wing, this line will feature plenty of speed and scoring punch.

At midfield, the squad will definitely miss the services of All-Middle Atlantic Conference second team selection Pat Kreger at center halfback, but junior letterman Tom Cook should fill his shoes more than adequately.

At right halfback senior letterman Don Schreiber will take charge while senior co-captain Doug Miller is expected to handle the left midfield spot. Unfortunately, Doug reinjured a shoulder during preseason practice and nobody really knows when he'll be set to return.

Last year's freshman sensation Howie Baker returns to center fullback as the anchor of the Crusader defense. Junior Mike Fordham and sophomore Rick Crouse will be prime candidates for the other defensive positions.

Senior letterman Gregg Saxe will be the man called upon to

guard the Crusader net. Last year Gregg saw plenty of action and recorded an excellent "goals against average" of 0.6 goals per game. Sophomore "Mickey" Walsh will handle the backup chores.

Of all the returnees from last year's 5-5-1 team, the most notable is Coach Neil Potter. Coaching soccer at SU since 1967 (40-46-11 record), Coach Potter decided to retire after last fall's campaign to devote more time to academic responsibilities. He was persuaded out of retirement during the off-season because the SU athletic department was unable to find a competent replacement.

At the end of this season Coach Potter might be glad he reconsidered. The reason being that this year's team, although hit hard by injuries, appears to have a shot at equalizing or bettering the all-time best soccer record of 6-2-4 achieved by the 1973 squad.

The SU soccer team will open the 1976 season at home a few days earlier than originally planned. The Crusaders will entertain St. Bonaventure on Saturday, September 25, at 10 am in a game recently added to the schedule.

All soccer games at Susquehanna this year will be played on a newly laid out field between the football stadium and the baseball diamond at the east end of campus. This is a temporary arrangement for one season while the regular soccer field at the west end of campus is being entirely resurfaced.

The Susquehanna booters will travel to Western Maryland on September 29 in what was to have been the opener before addition of the St. Bonaventure contest. The next soccer game at SU will be against Scranton at 10 am on Homecoming, October 9.

It's much too early for any kind of solid predictions, but early season indications suggest that this year's SU soccer team will be a very exciting one to watch!



Freshman harrier Russ Stevenson sets a blistering first-mile pace during Saturday's Cross Country meet with Lebanon Valley.

photo by Reisinger

Lebanon Valley Proves Too Fast For Harriers

by Dan Ditzler

Last Saturday marked the opening of Cross Country season for Susquehanna's harriers. The first meet proved to be a testing ground for a Crusader squad, whose foundations had before then appeared extremely shaky. The absence of distance ace Jeff Yoder as a front runner raised questions about the strength of the remaining lineup. Remembrances of injuries past lingered in the minds of both the runners and coach Wagenseller. Everyone wondered whether the team possessed sufficient depth to carry them to a winning season.

The outlook was further clouded by an opening matchup with powerhouse Lebanon Valley. The Dutchmen garnered an exceptional 18 and 1 record last season and expect to repeat their success this year, thanks to the return of their entire 1975 squad.

Lebanon Valley proved to be as fast in a race as they are on paper. They defeated the Crusaders 18-44 on their own course; a rare occurrence for SU won eight of their nine home meets in 1975. The Dutchmen, led by sophomore Bob Stachow, took eight of the top ten places. Stachow won the race in 24:14, followed closely by teammate Bill DeSalvatore at 25:21.

The score of the meet belies a disastrous outing for SU; however, any observer of the race will tell you it was far from that.

First, freshman Russ Stevenson surprised a lot of people with his 25:46 performance for third place overall. He set the pace with a blistering first mile, which undoubtedly accounted for the fast times recorded on the muddy course. Should he continue to turn in the calibre of Saturday's performance for the rest of the season, Russ has the potential of

being one of the top runners this year in the Middle Atlantic Conference.

Second, Susquehanna showed they possessed the much needed depth to defeat the majority of their 1976 opponents. Chris Thiede, Joe Cramer, Dave Nelson, and Chris Heidinger all clocked good early season times as SU's second through fifth men. Of all the teams on the harriers' schedule, only 1975 MAC Champion Gettysburg has a team equal to Lebanon Valley in speed and depth. The remainder should provide some closer meets and some victories for the Crusader Cross Country team.

With a greater assurance of their capabilities, Susquehanna harriers will travel to Western Maryland on September 29 to face an opponent whom they defeated 21-40 in 1975. The results should be interesting.

Lacrosse Club to Organize

A small group of SU students is currently attempting to establish a Lacrosse Club on campus. Among its tentative plans are a series of workshops and clinics to be run in the Spring, the sponsoring of trips to Bucknell home games to encourage interest in the sport through exposure and the possible scheduling of scrimmages for the Fall of '77.

Anyone interested in playing (no experience necessary) will have the opportunity to sign up on posters that soon will appear around campus, or by reaching John Strang or Kurt Kleis at ext. 313 anytime.

So sign up! More information will be forthcoming in the next issue.

Ruggers Score Win

by Bill Wertman

The SU Rugby Club beat the "Old Gaelic" club of Carlisle 20-12 on Saturday the 18th. Barry Hartshorn scored twice on the experienced "Old Gaels". Kent Houser and Jeff Jones also scored for SU. The "B" team lost a closely fought game, 8-7.

On Saturday the 25th, SU will take on Buffalo Valley at the home field across the railroad tracks from Reed at 1 pm.

Crusaders Nipped in Final Seconds

by J. L. Miller

What can you say after being up by ten with four minutes to go in the game, and then losing by one? Misfortune is the gentlemanly way to say it; you can call it bad luck or call it Susquehanna. Call it as you will, the Crusaders are 0-2 and now face a six game stint against members of the Mid-Atlantic Conference North.

Looking at the statistics, you can see the weak point of last Saturday night's game. No, not the linebackers, but now it's the offense. The Crusaders were given the ball 5 times, once on the opposition's twelve. Brian Sprague managed to carry it over twice from the one, but both conversions were missed, which now stands as the difference. Geneva scored 11 points in the final 5 minutes on a touchdown at

three minutes and 48 seconds on the 27 yard field goal with just 8 seconds on the clock.

It was simple — the offense could not move the ball. So now the squad faces a strong Upsala team which destroyed Swarthmore last week 27-0. Maybe if the offense and defense can both put it together, we'll have a victory. It's got to happen now if any position in the MAC is to be achieved.

One spot to be complimented — the team is not giving the game away. In two games there have been only two miscues resulting in loss of possession, (even Larry Csonka fumbled Sunday).

A final point — it is said, "If at first you don't succeed, try, try, again." Well, I'm sticking behind the '76 Crusaders because they haven't quit yet. With last year's team, it was morale. This year it's hard to pin-point the problem within the squad. Perhaps the

answer is elsewhere. Stick with the SU football team and they'll come through hopefully sooner than later.

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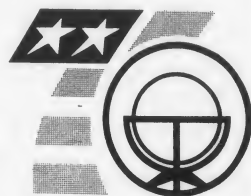
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of Susquehanna University



Volume 18 Number 4

SELINGROVE, PA 17870

Friday, October 1, 1976



The ATLANTA BALLET TOURING ENSEMBLE presents "Lifeline '73" with music by Karel Husa and choreography by Ginger Prince Hall. Featuring Rose Barile, Tom Pazik and Ronald Jones, this piece will be performed at the Weber Chapel Auditorium on Wednesday, October 8 at 8 pm.

Atlanta Ballet Opens 1976-77 Artist Series

by Susan King

The Susquehanna University Artist Series opens its 1976-77 season this coming Wednesday, October 6 with a dance performance by the oldest ballet company in the United States, the Atlanta Ballet. Founded in 1929 by Dorothy Alexander, the Atlanta Ballet today has the distinction of being recognized as a "Major Company" by the National Association of Regional Ballet. This honor is one shared with only three other ballet companies out of over four hundred in the country. In addition, Governor Jimmy Carter in 1973 named the Atlanta Ballet as "The State Ballet Company of Georgia."

Although the Atlanta Ballet has performed extensively in Georgia and throughout the Southeast, it has also made numerous tours in other regions of the country as well as abroad. In 1974 the company danced at the Alaska Festival of Music in Anchorage, and the following year took part in Arizona's Flagstaff Summer Festival. In addition, the Atlanta Ballet each year gives many small scale

performances, like the one SU students will see, in towns and cities across the United States.

The members of the Atlanta Ballet will arrive in Selingrove on Sunday, October 3. The company's activities during its three day stay in town will include not only the major Artist Series performance, but numerous other workshops, lec-

tures and demonstrations. (See schedule on page 3.)

The Atlanta Ballet's main performance at Susquehanna will be given on October 6 at 8 pm in the Weber Chapel Auditorium. Tickets are free to SU students, \$2 for adults, and \$1.50 for non-SU students. Come prepared to see a true display of talent!

Now In Second Year

Faculty Enthusiastic About Pilot Program

by Glenn Cooley.

Recently, Dr. Hans Feldmann of the English Department released a report entitled "An Evaluation of the First Year of the Freshman Writing Pilot Program at Susquehanna University." That first year was last year, and the Pilot Program referred to has to do with the problem of upgrading the verbal/writing skills of entering freshmen here at SU. In the past, students entering SU were either exempt from Freshmen Writing or they took the one-term course in basic rhetoric involving ten five-hundred word papers written in accordance with pre-determined rhetorical patterns. The Pilot Program students were split into two groups: (1) A Control Group consisting of students either exempt or taking this traditional Freshmen Writing course, and

(2) An Experimental Group taking a three course sequence. This sequence spanned three terms and included a course in grammar, usage, and paragraph writing, and more importantly perhaps, two more courses in other subjects that required writing compositions. These included basic courses in Political Science, Philosophy, English Literature, French Literature in Translation, History, Religion and Environmental Science.

The statistics that came out of this project showed that the Experimental Group improved to a larger degree on specific objective tests (Tests of Standard Written English and a CLEP General Examination in English Composition) than the Control Group. All groups improved, but the Pilot students showed a more dramatic improvement.

Basically, for the first year, the Pilot Program was a success. Dr. Feldmann pointed out that

this was a "relative" success and that no "miracles" had been performed. He also explained that what is needed in many cases is reinforcement of these basic writing skills later on in a student's undergraduate career. This is true of the old Freshman Writing courses as well.

It is important to remember that this new program is still in the experimental stage. At the end of this school year, the faculty will evaluate the program and decide on the format of courses on basic writing to take place next year. One of the significant things about the new program is that it involves more than just the English Department. Faculty members from all departments are interested in student writing skills, and the university, as a whole, is committed to the problem. Students taking the basic courses in the aforementioned subjects reacted in a favorable way to the

not be ready for viewing until late October-early November, and will be shown on stations WHP and WTPA from Harrisburg, and WGAL, which telecasts out of Lancaster.

The only financial reward Dr. Weber received for doing the advertisement was a token payment of a single dollar bill—which he immediately handed over to the school's development fund (along with another dollar given to Coach Hazlett). When asked what his primary reason was for filming the commercial, Dr. Weber replied that it was, without a doubt, the great deal of publicity the school will gain from the ad.

Calling the day's activities "one of the finest things" ever to be done on the campus, the President observed that if the University had decided to make its own 30 second commercial pushing SU on the public, the cost would be in the neighborhood of \$4,000, discounting the cost of actually getting the ad on the air. Under the present circumstances, Dr. Weber stated, the ad was filmed at no cost to Susquehanna, and will be a "good plug for the University."

CORRECTION: Last week's front page story entitled "Students Look For Variety In Programming" contained a misleading typographical error. The second sentence of the third paragraph should read: "SEA people are now dropping names like Billy Joel and Janis Ian instead of not dropping."

Classic Films Offered in November

by Dave Getz

Beginning next Monday night and continuing every Monday in October, Dr. Longaker will present a classic film series in connection with his Film and Culture course. The purpose of the course is to better understand the societies of Germany and Russia between the two World Wars through the use of various media.

The first film, scheduled for October 4, will be the 1930 German film "The Blue Angel", directed by Josef von Sternberg. This powerful drama of Weimar Germany is the film which gave Marlene Dietrich her break into stardom. It is the story of a professor who falls in love with a cabaret singer. The show "Cabaret", which was based in part on "Angel", does not capture as vividly the hopelessness of the era.

A Russian film "End of St. Petersburg" will be shown on October 11. This silent film by V. Pudovkin focuses on the communist revolution of 1918. It shows how a peasant, who initially betrays the revolutionaries, returns to them after he has seen the corruptness of the Czarist regime.

Lemi Riefenstahl's "Triumph of the Will", was commissioned by Hitler to unite the German people the Nazis. This documentary portrays the Nazi Party at the 1934 Nuremberg rally. "Triumph", originally shown in

Germany as a propaganda film, will be viewed October 18.

The film for October 25 will be Sergei Eisenstein's masterpiece "Ivan the Terrible, Part I". This Russian film, which was released during World War II, equates Stalin's military leadership and concern for the common man

with the qualities of Czar Ivan IV, who ruled in the 16th century.

All four films will be shown in Faylor Lecture Hall at 7:30 pm. All are in the original language, and they all will have subtitles. The entire campus community is invited to attend the showings.

Missing Library Books A Problem

by Pam Behringer

The list of books reported missing from the SU library has been growing. In the past, the library has tried to limit the amount of security measures by using the honor system. Unfortunately, many people are taking advantage of the system by not signing books and periodicals out at the front desk.

For every book that is stolen,

the usefulness of the library is measurably decreased. New books and periodicals that are ordered to replace old ones (if in fact they can be replaced) are more expensive and therefore contribute to the rise in tuition costs each year.

Inventories are also costly and it takes about \$2,000 worth of staff time to sort through the approximately 96,000 volumes. The library has just recently begun to use microfilm, but

microfilm is even more expensive to replace than what is now being stolen.

So, now the library has only one alternative; to enforce more security measures. There are several new mechanical devices on the market that take a great deal of time, money, and aggravation to implement. Any one of these devices would discourage more people from coming into the library.

It is up to the students and other users of the Blough Learning Center to decide whether they want the building run like a prison or like a library.

Dean Bans Fritz and Marlon

(CPS)—The banning of two popular X-rated films is causing the Boyce Campus of Allegheny County Community College in Pennsylvania to split into two camps. The dean of students has taken a rock-hard stand against the wishes of the student body who wish to view the films.

The films in question, *Last Tango in Paris* and *Fritz the Cat*, were released in 1972 with an X-rating. Many students and some faculty members feel that the dean is equating 'X' with hard-core pornography. The dean said of her decision "In my judgment, the showing of X-rated movies on campus is not part of our function as an educational institution supported by tax dollars."

Petitions signed by more than 300 students disagree with that decision. The petition requests that the movies, picked by the student union board and paid for by student fees, be shown without any further interference by administrators.

Internship Available

Students interested in journalism or public relations have an opportunity to gain practical experience through an internship in the Public Information Office at Susquehanna. Students serving this internship become involved in gathering information and writing news releases for distribution to the media and feature articles for the university's alumni magazine.

Successful completion of the internship earns course credit through the communication department, but no stipend. While there are no immediate monetary rewards, this experience provides training and background that should prove beneficial to someone seeking employment as a writer in news or public relations. Furthermore, proven ability in written communication is an asset for persons entering almost any field.

The internship is available to one student per year who serves during both the second and third terms. One-half course credit is earned per term for a total of one course credit for the two terms. The student works under the supervision of Peter Silvestri, director of public information. Interested persons should contact Mr. Silvestri on the first floor of Selinsgrove Hall, ext. 279.

Focus Comes Into View

by Jeff Morton

Here is a great opportunity for university students and faculty to have their literary and art works published. FOCUS, SU's literary magazine, will be accept-

ing submissions in the categories of short fiction, poetry, black-and-white photography, and drawing until February 23, the last day of second term. A prize of \$10 will be awarded to the top entry in each category.

To insure unbiased judging, the author's name will be removed from his work. After the decision has been made as to whether the entry will be published in FOCUS, the names will be replaced. Anonymous works will be accepted, but they are ineligible for the prize money.

Since only 500-600 copies of FOCUS are printed, it is necessary to order your copy. Order blanks will be available second term via THE CRUSADER.

Individuals having questions or who wish to be on the staff, should contact Lorna Silver (Box 814) or Dr. Feldmann (Box 194). Staff members may submit entries for publication but they will not be considered for the awards.

"It's still the same old story, a fight for love and glory."

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"PLAY IT AGAIN, SAM"

PG Technicolor A Paramount Picture

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Karen Matthias and Kurt Kleis are the new student representatives on the Susquehanna University Board of Directors. Karen is a junior Sociology major from Phoenixville, Pa. Kurt is a senior Economics major from Norwalk, Conn. [Photo by Grabiec]

Student Directors Organize Staff

by Dan Ditzler

The SU student body has been represented for the last three years on the University Board of Directors by two students who are full members. The current student Board members are Kurt Kleis, a senior English and Economics major, and Karen Matthias, a junior Sociology major.

Kurt, who was originally a transfer from Castleton State in Vermont, has been on the SU Board of Directors since the spring of his sophomore year. He is at present an RA in Aikens and president of the Economics Association.

This is Karen's first year as a Board member. She was selected last spring from other interested candidates by SGA to replace graduating representative, Mark Burkhardt. Karen was the chairperson of the Chapel Council Program Committee, and she is currently involved in the Artist Series and Volleyball programs.

The Susquehanna University Board of Directors meets twice during every school year, in October and in May. In the past, this system of bi-annual meetings has made it difficult for the two student representatives to effectively communicate the voice of their peers. Kurt feels that they have gained the respect of both the administration and of other Board members; however, he and Karen hope to accomplish something more concrete this year and for years to come.

They have set two main objectives to better involve the Board of Directors with the campus community and vice versa.

Their first objective is the establishment of a Student Life Committee on the Board of

Directors, so that Board members may be made more aware of student activities and attitudes. Mark and Kurt worked on the idea last year but nothing definite was ever set up. Kurt and Karen plan to contact other schools with similar committees, in order to lay a better foundation for Susquehanna's own. The pair hopes to have a strong proposal for the Student Life Committee ready to present to the rest of the Board at their spring meeting in May.

Their second objective involves the formation of a student staff, to foster a greater sense of community on the campus. Kurt and Karen feel that collaboration with a staff will create a strong group effort, capable of accomplishing many more goals. Some of the goals put forth by Karen and Kurt include: polling the student body to identify problems and to obtain suggestions, keeping in greater touch with Board members during the year through letter writing, contacting students who have transferred away from Susquehanna in an effort to discover the causes of their dissatisfaction, and acting as a resource for SU Board members, faculty, and staff.

Kurt and Karen are presently looking for interested students, especially undergraduates, to put together their staff. They are seeking people who are not involved in too many activities, because of the amount of work required to get the entire project off the ground. They feel that these staff positions will be excellent training for undergraduates interested in becoming future student representatives to the Board of Directors. All students who are interested in joining the staff and helping to

create a better college for themselves and future SU students should stop by the Credit Union Office in the basement of the Campus Center from 7:30 to 9 pm on Monday, October 4, to talk to Kurt and Karen.

Faculty Part of Del Freeman Trio

by Pam Behringer

The Del Freeman Trio is an increasingly popular group, with a brand new album called *Let the Memories Linger*. The trio consists of Jack Fries, an SU piano teacher; Ron DeLong, a music teacher in Milton; and Ron Feltman, an SU teacher in the computer science department. Susan Jackson is their vocalist, and she is an English teacher in Selinsgrove High School. Jack Fries plays piano, Ron DeLong plays bass, and Ron Feltman plays the drums. Their music ranges from jazz to easy rock.

The Del Freeman Trio performs every Saturday night at the Hotel Governor Snyder and also at wedding receptions. The title of the group, "The Del Freeman Trio," is a composite of the members' last names.

The group's album was produced by the Susquehanna Sound Productions Studio in Northumberland. The first side is all instrumental and the second side is all vocal selections. Jack Fries wrote three songs on the album: *Stop, Stop, and Listen To Me*, *To Let You Know*, and *Let the Memories Linger*. The Del Freeman Trio rehearsed a total of twenty hours and an additional thirty hours in the studio in preparing for recording. String players from SU played in the background for one song.

Since this was their first album, the group is waiting to see the results before producing a second album. The Del Freeman Trio enjoys performing as a group, and hopes to enjoy continued success.

by Barb Wallace

"Sometimes students get bored in classes," stated Mr. Frank Chase, sociology department chairman. "The internship program gives an excellent opportunity to put all those complicated theoretical ideas into practice and to see firsthand how they really work."

One SU student who took advantage of the program is Suzanne Reed, a senior sociology major. She spent the past summer working as a rehabilitation counselor in the psychiatric treatment center at the Harrisburg State Hospital.

"I felt really important," said Suzanne, "not just like a student in a job." Suzanne's duties were varied and quite demanding. Her responsibilities included the complete charge of two people for individual therapy. After studying the patients' case histories, Suzanne would employ different therapy techniques until the patient demonstrated progress. Even though Suzanne established a healthy, friendly relationship with the patients, she stressed that, "I couldn't have become personally involved. That would have been too much."

One of Suzanne's patients displayed symptoms of catatonia—a syndrome of schizophrenia marked by stupor. Suzanne worked with her using assertion training, a form of behavior modification. The treatment proved successful and Suzanne's patient returned home sooner than expected. This success brought Suzanne much happiness, but she points out that,

"We had to be grateful for even the smallest signs of progress. Every step counted."

On one occasion Suzanne's life was threatened. She recalls that, "the fear didn't hit until a few weeks later." The nightmare took place when Suzanne was asked to start a basic education class for the teacher who was late that day. The class was for patients inhabiting the locked ward where all the doors are kept locked. One of the women in the class displayed particularly disruptive behavior which forced Suzanne to seek additional help. As she was looking for an attendant, the woman approached Suzanne and tried to choke her. "It took four interns to get her off of me. I had her finger-prints and fingernail cuts in my neck for a few days afterward", Suzanne related, with surprising composure.

For the 10-week internship Suzanne earned \$700. She is permitted to continue her internship as long as she takes masters courses after she graduates from SU. Suzanne's future courses will include instruction in community psychology and social work.

Mr. Chase further commented that, "Sometimes innovation evolves from an outsider. The human relationships formed between the doctor or therapist and patient can often make a vital difference."

Suzanne's insight into the situation that many mental patients find themselves in is tremendous. "Mental illness could strike anybody," she said. "The patients are just people with problems."

Cryptoquip

by Mark Scheyhing

FREE HI CZAPOD THJIRYM
SHE TOAA RT CRI HPY.

Clue: T = F

Last week's solution: If you do not think about the future, you cannot have one.

Atlanta Ballet Residency Schedule at Susquehanna

Sunday, October 3 — Arrive in evening.

Monday, October 4

10am-Noon Class/workshop in "Movement on Stage" for Bruce Nary's acting class. (Heilman Rehearsal Hall)
12 Noon Luncheon; ballet company to meet SU personnel, in Campus Center. (Private Dining Room #3)
*7-8:30 pm Lecture-demonstration on "The History of Dance in America". (Chapel Auditorium). When this is finished those who wish will move down to the Campus Center for rap and refreshments with some members of the ballet company.

Tuesday, October 5

9-10 am Class/workshop with SU sophomore music majors taking dance from Joan Moyer. (Heilman Rehearsal Hall). Exercises and discussion.
11am-Noon Workshop with all music majors. (Chapel/Aud. stage). Associate Director will discuss the relationship of music to the choreography of the ballet; with questions and discussion.
1:30-2:30 pm Lecture-demo on "History of Dance in America" for entire 6-7-8 grades at Selinsgrove Middle School in their auditorium (probably 700-800 in attendance). Exercises and demonstration for SU athletes; discuss the similarity between exercises for ballet and those for athletic teams—athletes will be invited, others are welcome, (probably in dormitory lounge).
*4-5 pm Morning and afternoon—preparation for major performance that evening at 8 pm in Chapel Auditorium.

Wednesday, October 6

*12 Noon Short segment of performance/teaser, either in Dining Hall or just outside it in Mellon Lounge. This will occur during the peak of the lunch hour rush.

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Commentary

Susquehanna University Deals With Grade Inflation

by Jon Eich

The administration of this fine institution has come up with a unique solution to a problem that has plagued many a college campus in the 1970's — grade inflation. Basically, the problem is that students, either by working too hard or because of a general easing of standards, have been attaining good grades, en masse. Class averages have risen from a "C", the old median, to a "B". As I said before, the administration thinks it has found a way to solve this problem.

The first step taken was to lock the classroom buildings, specifically Bogar and Steele Halls (apparently students in the sciences have not been guilty of over-achieving), at 6 pm. The reason for this move was to save energy and economize on the University's electric bill. Well, so far, this has been grudgingly accepted by the student body; they have found other places to study, namely the Learning Center and the rooms of the Campus Center.

I noticed the second step to be taken in the battle against high grades as I entered the cafeteria for lunch. The doors can now be bolted from the inside, and an outside lock has been placed on the door on the south side of the cafeteria. Students being the resourceful devils they are, began to study in the cafeteria

when they were forced out of the campus buildings. Well, this would never do! If students continue to study, grades will never go down. I imagine that the locks on the cafeteria doors will soon be put to use, probably under the guise of keeping students out of where they do not belong.

This will force more students to study in the Learning Center, some may even give up studying and frequent local taverns more often. With further encouragement, (85 degree temperatures in the winter, 65 degrees in the summer), students will begin to abandon the Learning Center as a place to study. Grades will begin to fall, the administration's goal has been achieved! But wait—grades are falling too much—students are failing—and enrollment is dropping. Low enrollment, oh no, the budget is in danger! Do we reopen the classroom buildings and the cafeteria, and what ever else may have been closed in the mean time? No, we can not do that. It would make the administration appear inconsistent. We would no longer be saving energy, so worthy a goal: students would be allowed where they did not belong, a clear compromise of morals. What do we do now? With too few students the administration will have to take economy measures.

Another idea is hatched in Selinsgrove Hall. We now want

students to study, but with only room for one third of the campus population in the Learning Center, we will have to alternate nights. Each student will be assigned to the Learning Center for three hours every third night. No one will be allowed to enter the library except on his or her assigned night, or without a note from a professor. Attendance will be taken, demerits will be awarded to those not present. Upon accumulating three demerits a student will spend one hour with the Vice President of Finance discussing economics.

What a solution!

(CPS)—Does co-ed dorm living mess up your head? Yes, no and sort of, according to two Stanford University psychiatrists who reported their findings in Human Behavior magazine.

The pair quizzed 900 freshmen students in a small town where most students live in university housing. They found that overall, co-ed dorms are more pleasant, relaxed, friendly, enjoyable and that the atmosphere promotes greater personal growth than single sex living arrangements.

They discovered men who opt for co-ed living have higher

This Column Has No Title

Philadelphia is a Fun City (For Awhile)

by Dan Ditzler

Sunday, September 26, 1976 will stand as a day of triumph for Philadelphia, Pa. and all its loyal citizens. For years, "The City of Brotherly Love" has suffered under the yoke of W.C. Fields' jokes, a mayor who flunks polygraph tests, Kate Smith, Legionaire's disease, stale soft pretzels on every street corner, a night life comparable to Selinsgrove's, and a professional baseball team that has not finished in first place for a

quarter of a century.

The last item is perhaps the most crucial if you are considering which presents itself as the heaviest burden to bear. Baseball is THE AMERICAN PAST-TIME (at least according to Chevrolet), and if you are at all familiar with the natives who inhabit Philadelphia, you know that they are avid, or perhaps I should say rabid, sports fans. Witness the month-long bacchanals which occurred in the city following the 1974-75 Stanley Cup Championships. To Philadelphia fans, winning is everything, so as far as baseball is concerned, the Phillies have done absolutely nothing since 1950. The team came extremely close to putting the city into a state of religious euphoria in 1964, but chose instead to vacate their position in first place by folding up like a cardboard box during the last two weeks of the season, losing ten straight games.

Now, however, Philadelphia has something to brighten its darkest dreams once more. Last Sunday afternoon, the Philadelphia Phillies clinched the National League East Title by defeating the Montreal Expos 4-1, thus mathematically eliminating second place Pittsburgh. The moment that the final out was made in the ninth inning will live in the mind of every Philadelphia fan from now till the next championship baseball team or eternity, whichever comes first.

Watching the scene in the

locker room following the game was truly inspirational. There were nine cases of tastykakes awaiting the players as they ecstatically stamped off the field. The Phillies' sponsors substituted their product for champagne in what they thought was the best interest of baseball. The Phillies have since signed a nine year advertising contract with a leading panty hose manufacturer.

The words of Phillies' manager Danny Ozark as he stepped in front of the television cameras, covered with butterscotch icing, best sums up the feelings of both the players and fans who have suffered so long during this 25 year drought. "If we hadn't won this year, with the team we put together, the entire Philadelphia Phillies organization would have been put out to sea in a rowboat!"

Instead of that, the Phillies must face what perhaps is an even more uncertain fate. They are scheduled to play the WORLD CHAMPION CINCINNATI REDS, starting October 9th to determine who will advance to the World Series. The Reds have players who will never say die, even when they reach the age of 105. Take Pete Rose for example . . . PLEASE! Well, no matter what happens in the playoffs, the 1976 Philadelphia Phillies have earned their place in the record books, and the Philadelphia fans have the memories of another championship to hold them over for the next 25 years.

Some Effects of Co-ed Dorms

academic and career goals, who like to drink beer and who think of themselves as easy going and "on top of the world."

Women in co-ed housing, however, were found to be quite different than their female classmates stuck in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call "impulsive-deviant behavior," which means they occasionally break school rules and drink hard liquor.

These women also had a better self image than other university

first year women, they described themselves as "easygoing," they were less likely to view themselves as cautious and they placed more emphasis on friendship, independence and variety of new activities. They also placed less emphasis on traditional heterosexual dating.

The two psychiatrists also report that students from co-ed dorms made more trips to the student health center, indicating higher levels of stress in co-ed living. For the women however, it might not have been all that stressful; 21 percent of them said they were visiting the health center for birth control information.

ROGER

THAT WAS MY FIRST STINT AS A DISC JOCKEY, CUTTER. HOW DO I COMPARE WITH THE REST OF WQSJ'S FARE?



WELL, OFFHAND I'D SAY YOU'RE A CLOSE THIRD TO THE PROMOS AND THE "DEAD AIR" FOLLOWING THE MIDNIGHT SIGN-OFF.



TODD SINCLAIR

SGA POSITION PAPER: OPEN BOGAR, STEELE CLASSROOMS

Editor's Note: The following is a position paper issued by the SGA Executive Board on the subject of the locking of classroom buildings, and is presented as a service of THE CRUSADER.

Soon after the opening of the 1976-77 academic year, a faction within the Selingsgrove Hall Administration decided to lock and bar the Bogar and Steele

Hall classrooms. The reasons given for this action were the skyrocketing maintenance costs, student irresponsibility and the assumption that the Learning Center was not properly utilized. The SGA officially opposes this action and will not passively accept this decision. Our stance is based upon four reasons.

First: Throughout the course of SGA-Administration relations, there has existed an

implied assumption on our part that previous precedents and policies which had been established would not be repudiated without the mutual consultation and consent of the parties involved. Perhaps we were mistaken. Nevertheless, three years ago the Student Senate passed a resolution requesting that Steele Hall classrooms be kept opened for study until 12:00. The Administration grace-

fully accepted this modest request while additionally opening Bogar Hall for student use. This September that agreement was flagrantly ignored with the closing of Bogar and Steele. Student Government was not notified—let alone consulted—until the decision had been finalized without our consent. We consider this action an outright violation of established channels of communication the result of which will only increase misunderstanding while disabling the ability of both parties to debate on an equal basis.

Second: Contrary to belief, the Blough Learning Center is not misused. In fact, this Center is repeatedly used for various media, musical and research compilation projects. Forcing 1400+ students to utilize a multi-purpose facility which seats 550 adults for the sole purpose of studying at the precise time that the Center is least adequately staffed, while suggesting that the Center police adults engaged in various endeavors, is simply illogical. Furthermore, many students are also unable to study in the Center because the environmental atmosphere, while it is conducive to other endeavors, is not well-suited for concentration because of the reason that the total-temperature control unit installed in the building isn't operating. The end result is a stifling effect on a student's mind—let alone the books. One can only imagine the conditions which will be effective after 1400 students attempt to concentrate in a facility designed for 550 adults.

Third: It has been suggested that students should concentrate on studying in their rooms. While the vast majority of dormitory halls usually enforce quiet hours (7 pm until 10 pm), some dormitories, for reason of construction and tradition, are still too noisy. Silent perfection is not social reality. Besides, many students feel that familiar surroundings are a distraction so they prefer to vacate this environ when test studying. Is it

fair that their only option be an inhibiting over-inhabited multi-purpose facility? We think not.

Fourth: Many students have, over the past three years, developed the pattern of studying in Steele until 2 am or in Bogar until 12 pm when preparing for tests. To crowd them into the Center while reducing their effective studying time by at least one hour while denying freshmen the opportunity to even explore this method of academic preparation is unfair.

Nevertheless, the SGA recognizes the importance of Administrative budgetary concerns despite an apparent inability, by some, to consider the previous precedents. We, therefore, believe in the necessity of compromise on this issue. For these reasons, we have requested an appointment with the President for the purpose of presenting our proposals. As of this writing, no date has been scheduled due to the necessity of having to wait until all concerned parties are present. We intend, however, to keep the student body informed. For this reason we now propose the following compromise:

We, the Student Government Exec, are of the opinion that one of the two building must remain open if possible until 12 pm. Offices and equipment storage areas in such a building should be coupled by having them locked with the understanding on the part of the students that there will be no vandalism, the number of students in the open classrooms will be increased and that students will turn out the lights when vacating the open classrooms provided no one is utilizing it. This solution would effectively reduce costs while promoting a responsible—not paternal—attitude by both parties. In addition, we invite a response by anyone concerned with this issue. A dialogue is necessary.

THE
STUDENT GOVERNMENT
ASSOCIATION
EXECUTIVE COUNCIL

Letters To The Editor

Library Staff

In regard to the two articles in the September 24th issue about the closing of Bogar and Steele Halls and the related problem of noise in the Learning Center, we feel that some points require comment and clarification.

First, Dan Ditzler noted on page five that the Library staff is at its smallest in the evening hours. That should read: there is but one Library staff member on duty in the evening and only from 7 till 10. That person is present primarily to provide assistance in using the Library and its resources, not to police the building. Second, in response to the statement on page one, attributed to Mr. Dodge, that the Library staff should enforce quiet rules before the building becomes crowded, the Learning Center is a large building, and it is possible to be aware of what is going on in only one area at a time. The effective enforcement of quiet rules would require that at least one staff member patrol the building constantly. Although we could make such patrols a normal part of our duties, it would decrease the time we had to spend on other responsibilities. In the evening, patrolling would be about all we had time to do. Finally, a careful analysis of the noise problem reveals that most of it is caused by students. If those who are making the noise would consider those who want to study, and if those who want to study would express their annoyance directly to the noise makers, the problem could be solved immediately.

We would ask that the students of Susquehanna answer the following question: Do you want the librarians to be librarians or policemen? We can be one or the other, but not both at the same time. The most eloquent answer is your behavior in the Learning Center.

Sincerely yours,

Kathleen J. Dalton
Jane Schunre
James B. Smilie
Patricia B. Fishbein

Aikens Room #2

To the Editor:

Last week after a Lambda party (the Wednesday night social event), I was rudely awakened by some inconsiderate guy who happened to be upset since the snack bar wasn't open. It was bad enough that he had to come screaming into my dorm at 1 am, but what really made my

night was when he started pounding on the walls outside my bedroom.

Naturally, after coming out of a sound sleep, I was grouchy, and I opened my door and told him to shut up in a few choice words. Next morning, however, I noticed that the sign was ripped off of my door. Not an ordinary sign, but one made for me three years ago. So far it hasn't been returned, nor any apologies offered. It really makes me angry that I can't demand a night's sleep without being victimized. Who ever took the sign, I'd appreciate it being returned, or at the least I'd like an apology. If that is too much to ask... well, it is just a reflection on a lack of sensitivity.

Slightly pissed in Aikens,
Room #2

Zigmund

To the Editor:

I am writing to you in hopes that you might be able to place my name in your school paper. Presently, I am serving a twelve year sentence for bank robbery and would appreciate writing to anyone that might wish to do so on a person to person basis. I thank you for all the help you give me in my endeavor.

Sincerely,
Victor Zigmund
Box 1000
Lewisburg, Pa. 17837

405 University Ave.

To the Editor:

On behalf of the residents of 405 University Ave. and several other University houses, we would like to call attention to the frustrating conditions that we have been experiencing. Because the house had just been acquired, we had been promised new furniture, drapes and cleaning of the original rugs, upon our arrival. That was four weeks ago, and we have still not received any of these. If we had not been promised these furnishings we would or could have made arrangements to provide for them ourselves. We are still living out of suitcases because our dressers have not been delivered. We still run next door to use the inter-campus phone because ours is no where to be found.

After requesting and remind-

ing the Maintenance Director of our needs, very few things have been accomplished. We then spoke with several members of the administration on Mon., the 21st, which had a few successful results.

We have ordered and paid for a private telephone line from the phone company and we have just been informed that the school is refusing to allow its installation. We went to speak with another member of the administration about this matter. He very rudely replied that our problems were at the "bottom of his list of priorities" and that he didn't care if we had a phone or not.

We are aware of the conditions in other University houses: some of which are far worse than ours—all of which should be taken care of immediately. The University knew of these problems when school was to begin and should have prepared the facilities before that time. We see no reason for the double talk we have received not only from the maintenance people but the board fees as those who are residing in dormitories. If the dorms are cleaned by maids, furnished and maintained by the school, why shouldn't the University houses be? Here's hoping that we will all see some constructive action in the next few days.

Respectfully,
405 University Ave.

Homecoming Activities

Susquehanna University's annual Homecoming festivities are scheduled for the weekend of October 8-10.

The campus scene features a new gymnasium and swimming pool complex which will be seen for the first time by about 1,000 alumni and friends who are expected to visit the campus.

The weekend schedule includes a Founders Day Convocation and Dedication of the Physical Education Center at 7 pm on Friday, October 8, followed by a reception in the lobby of the new building and an Open House. Another Open House will be held at about 4 pm on Saturday, October 9, following the Homecoming football game between Susquehanna and Juniata.

In other Saturday sports events, the Crusader soccer team will host Scranton and the field hockey squad will entertain the Centre County Club, both at 10 am, and the cross country

squad will host Juniata at 2:15 pm.

Alumni are encouraged to register beginning at 9 am on Saturday at the Campus Center. The University Admissions Office will be open from 9 am to noon to serve children of alumni. A tailgate picnic is slated for 11:30 to 1 pm at University Field. Football kickoff is at 1:30.

The 1976 Homecoming Queen will be crowned at halftime.

Members of the court are freshman Tina Gasket of York, sophomore Chris Borden of Titusville, junior Kathy Lehman of York, and seniors Ann McLaughlin of Stratford, Conn., and Cheryl Rahlfs of Princeton, N.J.

A "Cabaret Dance" with Harold "Chink" Wing and his Music on Wings will be held from 9 pm to 1 am in the Campus Center.

Physical Fitness Lecture

Dr. Kenneth H. Cooper, nationally known authority on physical fitness and exercise, will give a lecture and slide presentation at 4:15 pm on Friday, Oct. 8, in the meeting rooms of the Campus Center.

Also scheduled to give an address and receive an honorary degree at the convocation and gym dedication on Friday night, Dr. Cooper is director of the

Aerobics Center in Dallas, Texas. The recent increase in the number of Americans who jog or follow some other program of regular exercise is credited to the spread of Dr. Cooper's theory that proper exercise prevents heart disease.

Among his professional accomplishments was development of conditioning programs for the U. S. astronauts.

DYLAN PUT ON DAY SHIFT AT COLLEGES

by Russ Smith

(CPS)—"Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself—after fifteen years of myth-building and paying literary dues—is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "the

youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft-resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major

poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, John Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr.

Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew seeds of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The

Songs of Bob Dylan" was offered last fall, Bob Ringle, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

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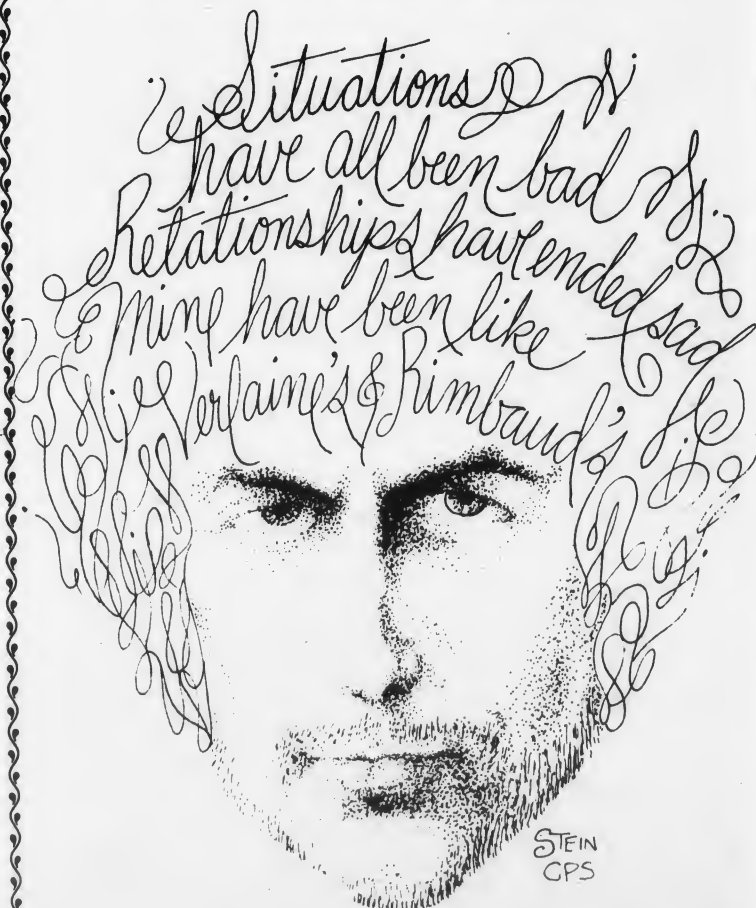
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President Named for SU Parents Association

Andrew J. Bozzelli of Media has been named president of the Susquehanna University Parents Association. His daughter Barbara Bozzelli is a junior business major at Susquehanna.

The Parents Association organizes the annual Parents Weekend at SU and administers a Parents Scholarship Fund among other activities.

A native of Philadelphia, Bozzelli is vice president for corporate administration with

Kewanee Industries, an oil exploration and production firm headquartered in Bryn Mawr. Previously he was vice president and general manager of Puerto Rico Sun Oil Company and assistant to the president at Sun Ship Building and Drydock Company in Chester.

Bozzelli is married to the former Doloroso D'Alessandro. They reside at 2101 Ridley Creek Road in Media. The couple has four children.

The Greeks

Informal Rush Parties Continue

Rush parties are still going strong—recent ones have been well attended and ones coming up look very promising! Shame on all of you freshman women who missed the ADPi-Theta Chi barbecue or the Sigma Kappa Ice Cream Party—fattening but fun, right?

Phi Sig had a fantastic open party the other week—if you missed that one, don't despair, for the brothers are sure to have another one later this year. Theta Chi's party last weekend was fantastic, too! Be sure not to miss the next one!

Congratulations are in order

for Dave Bielefeld, Rob Drugan, and Bruce Figgatt—fall pledges of Phi Sigma Kappa. They are presently learning the history of the Delta Hexagon chapter under pledge trainer Rob Mowrer.

Theta Chi Little Sisters elected their officers for the year: president is Stacy Kiraly; vice-president is Sandy Jenstrom; Sue Taskovitz is secretary, and Brenda Harlan is treasurer. Congratulations girls!

Seibert study lounge will be the scene of more activity by the sisters of AZD. Monday evening, from 8 to 9 pm, the sisters will be

sponsoring a study break, with refreshments and entertainment to clear the cobwebs from your mind. All freshmen women are welcome!

Kappa delta is having their Ho-Down tonight for all freshmen women at Phi Mu Delta, from 7:30 to 9—stop down and see what's happening!

Sue Maack, ADPi pledge, has started pranking the sisters, but this prank was one of the nicer ones pulled by pledges! The sisters say thanks to her for providing the candy after the meeting Wednesday night. Keep it up, Sue—so far, so good!

Coming Soon! Oktoberfest for all Greeks on campus is being planned by KD and Lambda Chi. Sounds like fun, so watch for more information!

Phi Sig can take credit again for keeping the tradition of having at least one winner in the past three years in national competition for the Wenderoth Scholarship. This year Brothers Bryan Polk and Jim Hall were honored for receiving the award. Good going, guys!

Upcoming Events:
October 1 — Friday (tonite!)
KD Ho-Down at Phi Mu Delta; 7:30 to 9 pm.

October 4 — Monday — AZD study break in Seibert Lounge; 8-9 pm.

Co-op has announced that there will be an internship offered during second term and the summer of 1977. This position would be especially appropriate for finance or accounting students. However, others with a career interest in banking will be considered. Screening interviews will be held Tuesday, October 5. Students interested in this opportunity should contact the Co-op Office, extension 239.

Bucknell University is planning to hold a Career Conference on Thursday, October 7, from 10 am to 4 pm. There will be a number of company representatives present to discuss career opportunities. Interested Susquehanna students are invited to attend. Admission is by ticket only. These may be obtained at Susquehanna's Career Development and Placement Center. There is no charge.
Date: October 7
Time: 10 am to 4 pm
Place: Davis Gymnasium, Bucknell University
A list of participating companies is available at the Career Development and Placement Center.

Shotgun Concert Cancelled, Rescheduled for November

The SU Program Board was informed on Tuesday of this week that the group "SHOTGUN", scheduled to appear at Susquehanna for the first big Concert/Dance of the year this Saturday night, October 2, would not be able to fulfill its contract on that date.

"SHOTGUN" signed a recording contract with ABC Records during the summer, and for the past week has been cutting its first album at Criterion Studios in Miami, Florida. They have been falling behind schedule, mostly due to conflicts with other groups over studio time, and on Monday night their agent called Program Board advisor Clyde Lindsay at home to inform him of the situation and to request a rescheduling of their SU appearance.

The agent, Ray Shelde of A & A Productions in Ann Arbor, Michigan, explained that "SHOTGUN" has until October 6 to complete the recording work under the terms of its contract with ABC Records, and that the group is counting heavily on the finished album to boost its popularity and bookings later

this year and next. He offered a number of available dates, at a reduced price, and at its meeting on Tuesday, the Program Board voted to reschedule "SHOTGUN" for Saturday night, November 6, which is the day after the Artist Series performance by Leo Kottke.

"SHOTGUN" was among the most popular of the 30 groups appearing on the National Entertainment Conference showcase last February in Washington, D.C., and has booked over 30 dates this Fall in the Northeast and Midwest, including an October 31 date at Gettysburg College. Their show at SU on November 6 will include "three hours of solid rock and soul dance and concert material" and is sponsored by the Program Board's Special Events Committee.

Interested in Grad School?

Representatives from the following Universities will be on campus to talk with interested students and faculty about their respective graduate programs.

| University | Date | Time | Place |
|-------------------------|---------------|------------|--|
| American University | Tues., Oct. 5 | 9:30-11:30 | meeting room 1 Campus Center |
| Syracuse University | Wed., Oct. 13 | 2:30-4:30 | meeting room 4 Campus Center |
| Babson College | Mon., Oct. 18 | 1:00-3:00 | private dining room 1 Campus Center |
| Drew University | Wed., Oct. 20 | 2:00-4:00 | meeting room 4 Campus Center |
| University of Rochester | Fri., Nov. 5 | 9:00-2:00 | meeting room 2 Campus Center |

No appointment is necessary. Just drop in!
Additional information is available in the Career Development and Placement Center.



The following students were elected to the 1976-77 Student Government Association at Susquehanna University: Pamela Brown, Lydia Papanikolaou, Martina Zlockie, Michael Kling, Michael Fordham, Larry Hand, Bib Nisley, Patricia Gossett, Joan Robinson, Andy Cameron, Rick Jaeschke, Dean Springman, Susan Conliffe, Emily Ross, Janis Ward, Karola Bishop, Judy Rile, Patti Hall, Margy Hogan, Brenda Newman, Sue Odjakjian, Mary Oravets, David Bielefeld, and Pete Miller. The elections took place on Tuesday, September 27, 1976.

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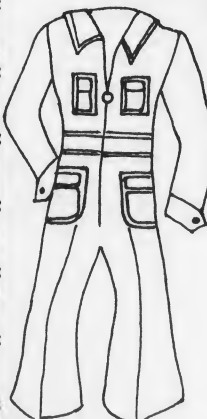
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Paul O'Neill, number 35, takes off down the field to score SU's only touchdown in last Saturday's game against Upsala. The final score left SU with another loss, 24 to 11. [Photo by Grabiec]

Part I: History of the Game

Mens Lacrosse Club at SU

by John Strang

Lacrosse is an outdoor sport legally recognized in Canada as the national game of the country. It is also played in the United States, England, Ireland, and Australia.

The game originated among the North American Indians and was called "bagataway". Early French traders, the first white men to see the game played, noted the resemblance of the sticks used in the game to a bishop's crozier from the French word La Crosse and derived the

names, anywhere from 800 to 1000 players sometimes took part in a game. These games were between different tribes and often lasted for several days; broken legs and arms were common and some players were killed in play. These games were considered tests of the players' virility.

About 1840, lacrosse was first played by white men and in 1867, the National Lacrosse Association of Canada was formed. Very soon the game was received in the United States, where clubs appeared in a few cities. New York University had the first club, and thus the start of collegiate lacrosse. Harvard and Princeton had teams in 1881 and 1882 respectively, and in the latter year the United States Intercollegiate Lacrosse Association was formed.

Interested? Psyched? SIGN UP!!!

There will be a first meeting on Tuesday, October 5 in Meeting Room #3, at 7:30 pm. Be there!

Contact John Strang or Kurt Kleis at ext. 311, and come to the meeting!

The game originated among the North American Indians and was called "bagataway". Early French traders, the first white men to see the game played, noted the resemblance of the sticks used in the game to a bishop's crozier and derived the name of the game from the French word La Crosse.

The modern game is fast and rough, but cannot compare with the game played by the Indians. According to George Catlin (1796-1872), the American artist and writer who spent many years traveling in Indian terri-

Offensive Player of the Week was Hadley Brown who set a new SU record for completions—22 in a game.

Defense Player of the Week was Brad Moore.

Gridders Lose Third Straight

by J. L. Miller

A quick offense and an awesome defense dealt the Crusaders their third gridiron loss. The Upsala Vikings upset the squad two years in a row and apparently have begun a vast football recruiting program.

The game was shaping up well; at the end of the first quarter, SU had a 3-0 lead. Upsala's Terry Barnes returned a John Fiske punt for a touchdown and the 24-point second quarter had begun. Breakaway runs and incredible pass completions sparked two dozen points for the visitors. Impressive (sacking SU QB Hadley Brown often) until after the game when it was perceived that part of the SU offensive line was playing hurt. This again brings us back to the Crusader weakness of 1976—depth. Gerry Huesken was playing hurt Saturday because he has no back-up. With a quick offense, the defense must be rested, but without bench depth the end of each half will most likely be to be disastrous.

Stillwell of Upsala collected 3 off-target Brown passes and the Upsala defensive line was pressuring the pocket all day due mostly to the hurt offensive line. Susquehanna did move the ball

in certain series but only twice did it result in scores. The Crusaders meet Lycoming in Williamsport tomorrow, with a win crucial to bettering last year's record. Game time is 1:30.

| | | | | | |
|--------|---|----|---|---|----|
| Upsala | 0 | 24 | 0 | 0 | 24 |
| SU | 3 | 0 | 2 | 6 | 11 |

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2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

Booters Devastate St. Bonaventure

by Steve Risser

"Gentlemen, we are in the best physical condition we've ever been in before going into a season opener."

These were the words of head soccer coach Neil Potter to his players before they took the field and totally dominated St. Bonaventure 7-1 last Saturday morning, kicking the Crusaders off on the right foot to another highly successful season.

The victory was a total team effort with all the right ingredients involved. Balance, depth, conditioning, and spirit, all combined perfectly to enable the booters to pulverize the Bonnies and record their first victory over St. Bonaventure in seven

years.

The seven goals scored tied an all-time SU record for most goals tallied in one contest. Also, the high margin of victory enabled Coach Potter to clear his bench allowing every dressing Crusader to see action for the first time in five years.

The booters experienced a small case of first game jitters in the early part of the first half, as the Bonnies dominated and nearly scored the game's first goal. However, lady luck was with the Crusaders as a 20 foot chip shot bounced off the crossbar and careened harmlessly out of bounds behind the net.

From that point on the Crusaders took control of the

game. Two first half goals by Rob Hazel and a single goal by co-captain Bruce Fehn propelled the squad to a convincing 3-0 lead at halftime.

After another sluggish start at the beginning of the second half (which allowed the Bonnies to close the margin to 3-1), the booter's offense really moved into high gear. Goals by Fehn (his second of the game), freshman Steve Shilling, and two tallies on head balls by junior Jay Rogers crushed any hopes of a St. Bonaventure comeback.

The team traveled to Western Maryland on Wednesday and will play the third game of their thirteen game schedule tomorrow at Upsala College.



Steve Shilling cuts between two St. Bonaventure players during last Saturday's game to score one of the seven goals. It was SU's first win over St. Bonaventure in seven years and tied the record for most goals scored in one game. [Photo by Grabiec]

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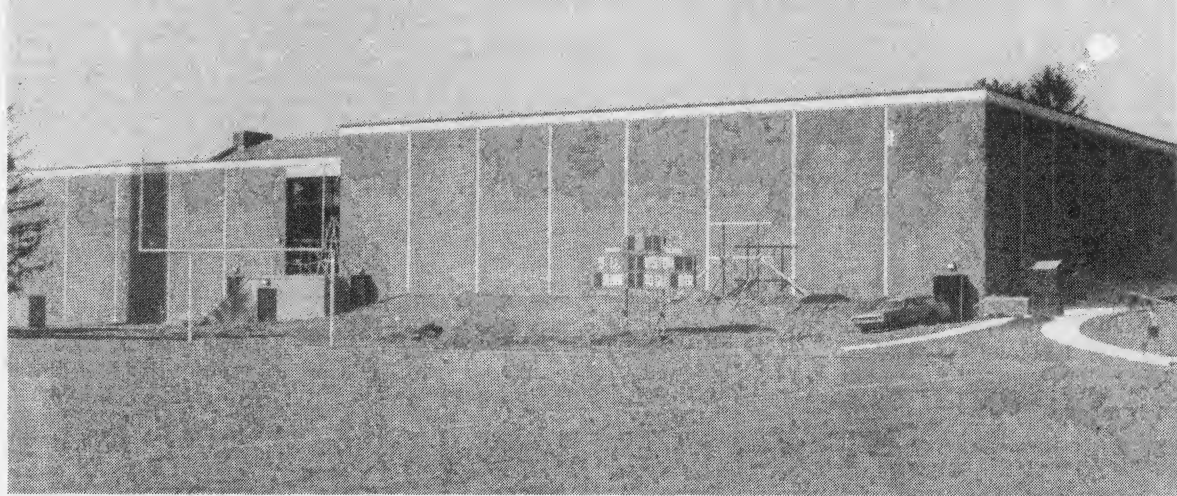
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October 8, 1976



NEW GYM TO BE DEDICATED TONIGHT

by Cathi Brake

An air of excitement and anticipation among the students and the administration has been prevailing the past few days on the campus of Susquehanna University because finally, after 13 months of construction, the new Physical Education center and the complete renovation of the previous Alumni Gym will be opened for use on Sunday, October 10.

The new Physical Education center includes a basketball arena, a multi-purpose room, an auxiliary gym, a wrestling room, special exercise and conditioning facilities, steam and sauna rooms, coaches' locker rooms, officials' locker room, offices, lockers, and an indoor swimming pool.

Being able to seat 1800 fans, the basketball arena consists of two side basketball courts and one main basketball court. The bleachers in this arena consist of steel, rather than wood, and are located on the left side and right side of the arena.

One can't really consider the old Alumni Gym "old" anymore, because it has been completely renovated with all new articles such as new lights, ventilation and a good paint job. For all handball enthusiasts, two new single wall handball courts have been built at the far end of this gym.

Other rooms which students should appreciate are a wrestling room, conditioning room, and steam and sauna rooms. The wrestling room consists of all new mats on the floor, and mats running five feet up all the walls. The conditioning room, located directly across from the multi-purpose room, contains a super gym, a universal gym and three leg machines. The steam and sauna rooms are located just outside the men's and women's locker rooms. For one to schedule use of these steam and sauna rooms, arrangements must be made with the person on duty in the building. Use of these rooms will be on a time basis—not yet determined.

A room which definitely fits its name is the multi-purpose room, because so many different activities can be held within it—such as hitting tennis and golf balls, pitching baseballs, archery shooting and many more activities. The multi-purpose room is covered on the floor by wall to wall mod-sod artificial turf, contains an indoor archery range and can be divided by two nets. The gymnastic class, karate class and all dance classes will be held in this room.

A few new features of the new Physical Education center are coaches' locker rooms (adjacent to the students' locker rooms), team rooms (for Susquehanna's teams and visiting teams), and

an officials' locker room. All old lockers in the locker rooms have been replaced by new lockers, along with new carpeting and a new paint job.

One of the main highlights and attractions of the new Physical Education center is the new indoor swimming pool, with accommodations for 500 spectators. The pool's dimensions are 40 feet by 75 feet, with the minimum depth of 3 feet in the shallow end and the maximum depth of 13 feet in the deep end. There are two duraflex diving boards located at the deep end of the pool; the low diving board is one meter in height and the high diving board is three meters in height. One water agitator, underneath each diving board, is built inside the side of the pool—thus, swimmers can determine the surface of the water when submerging in the water of this area. At the opposite end of the pool are six starting blocks. Six draining systems at all sides of the pool at the water-surface level, make possible constant water motion and help to keep the water's surface clean.

The pool's heating system is automatically monitored at a water temperature of 80 degrees and with a surface air temperature always 2 degrees higher than the water temperature. Thus, when swimmers emerge from the pool, they won't become chilled.

A new space-age technology instrument will be present in the form of a hydro-analyzer for the pool. The hydro-analyzer is indeed a unique instrument—it constantly analyzes the pool's water concentration of Ph and chlorine and automatically feeds the needed chemicals into the pool when either concentration is abnormal. An automatic vacuum cleaner will be used to keep the pool's bottom surface clean.

The pool hours for recreational swimming will vary and are subject to change at any time. The basic hours for recreational swimming are as follows: Monday-Friday - 12 to 1 pm, 4:30 to 5:30 pm, 7 to 10 pm; Saturday - 3 pm to 5 pm; Sunday - 1 pm to 3 pm.

For the first month, no Tuesday recreational swimming will be held because the scuba class will be using the pool.

Since the pool's maximum capacity is 100 people and because of the large inflow of people expected to use the pool, everyone will be limited to one hour of recreational swimming per day for the first few weeks.

To use the pool for one hour per day, a ticket will be necessary and each person is limited to one ticket per day. Tickets may be picked up daily between the hours of 11 am and 1 pm and 4:30 pm to 6:30 pm at the Campus Center's information desk. This method of giving out tickets for

swimming is being used so that everyone will be given an equal opportunity to use the pool.

One dollar will be charged for any guest to use the pool. The reason for this charge is to discourage students, faculty, and staff from bringing in large numbers of guests.

The ceremonies of Convocation and Dedication of the new Physical Education Center, starting on Friday, October 8, and leading up to the official opening on Sunday, October 10, will include an academic procession led by Dr. Neil H. Potter and an address by Dr. Kenneth H. Cooper, Director of Aerobic Institute in Dallas, Texas, and one of the world's foremost authorities on physical fitness. Dr. Cooper will also hold a special lecture and slide presentation on Friday at 4 pm in the Campus Center. Afterwards, an open discussion will be held. All students and administration are urged to take up this great opportunity. On Saturday, October 10, the new Physical Education Center will be opened for tours and on Sunday, October 11, the center will be opened officially for the use of everyone.

See Page 5 For

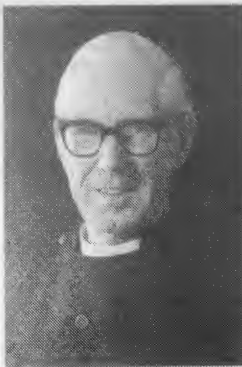
More Gym Photos



Paul Boeder



John W. Vannorsdall



Dean Jasper

Homecoming Service Features Scholar

by Dave Getz

This Sunday's Homecoming guest minister for the 10 am Eucharist and the 11 am University worship service will be the Very Reverend Ronald C. D. Jasper, Dean of York, England. Dean Jasper, an internationally recognized liturgical scholar, is co-chairman of the ICET International Consultation on English Texts.

The ICET has produced common liturgical texts shared by English-speaking Christians throughout the world. The Lord's Prayer and Nicene Creed presently being used at SU were written by the ICET, of which Chaplain Brown was at one time a member. The new Lord's Prayer resolves the ancient dilemma by substituting "sins" for "trespasses" or "debts". Dean Jasper is also chairman of the Church of England Liturgical Commission. He is listed in the most recent edition of *Who's Who*. His publications include "Prayer Book Revision in England; 1800-1900", published in 1954.

Dean Jasper will receive the honorary Doctor of Letters degree from SU at the Founders Day Convocation tonight at 7 pm. He will attend the Homecoming football game as Dr. Brown's guest. Interested students and faculty will have an opportunity to meet with Dean Jasper at a time yet to be

determined. He is scheduled to depart the area on Tuesday, October 12, for a visit to York, Pa.

Susquehanna will host a Liturgical Day on Monday, October 11, in the Weber Chapel Auditorium. The purpose of the day, in Dr. Brown's words, is to discuss "what worship is all about". The day will begin with a Morning Prayer Service at 9:30 am. President Weber will introduce Dean Jasper, who will address the assembly at 9:45 am. The title of his lecture is "Building us the Body of Christ". He will discuss the social implications of liturgy, which is the order of worship. Dean Jasper will stress that what we experience inside the church should reflect outside the church as well. Representatives of Christian communions will report on their own worship developments at 2 pm. The Holy Eucharist will be celebrated at 4 pm. SU students and faculty are urged to attend the events of Liturgical Day.

Tickets for the November 5 Artist Series performance, Leo Kottke, will go on sale Monday, October 11 at the box office. Students are urged to get their tickets early because of a great demand from the community and area colleges.

Busy Schedule For Homecoming Weekend

by Susan King

Homecoming is always a busy weekend at Susquehanna, and this year it will be especially so. In addition to the regular Homecoming events, like the football game and coronation of the queen, this weekend's festivities will include a number of special alumni activities as well as the dedication of the new physical education building.

The dedication ceremonies will take place in the gym on Friday, October 8 at 8 pm, in conjunction with a special Founders Day Convocation. The entire program replaces SU's Opening Convocation services, normally held the first weekend that students return to school in the fall. The ceremony this year will be much like those of years past, except that it will have the added purpose of commemorating the opening of the new gym. Accordingly, this Friday's program will include the usual academic procession, the conferring of associate, bachelor, and honorary degrees, the recognition of University Scholars, the presentation of a number of academic awards, and finally, an address given by Dr. Kenneth H. Cooper, one of this country's foremost authorities on physical fitness. SU's Marching Brass and Percussion, directed by Mr. James Steffy, will provide the music for the ceremony.

Those to be recognized for special academic achievements at the Founders Day Convocation and Dedication, and the honorary degrees they will receive, are Dr. Paul Boeder, professor emeritus of ophthalmology at the University of Iowa and an internationally acclaimed researcher in his field, doctor of science; Dr. Kenneth H. Cooper, director of the Aerobics Center in Dallas, Texas, and an exponent of the theory that physical fitness helps prevent heart disease, doctor of humane letters; the Very Rev. Ronald C. D. Jasper, Dean of York, England and pastor of one of his country's oldest Christian churches, doctor of letters; and the Rev. John W. Vannorsdall, chaplain at Yale University and a speaker for the 1976 Lutheran series of the Protestant Hour radio program, doctor of divinity.

Following the convocation, which is expected to end around 8:30 pm, there will be an informal reception in the lobby of the new gym. The rest of the building will also be open for inspection, and the public is

invited to attend.

The Founders Day Convocation and Dedication is only the first event on the Homecoming Weekend schedule. There are numerous activities planned for Saturday as well, and these promise to be just as interesting as those of the day before. Susquehanna sports teams will be especially active, with the soccer team meeting Scranton and the hockey team hosting the Centre County club, both at 10 am on their respective fields. Also, on Saturday there will be a football game and cross country meet between Susquehanna and Juniata. Football kickoff is scheduled for 1:30 pm, and the cross country meet is to begin forty-five minutes later.

Two special events will take place on the football field during halftime. The first of these is the induction of three former Susquehanna athletes into the Sports Hall of Fame. Receiving this honor will be C. Foster Benfer, an outstanding member of the football, basketball, and baseball teams during the early 1900's; Joseph "Ned" Condon, a former pitcher and basketball star who graduated in 1953; and Thomas B. Snedeker, a 1970 alumnus who starred in track and field events, and who, as a senior, was the Middle Atlantic Conference and NCAA Eastern Regional pole vaulting champion.

Also scheduled to take place during halftime is the coronation of SU's Homecoming Queen. Court members are freshman Tina Gasket of York, sophomore Chris Borden of Titusville, junior Kathy Lehman of York, and seniors Ann McAuliffe of Stamford, Conn. and Cheryl Rahlfs of Princeton, N.J.

A second Open House will be held in the new gym following the football game at 4 pm. Finally, Saturday's activities will conclude with a "Cabaret Dance" to be held in the Campus Center from 9 pm to 1 am. The band that has been booked for the event is Harold "Chink" Wing and his Music on Wings.

So far, no mention has been made of returning alumni and their plans. The University expects that approximately one thousand alumni and friends will be on hand for the Homecoming festivities. They are to begin registering at 9 am on Saturday in the Campus Center. Among scheduled alumni activities are a tailgate picnic from 11:30 am to 1 pm on University Field and a reunion of the 1951 football team. The 1951 squad was the first team in Crusader history to be

not only undefeated, but untied as well. Among its members were defensive tackle Buss Carr, SU's current Director of Alumni Relations, and center Jim Hazlett, now the director of the athletic program at SU as well as head football and baseball coach.

With all that will be going on this weekend, no one has any excuse to complain that there is nothing to do on campus. Stick around this weekend—it could be fun!

Project SAVE Seeks Volunteers

by Karen Schreiber

Are you bored and tired of tedious studies? If so, read on! Put your leisure time to good use by working with society. Offer your services to the Volunteer Service Program: Project SAVE. This successful, federally funded program seeks everyone with no strings attached. It demands as much time as each individual is willing to give and transportation is provided.

Ten ongoing programs are in process at the present time. Some of these include tutoring, assisting at the day care center or the YMCA, working at the State School, or with juvenile delinquents, or assisting handicapped adults. SAVE is also a good service project for any fraternity, sorority, University house, group of friends, or individual searching for a service project. The self-satisfaction is rewarding and being a volunteer is also an extra-credential for your college resume.

Get involved! For more information, contact the student coordinator, Jennifer Gamble, or Mr. Gilmore at the Campus Center. They are ready for your time when you are ready to offer it. Help others while helping yourself.

In addition to the names of the SGA senators which appeared in last week's issue of THE CRUSADER, the following should be added since they were mistakenly left out: Barb Donadio, Wayne Lupole, and Jamie Mailo.

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Junior Susan Fuller and Dean Dorothy Anderson, shown above, examine a brochure concerning IAWS and its activities. Both women were selected to become members of the national women's organization board—Sue is Region VII Vice President and Dean Anderson is Advisor-Elect of the association. [photo by Reisinger]

Two Named to IAWS Posts

by Helen Ely

Susan Fuller, a junior English major, and Dean Dorothy Anderson have been elected to posts on the National Executive Board (NEB) of the Intercollegiate Association for Women Students (IAWS).

Representing more than 200,000 students throughout the United States, IAWS is concerned with the self-actualization of each woman so that she can realize and utilize her true potential. By taking an active role in politics and education, IAWS hopes that "the status of women in our society will be improved." The IAWS support of the Equal Rights' Amendment included the submittance of testimony to Congressional hearings as well as to the individual

state organizations.

Susan Fuller was chosen to complete the term of Sue Eastburn who resigned. She is the Vice President of Region VII of IAWS. Geographically, the country is divided into eight regions; each region is represented by a vice president. Region VII encompasses the Atlantic Coastal states from Maine to Maryland. Sue's job is to keep communication open between all the member schools in this area through a monthly newsletter. She is also responsible for recruiting new member schools. Her term will expire in March.

As National Advisor-Elect, Dean Anderson is one of the two advisors to the National Executive Board. Advisors are invited to serve by the board. Dean

Anderson's duty is to advise the organization on such matters as the national convention and the recruiting program. In March, her term as Advisor-Elect will end, and she will serve as National Advisor for the next year.

In September, Dean Anderson travelled to Indianapolis, Indiana for an Executive Board meeting. During the first weekend in March, both she and Sue will attend the national convention to be held in Dallas, Texas.

Come to the Cabaret...

Chink Wing Returns To SU

by Anne Downie

As part of the Homecoming festivities planned for this weekend, Cabaret, a night club style dance, will be presented in the Campus Center Dining Hall on Saturday evening at 9. The hall itself will be arranged in semi-club decor, with cloth-draped tables and candlelight—an arrangement that will surely enhance the night club atmosphere. The evening's entertainment will feature Chink Wing, an accomplished writer and performer. Chink and his band, though primarily recognized as a jazz and blues oriented group, are versatile enough to satisfy a wide variety of musical tastes. The music will be danceable, and will include everything from the disco sound to those great old, old standards. When Chink and his band played at Susquehanna a few years ago, this variety of selections seemed to be a big part of the success of the show. Those who attended that show responded enthusiastically to the

whole Cabaret concept. Nicely dressed and ready for good music and great dancing, they were not disappointed. Tomorrow evening is your chance to cash in on lots more of those good times. And who knows what new surprises Chink Wing and his band have in store for us.

(Tonight, at 9, Chink Wing and his band will be performing in Bucknell University's Davis Gym for the benefit of the Prisoner Visitor Service. Admission is only 1.50, so come up after Convocation this evening and get a preview of tomorrow's show while supporting a great cause.)



Chink Wing, an accomplished jazz performer and writer, will return to SU with his band for a Cabaret performance tomorrow night in the cafeteria.

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A Columbus Day Celebration will be held on October 11, 1976 at 7 pm in the Greta Ray Room of the Chapel Auditorium. Spanish Club President Calli Barker will begin the festivities with a brief explanation of Columbus Day. This will be followed by a slide presentation and a commentary on Peru, given by Dr. Juan F. Delgado, a prominent area physician. Refreshments will be served after the presentation. All members of the campus community are cordially invited to attend!



THE CRUSADER

of Susquehanna University

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

The Final Judgment

by Pete Fiss

The article on the front page of THE CRUSADER last week concerning the Freshman Writing Pilot Program illustrated many achievements of the program thus far. The freshmen taking the Pilot Program courses scored higher on tests than a Control Group did, and those freshmen also showed more improvement over the course of the year than the Control Group. These improvements, while encouraging, should not be drawn out of proportion, however. In evaluating the Pilot Program, the ultimate standard must be whether the University has accomplished what it set out to do: take freshmen with sub-standard writing ability and teach them the skills necessary to satisfactorily meet SU's academic standards.

In a letter answering an editorial in THE LANCASTER SUNDAY NEWS (printed in the

March 26, 1976 edition of THE CRUSADER), Dr. Weber wrote, "As long as we determine that our efforts can bring those of our students who need supplemental work in reading and writing to levels of proficiency, I, for one, cannot condone using these young people as pawns." The goal of the Pilot Program as stated in that letter must not be overlooked in the course of evaluating the program. While

the Experimental Group did show greater improvement than the Control Group, this is not, and should not, be taken to mean that the program is a success. At the end of this year, when the Pilot Program is given its final evaluation, the true test of success is how well the program has prepared students with deficient writing skills to continue at SU without lowering the University's standards.

This Column Has No Title . . .

Convocation Activities To Promote Fitness

by Dan Ditzler

Tonight's Founder's Day Convocation will be far from the run of the mill affair which is usually held at the beginning of every school year. The dedication of SU's brand new gymnasium/physical fitness/recreational facility/or whatever you choose to refer to it as, will remove the ceremony from the realm of the ordinary.

There are a number of surprises as always, with the procession of the members of the faculty and administration in their caps and gowns. However, in honor of the new physical fitness center, the procession will begin on the track with Dr. Kenneth Cooper, the evening's honorary speaker, timing everyone with his Cooper Test. For those of you who have not had Susquehanna's Jogging Course, the Cooper Test measures your endurance by seeing how many laps you can run in twelve minutes. There will be a staggered start, with the pole position given to the highest degree holder. Pre-race favorites include Drs. McGrath, Fladmark, Longaker, and Gordon.

Following the distribution of orange slices, the ceremony will move inside to the main gymnasium area which houses the basketball court. Members of the audience are requested to take seats on the bleachers which will be protected by plastic slip-covers at the request of Mr. Wagenseller.

The Convocation will include

the presentation of academic awards and the conferring of honorary degrees. A fifth name has at the last minute been added to the list of honorary degree recipients. The Very Bizarre Jim Alumni (SU's first "Atomic Mole Person", named after the old Alumni Gym—see last year's edition of THE CRUDESAVER for further details), will be awarded an honorary degree in pipe cleaning.

Following the Convocation ceremony, everyone will be invited to attend the dedication of the new swimming pool. President Weber has been given the honor of the first dive, which he has already announced will be a reverse dive with three somersaults, a half twist, in the free position, from the high board (degree of difficulty is 2.9). The evening will conclude with a reception to be held in the main gymnasium area. The robot cleaning staff, which will be employed to keep the building looking new, will be demonstrated and refreshments in the form of Gator-ade and wheat germ capsules will be served.

Attention Seniors!

The Federal Civil Service Examination (PACE) will be given in November. You are urged to take this test. The deadline for filing is October 20. Applications and additional information may be obtained at the Career Development and Placement Center.

Letters To The Editor

Moore

have used the Red Cross or FISH ourselves, our community has gained by their presence.

To the Editor:

The 1976 United Way Drive is now under way on campus, with a goal of \$2,400—ten percent of the goal for the entire Selinsgrove area.

United Way activities supported by this drive cover the entire area from Port Trevorton to Winfield along the Susquehanna River, and as far to the west as the Jackson, Middle Creek and Washington township areas. If you live outside these areas, your gift can be sent to your local United Way Drive through the campus drive. Simply inform your canvasser of your desire, and he or she will make the necessary arrangements for you.

Each of us benefits in some way from the programs supported by your United Way. We live in healthier, stronger communities because of these services and activities. Whether or not we have a child in scouting or

I invite you to join your neighbors on and off the campus in supporting this most worthy cause when you are called upon.

Sincerely yours,
John T. Moore
Campus Coordinator

Daniels

To the Editor:

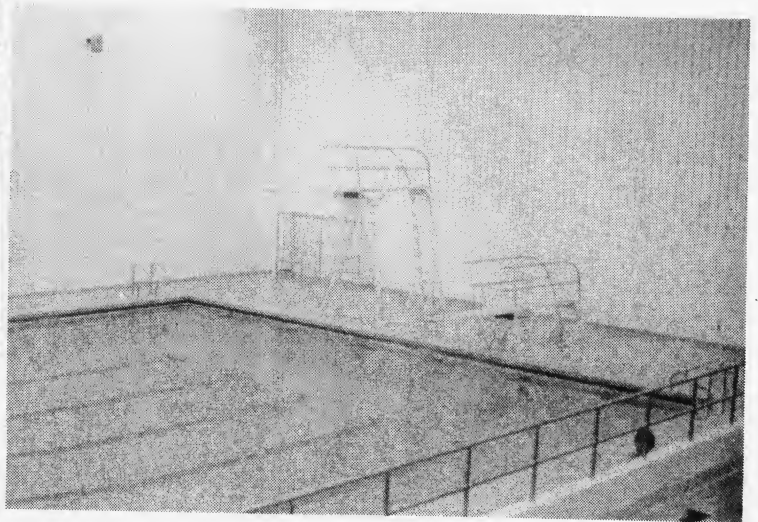
A horde of peculiarly-dressed, hungry adolescents invaded the cafeteria late Saturday afternoon, forcing students to stand in long lines for the dubious privilege of consuming SU's notoriously flavorless cuisine. The crudely-worded questions with which angry students bombarded the meager cafeteria staff quickly revealed that SU's cafeteria, replete with stray dogs, houseflies, and inedible food, was going commercial that evening, feeding several bus-

loads of Williamsport-bound high school football players and band members.

By Pennsylvania law, public schools may use district-owned busses to transport students within school district boundaries only. To transport students outside district boundaries, schools must use common carriers; i.e., schools must charter privately-owned busses. Law thus prevents unfair competition of publicly-owned bus service with private transportation establishments. Question: Does law then also prevent unfair competition of noncommercial food services with commercial ones? Can the cafeteria, which functions solely to feed SU students and staff members, legally take business from Howard Johnsons and other commercial establishments that specialize in serving large groups of hungry travelers? What business has a college cafeteria catering to traveling high school students?

Yours truly,
Paul S. Daniels



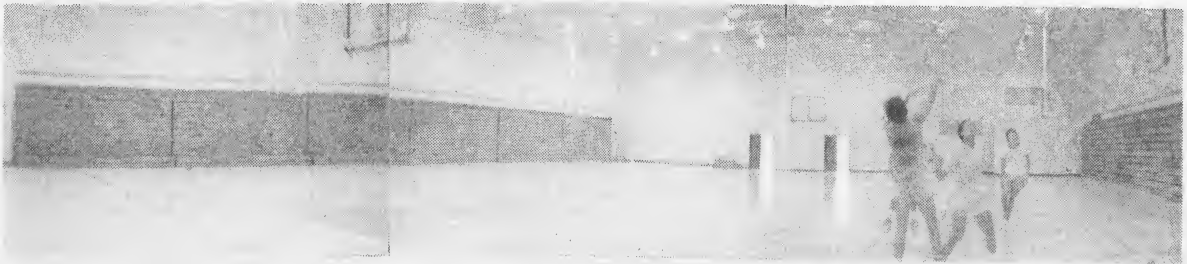


The Making Of A Gymnasium



Work began on the addition to the Alumni Gym last spring with the digging of the foundation [above left]. The facade soon took shape as the cinder blocks and the girders were set into place [above right and middle left]. The six lane pool [middle right], complete with high and low diving boards waits to be used by the campus community. Several SU students try out the main gymnasium in this panoramic composite view shown below.

[Photos by Limongello, Cook, and Reisinger. Composite by Reisinger]



Political Happenings Highlight Kristin Lancton's Year in Spain

by Nancy White

Living and studying in a foreign country offers many experiences and exciting new outlooks on life and other cultures. But Kristin Lancton's junior year abroad presented an extra dimension of color as she lived in Spain at the time of Franco's death and saw the subsequent resigning of a new king, Juan Carlos.

Living in the middle of a national trauma, she felt the sorrow of the older people, as they mourned for weeks over the loss of their leader, as well as the elation of the youth who looked forward to a new leadership. Kristin herself spent four hours waiting to view the body of Franco—although she remembers others standing for fourteen hours to pay their respects. Recalling the reaction of the Spanish people to the new king, Kristin felt while watching the magnificent King's Parade that "most people were anxious about King Carlos yet still unsettled by the change."

The policies of police control and security of the two different governments were aspects that Kristin felt directly. For example, the news media was so censored during Franco's regime that she wanted to call home to the U.S. to find out the facts of the dictator's death. Also an incident of police brutality against a group of fellow students brought home the reality of a near police state. Since a gathering of more than twelve people was considered a potential mass demonstration against the government, a group of students in the Political Science building cafeteria were beaten and abused by armed police. The incident caused the termination of classes in the building for American students. Even Carlos later removed the

extensive number of armed guards from the University.

Kristin also had the unique opportunity to become acquainted with the President of the Socialist Party, Enrique Tierno Galvan, by taking a Literature course taught by him. She attended the first meeting of the Socialist Party ever permitted in Spain where her professor, prominent authors and other leaders of the party spoke to thousands while militia armed with machine guns guarded outside.

At the University of Madrid and the Institute for Cultural Studies, Kristin took courses with other American students in sociology, political science, literature and art from "very good, well-known Spanish professors." Kristin lived in Madrid with a Spanish family of four and an American roommate from Long Island, New York—all of whom became like a family. With 8,000 Americans living in Madrid, she also had the chance to meet many people from all over the United States.

During a two month break at Christmastime, Kristin traveled throughout various countries in Europe, actually too many to mention, and found each country fascinating.

As a result of the positive experience gained from the many people, places and things that she found in Spain, Kristin Lancton plans to live and work there after she graduates from SU.



Dan Wheaton, SU faculty member who spent his summer working as the Pennsylvania State Coordinator for gathering signatures to place Eugene McCarthy's name on the ballot as presidential candidate, is shown above with the independent candidate during his stop here last spring. [photo by Reisinger]

Wheaton State Coordinator For McCarthy Campaign

by Barb Wallace

Mr. Dan Wheaton, associate professor of English, spent this past summer working as the Pennsylvania State Coordinator seeking placement of Eugene McCarthy's name on the November ballot. Mr. Wheaton's forces took responsibility for the accumulation of 31,000 signatures of Pa. residents on McCarthy petitions.

The lack of available information on McCarthy is primarily due to the installation of the Campaign Reform Law of 1974, explains Mr. Wheaton. This law provides \$21 million to both the Republican and Democratic presidential campaigns. Not only does the money come from the taxpayer, but the 2-party system is not established in the Constitution. The Campaign Reform Law also places a \$1000 limitation of individual campaign donations. McCarthy, as an Independent candidate, receives no federal aid.

Mr. McCarthy's frequent target of criticism is Jimmy Carter, who McCarthy believes represents "only about 1/3 of the Democrats in America." McCarthy recalls Carter's 1974 statement that he (Carter) "would have provided live ammunition to shoot to kill at the Kent State riots." Carter's slogan is "Trust me"; McCarthy's slogan is "I trust you."

Mr. Wheaton admires McCarthy's use of language and his articulation in speech-making. "When McCarthy qualifies a statement, he defines and specifies his remark. But when Carter qualifies a statement, he tends to generalize and further confuse his audience."

On President Ford, McCarthy has said that "because of a Congress ruled by Democrats, the President isn't as imperial as he'd like to be."

"The choice between Ford and Carter is basically a choice between ho and hum", McCarthy has quipped. "There is no essential difference between the two candidates on the issues, and the country is responding to neither of them."

Mr. Wheaton emphasizes that

McCarthy speaks out more clearly on the issues than the other contenders. "While Carter and Ford seem to accept a 6-10% unemployment rate, McCarthy has proposed a revision of the work week. He suggests a 35-hour work week or a shorter work year."

Eugene McCarthy has a record of being a strong supporter of the Equal Rights Amendment. The name of his running mate is a legalism until the Electoral College decides on one in November. In Pennsylvania his running mate is under the name of Jane Doe, who is actually Sally Wheaton, Mr. Wheaton's wife. McCarthy's campaign is also an education in the Constitution, says Wheaton.

"A vote for McCarthy is not a protest or throwaway vote,"

explains Wheaton. "Although I'm not a spokesman for McCarthy, I do believe he is politically the strongest candidate. I think it's a national scandal that a man of his insight be excluded from the national dialogue. McCarthy is being treated as a 'non-person' by the media and I'm concerned with providing him with a platform from which to present his views."

Cryptoquip

by Mark Scheyhing

ZYXWYUVYR MNOB
VYSSYZ UNXAYX TO DO ATX
IDM ML CYVVTOC N ZNTXY.
Clue: S equals L.
Last week's solution: Boss at
helium factory was full of hot air.

Theatre Notes

Hello, Dolly: A Long History

by Liz Zeigler

"Hello, Dolly" will open at Susquehanna University on Friday, October 22, in the Chapel Auditorium and will run on Saturday and Sunday as well. The performance times are Friday, October 22 at 8 pm, Saturday, October 23 at 3:30 pm and 8 pm and 2:30 pm on Sunday. The performance on Saturday is at 3:30 due to the fact that most parents would like to see the football game and the show, and this enables them to see both.

The show is based on the play, "The Matchmaker" by Thornton Wilder. Michael Stewart collaborated with Jerry Herman to create this hit musical. Produced by David Merrick, "Hello, Dolly" opened at the St. James Theatre on January 16, 1964. The show was directed and choreographed by Gower Champion, and the sets were designed by Oliver Smith. With an All-Star cast, the show was an immediate success. Starring in the role of Dolly Gallagher was Carol Channing, working with Gower Champion for her second time. (He directed

her in "Lend an Ear" in 1948). After the show opened, it swept the awards category. Carol Channing won the Tony Award in 1963-64 for best actress in a musical along with winning the Variety Drama Critics Poll for best actress. And speaking of Tony Awards, "Hello, Dolly" swept the 1963-64 ceremonies. The musical won Tonys in the following categories: Best Actress, Best Director in a Musical, Best Scene Designer, Best Costume, Best Choreographer, Best Composer, and Best Lyricist. The show obviously had something going for it.

In the production that will be presented on Parent's Weekend, there is a great variety of talent and majors. In the role of Dolly is Maria McNally, a sophomore music major from Johnstown, Pa. Mike Katchmer, a familiar face to SU audiences, is a junior from Millersville, Pa. with a major in Theatre Arts. Mike plays the role of Horace Vandergelder. Cornelius Hackl is played by freshman music major Alan Mudrick. Widow Molly is played by junior Sue Fuller who is an English major and can be

best remembered for her beautiful performance in the Opera Workshop presentation of "Lizzie Borden" last year. Barnaby Tucker is played by Blaine Leister, a freshman with his major, as of yet, undecided. He comes to SU after playing the role of Barnaby in high school. Minnie Fay is played by senior Liz Zeigler who is from Summit, N.J. and majoring in Communications and Theatre Arts. Shirley Bailey and Bob Nisley play the roles of Ermengarde and Ambrose, respectively. Shirley is a senior from Parkton, Maryland, with a dual major in Psychology and Communication and Theatre Arts. Throughout her years at SU she has obtained many fine honors, but the one that she treasures the most is being the Number 2 Crabby. Bob Nisley is also a senior and is majoring in Business. Bob appeared in many plays during his years here. Marcie Lahout plays the role of Ernestina and is a junior transfer from Lewisburg, Pa. So, with such a Star-Studded cast, how can you refuse? Tickets are now available at the Campus Center Box Office from 4:30 to 6 pm.

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SAI To Give Musicale

The Sigma Omega chapter of Sigma Alpha Iota will present its annual Fall Musicale in the Seibert Auditorium on Sunday, October 10, at 3 pm. SAI is an international professional fraternity for women in the field of music. Sigma Omega chapter holds three Musicales a year and also ushers at the many student and faculty recitals which are held throughout the year.

Featured in this Musicale are: Roberta Andrew, singing a recitative and the aria, "Ombra mai fu", by Handel; C.P.E.

Bach's "Sonata in a minor", for flute alone by Donna Wissinger; "Sonata in D Major", by Quantz, featuring Norann Hohe, Nan Raphael, and Donna Wissinger on flute; Chopin's "Polonaise in A", for piano four-hands, will be performed by Michele Bugajinsky and Kim Kingston. James Walker's "Sonatina" will be played by Cindy Erickson on the clarinet.

SAI is hoping to sponsor many more activities this year. All are cordially invited to attend this Musicale and any future presentations. Admission is free.

Susquehanna Honors Members Of Its Athletic Past

Susquehanna University will pay homage to its athletic past with a Sports Hall of Fame induction ceremony and a reunion of its undefeated 1951 football team on Homecoming, Saturday, October 9.

Among those to be inducted into the SU Hall of Fame is C. Foster Benfer of Selingsgrove who starred in football, basketball, and baseball just after the turn of the century, graduating in 1906.

It is nearly a 70-year leap to inductee Thomas B. Snedeker of Los Angeles, California, who graduated in 1970 as one of the greatest track and field athletes in SU history. Also to be inducted is Joseph "Ned" Condon of Norwalk, Conn., an outstanding pitcher and basketball player who graduated in 1953.

The Hall of Fame induction ceremony will take place at halftime of the Homecoming football game between Juniata and Susquehanna.

A reunion dinner for members of the 1951 football team will be held Saturday night at the Susquehanna Valley Country Club. Among those in attendance will be Amos Alonzo Stagg, Jr. who was co-coach of the team along with his late father, A.A. Stagg, Sr., "the Grand Old Man of College Football."

Benfer, a diminutive quarterback 1900-03, was football captain his last year. Susquehanna opponents in those years included State College (now Penn State), Bucknell, and the Carlisle Indians. Benfer also captained the baseball team in 1904 and played three seasons as a guard in basketball.

A retired electrician, Benfer is married to the former Lillian Eisenhuth. Their daughter, Anna Starr, a retired teacher, also resides in Selingsgrove. Another

daughter, Eleanor Lohman, is a realtor in Colorado.

Snedeker, who came to SU from Norristown, scored over 100 dual meet points in each of his four seasons with the Crusader track squad. A Middle Atlantic Conference and NCAA Eastern Regional pole vault champion in 1970, he also competed in the long jump, triple jump, 100-yd. dash, and 440-yd. relay. The 1970 squad was undefeated and MAC team champion.

The son of Mr. and Mrs. Thomas Snedeker of North Wales Road in Norristown, he is now western regional finance manager for Strick Trailer Corporation headquartered in Fairless Hills.

Condon had a winning record on the mound in each of his three baseball campaigns. Beating Bucknell in Lewisburg as a sophomore is among his achievements. He averaged about 20 points per game in basketball.

Originally from Port Chester,

N.Y., Condon is currently vice president of Barclays Bank of New York.

Defeating Johns Hopkins, Wagner, the National Aggies, Juniata, Haverford, and Ursinus, the 1951 football team was the third unbeaten team in Crusader history but the first to be untied as well.

Among the squad members were defensive tackle Buss Carr, now SU alumni director; Little All-American center Jim Hazlett, SU athletic director and head coach of football and baseball; guard Gene Brouse of Northumberland, a salesman with Measury Paints; fullback and line-backer Gene Fenstermacher of Sunbury, quality control engineer with Celotex Corporation; split end Mike Rising of Selingsgrove, construction manager with Weis Markets; and Little All-American offensive back Rich Young of Selingsgrove, science teacher and golf coach at Shikellamy High School.

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In a recent home soccer match, freshmen Tom Dunbar and Keith Lewis show their expertise as they out-manuever an opposing team member.
[photo by Grabiec]

Soccer Squad Loses Heartbreaker, Rebounds With Tie

by Steve Risser

Following the impressive 7-1 romp over St. Bonaventure in the season opener, SU's soccer coach Neil Potter commented that the team's overwhelming victory against the Bonnies would be either a "blessing or a damnation" depending upon the outcome of upcoming contests against Western Maryland and Upsala.

The finest SU soccer opener in history turned out to be a damnation rather than a blessing as the squad traveled to Western Maryland and lost a heart-breaker 1-0 in double overtime. The loss evened the booters' seasonal record at 1-1 and made

last Saturday's game at Upsala College a crucial one.

Upsala proved to be more than a formidable opponent as they led the Crusaders well into the second half 2-1, before Dave Odenath's goal knotted the score at two. The teams proceeded through two overtime periods with neither squad scoring, although the booters were turned away twice on excellent scoring opportunities by an alert Upsala goalie. Senior wing Jack McAndrew tallied the Crusaders' first goal in the first half, tying the score at 1-1.

The tie left the booters with a record of 1-1-1 going into the final contest of the three game

road trip this past Wednesday against Bloomsburg State College. A win against Bloomsburg would seem to be a must for the team's morale especially as they prepare for their Homecoming clash against perennial MAC powerhouse Scranton, tomorrow morning at 10 am.

Gridders Bow Once Again

by J.L. Miller

It has all been said before—so it's time for my weekly reiteration. In four games the Crusaders have scored 83 points to their opponents' 70. The only impressive statistic, and that's stretching the point, is that we've only lost 2 fumbles, to the opponents' 9.

Saturday's game was typical. The running game was working so we ran. Hadley Brown completed one of twelve (not including two to the other team), and the day was otherwise spent terrestrially.

Four game stats show Paul O'Neill leading in total yards, 165; and Pete Burton leading in yards/carry, 3.8. Hadley Brown is 47 for 94 with 421 yards with John Xanthis collecting over half of those aerials with 257 yards on

20 receptions, at 12.8 average.

Defensively, Andre Ferrante leads the "SU-D" with 88 tackle points (3 for a solo, 2 for initial contact and 1 for assist). The starting defensive line only has 96 points together—no wonder Andre is so busy!

Tomorrow is Homecoming. Hopefully, the alumni and students will be there to cheer the Crusaders to an upset over Juniata. The Indians, are always tough on SU and, as in past games, it will be close.

Take a walk—to the football field Saturday about 1:15. Make Homecoming '76 a day to remember. Cheer the team to victory!

Defensive Player of the Week:

Andre Ferrante

Offensive Player of the Week:

Pete Burton

Harriers Split; Record is 1-2

by Gary Newman

First-year running sensation Russ Stevenson took first place for Susquehanna as the Crusaders defeated Western Maryland 17-44 at Western Maryland on September 29. Stevenson ran the 5.7 mile course in 32:46 time. Other Crusader harriers Joe Cramer and Chris Thiede came in second and third respectively, both finishing a minute or so behind Stevenson. Doug Renner finished first for Western Maryland as he clocked in at 34:03 which was good enough for fourth place overall. Dave Nelson of Susquehanna ran a 34:52 to round out the top five. Other Crusaders who finished in the top ten were Chris Haidinger, Jon Eich, and Dave Bryan.

However it was a different story on Saturday morning. The Crusaders traveled to York, Pa., but were soundly beaten 19-42. York had too much fire power for Susquehanna, as only two Crusader runners finished in the top ten. Once again, it was Stevenson leading the way for Susquehanna as he finished third with a 28:09 time for the five mile course which was one minute behind the time of Cortland Howard, the winner for York. Chris Thiede checked in at sixth place with a 29:11 log.

Stevenson, a freshman from Wyckoff, New Jersey, who ran in this year's 26 mile Boston Marathon, credits his success to conditioning and constant practicing. He has finished first for Susquehanna in the three meets of the season. He runs up to

fifteen miles a day which he says pays off in the final mile and a half of the race.

The Crusader's record now stands at 1-2 with the next meet home tomorrow against Juniata during halftime of the football game.

Field Hockey Falls To Shippensburg

by Laura Ruggiero

The 1976 Girls Varsity Field Hockey Team opened their season on Friday, October 1 at Shippensburg State College. Outstanding players were returning letter winners Sue Booth and Betsy Hall, both seniors, and freshman Liz Scranton.

Despite the 3-0 loss, the girls put forth tremendous effort and showed their dedication towards the game by playing in the rain.

The first big home game will be on October 12 at 3 pm against Bloomsburg State College. Come out and give the girls your support for hopefully another winning season.

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| | W | L | Pct. |
|-------------------|---|---|-------|
| Lambda Chi Alpha | 3 | 0 | 1.000 |
| Tau Kappa Epsilon | 3 | 0 | 1.000 |
| Theta Chi | 2 | 0 | 1.000 |
| Day Students | 2 | 0 | 1.000 |
| New Mens I | 1 | 1 | .500 |
| Phi Mu Delta | 1 | 1 | .500 |
| Reed | 1 | 2 | .333 |
| Aikens | 1 | 3 | .250 |
| Hassinger | 0 | 3 | .000 |
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Help Wanted:

Individuals (male or female) to work part-time in homes for the mentally retarded. Must be willing to work evening and weekend hours. Wages: \$3.11/hr. Approximately 10-15 hrs./wk. Positions available in Lewisburg and Selinsgrove. Send resume to: Project Director, CMSU MH/MR Program, 105 Northumberland Street, Danville, PA 17821.

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Volume 18 Number 6

THE CRUSADER

of Susquehanna University



SELINGROVE, PA 17870

October 15, 1976

President Weber Announces Retirement

Dr. Gustave W. Weber, president of Susquehanna University for nearly 18 years, has announced his retirement effective August 31, 1977.

The veteran college administrator notified the university's Board of Directors of his intention to retire next year at the Board's annual meeting held Monday, October 11 on the Susquehanna campus at Selinsgrove, Pa.

For the purpose of selecting a new leader for the 118-year-old liberal arts college, Board Chairman John C. Horn of Huntingdon, Pa., promptly appointed a Presidential Search Committee to be chaired by Dr. Erle I. Shobert, vice-president for research of the Stackpole Carbon Co., St. Marys, Pa., who is a vice chairman of the Susquehanna directors.

Upon assuming office as the 11th president of Susquehanna University on February 1, 1959, Dr. Weber initiated a vigorous program of advancement at the

Lutheran Church-affiliated institution.

The resulting growth is dramatically evidenced by the fact that enrollment since 1959 has increased from 460 to more than 1400, or over 200 percent. Even in recent years when many colleges and universities have had difficulty filling their entering classes, Susquehanna has found it necessary to close admissions early because its facilities could not meet the demands of applicants. The faculty has been increased proportionately and the faculty-student ratio currently stands at about 1:14.

A number of properties adjoining the campus have been acquired, 11 major buildings have been erected, and extensive renovations have been made to older buildings. The campus itself has been expanded from 63 to 185 acres.

The institutional budget, about a half-million dollars 18 years ago, now totals some \$6.5 million annually.

The university's assets increased from approximately \$3 million to more than \$30 million during the period. The most recently completed buildings are the Roger M. Blough Learning Center, dedicated in January of 1974, and the Physical Education Center, dedicated at a special Founders Day convocation last Friday, October 8.

Early in 1975 Susquehanna's Board of Directors expressed appreciation for Dr. Weber's leadership at the university by naming its 1500-seat chapel auditorium after him. Now called Weber Chapel Auditorium, the building was completed in 1966 and features a unique revolving stage with a permanent chancel at one side and performance facilities on the other. Regarded as the finest theatre setting in central Pennsylvania, it has become the site for appearances by nationally and internationally known personalities and groups from the performing arts as well as the church and public life.

A native of Austria, Dr. Weber received his early education in the public schools of Allentown, Pa., and was graduated from Allentown High School. He earned the B.A. degree from Wagner College, the B.D. and S.T.M. from the Lutheran Theological Seminary at Philadelphia and, after further graduate study at the University of Pennsylvania and the Episcopal Divinity School, Philadelphia, the Th.D. from the latter institution in 1937.

As a Wagner undergraduate, the future college president was a leader in student affairs, serving as president of his class, the Student Council, Debate

Council, and his social fraternity. He also earned nine varsity letters in football, basketball and baseball, captained the latter team for two seasons, and was active in dramatics throughout his college years. He graduated as salutatorian of his class.

Following completion of his Lutheran Seminary studies and ordination in 1931 he became Benjamin Stadler Fellow, teaching Greek and German at the seminary while continuing graduate work. His first parish was St. James Lutheran Church in Pottstown, Pa.

In 1947 he resigned his pastorate to become director of religious studies at the Hill School in Pottstown, where he had been teaching part-time and was also varsity basketball coach and assistant football coach. In 1950, with the approval of the church, he became an industrial chaplain with the title of director of human relations for the Doehler-Jarvis Corporation. Later moving to the corporation's home office in Toledo, Ohio, he was appointed vice president in charge of personnel relations. In 1955 he accepted a call to Glenwood Lutheran Church, Toledo, where he remained as senior pastor until beginning his administration at Susquehanna.

Dr. Weber has been conferred with several honorary degrees including the D.D. from Wagner College in 1961, LL.D. from Hartwick College in 1966, and the Litt.D. from Thiel College in 1973.

At the 100th anniversary observance of the Allentown School District, Dr. Weber received the Distinguished

Alumnus Award of the Allentown School system. He was chosen for the Achievement Award of the Wagner College Alumni Association in 1967 and the Susquehanna University Alumni Association recognized him with its Service Medal in 1969.

Also in 1969, the Daughters of the American Revolution chose him for its Distinguished Citizens Medal, the highest honor this organization bestows upon a naturalized American.

Dr. Weber was elected to the Allentown Old Timers Hall of Fame for football in 1967 and to the Susquehanna University Sports Hall of Fame in 1975. He attracted nationwide publicity in 1965 when he took over the coaching duties of Susquehanna's varsity football team after the resignation of the coaching staff in midseason.

He is a past president of the Susquehanna Valley Chamber of Commerce and the Susquehanna Industrial Development Corporation, and has served on the Board of Directors of Capital Blue Cross and the Lutheran Theological Seminary at Gettysburg as well as in a number of church, civic, and educational committee posts. He was a member of the first directing committee of the United Lutheran Church Foundation and is a one time trustee of Wagner College.

Dr. Weber is married to the former Winifred Shearer of Philadelphia. They are the parents of a son, Richard, a Philadelphia patent attorney; and daughter, Carol, Mrs. Don H. McLucas, of Basking Ridge, N.J.

Board of Directors Meets; Announces Plans for Students Affairs Committee

by Judy Rile

The Biannual meeting of the Board of Directors of Susquehanna University was held this past Monday, October 11, at the Campus Center. As usual, the general meeting of the Board, held in the afternoon, was open to the student body.

Contrary to popular belief, the afternoon session was not one of too great a surprise. Normal routine was followed, which included the reading of the minutes from the past meeting (May), recognition of various communications to the Board, the report of the Vice-President of Finance (which showed a

deficit of approximately \$60,000 from the past fiscal year for the University), the reports of the Standing Committees of the Board, Old Business, re-election of those Board members whose term expires at the end of this year, nominations for the executive committee and Board of officers, and other New Business.

Under New Business, the Board approved the formation and establishment of a new standing committee of the Board of Directors—entitled Student Affairs. More information concerning this committee and its purpose will be announced at the May Board of Directors meeting, following research by the two

student board members, Kurt Kleis and Karen Matthias and their staff.

Another major accomplishment at the meeting was the combining of the Religious Life Committee and the Syndical Relations Committee. It was decided that the two should be joined since their nature and functions are very similar, and the majority of members are on both committees.

The highlight of the Board Meeting was the announcement of Dr. Weber's intention of resignation from the presidency of the University. A Presidential Search Committee was formed to nominate Dr. Weber's successor.



President Gustave W. Weber



President Weber crowns Cheryl Rahfs Homecoming Queen during last week's indoor half-time activities. Other members of the court are junior Kathy Lehman, senior Ann McAuliffe, freshman Tina Gasket and sophomore Chris Borden. [Photo by Reisinger]

Homecoming '76: A Rewarding, Awarding, and Wet Weekend

by Barb Wallace

Homecoming '76 was a weekend for the fit. For the physical fitness enthusiast, activities included the dedication for the new SU physical education center, 4 scheduled home sporting events, and experimentation with the new gym facilities. For the mentally fit, events included recognition of University Scholars for 1976-77, the awarding of numerous honorary degrees, and the presentation of prizes to faculty and student achievers of academic excellence. The fit to be tied were represented by the Marching Brass and Percussion, the Homecoming Queen committee, the SU field hockey and soccer teams, and any other persons or organizations whose events were rained out.

Friday night's Founders Day Convocation ceremony began with Chaplain Brown's invocation theme of the body being a "tabernacle." This feeling was present in the words and thoughts of many people present that evening.

The first awards were given to winners of honorary degrees. Dr. Paul Boeder, internationally acclaimed ophthalmologist, was cited with the Doctor of Science. The Reverend Ronald Jasper, Dean of York, England, received the Doctor of Letters. The Doctor of Divinity was given the Rev. John Vannorsdall, chaplain at Yale University. Dr. Kenneth Cooper, renowned physician and author on physical fitness, was awarded the Doctor of Humane Letters.

Recognition of University Scholars for 1976-77 was given. These students have earned a cumulative GPA of 3.25 or better.

The Sorority Scholarship Cup was won by Sigma Kappa; Phi Sigma Kappa won the Fraternity Scholarship Cup. The Dean's Cup for Scholarship, service, and fraternity was also won by Phi Sigma Kappa. The establishment of an honor society for freshmen was also recognized. Lambda Delta is an honor society for freshmen with a GPA of 3.50 or better after the first 2 terms of

their freshman year. Last year 24 students were initiated into Lambda Delta.

The Stine Mathematics prize was won by Rebecca Botts, a junior. Rebecca's award reflects outstanding achievement in mathematics during her freshman and sophomore years.

In psychology, senior Maryann R. Kuczewski won the Petite Brogan Psychology Scholarship.

Six awards were presented in the music department. The Elizabeth Eyster award for an outstanding junior in music was given to Edward Snouffer, a junior piano major. Robert Hazel, a senior organ major, won the Presser Foundation award for music education majors on the basis of merit and faculty recommendations. A string quartet is being established at SU from a scholarship presented by the Presser Foundation of Philadelphia. The participants in the quartet are: Priscilla Frieberg, a sophomore music education major and Ardis Fisher, a freshman music education major, on violin, Jennifer Smith, a freshman music education major on viola, and Mary Brennan, a freshman music education major on cello.

The Christian and Mary Lindback award of \$500 was presented to senior Gerald Huesken for the highest academic average in his class. Gerry has maintained a 4.00 average throughout his career at SU.

The Jack Wilkinson Award for Administrative Excellence was given to Dean Dorothy Anderson in recognition of her achievement in all aspects of administrative work.

Following the announcement of awards, Dr. Kenneth Cooper gave the convocation address. His dynamic speech was enough to put the flabby American to shame. "Are we dying or are we killing ourselves?", echoed throughout the newly dedicated gym. Probably due to Dr. Cooper's books on aerobics (exercise that produces the presence of free oxygen in the lungs), jogging has become very popular in America. In 1968, only 100,000 people were jogging. Today the number of joggers is

estimated at 10 million.

Although Saturday morning's downpour discouraged some from coming home, the majority of Homecoming events went on as scheduled. The only rain-outs were the Women's Field Hockey game against Centre County and the SU soccer game against Scranton. The SU football team was drowned by Juniata, 20-6, and the cross country team lost by a few puddles to Juniata by a 24-31 score.

The SU Marching Band and Percussion, directed by Mr. James Steffy and drum major Steve Hull, presented an indoor concert on Saturday afternoon. After the band's rousing show, other presentations were made that were to take place at the football game halftime. The 1976 Homecoming Queen is Cheryl Rahfs, a senior from Princeton, NJ.

Three former SU athletes were then inducted into the Sports Hall of Fame. Congratulations to C. Foster Benfer, '60, an outstanding football player and sportsman, Joseph "Ned" Condon, '53, and Thomas B.

How to Write and Receive a Rejection Letter

(CPS)—Like many students these days, Larry Newby and Theodore Wagenaar found themselves jobless upon graduation. They sent out resumes and after rejection notices they did what any self-respecting sociology students would in a similar pinch: they did a study.

In a paper read recently to the American Sociological Association, the pair revealed the following key phrases that all future rectors and rejectees will want to note:

—"We're overwhelmed." Sociology departments nationwide, like many other employers, are swamped with applicants. Many rejectors find it helpful to note to what degree they are overwhelmed. Eleven of Newby and Wagenaar's rejectors did this and the average for the 11 was 183 applicants for each job offered.

—"We're sorry." The pair discovered rejectors feel it important to apologize for something, even if only for the delay in telling the applicant there is no job.

—"Feel good." It is important to assure the applicant that the situation, and not his/her lack of qualifications, is the determining factor in the rejection.

—"Luck." Over one-third of the rejectors wished the pair good luck in their job hunting, and the most frequently mentioned word was "luck." "They did make us feel a little better about being rejected," they said.

CROP WALK

to Raise Money

by Bill Wertman

There are 460 million people in the world either starving or suffering from malnutrition; of these, 368 million are children. The CROP program in over 30 countries is helping to fight the basic causes of poverty and hunger with self-help programs that give a permanent benefit. But your help is needed to start these programs. The CROP WALK raises money to buy food or other things that are needed. For example, five dollars buys enough seed for a small community garden and seeds from that garden can be used to start others. A thousand dollars can buy a windmill or get a well dug to assure safe water for drinking and crops.

The CROP WALK is Sunday the 17th, starting from Middleburg High School and ending at Selingsgrove Middle School, a ten mile distance. Those walking (students and community members) will meet behind the Chapel at 1 pm to ride a bus to Middleburg. Registration slips and sponsor sheets are available from Jane Charles at her office in the Chapel. The sponsor sheets are to be filled out with the names of those people who have agreed to donate a certain amount for each mile completed. For more information see Chaplain Brown or Wayne Lupole, ext. 322.

Feds Net 25%

More Taxes

(CPS)—Buried in the plethora of bad economic news of late was an item from the Labor Department about skyrocketing taxes.

The department says average workers in private industry now pay 23.4 percent more federal withholding taxes than they did a year ago.

As a result, the average worker's take-home pay is down three tenths of one percent in a year, a drastic cut from last year's four percent increase in pay.



Joseph "Ned" Condon, '53, receives SU Sports Hall of Fame plaque from William Davenport, '53, vice-president of the SU Alumni Association, as Dr. Weber looks on. Condon was inducted for his outstanding contributions as a baseball pitcher and a basketball player. [Photo by Reisinger]

Business Advisory Council Formed at SU

The Business Division at Susquehanna University has announced the formation of a Business Advisory Council consisting of prominent businessmen who will assist the faculty in planning for the future.

Dr. Kenneth Fladmark, professor of business administration and chairman of the Business Division, stated, "For some time now we have given consideration to the need to have more participation by alumni, parents, and friends in the affairs of the Business Division."

"It seems to us that Susquehanna should use the broad base of experience and knowledge of its constituents in helping to formulate our plans for the future. Particularly in business, we see the need to be continuously aware of changes which occur in the world of business and to utilize such a council to help keep our curriculum current," Dr. Fladmark said.

The purpose of the council, which will meet semi-annually on campus, will be to assist the Business Division with suggestions relative to the curriculum; assist with providing internships and off-campus study

experiences for students in business related areas; to serve as a source of guest lecturers, career day speakers, and in helping to formulate field trips; and to allow members to contribute from their professional experiences in ways which will be helpful to the university's business program.

Dr. Fladmark emphasized that "it is important that the university maintain its contact with leaders in the field of business. Too often we have remained apart when, in fact, we should have a basic common interest in preparing young people for careers in business and for upward mobility within the business structure. Our nation needs responsible business leaders and we feel that our Advisory Council can assist the university in preparing such young people."

Members of the council include Fred W. Bisbee, executive vice president, First National Trust Bank of Sunbury; David J. Blackwell, vice president, Massachusetts Mutual Life Insurance Company; David Y. Brouse, operations manager, GTE Sylva of Montoursville; Leslie R. Butler, senior vice president, First Pennsylvania Bank of

Philadelphia.

Also, Forrest W. Fryer, vice president, First National City Bank of New York; M. L. George, controller, Ford Motor Company in Mahwah, N.J.; Robert L. Gronlund, president, Wood-Metal Industries of Kreamer; Lawrence M. Isaacs, executive vice president, Federated Department Stores; Donald E. Mattern, senior vice president, National Central Bank of Reading; Raymond C. Lauver, partner, Price Waterhouse and Co.

Also, William R. Lombard, vice president, Connell Rice and Sugar Co.; Paul A. Morelock, president, Rea & Derick, Inc.; Saul Putterman, president, Mil-ton Shoe Manufacturing Co.; Samuel D. Ross, administrative vice president, Pennsylvania Blue Shield; Walter D. Steen, vice president, McGraw-Hill, Inc.; Robert L. Shaughnessy, vice president and controller, Bell Telephone of Pennsylvania; and William S. Woods, treasurer, Sun Oil Corporation.

Jasper Examines the Image of God

by Dave Getz

Last Sunday's guest minister was the Very Reverend Ronald C. D. Jasper, Dean of York, England. In his sermon he spoke of our mental picture of God. He emphasized that any image, such as "King" or "Father," limits God and should not be mistaken for the truth. The medieval mystics evaluated that God was not, saying He was neither mortal nor finite. In order to form some kind of mental picture, we should use what we have here, like people, mountains, and books, to turn from what is seen to what is unseen and spiritual. Dean Jasper concluded by saying that God so controlled his Son that we can have no doubt that God exists, even though we can never see or know Him completely. By following the way of Jesus we will come to know that God does exist, and we will become more convinced with the passage of time.

The Chapel Choir followed Dean Jasper's sermon with an inspired rendition of Beck's "Song of Exaltation." The words "let men say among the nations thy God reigneth!" provided a thrilling climax for a Homecoming service that will long be remembered.

Some fifty persons, mostly clergy, attended Liturgical Day last Monday. Dean Jasper, in his address, stressed that the purpose of any liturgy is to identify Jesus as God. He announced that a new Anglican Prayer Book will be released in 1980. This will be the first real revision in the English liturgy since 1662. Until recently, the British Parliament has had to approve any changes in the liturgy.

All seniors are urged to make an appointment to see the Registrar for evaluation of course credits.

Goals Set for Campus Based State-wide Organization

by Judy Rile

Homecoming '76 was a busy time for all, with the football game, band concert, homecoming queen coronation, Sports Hall of Fame induction, and the first statewide organizational meeting of student government heads and representatives.

The original name of this organization is the Eastern Pennsylvania Universities and Colleges Student President's Association, or EPUCSPA, which, according to its constitution, is subject to change by the member or member schools according to the function the organization performs at the current time. Due to bad weather, only two other schools, in addition to SU, were represented—Elizabethtown College and York College.

Despite the low number of participants at the meeting, much was accomplished. The three schools shared information concerning their student government set-up, financial problems, budgeting procedures for various school clubs and organizations, campus newspapers, and problems with administration.

It was decided at the gathering to set goals which would be expounded upon at the next meeting, December 4 at SU. Among the goals decided upon are a major recruitment program and the establishment of a strong network of communications between private colleges and universities within the state to help solve problems and issues common to all.

The SU representatives, Bill

Rowe, Judy Rile, and Rich Ward, will begin work on their share of the recruitment program this weekend when they journey to Bucknell University and Lycoming College to talk to student leaders. Plans are also in the making for other weekend trips to various sectors of the state for recruitment purposes.

Among fourteen state-related colleges there is a similar

organization, the Commonwealth Association of Students. This organization is primarily a lobbying group, which is what the current EPUCSPA hopes to become when its basic organizational processes are completed.

Anyone interested in participating in this organization is urged to contact Bill Rowe, Rich Ward, or Judy Rile for further information.

AGENDA RURAL STUDIES FACULTY COLLOQUIUM Tuesday, October 19, 1976

- 9-10 am Registration in the Campus Center, coffee and pastries.
- Session 1
- 10-12 noon Case Studies in Municipal, County and Regional Operations: Four Views of a Rural County.
Bob Decker, Snyder County Planner
John Fredrick, Selinsgrove Borough Manager
Marvin Rudnitsky, Attorney
Dennis Robinson, Executive Director of SEDA-COG
- Session 2
- 11-12 noon How China Builds Up the Countryside: Dr. Tsai, Department of Sociology, Lock Haven.
Reactor: Dr. Horlacher, Department of Economics, Susquehanna University.
- 12-2 pm Lunch - Private Dining Rooms. Speaker: Don Crider, Department of Rural Sociology, Penn State University.
Reactors: Dr. Jack McCrary, Department of Sociology, Lycoming;
Dr. Robert Unger, Department of History, Mansfield State College.
- Session 3
- 2-4 pm Indices of Disconnectedness in Rural Areas: Mental Health and Drug Abuse data from the Central Susquehanna Valley. William Seaton, Department of Sociology, Susquehanna University.
- Session 4
- 2-3 pm Working with Rural Senior Citizens: The Role of the Student Intern. Farida Zaid, Director, Office of the Aging, Snyder and Union Counties.
- Session 5
- 2-3 pm Local Rural History and Research Opportunities: Dr. Housley, Department of History, Susquehanna University.
- 3-4 pm Dr. Robert Unger, Department of History, Mansfield State College.
- Session 6
- 2-4 pm Innovations in the Teaching and Practice of Regional Economics: Dr. Stamos, Department of Economics, Bucknell University.
- 4-6 pm Social Hour
- 6-8 pm Dinner (Dutch treat, at a restaurant of your choice.)

The Greeks

Parties Highlight October

by Sally Bernhardt

This past week has been a very busy one for the Greeks. The Brothers of Lambda Chi Alpha hosted a successful party last Saturday night with music by "Hurricane Alley." With a "Root Beer Float" party in Seibert, sponsored by Kappa Delta on Tuesday evening, and a fondue party at the Sigma Kappa suite on Thursday, the freshmen women have had many opportunities to become acquainted with sorority sisters.

The enterprising sisters of Alpha Xi Delta are selling a wide variety of inexpensive stationary around campus, also they will be selling Rice Krispie treats! Be on the look out for ADPI raffle tickets going on sale soon—first prize is a television!

This Thursday night, October 21, all freshmen women are invited to attend an "open house"

in each sorority suite. Fun, food and entertainment are provided for your benefit! Be sure to stop at TKE tonight for an open party featuring "Silver Wing."

LAVALIERED:
Anne E. Anderson, '78 to Robert B. Whomsley, '78.

ENGAGEMENT:
Carol Murray, SK '76 to Joseph Cavanaugh, Univ. of Pittsburgh.

Cryptoquip

By Mark Scheyhing

CLVNLULE CTINU
SHQPQIQH SELXI L IQTH
VQGO.

Clue: R equals H.
Last week's solution: Respected bank teller cashes in on his job by getting a raise.

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Mayes

The Reverend Elizabeth Mayes, a Methodist clergywoman from Wales, will speak to interested students and faculty in the Chapel's Greta Ray Lounge on Thursday, October 21, at 1 pm. A native of Belfast, Northern Ireland, she spent seven years as a missionary in Rhodesia. She will speak about both of these countries before leading a discussion. This is a good opportunity to find out from someone who has first hand knowledge, what is happening in these two trouble spots today.



THE CRUSADER

of Susquehanna University

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Day Students, Commuters Organize

With the ratification of our Constitution by the Student Senate on October 5, 1976, the "new" Commuter/Day Student Organization culminated a month of hard work, work that provides all commuter/day students with an organized voice to speak to the University as a whole. The elected co-presidents are Daren Lewis and Jan Heaton; the secretary/treasurer is Joe Brochart; and the advisor is Jeff Gilmore.

There are many activities in the planning stage, some of which include a rental referral center for students interested in off-campus living and a local community activities / services information center to aid students in having a more diversified selection of entertainment during their spare time. Also, all day student intramurals will be co-ordinated temporarily through the executive commit-

tee, since it takes their official sanction (in accordance with the constitution) to field any team under the Commuter/Day Student name. Any student interested in participating may sign up in either the Day Student Lounge or through Campus Mail, c/o Daren Lewis, Box 1213. (Be sure to include your box number and telephone number).

The Commuter/Day Student Organization is asking anyone interested in participating to contact the officers for further information. We are also receptive to any suggestions as to how we can be of service to the University, so if you have any ideas, let us know.

**FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.**



Editorial

by Judy Rile

The October 11, 1976, Board of Directors meeting will long be remembered by many people for a variety of reasons: the Student Government Association has finally gotten the Student Bill of Rights and Responsibilities passed by the Board with an overwhelming majority of the vote (only one abstention); the two student members of the Board, Karen Matthias and Kurt Kleis, accomplished their major goal of the year when the Board approved the formation and establishment of a Student Life Committee as a major standing committee of the Board of Directors; the religious committees of the Board also scored when it was approved that the two standing committees—the Religious Life Committee and the Synodical Relations Committee—would combine to make one standing committee; and last, but not least, President Gustave W. Weber announced his intention of retirement to the Board (and the University) via a letter read by Chairman John C. Horn to those present at the afternoon session.

All of the above-mentioned are important events to various individuals and interest groups who are connected in some way with the University. Some additional attention must be focused on the last item mentioned above.

The letter written by Dr. Weber states his intention to retire on August 31, 1977, thus giving the Board nearly one year in which to select a successor to the "throne." Off the record, however, Dr. Horn stated that if

by June of next year no successor is found, Dr. Weber would continue in office until such a successor is chosen. A question to be discussed at this point concerns the amount of time it would take to interview and select such a person. Although a Presidential Search Committee of ten Board members was formed (including the student and faculty members), it is doubtful that this combination of businessmen, faculty, professional men, and students will be able to objectively select the best person for the job. Although seven of the committee members live within 20 minutes of the campus (which may or may not be helpful), three live out of the area, one of whom resides out of this state, thus making it difficult to schedule meetings.

According to the Guidelines For The Presidential Search Committee, statement 7a, "The Presidential Search Committee shall present one candidate who has received 90% favorable vote of the Committee . . . to the Executive Committee of the Board." With only ten members on the Committee, two people voting together can paralyze the Committee's attempt to find a new president.

This same document, in statement 3a, states that "the committee shall provide ample opportunity for the input, opinions, data, and other information from all facets and groups interested in Susquehanna University." Hopefully it was just mere oversight on the part of Dr. Horn when he mentioned that input involving the selection process and decisions concerning the successor would be solicited

from "faculty, board members, alumni, church representatives, and the community." THERE WAS NO MENTION OF STUDENT INPUT INTO THE DATA - GATHERING PROCESS.

One final thought concerns the religious factor involved. According to the Constitution of Susquehanna University (Article IV, Section 1), "The President of the University shall be elected by the Board of Directors from the membership of the Lutheran Church of America . . ." This can be read two ways: 1) the candidate must be of the Lutheran faith; or 2) only those Board members who are Lutheran may vote for the candidate.

Enough said for now. The Board has, at least, started the ball rolling in the selection process by choosing a Presidential Search Committee. In the past, the Board has adopted, perhaps unknowingly, a "rubber-stamp" agenda. Rarely is there discussion or motions placed before the entire group; even the 1976-77 budget brought before the Board last May was passed with little comment, although the budget showed a deficit of approximately \$172,000. Time will tell if this committee will bring new blood into the administration, or whether it will succumb to the wishes of the Board, which, except for the student and faculty members, is just beginning to understand what really happens on this campus when they are not present.

Newspaper

Academics

(CPS)—First there were college night school classes and extension courses by mail. Then colleges began offering televised classes on local TV stations. Earning credits was as easy as sitting back in your favorite armchair.

Now, the University of California is offering a program called "Courses by Newspaper."

City newspapers, in conjunction with local colleges, print the course material in their regular editions. Academic credit is available to people who enroll in the courses through participating colleges and buy the required text books.

Letter to the Editor

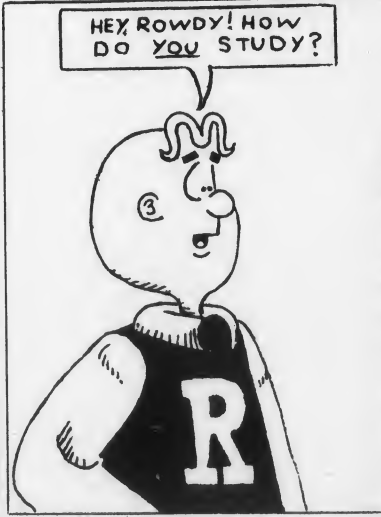
Lindsley

To the campus community:

Sometime on Saturday evening, October 9, two photographs were taken from the photography exhibit in the south corridor of the Campus Center. If incidents of this kind become common, it will of course prevent us from scheduling future exhibits. We hope this was done as a joke, and that the photographs will be returned by this Friday,

October 15—no questions asked. After Friday, it will cost the possessor of the photographs \$25 each. The cooperation of the entire campus community is requested to prevent future incidents of this kind. We hope you join with us in wanting Susquehanna to be the kind of place where locked doors are not always necessary to keep things from being stolen.

Clyde Lindsley
Campus Center Director



"Hello, Dolly"

A Musical Extravaganza

Still accompanied by the whoop-la that garnished its record-breaking seven-year run in New York, "Hello, Dolly!" will come swaying into the Susquehanna University Theatre on October 22, kicking its heels high for four performances through October 24, shaking its gaudy feathers, and demanding the surrender of audiences to its charm and color—as it has invariably done at thousands of performances throughout the world.

New York critics fell over their shoelaces rushing this musical into the history books by declaring it, first, the best musical of its first season, and then as seven seasons went by, the best musical of its time—1964 through 1970.

With ebullient songs by Jerry Herman and a libretto derived by Michael Stewart from Thornton Wilder's farce "The Matchmaker," "Hello, Dolly!" recounts how a bustling marriage-broker in New York in the 1890's, has nearly concluded a match between one Horace Vandergelder, a tight-fisted "half-a-millionaire" of Yonkers, and Mrs. Malloy, a milliner in New York, when she sets out to snag the prize herself.

Marla McNally has the coveted role of Dolly, a Mrs. Fix-It who can arrange almost anything. The business cards she hands out wholesale announce not only that she matches ladies and gentlemen in the interests of matrimony, but that she is also available for financial consultation, instruction in the guitar and mandolin, fresh country eggs, poodles clipped and ears pierced.

Best of all is her faculty for wheedling, steamrolling, cooing and crooning her way to whatever goal seems to her desirable. When it comes to snaring the half-a-millionaire from Yonkers, she conquers by high-handedly taking for granted whatever he sputteringly objects to.

Michael Katchmer (Horace) will play this wealthy, permanently scowling object of Dolly's attentions. His capture is fore-ordained because at the start of the show he sings that exultant hit song, "It Takes a Woman" (to bring the sweet things of life). He's ripe for marriage but Dolly needs a lot of guile to make him recognize her as a top candidate.

Some of the most fervent songs of this part of our century help trace the wildly farcical complications of Dolly's pursuit of Horace Vandergelder, as well as the liberation from his tyranny of his two over-worked clerks as they desert Yonkers for a day of devilry and revelry in New York. Their departure, spotlighted by an exuberantly happy song, "Put on Your Sunday Clothes," is one of the top production numbers of the show.

Others are the briskly joyous "Before the Parade Passes By" and the "Dancing" number in which Dolly teaches the delinquent clerks to dance—dance instruction is another specialty on her business card. This starts quietly as she shows the stiff pupil how to "put one arm here, and one arm there," but soon he is jubilant because "Wow! I'm dancing" and then even the scenery and the whole theatre seem to erupt into a spinning rush of rhythmic high-spirits.

Two lovely ballads stand out among the airlifts of the more brassy numbers. One is a shimmery, summery piece of coquetry, "Ribbons Down My Back," sung by Susan Fuller (Mrs. Malloy) as Dolly's milliner client. Another is a quaint but manly ditty, "It Only Takes a Moment" (to fall in love) sung by Alan Mudrick (Cornelius) as one of the errand clerks. And there is also the piano-roll rattle of a number called "Elegance."

But the most admired numbers of this famous musical are the two that come one after the other in the second act to form a show-stopping, once-in-a-lifetime fifteen minutes of razzmatazz. The first is the "Waiters' Gallop," in which a corps of waiters at the luxurious Harmonia Gardens restaurant are rehearsed by the Maitre-d' for the evening's activities and in a frantic ballet they rush madly to and fro with their trays and champagne bottles, miraculously escaping near-collisions and fencing with meat-skewers. This is followed by the grand entrance of Dolly to their pulse-raising bacchanals of welcome, Hello, Dolly!—the most rousing popular show tune of our time.

Others in the cast at the Susquehanna University Theatre, in support of Miss McNally (Dolly) and Mr. Katchmer (Horace), will be Alan Mudrick and Blaine Leister (Cornelius and Barnaby) as the fugitive clerks, Susan Fuller (Mrs. Malloy) as the appealing milliner Horace thought was going to be his bride (she sings a memorable ballad, by the way, "Ribbons Down My Back"), Elizabeth Zeigler (Minnie Fay) as her scampering assistant, Shirley Bailey and Bob Nisley (Ermen-

garde and Ambrose) as Horace's snivelling niece and her devoted suitor.

Larry Augustine is the director who is shaping together all these ingredients so that they fizz properly and Mike Corriston is designing the colorful scenery.

Bonnie Lightcap and Evelyn Eby are co-designing the costumes. Harriet Couch is handling all vocal music and Donald Beckie will be the orchestra conductor.

Hughes Amuses Grotto Crowd

by Dave Getz

Keith Hughes, a crowd pleasing junior communications major, performed at the Grotto last Friday night. He played a wide variety of music, drawing from such artists as Yes, Billy Joel, and the Moody Blues. The show was broken up when Keith juggled everything from tennis balls to fire clubs.

The piano in the Grotto leaves much to be desired, but Keith fought it bravely. He demonstrated a wide vocal range, although at times his hands overpowered his voice. By the

end of the evening, Keith's vocal chords were almost worn out; some notes just never materialized. There were a few minor problems with the sound system, but Keith ignored them and kept playing. He used the reverb to produce some interesting special effects.

The audience, which was described by the ticket taker as being "an excellent crowd for a student performance," was appreciative of Keith's efforts. They demanded an encore, and Keith was only too happy to oblige. It was an enjoyable evening in the Grotto, one that will hopefully be repeated.

Atlanta Ballet Not on Their Toes

by Sue Yetka

The Susquehanna University Artist Series opened its 1976-77 season last Friday with a performance by the Atlanta Ballet Touring Ensemble. The company, which danced to a sold-out audience in the Chapel Auditorium, provided ballet goers with a competent display of their talents.

The evening opened with "Glinkadances" choreographed by the company's director, Robert Barnett, and music by Glinka. In this work the dancers were elaborately costumed in bright colors, but unfortunately, the group lacked precision and their style was somewhat expressionless to the extent that the choreography seemed rather tedious.

The second work, "Tzigane" was beautifully choreographed by Tom Pazik, a member of the company, to the music of Budashkin. However, the dancing of Rose Barile and Jeffrey Stuart in this gypsy pas de deux

lacked the zest and excitement that should be intrinsic in gypsy dancing.

The highlight of the evening was a work choreographed by Todd Bolender to a string quartet by Claude Debussy. "The Still Point," which takes its name from the T. S. Eliot poem "Four Quartets," is a dance drama about a young girl who, lonely and rejected at first, finds love. Kathryn McBeth especially gave compassion and pathos to the role of the young girl.

The final work, "Peasant Dances" with music by Adolph Adam and choreography by Mr. Barnett, was a lively group of solos, duos and trios. However, here again the dancing appeared uninspired. It is not often that ballet companies come to this area. Last Friday's program provided students, faculty and area residents with a rare opportunity. Hopefully, the area will be treated to more of this type of entertainment, but on a more inspired level.

Chink Brings on the Blues

by Richard Boehret

Saturday evening Chink Wing presented a night club style dance in SU's Campus Center Dining Hall. Chink's group featured alto and tenor saxophones, bass guitar, keyboards, drums, and a male vocalist. All of the music was danceable, yet many people did not take the opportunity to dance. Chink's

music ranged from old tunes to jazz and blues numbers. He even included a rock 'n roll number.

Chink's band was especially enjoyable because it focused on softer, mellower music which was still jazz oriented. The sound of the vocalist was truly mellow and of a soothing timbre. It was good to hear all of those old sounds again. True jazz lives on!



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Carnal Knowledge

Oct. 15, 16, 17

FLH 8 pm

Admission \$1

The pool will generally be available for your recreational use during the following hours:

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|------------|------------|------------|------------|------------|------------|------------|
| 12:00-1:00 | 12:00-1:00 | 12:00-1:00 | 12:00-1:00 | 12:00-1:00 | ----- | ----- |
| 4:30-5:30 | 4:30-5:30 | 4:30-5:30 | 4:30-5:30 | 4:30-5:30 | 3:00-5:00 | 1:00-3:00 |
| 7:00-10:00 | 7:00-8:00 | 7:00-10:00 | 7:00-9:00 | 7:00-10:00 | 7:00-10:00 | 7:00-10:00 |

A one dollar (\$1.00) fee will be charged for guests accompanying students, faculty or staff using the pool.

THE ABOVE SCHEDULES ARE SUBJECT TO CHANGE. Check pool bulletin board for up-dated schedules.

1. Scheduled classes have priority to all areas at any time.
2. Athletics have priority to all areas between 4 pm and 7 pm and during scheduled contests.
3. Scheduled intramurals have priority to all areas between 7 pm and 10 pm.
4. All areas of the Physical Education Center may be used during unscheduled times.

SMOKING, FOOD, BEVERAGES AND PETS ARE NOT ALLOWED IN THE BUILDING AT ANY TIME. ALL OTHER GENERAL POLICIES ARE LISTED IN THE STUDENT HANDBOOK.

POOL REGULATIONS

1. East and south exits are for emergency use only.
2. No smoking permitted at anytime in the pool area.
3. All bathers must shower before entering the pool.
4. Caps must be worn with shoulder length hair or longer.
5. Admission may be refused to anyone with disease, skin conditions, or persons with band-aids or bandages.
6. Children under 12, or non-swimmers, must be accompanied by a swimmer parent or adult.
7. No cut-off (jeans) allowed.
8. No shoes on pool deck.
9. No food, beverages or gum allowed.
10. No glass containers permitted in pool or locker area.
11. No running, pushing, tag games or horse-play allowed at anytime.
12. No swimming in the diving area.
13. One person only on diving board.
14. Dive straight out only.
15. Respect swimmer's lane area.
16. No scuba, ball or other swim equipment allowed except at authorized times.
17. Spectators must use the bleacher area.
18. Only authorized personnel allowed in the pool office.
19. The life guard on duty is in charge of the pool during all hours of use and has the authority to take whatever measures deemed necessary to keep order.
20. Anyone caught in the area of the pool when the pool is not open will be prosecuted and will lose their pool privileges.



Dr. Kenneth L. Cooper delivers his dedication address to faculty, students, alumni, and friends of the University who attended last Friday's Founders Day Convocation and Gym Dedication. Earlier, Dr. Cooper presented an afternoon lecture on the subject of aerobics and fitness. [Photo by Reisinger]

Cooper Lecture Stresses Fitness

by Phil Kerber

On Friday, October 8, Dr. Kenneth Cooper gave a talk on the importance of aerobic exercise to a group of interested students and older adults. Dr. Cooper has a clinic in Dallas where research is done on the beneficial aspects of aerobics. People are tested and data collected from all over the country in hopes of better understanding its effect on those who practice.

Aerobic means literally "with air" (oxygen) and is the study of how, through certain types of exercise, the body utilizes oxygen intake. Aerobics, which is the official conditioning program for the Navy and Air Force, is designed not to build up muscle bulk, but rather to strengthen the heart and increase endurance. Dr. Cooper also states that aerobics increases efficiency of the mind

and enhances one's general outlook on life. In this sense, we are happier and more able to cope with our environment.

There are 28 different sports associated with aerobics. Jogging, walking, swimming, and bicycling are probably the most common. The best aerobic exercise, however, is cross country skiing with jogging coming in second. Dr. Cooper says that aerobics are healthier than weight lifting or other forms of muscle building.

Although we have ten million joggers, the U.S. still has the highest heart attack rate in the world. This is partly due to diet, but mostly because of lack of exercise. There are 50 million overweight Americans who are carrying around a total of one billion pounds of excess flab. This disgusting amount can be replaced with muscle if one only has the willpower to take up one

of the many aerobic fitness programs.

Rural Studies

A series of three lectures and seminars on "Shaping our Rural Communities" will be offered by Susquehanna University under a \$2,000 grant from the S & H Foundation and in cooperation with the Rural Studies Program of eight area colleges and universities.

The lecture series, which will be open to the public free of charge, will feature prominent guest speakers. It is intended to promote a fuller understanding of the history and character of rural society and culture. The sponsors hope that the series will encourage cooperation between civic leaders and the academic community in studying and serving rural America.

Susquehanna was one of 27 colleges and universities to receive a lectureship grant from the Sperry and Hutchinson Company this year.

Rural Studies is a cooperative program among Susquehanna, Bucknell, Bloomsburg State, Lock Haven State, Lycoming, Mansfield State, Pennsylvania State, and Williamsport Area Community College.

The first lecture will be given by Dr. Philip E. Slater on

Film Forum Should Delight Cinema Buffs

by Jeff Morton

Is another boring evening approaching? Don't you think it would be nice to be able to see a movie, one that you didn't see yesterday and one that is FREE? If so, you will be interested in "Film Forum," a film series which resembles last year's "Flicks for Free," but is more extensive. "Introduction To The Film" is a liberal arts course which is offered during Term II, and the films to be used for it will be shown throughout the year as the "Film Forum" series, for your enjoyment and appreciation. Mr. Dotterer explained that he is offering the course to show improvements in film techniques, changes in film's subject matter, the ideas the director or screenwriter might have been trying to get across and their connection with other art forms. The movies to be shown at 7:30 pm in Faylor Lecture Hall are:

Oct. 4 THE BLUE ANGEL
Oct. 11 THE END OF
ST. PETERSBURG
Oct. 18 THE TRIUMPH OF

THE WILL
Oct. 25 IVAN THE TERRIBLE,
Part 1

Term II
Jan. 11 KING LEAR
Jan. 18 CITIZEN KANE
Jan. 25 THE SEVENTH SEAL
Feb. 1 RASHOMON
Feb. 8 VIRIDIANA
Feb. 15 BLACK ORPHEUS

Term III
Mar. 15 INTOLERANCE
Mar. 22 TEN DAYS THAT
SHOOK THE WORLD
Apr. 19 OUR DAILY BREAD
Apr. 28 GRAND ILLUSION
May 3 THE THIRTY-NINE
STEPS

The movies being shown during the first term were Dr. Longaker's idea. Due to a larger (than last year) appropriation, Mr. Dotterer and Dr. Longaker have planned to rent more films this year and buy the films that will be shown during the third term. The films are FREE, and shown for your enjoyment, so GO! For further information on individual films, consult later issues of THE CRUSADER.

Lecture Series Under Way

October 19 at 8 pm in Seibert Hall at Susquehanna. Dr. Slater is author of *The Pursuit of Loneliness: American Culture and the Breaking Point*, *Earthwalk*, and other books and articles. His *Earthwalk* has been called "a polished work of great clarity and many facets. Slater excels Ellul, Illich, or Brown in being far more concrete about the psychic and interpersonal effects of living in a culture where a heart of gold is prized as an incomparable investment and hedge against inflation." by Edgar Z. Friedenberg.

His talk will be entitled "Rural Society, At the Breaking Point?"

Dr. Slater will also present a program at Penn State on October 20.

Succeeding speakers will be Richard Margoles, literary editor of *Change* magazine, during the winter and James Ridgeway, editor of *The Elements*, a *Journal of World Resources*, during the spring. Each will appear at Susquehanna. In addition, Margoles will speak at Bloomsburg State and Ridgeway at Mansfield State.

Further information about the lecture series is available from John Moore, registrar at Susquehanna, chairman of the board of the Rural Studies Program.

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The Final Examination Schedule for Term I is as follows:

EXAM PERIOD

SCHEDULED CLASS MEETING TIME

Day I — Saturday, November 13, 1976

8:00 am — 10:00 am

11:30 am — 1:30 pm

3:00 pm — 5:00 pm

All 10 am and 11 am TTh classes
All 12 noon, 1 pm, 2 pm and 3 pm TTh classes
All 8 am and 9 am TTh classes

Day II — Monday, November 15, 1976

8:00 am — 10:00 am

11:30 am — 1:30 pm

3:00 pm — 5:00 pm

All remaining 9 am classes
All remaining 3 pm classes
All remaining 12 noon classes

Day III — Tuesday, November 16, 1976

8:00 am — 10:00 am

11:30 am — 1:30 pm

3:00 pm — 5:00 pm

All remaining 10 am classes
All remaining 8 am classes
All remaining 1 pm classes

Day IV — Wednesday, November 17, 1976

8:00 am — 10:00 am

11:30 am — 1:30 pm

All remaining 11 am classes
All remaining 2 pm classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. A final examination should be defined as any quiz or test given after the ninth week of classes, excepting only lab practicums and in-class quizzes in courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to November 6. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

CAMPUS BRIEFS

Shobert

Dr. Erle Shobert, Chairman of Susquehanna's newly formed "Presidential Search" Committee, will appear at the Student Senate meeting on Monday, October 18 at 6:30 pm in Mellon Lounge, to talk to the student body at large about the process of the presidential selection. All members of the campus community are invited to attend.

Presidential Search

With the announced resignation of Dr. Weber, the Board of Directors of the University is currently undertaking the search for his successor. In order for the Presidential Search Committee to effectively perform its function, it needs to be aware of the thoughts and opinions of the entire Susquehanna Community. They need your personal input. If you have ideas as to what the qualifications and attributes of

the new president should be or have opinions on the directions the University should take on the years ahead, please contact one of the committee members on campus and express your views. Those committee members are: Dr. Wallace Growney, Dr. Gynith Giffin, Karen Matthias, and Kurt Kleis.

Hockey Club

Susquehanna's Hockey Club will hold an organizational meeting on Monday, October 18 at 7 pm in the basement of Seibert Hall. The hockey league needs several referees for the upcoming season, so those interested in a "paying" official's job, as well as those who just want to play hockey, should attend the meeting. If you are unable to come to the meeting or would like more information about it, call John Eby at Ext. 238.

South African Film

Next Tuesday, October 19, Chapel Council will present the motion picture "Last Grave at Dimbaza". It will be shown in Faylor Lecture Hall at 8 pm. This movie, which was filmed in secret by two British photographers, gives a true account of the conditions in South Africa today. It caused such a furor that the South African government made their own film to counter it. "Dimbaza" shows what the South Africans did want shown, the effect of the apartheid regime on the people of that country. Mark the date now for a film that should not be missed.

Box Office Notes

There are tickets still available for all four performances of "Hello, Dolly" next weekend. Demand has been heavy for the Saturday night performance, so better seats are available for the others, particularly the matinees.

Demand has also been heavy for the Artist Series performance by LEO KOTTKE on November 5; students planning to attend are advised to get tickets early, since we expect this concert will sell out, perhaps as much as week or ten days in advance.

Earlier this week, a limited number of free tickets were available for the Bucknell Artist Series concert by the Paul Winter Consort, in a program of music by Charles Ives tonight (Friday) at 8:15 in Bucknell's Davis Gym. Any tickets still available can be picked up this afternoon at the Box Office from 4:30 to 6 pm, and additional student tickets will be on sale at the door at Bucknell priced at \$2.00 each.

Chinatown

The Films Committee wishes to apologize for the inconvenience to viewers of Chinatown on October 8 and 10 in Faylor Lecture Hall. The distributor sent us a Cinemascope print when we had ordered a Flat print, and we can only show a Cinemascope print properly in the Chapel Auditorium. Thanks for your patience.

"Hello, Dolly" Needs Your Help

by Jeff Morton

There is a desperate need for certain "properties" in the upcoming "Hello, Dolly" production. Most of the items are hard to find and the people who are supposed to obtain them are not authorized to buy them, so they need you! Any article you lend to the show will be returned in the same condition as it was received if you fill out a short release form which states a few facts like how many legs it has, or any holes, cracks, etc. You can pick up your items any time after the last show. The articles needed for "Hello, Dolly" are:

2 mannequins or store dummies

pictures of the 1890's time period

fancy dishes for 6 couples
large potted plants
assorted fruit and vegetables (can be plastic)
serving cart and round serving trays

judge's gavel
old fashioned luggage
wooden crates
cash register
canned goods (can be empty)
natural rubber sponges
feather duster (large ostrich feather-type)
hat boxes

If you don't need your possessions returned you can leave them near the stage in the chapel or with Mr. Corrison. Those who would like their

articles returned can leave them with Mr. Corrison and fill out the release form at Bogar Hall from 9-11 am or at the Chapel Auditorium from 12-4 pm Tuesday and Thursday and on Monday, Wednesday and Friday from 12-1:30 pm, 3:30-5:30 pm and after 7 pm. You can also drop them off with Chris Hefler, the properties manager. Your help will be greatly appreciated.

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The ending will startle you."*



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Hadley Brown completes 1 of his 12 passes, this one to John Binosak. An improved Crusader passing offense gained 113 yards, but could only muster one touchdown in a losing effort, 20-6.

[Photo by Reisinger]

Juniata Upstages Gridders Homecoming Performance

by Susan Stetz

Last Saturday, despite a successful passing game by SU Quarterback, Hadley Brown, Juniata staged a 20-6 victory over the Crusaders in front of our Homecoming crowd.

Brown threw to receivers John Xanthos and John Binosak for a total of 113 yards and one touchdown. Twelve of 26 attempts were completed with no interceptions. However, the most outstanding offensive performance belongs to Juniata's Fullback Gary Lyter. Lyter carried the ball 28 times for 139 yards to aid the Indians in their offensive attack against Susquehanna.

Both teams were scoreless in the first quarter, but in the second, Juniata gained 80 yards on 11 plays to score their first touchdown. Quarterback Dave Wichrowski made the score on an 8 yard run with 5:28 left on the clock. The Indians scored a second time as a result of a 6 yard pass from Wichrowski to Tight End Ed Flynn.

Juniata's final touchdown occurred late in the third quarter.

Wichrowski again ran the ball into the end zone for the score and this time the conversion attempt worked. The Crusaders chance of scoring in this quarter looked dim, but with 4:00 left, Susquehanna finally came alive. Defensive back Ron Caylor recovered a fumble which put the Crusaders on the Juniata 27 yard line. The touchdown occurred as a result of a 27 yard pass to Tight End John Binosak from Hadley Brown.

Outstanding defensive performances for the home team were by Safety John Fiske and Tackle Gabe Develli. Develli accomplished 9 tackles and Fiske had 15 tackles along with 7 assists. As a result of their feats, both players were chosen by the coaching staff as "Players of the Week."

Despite their 0-5 record, the Crusaders deserve a lot of credit. It is evident by their performances and attitudes that they have not yet given up.

Last Saturday Gettysburg defeated the Albright Lions (currently in first place in the MAC) 14-10. Hopefully Susquehanna can upset the Lions this

week and bring home our first victory!

Players of the Week:

Offensive: Hadley Brown

Defensive: John Fiske

Score by quarters:

| | | | | | | |
|----|---|----|---|---|---|----|
| JC | 0 | 12 | 8 | 0 | — | 20 |
| SU | 0 | 0 | 6 | 0 | — | 6 |

Booters Lose in Overtime

by Steve Risser

The Susquehanna University soccer squad opened their 1976 season in brilliant fashion with a convincing 7-1 romp over St. Bonaventure. But since that time the booters, who potentially have one of the best teams ever assembled in SU soccer history, have been anything but impressive.

Three games have passed since the opening triumph and each game has been a heart-breaker for the Crusaders. All three games were played on the opponents home field and each one has gone into double overtime to decide the winners.

Although playing fairly consistent soccer in each contest, the team has earned a strong finishing punch. The squad simply couldn't hold on as they lost 1-0, and 3-2 decisions to Western Maryland and Bloomsburg State, respectively. Sandwiched in between the losses was a frustrating 2-2 tie with Upsala College.

The loss at Bloomsburg last week was probably the toughest to stomach. Leading by scores of 1-0 and 2-1 the Crusaders committed numerous crucial errors allowing Bloomsburg to tie the game and eventually win the contest in double overtime.

The game was important for a couple of reasons. First, the team, revealing a mediocre 1-1-1 record at the time, didn't want to drop below the .500 mark.

Secondly, a win was so important for the team's morale with perennial MAC powerhouse Scranton scheduled to arrive Saturday morning for a homecoming battle.

Following the heartbreak of the Bloomsburg loss, it was probably fortunate that the rain came Saturday and postponed the Scranton contest. Coach Potter and his men will not forget about Scranton though, because they return to do battle with the booters on Monday, November 1.

Although the season has not been going as well as some had predicted, there is plenty of time left for a turn-around. The squad played their fourth consecutive road contest at Lycoming this past Tuesday and they travel to York tomorrow for a 2:30 pm game.

In the four contests to date, the booters have out-scored their opponents 11-7. Senior captain, Bruce Fehn and senior wing, Rob Hazel lead the club in goals scored with three a piece. Following Fehn and Hazel is junior Jay Rogers, who has tallied two goals while Jack McAndrew, Dave Odenath, and Steve Shilling have each scored one.

A nice way to sum up this report would be to say that this year's SU soccer team is loaded with potential. But as a famous athletic coach in the mountain town of State College so fittingly said, "Potential won't win you any ball games, only performance will".

Stevenson Wins Two As Harriers Split

by Gary Newman

Whether he's running on a dry track or on one that's three feet under water, as was the case last Saturday against Juniata, Russ Stevenson still manages to get the job done as was evident by his two overall first place victories last week against Elizabethtown and Juniata.

On October 6, Susquehanna

was in top form as the Crusaders clobbered Elizabethtown 15-46. The Crusaders put on their best showing of the year as the first six runners to finish were from Susquehanna. As usual, Stevenson finished first with a 29:42 time for the 5.1 mile course. Chris Thiede came in second with a 30:40 log. Joe Cramer, Chris Haidinger, Dave Nelson, Dan Ditzler and Bob Nisley rounded out the Crusader scoring.

On Homecoming Weekend, the Crusaders faced Juniata on a

track that was literally under water. The water didn't stop Stevenson, though, as he "swam" to a first place victory, but Juniata had too much depth as they edged the Crusaders 24-31. Chris Thiede came in second for Susquehanna and fifth overall. Chris Haidinger, Dave Nelson and Jon Eich finished seventh, eighth, and tenth respectively.

The split left the Crusaders with a 2-3 record. Their next meet will be at Wilkes on Tuesday, October 19 at 4 pm.

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Freshman distance ace Russ Stevenson slashes to a first place finish during last week's Cross Country meet with Juniata. Despite Stevenson's personal victory, the Crusaders lost to a tough JC squad 24-31.

[Photo by Reisinger]



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Volume 18 Number 7

THE CRUSADER

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SELINGROVE, PA 17870

October 22, 1976

The Concert Business: SU Tries Something Different

by Susan King

Last spring, as many students may remember, the Susquehanna Entertainment Association (SEA) conducted a survey to help determine what students want to see in the way of concerts here at SU. The basic question asked was whether SEA should spend its money for 1976-77 on one big-name concert or on four or five less expensive mini-concerts. The response was overwhelmingly in favor of the former option. In addition, the general sentiment seemed to be that it was about time SU students had an opportunity to see a good concert on campus, rather than always having to rely on Bucknell for such entertainment.

In line with the expressed student preference, SEA chairman Dave Addison was allotted \$4,000 by Student Senate for the purpose of presenting a first-rate concert on campus sometime during this school year. It therefore may come as a surprise to some to learn that SU will be co-sponsoring a Billy Joel concert with Bucknell, at Bucknell, sometime in early December. Wasn't SEA expressly instructed to spend its budget on one major concert to be presented at SU? Maybe so, but the issue is not quite that simple. There were a number of important considerations which led those involved to make the decision they did. Perhaps, as is usually the case with complicated stories, it might be a good idea to start at the beginning.

For a number of weeks now, Dave Addison has been looking into various concert possibilities for SU. His work has included calling agents to find out what artists are available when, as well as talking with students to determine who they would like to see perform. Billy Joel and Renaissance were names frequently mentioned among students Dave talked to.

SEA learned that Joel will be on tour from November 29 to December 12. However, before the decision could be made to book him for a concert at SU, the Bucknell Concert Committee indicated that they also were considering Billy Joel. The proposition was made by Bucknell that the two schools co-sponsor the performance in Bucknell's Davis Gym. Several concessions offered SU by Bucknell made the whole plan seem rather attractive, at least in certain respects. However, the fact remained that Susquehanna students were ripe for a concert of their own. Accordingly, a combined meeting of SEA, Program Board, and Senate Exec, which all interested students were invited to attend, was held last Thursday afternoon

in order to decide SU's course of action.

At the meeting, both sides of the question were discussed at length. All the details of Bucknell's proposal were first explained and considered. In exchange for sponsoring Billy Joel with Bucknell, SU would be required to foot only 25% of the bill, should the concert sustain a loss. Bucknell would cover the other 75% of the costs. On the other hand, should the concert actually make money, SU would receive 25% of the profits. In any event, SU would not be required to put up any money prior to the performance; rather, all accounting would be taken care of afterwards. Because of Bucknell's larger student body and greater seating capacity, they generally do not lose as much money on concerts as does SU. For a Billy Joel concert, Bucknell would expect at most a \$2,000 loss, only \$500 of which Susquehanna would incur.

Other aspects of the plan include the reservation of a certain number of tickets for SU students only, and the handling by Bucknell of most of the booking and publicity work. The latter is important considering that SU's upcoming finals and Thanksgiving vacation would make it hard for SEA to find students to do the work necessary for the concert to succeed.

Furthermore, tickets to a joint Bucknell-Susquehanna concert would cost only \$4.50 or \$5.00, as opposed to the \$6.00 SU would have to charge if doing the concert alone. This price difference is the result of the greater seating capacity of Bucknell's Davis Gym versus our Weber Chapel Auditorium, which makes it possible for Bucknell to charge less per ticket, yet still cover the costs of the concert. For those who cite the added cost of traveling to Bucknell, it should be pointed out that SEA plans to provide free bus transportation to those SU students who want it.

As a final consideration for cooperating in this effort, Bucknell offered to allow SU the choice of any month after December during which Susquehanna could hold its own concert and Bucknell would refrain from doing so. This would eliminate the problem of closely-spaced Bucknell and SU concerts working to the detriment of SU ticket sales. In order for Susquehanna to minimize its concert losses, it must attract a certain number of SU as well as Bucknell students. Neither can be done if Bucknell draws these potential ticket purchasers to a big-name concert of its own. Students will rarely pay to see two concerts in the same month, and it seems that

when a competitive concert situation is set up between SU and Bucknell, SU loses.

What has just been outlined is the basic format for a joint SU-Bucknell concert. If held at Susquehanna, the performance would still take place in early December, possibly on the first or second. It would be put on in the chapel, which is certainly more comfortable and acoustically better equipped than Davis Gym. Yet, as mentioned above, tickets would cost at least \$6.00, and even then SEA would stand to lose from three to four thousand dollars. To repeat, SU must figure on losing this much because seating capacity in the chapel does not permit the sale of enough tickets to cover the costs of big-name concerts like Billy Joel.

It was argued by a number of students at last Thursday's meeting that the concert should be presented at SU, by SU, because that is what students have indicated they want. Any

top-notch, expensive concert at Susquehanna will sustain a loss, yet this is the type of concert students want to see. Therefore it was argued, what is the difference if SEA loses several thousand now on Billy Joel, or later on in the year on some other artist? After all, the money for a big-name concert is in the budget, and it was intended to be used.

As another consideration, there is no guarantee that SEA, in passing up Billy Joel as an on campus concert, will be able to book someone of the same popularity later on in the year. It just may be that no one else will be on tour when SU is free to have a concert.

Finally, it was said, SU's pride is at stake in this matter. The concert should be done on campus not only because there hasn't been a really good one here in so long, but also because SU has been pushed around by Bucknell too much in the past to yield this one as well.

These arguments are countered by the assertion that pride should not blind the campus to the facts. Although SEA has appropriated \$4,000 with which to present a top-notch concert, the money was not intended to be spent foolishly. A number of students at the meeting felt it would be better to cooperate with Bucknell now and take our chances on booking our own concert later on, rather than going ahead with a concert where too many conditions (timing, etc.) were just not right.

Arriving at the decision to co-sponsor the concert with Bucknell was not an easy one for SEA, Program Board, and Senate Exec to make (especially since so few students attended the meeting), but it was made nevertheless. The basic plan for the joint concert will be as described above, with a few details yet to be worked out. If interested in seeing Billy Joel, keep alert for further information on the concert.

Artist Series to Feature Harpsichordist Monday

by Pam Behringer

Appearing as the second performer in the 1976-77 Artist Series season, Agi Jambor will dedicate Susquehanna's new harpsichord on Monday, October 25, 1976. Agi Jambor is from Hungary. She is now a long term resident of the United States. A graduate of the Royal Academy of Music in Budapest, she now teaches at the Bryn Mawr College near Philadelphia. She is a world master of the music by J.S. Bach, who is one of the most important of all harpsichord and organ composers. Agi Jambor knows and has performed all of Bach's harpsichord pieces.

As a musicologist, Agi Jambor received two grants from the American Council Learned Societies to do research into the music of Friedrich Hurlbusch, a German Virtuoso harpsichordist who lived about the same time as Bach. Agi Jambor rediscovered his music and published it in Philadelphia and now performs it. She will play one of his sonatas at the program in her own edition.

Susquehanna's new harpsichord was modeled after a 1638

Ruchers, found in the University of Edinburgh in Scotland. Rodney Myrvaagnes is a specialist in reproducing old style instruments. He went to Scotland to study the harpsichord. He

built ours as close as possible to the original. The performance will be held in Weber Chapel Auditorium for all to see and hear this very unique and beautiful instrument.



Marla McNally stars as Dolly Levi in the Parents Weekend Musica, "Hello, Dolly!" which opens tonight in the Chapel Auditorium.

[Photo by Jaeshek]

See Page 5

For More "Hello,
Dolly!" Pictures

Thermal Storage Device: A Future Possibility?

Someday soon Pennsylvanians may use large ice cube makers in place of furnaces for winter heat, hot water and air-conditioning, a national energy expert predicted here today.

"Using the principle of 'thermal storage' a device called the ice-cube heat pump already can produce heat and cooling at prices competitive with oil, natural gas or electricity while extending available energy resources in the process," said Harry C. Fischer, an energy research scientist with the Oak Ridge National Laboratory in Tennessee.

"The device is like your refrigerator or the common ice cube machine in the way it operates," Fischer told some 150 Pennsylvania State Government Officials at a meeting sponsored by the Industrial-Commercial Committee of the Pennsylvania Electric Association. "It works by removing heat from water with a special heat pump."

"The resulting ice cubes are stored in an insulated bin," he said. "For summer cooling the

process is simply reversed, and the ice cubes are used for air conditioning."

Fischer said his studies involved an "old but still valid idea," illustrating the type of research and development being conducted by laboratories, government and private industry in the face of rising costs and dwindling supplies of energy.

The energy researcher said the ice cube process provides two important benefits for residential and commercial buildings: economy of operation and resource conservation.

In home heating operations at today's prices, he said, the ice-maker heat pump offers cost savings of between \$1.61 and \$7.07 per million BTU over oil, natural gas and electric furnaces. The ice machines could cost as much as \$2200 more to install, Fischer said, but figured over the life of the equipment the higher initial cost could still work to the consumer's advantage as energy prices rise.

"Perhaps even more important than the economics of the

ice-maker heat pump is the question of energy efficiency," Fischer said. "Today, the public recognizes the need for utilizing fuel resources efficiently in order to conserve the remaining supplies of natural gas, oil and readily available coal."

He said several demonstration models have been installed in homes and offices around the country.

His extensive studies were sponsored by the U.S. Energy Research and Development Administration and the Department of Housing and Urban Development.

Cryptogram

by Mark Scheyhing

ABC YCNCNPAPUY EPOU
ENVAUNLPAD YHPAY.

Clue: E equals F.

Last week's solution: Maniacal music professor plays a sour note.

CAMPUS BRIEFS

THUS

The Harrisburg Urban Semester will be on campus Tuesday, October 26, in the Campus Center Meeting Room #1 from 1-4 pm to recruit students for their Spring, 1977 semester.

THUS is a one semester exposure to urban society open to students of all majors. Each student will enroll in a curriculum consisting of three parts: an internship (2 course units); an urban seminar (1 course unit); and either an independent study or a special interest seminar (1 course unit). Upon completion of the semester, students receive 4 course units or 16 semester hours.

Internship placements are made based on student preference, chosen from a field of over 100 possible internships. The student will spend 25 hours weekly at their chosen internship, in such areas as environmental protection, prison and probation, consumer protection, day care, state legislature, mental health, city planning, legal services through an almost endless list of urban-related areas.

For more information see the THUS staff members on October 26 who will be available to answer questions and provide explanatory materials, as well as give internship suggestions. If you would like more information and for some reason cannot attend the recruiting session, see Prof. Bruce Evans who is the THUS campus coordinator, or call or write to THUS, 814 N. 2nd Street, Harrisburg, Penna. 17102. Application deadline for the Spring semester is November 30, 1976.

"Ivan the Terrible"

On Monday, October 25 at 7:30 pm, Sergei Eisenstein's film "Ivan the Terrible, Part One" will be shown in Faylor Lecture Hall. This film is a biography of Tsar Ivan IV of Russia.

"Ivan," considered by many to be the greatest historical film ever made, was filmed between 1941 to 1944. It was intended to

unite the Russians against the German invaders and to solidify Stalin's position after his purge of the Communist Party. Ivan is shown as the leader of Russia against invaders and as combating those who plotted against him. The film succeeds in showing the full character of the tsar. It also succeeded in creating a nationalistic feeling in the Russians by giving them a hero.

Eisenstein, an ex-engineer, shows technical and artistic mastery of the medium of film. The score was composed by Sergei Prokofiev who had composed earlier scores for Eisenstein.

Stevenson

The 1976 United Way Drive is well underway here at SU, and anyone wishing to contribute can do so in a unique way. Russ Stevenson, our super cross country runner, will participate in the twenty-six mile Harrisburg Marathon on November 7. Russ would like to have students (and anyone else) to pledge a contribution to be given to the United Way for each mile that he runs in the race. He is a sure bet to go the distance, as he is one of the top runners in the MAC. (Last week, Russ beat Jeff Yoder's school record by a full 8 seconds!)

Anyone wishing to pledge a contribution (10¢ per mile sounds reasonable), or help Russ in any way, can contact him by sending their signature to Box 73 in the Campus Mail, and a statement of how much they wish to pledge. Hopefully, many students will back Russ in this great cause and get us closer to the goal of \$2,400.

Richie Furay

Tonight, at Dickinson College in Carlisle, Pa., The Richie Furay Band will appear in concert at 8 pm. Richie Furay helped to found the legendary groups *Buffalo Springfield*, *Poco*, and *Souther, Hillman, Furay Band*, and has just released an album entitled, "I've Got The Reason" with his new band. Tickets for the concert are \$3.00 for Dickinson students and \$4.00 for all others.

Parents Weekend Begins Today

This weekend, October 22-24, is Parents Weekend at Susquehanna University.

Classes will be open for visits and faculty and administration

members will be available for conferences by appointment all day Friday. An informal get-together with the athletic coaching staff and tours of the new

Golf is available at the Susquehanna Valley Country Club, Green Fees \$7.50. Tennis is available on all-weather courts on campus. "Hello, Dolly!" University Theatre and Music Department production in Weber Chapel Auditorium. All seats reserved: Adults \$4.00, Non-SU students \$2.50, SU students free.

FRIDAY, OCTOBER 22

Noon-8 pm Registration in Mellon Lounge, Campus Center.
8 am-4 pm Open Classroom visitations. Sit-in on classes, no appointment necessary.
9 am-4 pm Faculty and administrators available for conferences by appointment in offices.
3 pm Women's Field Hockey: SU vs. Wilkes.
4:30-6 pm Cafeteria dinner, Dining Hall, \$2.20 per person. List of area restaurants also available.
7-9 pm Coaches' Coffee, Physical Education Building. Informal visit with all intercollegiate athletic coaches, hosted by Sports Booster Club. Tours of the new building, conducted by Sports Booster Club members. Swimming available (provide your own suit and towel).
8 pm "Hello, Dolly!"

SATURDAY, OCTOBER 23

8-10 am Continental breakfast, Dining Hall, 95¢ per person.
9 am-Noon Registration in Mellon Lounge, Campus Center. (Coffee and doughnuts until 10:30 am) Tours available of Physical Education Building, conducted by Sports Booster Club members. Financial Aid Office open by appointment.
9-11 am Demonstrations, Exhibits and Open Houses by various academic departments.
10 am Soccer: SU vs. Gettysburg, University Field.
11 am-Noon "Scholar Out of the Classroom." In conjunction with the nation's Bicentennial celebration, the University presents Benjamin Franklin, Physicist, a demonstration in physics portrayed by Dr. Fred A. Grosse, professor physics. Ben Franklin will perform experiments as they were done 200 years ago and tell about his various interests and skills.
11:30 am-1 pm Cafeteria luncheon, Dining Hall, \$1.45 per person.
1:30 pm Football: SU vs. Delaware Valley.
2 pm Cross Country: SU, Delaware Valley, and Penn State Capitol Campus, University Field.
3:30 pm "Hello, Dolly!"
4-5 pm Parents-Faculty-Staff Reception, hosted by Parents Association, Mellon Lounge.
4:30-6 pm Cafeteria dinner, Dining Hall, \$2.20 per person. List of area restaurants also available.
8 pm "Hello, Dolly!"

SUNDAY, OCTOBER 24

8-10 am Continental breakfast, Dining Hall, 95¢ per person.
11 am Worship Service in Weber Chapel, conducted by Chaplain Edgar S. Brown Jr. with President Gustave W. Weber preaching.
11:30 am-1 pm Brunch, Dining Hall, \$1.45 per person.
2:30 pm "Hello, Dolly!"

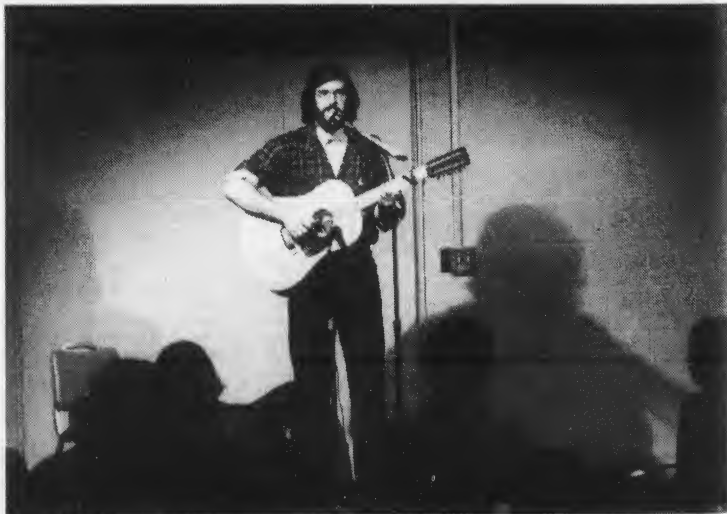
Physical Education Center will be hosted by the SU Sports Booster Club from 7 to 9 pm Friday.

Various academic departments will hold open house and give demonstrations on Saturday morning. Dr. Fred Grosse, professor of physics, will present his costumed portrayal of Benjamin Franklin and perform scientific experiments as they were done 200 years ago at 11 am in Mellon Lounge of the Campus Center.

The SU Parents Association will host a reception for parents, faculty, and staff in Mellon Lounge at 4 pm Saturday.

Performances of the SU theatre and music departments' production of "Hello, Dolly!" will be given in the Weber Chapel Auditorium at 8 pm Friday, 3:30 and 8 pm Saturday, and 2:30 pm Sunday.

All Crusader fall sports teams will have home games, with field hockey slated for 3 pm Friday, soccer at 10 am Saturday, and football and cross country at 1:30 pm Saturday.



John Stanfield, above, displays his talents on the twelve-string guitar in last weekend's Grotto presentation. [Photo by Jaeshke]

"Future of SU Depends on Students," says Weber

by Barb Wallace

Dr. Gustave W. Weber's 18-year term as president of Susquehanna University has yielded countless accomplishments and successes for SU students. His past experiences, his present account of SU's situation, and his hopes and plans for the future concern and interest probably all who have come in contact in any capacity with Dr. Weber.

Two major factors contributed to his decision to retire. The first is Dr. Weber's age. He is 70 years old and is the 3rd oldest college president in Pennsylvania. The second reason is that he felt that if he had retired 3 years ago, when he wanted to, that plans for the new gym and pool would have been dropped. Dr. Weber explains that, "So many people had tied themselves to the present presidency that if I had retired then, the campaign for the new gym complex might have fallen flat on its face. Now the time has come for all good men to retire."

Dr. Weber was sought out by the head of the Lutheran Colleges in America to consider taking on the presidency at Susquehanna. He relates that, "I had never been a college president before. My background was in industry and Church work. So the only thing I promised Susquehanna was an honest day's work. I had no immediate goals."

When he arrived in 1959, Dr. Weber found SU in a bad state of disrepair. Steele Hall was a "disgrace." Since then, every building at SU has either been renovated, added onto or newly constructed. To this Dr. Weber adds, "You have to have the courage to realize that students will come to a good school. The Board has been a tremendous support. We have a good, solid faculty that is not only interested in their teaching jobs, but also in

improving the school."

Dr. Weber takes the most pride in the elevation of the academic standing at SU. We are now highly regarded everywhere as a fine liberal arts college. In 1959, the total faculty and staff at SU totaled all of 35 people. The budget was less than \$500,000 and the property was evaluated at \$2 million. Today the budget is \$6 1/4 million and the property is evaluated at \$30 million. Dr. Weber says that, "The accomplishments weren't really mine. They were the work of many, many people."

The president must have an overall view of the college scene. He is the image of the college. "Unfortunately, you can't separate the person from the university," says Dr. Weber. "The president must be a planner. My stock and trade is language because I give as many as 50 speeches a year."

One of President Weber's major accomplishments is the beautification of the SU landscape. "I want to be remembered that I planted a lot of trees," he laughs. "I bought a nursery for \$750 and personally planted the vines and shrubs at the Chapel Auditorium and Campus Center. I can't wait to get some ivy on that new gym."

Dr. Weber feels that he shouldn't be involved in the selection process to find a new president. "He should be someone with different ideas and different strengths from mine," he says.

As to their future plans, Dr. and Mrs. Weber have none. They want to be near their children and grandchildren in New Jersey, but have made no definite plans. "The school will always have my interest in every way I can, but I don't think it's wise to be here when a new man comes in. He'll have his own life and his own plans," explains Weber.

"The future of the school is in the hands of the students. A school isn't bricks or buildings or a gym or a pool—the school is its people. Susquehanna can only be improved if the students continue the interest they have now when they are alumni. They should support the school as alumni in any way they can," says Weber.

"One thing I would like to be remembered for is the respect of the office of the president. People should know and understand the president," Weber says.

In conclusion, Dr. Weber is very happy about his years at SU. He is enthusiastic about the students, faculty, administration, alumni and the overall future of SU. Dr. Weber reflects that, "I have no regrets about my presidency at Susquehanna. Everything we've planned and hoped for has been fulfilled."

Can You Spel This?

(CPS)—Everyone knows students can't read or write as well as they used to, but what about spelling? Has the often Byzantine art of spelling the English language gone the way of McGuffey's Reader?

Marygrove College in Detroit thinks so, and in response it has started a class in spelling that quickly became so popular it is now offered as a correspondence course. "We get calls from all over the country," says Marygrove teacher Karen Halet.

The Marygrove course employs the phonetic method of learning as opposed to the memory method, in which students spout off "i" before "e" except after "c" but forget how to spell "Mississippi."

Phonetic students look at the words and repeat it. "It makes them feel more comfortable," Halet explains.

While the memory method is blamed for many of today's students' orthographic woes,

many experts feel that the spelling problem is deeper than that. "It's very complex, not well understood," says Richard Hodges, Dean of the University of Puget Sound. "People have always been lousy spellers," Hodges told the *Chicago Tribune*. "It's just that people tend not to proofread."

In any case, wayward spellers are still responsible for such major gaffes as projecting "The Presidency" on the screen of a recent ABC Network News Report as well as penning "phrase" for "faze" in a recent ad in the *New York Times*.

One professor even blames poor spelling on the abuse of freedom. "Freedom has been the obsession of the English-speaking peoples, and this obsession has quite naturally displayed itself in the spelling of the language," the prof told the *Tribune*. He added his students consider good spelling "un-American."

CRUSADER Opens Editorial Positions

by Dan Ditzler

Autumn means a great many things to a great many people. To the armchair quarterback, it means plenty of football on the tube. To the trick-or-treater, it means a stockpile of candy for the winter. To the editorial staff of THE CRUSADER, it means a total metamorphosis. At the close of Term I every year, the editorial positions of THE CRUSADER are opened up to the entire student body, so that a new editorial staff can be formed for Term II and III, and Term I of the following year. These positions include:

Editor-In-Chief: The editor carries the ultimate responsibility for the newspaper. He or she must supervise all aspects of

the paper (writing, technical work, photography, and business), by working closely with the other individual staffers. The job is time consuming, but rewarding. It is recommended for those with delusions of grandeur, or for those who are just plain masochistic.

Managing Editor: This person is the right hand man (or woman) of the Editor-In-Chief. He or she oversees all the technical aspects of the newspaper (layout, paste-up, and printing). And should anything ever happen to the Editor-In-Chief...

News Editor: The responsibility for seeing that all the events occurring on campus are covered falls on this person. If nothing is happening at SU, the News Editor must make up news. So far, this situation has never taken place, but...

Copy Editor: This person is not responsible for making sure that everyone gets a copy of THE CRUSADER every Friday. Instead, he or she supervises the stylistic aspects of the newspaper, specifically the proof-reading.

These first four editors work very closely with each other every week, so the lines delineating their responsibilities are often hazy, resulting in an overlap of their duties.

Sports Editor: This editor must insure adequate reportage of all of SU's sports teams.

Howard Cosell types need not apply.

Makeup Editor: The layout of the newspaper is handled by this person. He or she is a plastic surgeon of sorts, so if THE CRUSADER ends up looking like Phyllis Diller, the Makeup Editor is to blame.

Business Manager: This person must handle THE CRUSADER's financial account. He or she must pay the newspaper's bills, and must resist the temptation to abscond to Harrisburg with THE CRUSADER's entire budget.

Advertising Manager: This job requires a winning personality or connections with local Mafia loan sharks. The Ad Manager is responsible for the solicitation of advertising from nearby businesses and must work closely with the Ad-Layout Editor.

Advertising Lay-Out Editor: This person must present THE CRUSADER's ads, so that they are pleasing to the eye, without straining for effect.

Advisor: To be eligible for this position, you must also be Director of Public Information, and must be willing to leak all sorts of hot tips from Selinsgrove Hall.

If you are interested in any of the above editorial positions, submit a letter of application to Mr. Silvestri, Public Relations Office, c/o Campus Mail, by Monday, November 1, 1976.

Forum Offers Table Talk

by Helen Ely

If something's bothering you, and you don't know who to talk to, try WIF. The Women's Issues Forum is held each Tuesday during the dinner hour to give persons the opportunity to meet and explore any issues of interest to them.

Formerly called the Women's Support Group, the organization changed its name because connotations of "militant women's libbers" were associated with the former name.

Occasionally, a specific topic is chosen beforehand, and information and opinions are presented formally, but usually, however, the meetings are quite casual—participants say whatever is on their minds. Past WIF topics have been trust, family relationships, and careers. The inequalities found between men and women are still an important issue, so this is one emphasis of the Forum, but the main intent of the group is that individuals should feel free to mention any problem, not only those pertaining solely to women.

At a recent Women's Issues Forum, the Search Committee's tract on the acquisition of a new

president was discussed. No mention of women had been made, and doubt that any woman would truly be considered for the post was expressed. In fact, the number of female employees at SU has decreased in the past 10 years. Although the individuals present disapproved of the quota system, they questioned the administration's attitude toward women applicants for teaching and administration jobs.

From this point on, the atmosphere became more personal and warm. The group arrived at a definition of love and then discussed the various stages of relationships. Jealousy and how people take advantage of that emotion were also examined.

To Mary Knapp, group leader, the Women's Issues Forum is "an opportunity to meet a lot of people on campus who would understand my problems. One of my problems last year was in adjusting to this school as a transfer student."

Women's Issues Forum is open to any student or employee of the University who is sincerely interested in studying current issues and in discussing personal attitudes with others. Sue Yoder, an active participant in

the Forum, says, "I enjoy the fellowship of talking to a group of women. It is interesting to hear what other people think about things that concern all of us. I think you can learn a lot about people in general in an atmosphere such as that, a relaxed atmosphere of tolerance and understanding. People are not afraid to talk about themselves and the way they feel."





THE CRUSADER

of Susquehanna University

| | |
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Editorial

Bucknell Concert Committee 1, SEA 0

by Pete Fiss

In the past week, it has been decided that SU will co-sponsor a Billy Joel concert at Bucknell in early December. In coming to this decision, there were other alternatives before SEA, but co-sponsoring the event prevailed. There were three choices: co-sponsor the concert; hold the concert at SU (and bear the weight of a loss); or neither hold the concert, nor co-sponsor it, and try to book another big-name concert later in the year.

This was a difficult decision to make. By choosing the third, SEA would have snubbed Bucknell, who was offering us a good deal. By choosing the second, SEA would have been taking a risk. They have \$5,000 to subsidize a concert this year. (In other words, \$5,000 can be lost on a concert and SEA will have enough money to make it up.) This means \$6,000 would have

been needed in ticket sales at a Billy Joel concert to stay in the black. There were also other factors, the timing of the event being the largest one. In this light, SEA chose the "safe" route and decided to co-sponsor the event.

All of this is fine except for one very large point to be considered: SU, in the past three years, has yet to have a big-name concert. As a senior, this disturbs me. True, there have been many opportunities to see Bucknell concerts, but a concert at Bucknell, despite what some may say, is not the same as an SU concert. The point is not Bucknell concerts, it is SU concerts. Bucknell does not supply SU's concert needs—if it did, why does SU even have an SEA?

My rancor stems not so much from the present situation, i.e.

co-sponsoring a concert instead of having it here. It is just that in the past three years, all I have had an opportunity to see here is a Fifties Revival, The Nitty Gritty Dirt Band, John Sebastian, and Livingston Taylor, and, as there are only 23 weeks left of my time at SU, I am getting impatient. Am I being unreasonable? I don't think so.

My complaint is not so much that Joel will not be at SU. That whole matter is only a symptom of the problem. The problem is, that because of one reason or another, there has not been a big-name concert at SU since 1973. As SEA has denied SU of the chance to get Joel, it must now bear the burden, and accept the responsibility of getting a concert here in the late winter, and of giving the Class of 1977, and the rest of SU, the chance to see a good concert in the Chapel,

Campus Concerts . . . Paying With the Band

by Steve Lemken

(CPS)—"Look man . . . it's gotta be that date and this price. Man, it's homecoming week . . . everyone is just dying to see that act. Okay, that we'll go for."

Intermission.

"Yeah . . . we'll do it . . . those people are really far out . . . the vibes are outrageous . . . the dates cool . . . we're between cities."

Intermission.

"Folks, we ask you to have a little patience. We're having difficulties with some of the lighting . . ."

Intermission.

Delays, delivery hassles, rinky-dink facilities, few outlets, sweating stage hands and one stage manager hyped to overkill—all this while the crowd lights up a few more joints and flicks tops off beer cans.

Then, the moment that makes the waiting and haggling worth the efforts . . .

"DOES ANYBODY WANNA ROCK AND ROOOLL . . .?"

Intermission.

College audiences and rock stars are still making music together. Not as frequently, according to promoters, but just as fervently. While the number of concert dates may be down, rock groups still dig the campus vibes. "College crowds are still the greatest audiences in the world," says Barry Bell of the William Morris Agency in New York.

Bell says a lack of professionalism and poor facilities in many colleges make it difficult for groups to appear on college campuses, despite their fondness for college crowds. "If the act and their promoters had a choice between St. Johns University and Madison Square Garden, they'd go for the Garden," Bell explained.

Representing such performers as Genesis, Gladys Knight and the Pips, the Bee Gees, Roberta Flack and Van Morrison, Bell declined comment on how much his company charges, or what percentage the company receives. However, David Hart of

Monarch Entertainment in New Jersey said its College Concert Division charges ten percent above and beyond the act's cost, with a \$1,000 maximum. Hart agrees that's a low figure, considering someone like Bruce Springsteen rakes in \$15,000 per show.

In dealing with colleges who contact him for a show, Hart takes over as much of the arrangements as possible. "Acts and agents will remember good and bad hospitality, and our feeling, in promoting shows, is to provide as much hospitality and comfort as possible," he says.

Shrinking college activity budgets sometimes make selection of a suitable act difficult. Also, if they want to make money out of it, they must be particular. Hart pointed out the Outlaws, who are currently going for \$2,500. But, he predicts, that figure will increase radically over the next six months.

Hart also added that if clients have problems, such as Rutgers University had with promoting three years ago, his company will

help. "We'll even provide a stage manager from Monarch."

Regarding variety, he said that colleges always have more open ears than the general public. "Jazz, for instance, is still not feasible money wise, and the school must be willing to take a loss." A lot of schools, with money to be burned specifically for entertainment, are willing to take that loss as long as the act is good.

For the future, both agreed that they'd like to see a bit more

professionalism in the colleges. Bell even suggested some sort of permanent person be hired to handle the segment of college activities.

Intermission.

Somewhere, performers, opening acts, big head-liners, people on the rise, are waiting off-stage, waiting for what could be any number of lining introduction lines . . . probably going something like this . . .

"Okay . . . let's hear it for . . ."

Smith Halloween Party

The residents of Smith Dorm will be sponsoring a Halloween Party and Dance on Friday, October 29, 1976. The doors will open at 8:30 pm and the party is open to the campus. Live music will be provided by Cross Town Bus. There will be games and contests, and prizes will be awarded for the best costume. Refreshments in keeping with

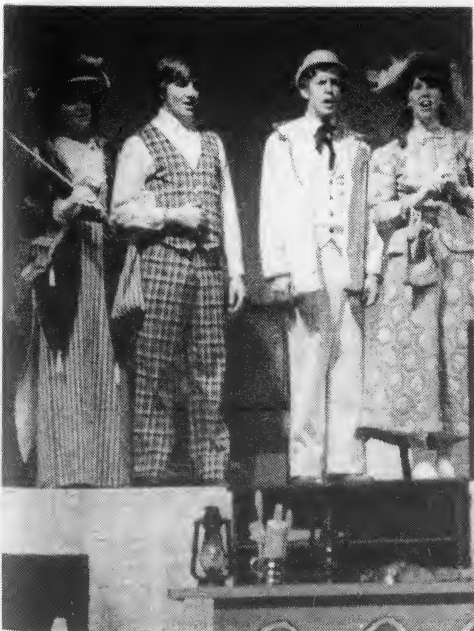
the Halloween "spirits" will be available. Tickets will cost \$2.25 and can be purchased from members of the Smith Dorm Council or representatives from each hall. Tickets will also be sold next week in the Campus Center. If bought at the door, your ticket will cost \$2.50, so . . . get them early. Plan to be there and have a good time.





"Hello, Dolly!" Opens Tonight!!

The cast and crew of "Hello, Dolly!" have been busy day and night this week preparing for tonight's opening of the show. Pictured clockwise from above are: Minnie Fay [Liz Zeigler] and Barnaby Tucker [Blaine Leister], on their way to the Harmonia Gardens Restaurant. There's more than meets the eye in Mrs. Molloy's hat shop, as Dolly discovers Barnaby, a fugitive clerk, under the table. The cast pauses a moment during rehearsal, to receive instructions from director, Larry Augustine. Dolly's gang anxiously awaits her arrival for the final musical number of the show. Two more successful matches are made by Dolly in Widow Molloy [Sue Fuller] and Cornelius [Alan Mudrick], and Ambrose [Bob Nisley] and Ermengarde [Shirley Bailey]. [Photos by Jaeshke]





Edward S. McCormick

McCormick Elected President of State Aid Administrators

Edward K. McCormick, director of financial aid at Susquehanna University, was chosen as president-elect of the Pennsylvania Association of Student Financial Aid Administrators at the group's annual conference in King of Prussia earlier this month.

McCormick will hold the post of president-elect for one year and will then assume the office of president for one year.

The purpose of the association, which has over 200 members representing post-secondary educational institutions in the state, is to improve the quality of

financial aid administration and provide communication with state and federal agencies responsible for implementation of aid programs.

A member of the Susquehanna administration since 1970, McCormick was previously Assistant Dean of Students at Lycoming College. Raised in Sunbury, he graduated from Sunbury Area High School and Bloomsburg State College. He holds master of education degrees in secondary education and counselor education from the University of Pittsburgh.

Presidential Search Gets Under Way

by Leigh Baldwin

At a meeting of the Student Government Association on October 18, 1976, the selection of a new president for Susquehanna

University was discussed. Dr. Erle I. Shobert, Chairman of the Presidential Search Committee, presented a brief summary of the procedure which will be used.

The Board of Directors will be responsible for the final choice.

However, Dr. Shobert stated that there will be committees representing all groups on campus—faculty, board, administration, alumni, representatives from church and business institutions, and students, who will also be able to voice their opinions.

There will be one suggestion made from the two student representatives on the Board of Directors, Kurt Kleis and Karen Matthias. To have your opinion recognized, contact either representative or write to Dr. Shobert personally. The two most important questions to consider are: 1) What will be the aims and ideals of Susquehanna University in the near future?; and 2) What kind of person will be required to accomplish these goals? There will be no limitations as to race, color or sex, but a constitutional requirement states that the person must be a member of the Lutheran Church of America.

The specific selection procedure will be formulated at the November meeting and will be made public at that time. By the end of the 1976-77 school year, the committee hopes to present a prospective candidate along with a list of proposals and desires from the students.

Free Universities Not An Endangered Species

by Jeff Sorensen

(CPS)—With courses like "Raising Catfish in a Barrel" and "Be Good to Your Back," the nation's 200 free universities provide classes that most colleges wouldn't dream of offering.

Every year hundreds of thousands of people enroll at free universities, which offer classes without the burden of grades or credit. These alternative schools specialize in unorthodox subjects that traditional universities ignore.

"What we're doing is getting back to the oldest, most basic type of education, where instructors are people who want to teach and students are people who want to learn," explained a spokeswoman for the Experimental College in Seattle, Washington. "We're trying to get away from the preoccupation with teaching certificates and degrees and move towards learning for enjoyment."

Free university courses are usually taught in the homes of teachers, who are paid little or nothing for their work. The instructors generally aren't required to have a teaching certificate or even a college degree.

Students are attracted by "the informality, the shortness of the classes and because the price is right," said Sandy Bremer of the Open University in Washington, D.C.

Staff workers at free universities report that the classes usually cost between \$5 and \$15, although some are priced at \$100 and a few cost nothing.

Most free university students are young (between 25 and 40), single, professional people with college degrees, according to Bremer. The majority have some background in academic classes so they come to a free university looking for something different. Seminars on yoga and sexuality are particularly popular with this group, she noted.

Other free university staffers report that classes on astrology, meditation, personal problems, women's studies, health and arts and crafts are well attended. Instructors are generally free to select any subject for classes—from traditional literature to witchcraft, flute making or gardening.

"Free universities have moved from a campus phenomenon to a community-oriented adult education program," explained Bill Draves, coordinator of the Free University Network. He added that although free universities are commonly considered as dying remnants of the '60s, the free university movement is actually much stronger now than ever.

"There may have been 300 free universities about five years ago, but many of those were sporadic efforts," Draves said. "Today's free universities are stronger and offer more classes to more

people." In fact, some free schools have larger enrollments than state universities. For example, 16,000 students annually attend the Experimental College in Seattle, and 14,000 attend the University for Man in Manhattan, Kansas.

The first free university opened its doors in 1964 in Berkeley, California, and the movement spread rapidly during the late '60s. "All these schools were located on campus, but since 1971 we've been moving off campus. In fact, full-time students don't always have a lot of time for these courses . . . so we've seen an explosion in adult learning," Draves commented.

New Development in Land of Lilliputians

(CPS)—Hold that course on Swift!

A book, recently discovered in an Irish attic, has been proven to be a copy of Jonathan Swift's *Gulliver's Travels*, which the author himself marked up with 75 corrections which have never been added to the actual text.

That will change later this fall, however, when an English publishing firm brings out a new version of the work just as Swift wrote it.

The changes occurred when Swift's printer, one Ben Motte, got willies over the tart criticisms the author had aimed at a few powerful royal targets. Although *Gulliver's Travels* seems fairly tame to twentieth century readers, it was hot stuff back in 1726. At one point, Motte dropped five entire paragraphs from the text.

Swift himself did some deleting as well, according to the British scholar who examined the

newly discovered edition. In a list of vices which Swift wrote would disappear if the Houyhnhnms gained power, Motte added "whoring." Swift dropped that one from his corrected version. "That one particular vice which Swift hoped would not disappear from the court," wrote the scholar.

Student Senate Open Forum Meeting this Monday at 7:30 pm to discuss the Presidential Selection Process.

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Bucknell's "Fantasticks" Is Anything But . . .

by Liz Zeigler

I have been a perfect example of one of those people who, after seeing a show at Bucknell University, comes back to SU and brags incessantly as to what a beautiful and creative Theatre Department they have. In actuality, Bucknell does not even have its own department, except what is extended out of the English Department. Well, I went up to Bucknell last Saturday to see the student-directed production of "The Fantasticks" by Tom Jones and Harvey Schmidt, (yes, the authors of "Celebration"). I was prepared to sit back and have a typically enjoyable evening of theatrical perfection. Unfortunately, I was surprisingly disappointed.

The show was directed by "Buck" Ross who is as familiar a name to Bucknell as Mike Katchmer is to SU. I really expected a dynamite production. Now, don't get me wrong, the show was not BAD, it just was confusingly inconsistent.

The acting company was also made up of familiar names and faces. Rory O'Moore played the role of El Gallo, (he also played the role of Potemkin in Bucknell's "Celebration," plus Sky Masterson in "Guys and Dolls"). Rory is a talented actor, but his performance in this Jones and Schmidt production was lacking. He did not come across as the suave and mature narrator/bandit that I expected. His movements seemed forced and unmotivated, and he threw away many beautiful lines.

Louisa, played by Melanie DeFelice, was quite stiff and cold in movements and dialogue in Act I. In Act II, she warmed up and played more with the audience. Vocally she did a fine job even though she was hard to hear at times. John Morris, who played Bellomy, the father of Louisa, also did a fine job, although he was overshadowed by Mark Hemphill who played Hucklebee, the father of Matt.

Now, to get to the highlights of the performance in terms of acting. Matt (Michael Biondi) did an overall impressive acting and singing job. His voice had some problems, but I could overlook those problems because he compensated with his acting. Holly Trowbridge played the mute and really did a fine job. I

was just sorry that she didn't do more. The two parts of Henry and Mortimer were expertly played by Mike Kantmen and Kirk Davis, respectively. I have ALWAYS enjoyed Mike Kantmen and he did a superb job. Kirk was a ham until the end, and while being 95% of the time hilarious, he, for the other 5%, upstaged Henry and it sometimes proved to be a real distraction. In that respect the audience was not always aware of what a terrific job Mike Kantmen was doing, due to Kirk Davis. The acting of these two saved the show.

The main complaint I have with the show lies with Buck Ross. What was his interpretation, and in what style was he doing the show? The costumes were definitely comedia del'arte while the gestures were not. It was a modern looking set, and to me was just a lot of wasted wood. If you have a set that expansive, why not use it? "The Fantasticks" is a very simple play with simple plot and cookie-cutter characters. A lot of the beauty of the play was lost due to the direction of Ross. One thing I could not understand, was that at the end of the play, when Matt and Louisa finally got together, Ross had them positioned on stage

left. That is a really weak spot on stage for such a beautifully climatic scene. Much of the blocking seemed forced and very unrealistic.

When students at Bucknell get to direct, they can take full advantage of the faculty of the school to aid in such things as costumes and lighting. In this way the students can devote their full time to directing, and frankly I expected more. At SU, when a student directs, he/she not only has to direct, but make costumes, build set, make props, and be musical director.

Since this review is being sent to Bucknell, I'm sure that there will be some agitated people after they read it. All I can say is that it is my opinion, the opinion of someone majoring in theatre and who has done theatre. I extend to you at Bucknell to come and see theatre at Susquehanna. I have learned a lot from seeing your performances, both good points and bad. Maybe you could also learn from us. None of us is an expert in theater. We are in school to learn, and since Bucknell and Susquehanna are so close, why haven't we shared our thoughts before? It may be something to think about.

Hockey Club Looks for Players

by John Eby

If you missed last Monday's meeting of SU's Ice Hockey Club and are interested in playing, there is still time to join. The Club has openings at all positions for anyone interested. Player's backgrounds range from high school or recreational leagues to pond hockey, so don't count yourself out for lack of experience.

The club's basic requirement is that players, regardless of how talented or how experienced they are, attend games regularly and be willing to improve their skills.

All Susquehanna Valley League games are played at the Sunbury Rink. The six other teams are Sunbury, Williamsport, Harrisburg, Juniata and Hampden Townships and Bloomsburg State College. Their players are roughly in the same age bracket and level of skill and

most live in the Susquehanna Valley.

There will be another team meeting before term break, and the roster will not be finalized before November 15. So, if you want to join or need more information, contact Bob Davis or John Eby at ext. 238, or Andy Neiman at ext. 256.

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Theatre Notes

Another Side of "Dolly"

Note by Liz Zeigler—I have been writing Theatre Notes for the past three years and will continue to do so throughout this year. But I have the awesome task of finding a successor for this post as I will be graduating at the end of this year. So . . . periodically I will have "Guest Writers" take over my "illustrious" job. In today's paper, "Theatre Notes" is written by Jan MacLatchie, a freshman Theatre major.

by Jan MacLatchie

In early November of 1967, after over 1000 performances as Dolly Gallagher Levi in the hit Broadway musical comedy "Hello Dolly!" actress Carol Channing gave the spotlight to the great Pearl Bailey who took Dolly and gave her a whole new meaning. Ms. Channing sat in the front row center of the St. James Theater in New York as Pearl Bailey swept the audience off their feet.

With Cab Calloway as Horace Vandergelder and his daughter Chris Calloway in the role of Minnie Fay, the show went on with style. Other talented people lent their hands. Jerry Herman did music and lyrics, settings were done by Oliver Smith, costumes were by Freddie Wittop, lighting was by Jean Rosenthal, dance by Peter Howard, musical direction by Saul Schechtman, and orchestration by Phillip J. Lang. The show was restaged by Lucia Victor.

In the November 13 issue of the New York Times, Clive Barnes, famous drama critic raved about the production.

About Ms. Bailey he said, "On her entrance the audience wouldn't even let her begin . . . She took the whole musical in her hands and swung it around her neck as easily as a feather boa." He said of producer David Merrick, "He has showmanship running out of his ears." He said that Cab Calloway had such a good voice that it almost seemed a shame that he didn't have more numbers to sing. He called Calloway's acting "polished."

Walter Kerr, another Times critic said in a later issue, "Eventually people will stop going back to see 'Hello Dolly!' They'll just settle down and live there." His was yet another enthusiastic review.

One of the opening performances of the new all-black version of "Hello Dolly!" was attended by President Lyndon Johnson and his wife. They loved it and by the end of the performance had moved up on stage and were singing the theme song in the closing number along with the cast and the audience. The song had been converted to Johnson's Presidential campaign song in 1964, and his slogan had been "Hello Lyndon," so everyone felt right at home.

You could have bought a good seat for an evening or matinee performance of "Hello, Dolly!" at the St. James Theater in 1967 for \$11.95, but in case you missed it, you can still see the SU production of the show this weekend, absolutely free! Performances will be tonight and tomorrow night at 8 pm, Saturday afternoon at 3:30 pm and Sunday afternoon at 2:30 pm. Your parents can see the show for \$4.00 and any non-SU student can see it for a mere \$2.00.

Music Box

SAI Musicale, A Varied Program

by Robert K. Reid

One must stop and wonder, after seeing the lack of student enthusiasm shown at the recent Sigma Alpha Iota Fall Musicale, whether the time and energy necessary to put forth a properly staged musical event is worth all the effort. Except for the sisters, advisor, a few curious residents of Seibert waiting for their laundry to finish, and myself, the attendance at this program was nil.

The music presented was varied, professionally performed, and short enough as to not be a major cause of last minute test-cramming. The Handel works, "Aria: Ombra mai fu and Recitative: Frondi tenere," were extremely well performed and showed Roberta Andrews' remarkable concept of the Baroque singing style. The andante and

allegro movements from a C.P.E. Bach sonata for solo flute performed by Donna Wissinger, brought the listeners alive with the sound of the flute. The andante was beautiful and the articulation in the allegro was almost flawless. The flute trio, Noranne Hohe, Nan Raphael, and Donna Wissinger, again was nearly flawless with the three players showing professional poise and playing ability. The Bach organ work, performed by Michele Bugajinski, was a refreshing program change piece. Although she got off to a slow start, her conclusion was performed in a superb manner. The concluding performance, "Sonatina for Clarinet" by James Walker, was a true recital finale. Everything seemed to go right for Cindy Erickson, as it was a letdown to hear her end the final note of the piece.

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John Xanthis [48] heads downfield with the ball in the Homecoming game against Juniata. In last Saturday's loss to Albright, Xanthis averaged 7.1 yards per reception. [Photo by Reisinger]

Albright Clobbers Crusaders, 48-7

by Susan Stetz

Current MAC leader, Albright College played an outstanding rushing game last Saturday to down the Crusaders 48-7.

The 4-1 Lions got off to a slow start against the Crusader defense. The first touchdown didn't occur until 3:09 remained in the first quarter. While down on the Susquehanna 16 yard line, the Lions faked a field goal attempt to gain 12 yards. The touchdown was scored by running back Dave Kalodner and the extra point kick by Bill Brown. As the quarter drew to a close, Albright gained 39 yards on 5 plays to score again with only :38 on the clock. Sophomore back Jeff Walsh ran the ball into the end zone for the second touchdown and Brown once again kicked the extra point.

After defensive end Tony Trotter blocked a Susquehanna punt, enabling the Lions to score for the third time, the Crusaders dominated for the remainder of the second quarter. Midway through the quarter, Susquehanna staged an impressive scoring drive gaining 73 yards on

10 plays. Quarterback Hadley Brown then completed an 11 yard pass to split end John Xanthis for the touchdown and Joe Vantresca kicked the extra point.

Albright's lone third quarter score was accomplished on a 47 yard run by running back Frankie Francks. Senior letterman Francks dominated the Lions' rushing game with 118 yards on 11 carries. Also significant in the home team's ground attack was fullback Dan Daly with 90 yards on 15 carries.

Three Albright touchdowns were scored in the final quarter against a frustrated Crusader squad. Daly scored the first in the opening of the quarter. Shortly after Daly's touchdown, Francks ran the ball for the score and this time the extra point attempt failed. The final touchdown occurred after a lost Susquehanna punt. Albright gained control on the Crusader 1 yard line and scored with 7:02 remaining.

Once again Susquehanna claimed the bulk of the passing

yardage with John Xanthis averaging 7.1 yards per reception.

Defensive back Brad Moore receives the Crusaders' defensive honors this week as a result of accomplishing 15 tackles and 5 assists. Also instrumental on defense was tackle Gabe Develli who once again had 9 tackles with 1 assist.

This Saturday, Susquehanna, looking for their first win, will face Delaware Valley. Prospects for a victory over the 0-4 Aggies look very promising.

Defensive Player of the Week:

Brad Moore

Offensive Player of the Week:

John Xanthis & Pete Burton

Score by quarters:

| | | | | | |
|----|----|---|---|----|----|
| AC | 14 | 7 | 7 | 20 | 48 |
| SU | 0 | 7 | 0 | 0 | 7 |

JV Gridders Up Record to 3-1

by Susan Stetz

The Susquehanna University Reserve Football Squad, more commonly known as the JV Football Team is currently exhibiting an impressive 3-1 record.

Following a disappointing opening game loss to Lycoming, the team pulled itself together to win three consecutive games. The JV Crusaders walloped Lock Haven 34-13, conquered Stephens Trade 21-6, and on Monday they were victorious over Juniata 14-7.

Equally divided between a rushing and a passing game, the squad uses an "I" formation similar to that of the varsity. At the helm is freshman quarterback Tom O'Neill. O'Neill, responsible for all but three of the team's total touchdowns, has also completed 7 of 10 extra point kicks. Also cited by the coaches as offensive standouts are guards Nick Interdonato and Roger Barr, halfback Carl Manfredi, tight end Pete Ornowski, and center Roger "Bruno" Samartino.

An "aggressive" defensive squad also gives coaches Bill Moll

and Bob Muirhead reason to be extremely pleased. Linebacker Wayne Schwarte, defensive back Rick Fike, and defensive guard Sam Hoff were noted by the coaches as outstanding players.

In the victory over Lock Haven, scores occurred on two passes (45 yards total) from O'Neill to Keith Anderson and two rushes by Manfredi. Against Stephens Trade, O'Neill threw two touchdown passes to Rick Feinour and the third score occurred on a 1 yard sneak by O'Neill. In their more recent win against Juniata, the O'Neill-Feinour combination accounted for both touchdowns. This Monday, the JV Crusaders will be looking for revenge as they face Lycoming for the second time.

In closing, an enthusiastic Coach Moll offered the following comment on his winning squad, "They're a real outstanding bunch of guys with great potential, and if they develop and play to their potential they should be real assets to the varsity program in the years to come."

Cagers Begin Practice

by Gary Newman

"Unpredictable" is the word that best describes the projected outlook for the Crusader Cagers this year.

"We have many players back from last year's 6-17 squad," says new coach Don Harnum, "but I don't know if that's going to be an omen of things to come or whether the experience will pay off for a winning season."

The experience Coach Harnum is looking for is in the likes of forwards Mike Feeney, Bob Hertzog and Todd Morgan. One of the top guards in the

conference, Mike Scheib, will be back for another year to lead the crusader attack. Harnum also hopes that senior newcomers Dave Atkinson and Bob Buckfielder will help the team.

Harnum is back as the Crusader coach after a two year stint in 1969 and 1970. He led the Crusaders to an overall 21-17 record and a berth in the playoffs during the 1970-71 season. He was the University of Delaware's head coach for the past five seasons before coming to Susquehanna this year.

Practice officially started last Friday and Harnum said the first few days would be more or less a tryout to see who is capable of making the squad. He also says he wants to combine the JV squad with the varsity squad this year. "I'll probably keep a maximum of twenty-two players with a minimum of twenty," says Harnum.

As usual, the Crusaders will be in the Middle Atlantic Conference Division 3. Heading the pack are Scranton, Albright, and Lycoming. And what about Susquehanna?

"I can't really make a statement on where I think we'll finish because I really haven't seen the boys play that much. We have a long way to go, but we'll be better than last year's squad," predicts Harnum.

The Crusaders kick off their season with their first annual Crusader Classic which begins November 29. Susquehanna plays Swarthmore and Gettysburg plays Shippensburg State with the winners playing each other for the championship.

A more detailed preview of the team and the league will be forthcoming.

Congratulations!

The Under The Hill Gang congratulates Ed and Kim Eckman on the birth of their first child, Melissa Louise, born on October 21, 1976.

Harriers Take Two: Stevenson Sets School Record

by Gary Newman

Last Wednesday was an exciting day for the cross country team for a couple of reasons. First, the Crusaders won twice and raised their record to 4-3, and freshman ace Russ Stevenson set a new school record.

In their only triangular meet of the season, the Crusaders hosted both Messiah and Dickinson. Susquehanna made the best of it as they defeated Dickinson 17-44 and Messiah 20-38. Finishing first was Stevenson, as he set a new school record with a 24:32 time which broke Jeff Yoder's old record of 24:39. Chris Thiede was right behind Stevenson with

a 25:31 time. Joe Cramer, Chris Haidinger, and Dave Nelson finished fourth, sixth, and eighth respectively for Susquehanna.

The harriers have now won three of their last four and sport a 4-3 record. Stevenson has been the key to the team all year long. He has finished first in all seven meets of the season for Susquehanna and has finished first five times overall. Chris Thiede, Joe Cramer, Dave Nelson, and freshman Chris Haidinger have also supplied the needed depth for the team.

The Crusaders' next meet is tomorrow against Delaware Valley starting at the halftime of the football game.

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Volume 18 Number 8

THE CRUSADER

of Susquehanna University



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October 29, 1976

Livernois Not Granted Tenure in Move to Strengthen Business Department

by Todd Reese

Although the announcement that President Weber would be leaving Susquehanna at the end of this school year was the most significant news item to come out of the October Board of Directors meeting, another important decision was made concerning the future status of Dr. Livernois, a member of the University's religion department. The Board, acting upon a proposal that had originally been discussed in the spring of '75, officially notified Dr. Livernois that he would not be granted tenure and, therefore, would not be extended a contract for the 1977-78 school year.

The reason for the move was given as a need for a shift of one teaching position to the University's business section. Susquehanna's Religion / Philosophy department has vigorously criticized the decision, which was made by President Weber, Dean of the University Wilhelm Reuning, and all the remaining members of the Board of Directors. The action is reminiscent of the dismissal of Mr. Joe Stagers, a popular history professor who was relieved of his teaching duties two years ago to allow for the hiring of a new business instructor.

Artist Series to Present Folk-Rock Virtuoso

by Glenn Cooley

On Friday, November 5, at 8 pm, in the Weber Chapel Auditorium, the Susquehanna University Artist Series will present a folk-rock guitarist by the name of Leo Kottke. His name is not exactly a household word, but anyone who knows anything about contemporary rock music and its upcoming talents predicts nothing but stardom for this modern-day minstrel.

Kottke is not new to either the live performance or the studio recording session as his fans will emphatically tell you. His best known work is a live album called *My Feet are Smiling*. In all, he has cut a total of seven albums since 1969 for Capitol Records, the last one being *Chewing Pine*, released last year.

He is described by a three page report/interview with Cameron Crowe for *Chrysalis Records* (his new label) this way: "He has a sleepy, thirish look about him. He speaks in a low mumble and wears the rumpled look of a Minneapolis family man. But he plays guitar, both 6 and 12-string, with the brilliance of a virtuoso's virtuoso."

So Leo Kottke, while not being

In a discussion concerning Dr. Livernois' situation, Dean Reuning, speaking for the administration, stated that the decision was based solely on decreased enrollment in the Religion / Philosophy department and needs elsewhere within the University. The Dean said, "A position had to be shifted," to which he added that the ruling "had nothing to do with Dr. Livernois' capabilities" as a professor.

Dr. Livernois, in an interview conducted last week, commented that his interest in teaching is still "extremely" strong and that he is writing letters and actively seeking employment at other institutions. He also said that he holds "no real animosity" towards the administration and that he was assured that the Board's decision was made "purely on factors not relating to personality and/or teaching abilities."

Although he is a defender of the tenure system, Dr. Livernois conceded that it is "a system working against me." An instructor must work at SU for seven years (Livernois, here since 1968, once took a two year leave of absence) before he can be granted tenure, which, basically, makes an employee's position permanent for as long

as he or she wishes to remain.

Dr. Livernois would definitely like to stay on at the University if at all possible. He mentioned that he had just bought a house in the area, his wife just began teaching French at West Snyder High School last year, and that he had recently been ordained as a minister; in fact, he and his family had begun to "take roots."

Regarding the ministry, Dr. Livernois stated that he has preaching responsibilities at two small area congregations, a duty Livernois enjoys because it keeps him "in close touch with the scriptures, biblical themes, and people's problems." Not looking for a full-time ministerial job, Dr. Livernois said that "preaching adds a special dimension to my teaching."

Amazingly enough, Livernois seems genuinely more concerned with the status of his department than his own future. He pointed out that interest in the humanities is declining, a highly "disturbing" condition. He finds this "erosion", along with the current business boom, very hard to understand, especially during "a period when our concerns over 'values' seem to be greater than our concerns over 'efficiency'."

Giving some statistics which seem to indicate the religion division at SU is certainly not "eroding", Livernois observed that his department has processed an average of 700 students per year over the last three years and that, in the present term, there is an average enrollment of 22 persons per class in Religion and Philosophy courses. Dr. Livernois' World Religions I, with 32 members, is the largest Religion class of the fall term.

While only 16 majors gradu-

ated out of the department last May, Livernois said that religion is now favored primarily as a second major. Adding that the University used to graduate many more majors, he concluded that the primary cause of the drop-off came with the reorganization of the core requirement structure. Originally obligated to take 2 courses from the department, students must now only select one, which is somewhat annoying to Dr. Livernois, because it means students can graduate from a church-affiliated school without ever taking a course in religion.

The Religion section at Susquehanna has been built up to cover what it considers to be four important areas: Biblical Studies, Religious History, Contemporary Thought, and Religion and Culture. Livernois asserted that his main concern is that Susquehanna is "cutting into this fine structure which maintains exemplary diversity and quality."

Responding to the question that the Livernois and Stagers situations (in addition to Dr. Weber's retirement, which might open the door for a more business-oriented president to take office) could possibly indicate a trend that SU is leaning too far towards the business curriculum, Dean Reuning declared the University is not heading in that direction at all.

"Like many schools, we are reacting to a national phenomenon." He also remarked that the business field will eventually be saturated and that both he and Dr. Weber would be overjoyed if the trend were to reverse itself.

Dean Reuning, himself a historian and defender of the liberal arts program, called business a "shortsighted approach" to education and emphasized that there is, and will be, no erosion in liberal arts that could cause the school to change its complexion in the future. Yet, it is argued by many that evidence proves changes are occurring and the selection of the new president will substantially determine what course of action the University eventually chooses to adopt.

As for the future of Dr. Thomas Livernois, the professor realizes teaching jobs are hard to come by. Understandably, he is "anxious" over the teaching market and knows he will have to uproot his wife and two daughters to "go where the position is." However, Dr. Livernois, a quietly confident individual, said in an earlier talk that his spirits were high despite his failure to attain tenure at SU. Briefly mentioning the two small congregations he would have to leave, Livernois proudly expressed the opinion that "they're strong now, and will survive me."

Steele Doors Reopened

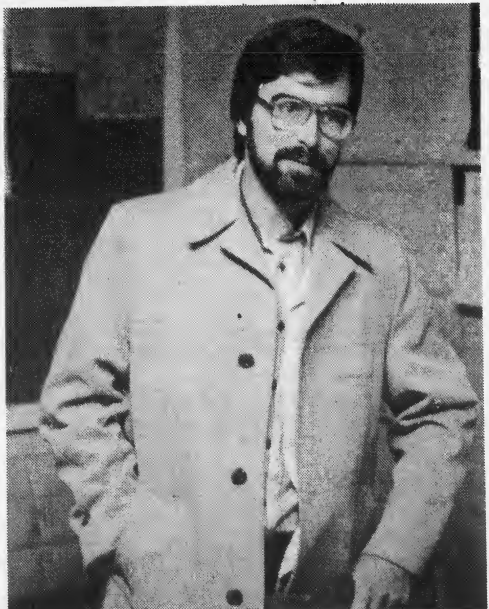
by Barb Wallace

Steele Hall is now open for student use every day until 11 pm. This action is the result of a compromise worked out last week between the Administration and the Student Executive Council. Another result of their meeting is that Steele Hall will be open until 2 am during the 10th week of classes and finals week of Term I.

In September both Steele and Bogar Halls were locked without the consultation of the Student Senate. The Senators were the ones who originally won the right to have the buildings opened, but

the Administration seemed to feel that they (the Administration) had the right to both lock the doors of Steele and Bogar and to lock the Student Senate out of any communication or compromise attempts.

Among the reasons for closing the buildings were rising electrical costs, increasing student theft, and lacking utilization of the Learning Center. The Student Executive Council has argued these points and has regained the right for SU students to study in Steele Hall. The Student Exec has a meeting scheduled with the Administration to discuss possible extension of the hours for Term II.



Dr. Thomas Livernois, one of SU's religion professors, will be released by the University at the end of this academic year.

[Photo by Grabiec]



THE CRUSADER

of Susquehanna University

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

Ford vs. Carter: Take Your Pick

by Pete Fiss

On Tuesday the nation will elect a President for the next four years. In light of this fact, this editorial is written to put matters in the perspective which I believe is important to electing the President who will serve a term which finishes out this decade.

Eugene McCarthy's campaign is an illustrative one. While McCarthy mentions some issues in his campaign rhetoric, his ultimate purpose is not to achieve the presidency but to open the political system to third party candidacies. McCarthy has certainly proved that the two major parties have effectively institutionalized themselves with state and federal statutes to the point that third parties have a tremendously heavy burden to bear. Some say that a vote for McCarthy is a vote for opening the system, a very necessary end, since this year's major party candidates are hardly awe-inspiring. However, McCarthy cannot win, and while the opening up of the system may

very well be important, a vote for McCarthy is a vote that ignores the basic issues of the campaign.

The candidates who do have a chance of winning and therefore, whose policy stands are important to the future of the country, are former Governor of Georgia Jimmy Carter, and President Gerald Ford. Both candidates have been somewhat less than mediocre in the weeks since Labor Day, and the apathetic electorate is an obvious response to this.

Even as a Republican, I can understand the lack of enthusiasm of many Democrats towards Carter. During the primaries he drove down the middle of the road, side-swiping those to his left and leaving the party liberals in a daze. Now he has a liberal running mate and a liberal platform, but he has only gathered liberal support because of the frightening (to the liberals) prospect of another four years of Ford.

Ford finally beat Ronald Reagan in August, but the long divisive fight did not help Ford, who faced the Republican rank and file nationally for the first time. Ford's main difficulty with Reagan is the same he has now—he is so dull and monotonous and tedious, that people wonder if they can withstand another four years of the man without falling asleep first. Very simply, he is not the sort of man one looks for when searching for a national leader.

While neither candidate may be ideal as far as personality and style is concerned, they are not comparable to Tweedle Dee and Tweedle Dum (as some would put it). Since one or the other will be President, in order to choose between them, their policies and proposals must be looked at. I don't find it unfair to say that Carter promises more to

America than Ford. His platform mentions full employment and national health insurance. He also proposed to give middle income Americans a tax break, while closing loopholes on those who earn much more than a middle income, all while lowering the deficit and not letting inflation rebound. These contradictions have never been answered by Carter satisfactorily. So, while it becomes apparent that Carter cannot give everything he has proposed, no one can be sure of what he will accomplish of those things he has proposed.

This leaves the country with good 'ole Jerry Ford. The President's policies are pretty well known to the country, as he has held the office for over two years, and what he has proposed is basically a continuation of what he has done—that is, to attempt to balance the budget as soon as possible, often by vetoing bills that have caused some to label him as inhuman. (Who is against hot lunches for school children?) Perhaps many can criticize the priorities the President has chosen with his vetoes, but to my mind, the concept of balancing the budget is an important one, especially in light of the economy.

There are many criticisms of Ford, (you can judge how reasonable they are). He pardoned Nixon, he promised he wouldn't run and now he is, he mishandled the Mayaguez incident, he is a pawn of Henry Kissinger's in foreign affairs, etc. So, where is the voter left? Who does he choose? While many complain that both are such uninspiring examples of American political leaders that it isn't worth the time or trouble to vote, those who do so ignore one very important point. That is, that whoever wins, the country will be under their direction for the next four years. I don't particularly like to think that the next four years of this country might pass with Ford or Carter as the President. But those who use this as a rationale for not voting are missing their chance to have their voice heard and to determine the direction (to the degree that it can be ascertained) of the country for the rest of the decade.

Cryptogram

by Mark Scheyhing

YIIXQZU EUZLASD
YAZDX IO YAZSYRU
IEEOAOXD.

Clue: Y equals F
Last week's solution: Two sororities file fraternity suits.

This Column Has No Title . . .

Who Was That Masked Person?

by Dan Ditzler

Halloween weekend has arrived once more, with parties to attend and trick or treating to do. So new and original costumes are in order for the festivity of the occasion. Do not despair, if you are without a thing to wear, for in my own musings over how to dress on the 31st, I came up with ten surefire ideas for Halloween costumes that are totally unique. Take your pick of them, or ignore them, I don't care. Just don't dress up as a nun, it's not a good habit to get into.

With the approach of Election Day in November, it seems an appropriate time to fill yourself with hot air, spend the evening saying nothing, and go trick or treating as a presidential candidate, asking for votes, instead of candy.

If Ebert's has an inexpensive Porky Pig outfit, you can wear it, and go as a swine flu victim.

In commemoration of the remake of "King Kong", you could spend Halloween on top of the Chapel steeple in a gorilla suit. (Or rampaging through women's dorms, looking for a Fay Wray.)

Wherever you are going, you can go in a fire engine, and tell everyone that you are either Sparky Anderson or Mao Tse Tung, since both men were

behind the wheel of the big Red machines.

If you are looking for a horrific effect in your costume, why not go as yourself and try to recreate the ghastly expressions you wore on your face in your yearbook proofs.

An easy costume to prepare would be to put a shoe in your mouth and go as Earl Butz.

A not so easy costume to prepare would be to cover yourself with cement and bricks and go as the new gym.

You could put on a tossed salad, pour French dressing over your body, garnish yourself with

pickles, jump between two sesame seed rolls, and go as a Big Mac.

Keeping in mind the haunting atmosphere of Halloween, and also a current fad which is now in excess, you could put on a mask, black cape, and platform shoes, and go as "The Phantom of the Disco."

Last, but not least, you could cover yourself with cotton, so you look like a cloud, and throw buckets of water on everyone all night. If people ask you, "What the hell you think you're doing," tell them that you're Susquehanna Valley weather.

Letters To The Editor

Neff

To all women students:

This year we want to win some basketball games. However, we all know wanting and doing are two different things.

We needed the revised practice schedule, the new gymnasium, the new uniforms, and some new players, but we also need you; and we need you on the court competing, not in your rooms, criticizing.

After all, "If you are not part of the solution, you are part of the problem!" So, why not do this school and yourself a favor—join the basketball team! It is not too late. See me as soon as possible.

Sincerely,
Rose Ann Neff
Coach

Crusader Club

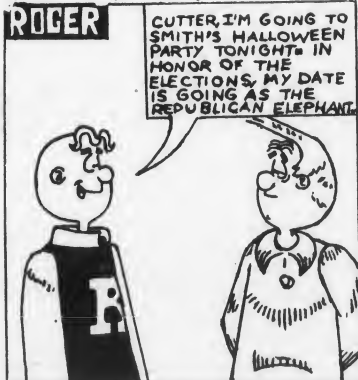
To the Editor:

We are pleased to announce that not only was the football game last Saturday successful,

but the Crusader Club Poster Contest was also a hit. Entries from Seibert, Hassinger, Reed and The Greeks were on display around the football field. However, the judges awarded their prize to Kappa Delta Sorority for its "Peanuts" entry. The Crusader Club thanks all those involved who had an interest in Saturday's events.

The Crusader Club would also like to congratulate the varsity football team on its win Saturday and the reserve football team on its brilliant 4-1 record.

The Crusader Club



CAMPUS BRIEFS

Chamber Music

An evening of Baroque chamber music for flute will be presented in the Weber Chapel Auditorium on November 2, at 8 pm. The chamber music will be performed by Donna Wissinger, 8-keyed flute; Roberta Kohli, cello; Hester Null, harpsichord; and guests Priscilla Frieberg, violin; Cindy Moore, soprano; and Kristine Oddsen, recorder. The evening of chamber music features performances of Baroque chamber music on the wooden 8-keyed flute and recently dedicated University harpsichord. All are cordially invited.

CRUSADER

Applications are still being accepted for the following editorial positions of THE CRUSADER: Editor-in-Chief, Managing Editor, News Editor, Copy Editor, Sports Editor, Makeup Editor, Business Manager, Advertising Manager, and Advertising Lay-Out Editor. If you are interested in filling any of the above staff openings, submit a

letter of application to Mr. Silvestri, Public Relations Office, c/o Campus Mail by Monday, November 1, 1976.

'Dignity In Dying'

A consultation on "Dignity, Choice, and Care in Dying" will be held on Thursday, Nov. 4, from 9:30 am to 4 pm in the Weber Chapel Auditorium at SU. The program is especially designed for clergy, but lawyers, members of the service professions and any other interested persons are also welcome.

The consultation is sponsored by the Center for Family Enrichment and the department of philosophy and religion at Susquehanna and Tressler-Lutheran Service Associates of Camp Hill.

The morning program includes a talk on "The Idea of the Hospice" by Gerhard A. Elston of the National Advisory Board of Hospice, Inc., and the Association of Death Educators. Also scheduled are a workshop on "Care of the Dying in our Community" and a film entitled "Whose Life is it Anyway?" At 2 pm, an open forum will be held on "The Living Will: Personal, Legal, and Religious Questions on the Right to Die."

have the concert, but without SU.

The Susquehanna Entertainment Association (SEA) is continuing its search for groups to perform at SU later on in the year. Currently being considered as concert possibilities are Renaissance, Boz Scaggs, the Outlaws, Nectar, and Herbie Mann.

Fall Visitation

On Saturday, October 30, Susquehanna University will be having a Fall Visitation Day for interested high school seniors. These students will have an opportunity to meet with our faculty, talk with our students and see our campus. By visiting the campus while school is in session, they will gain a better perspective of what college life is like at Susquehanna.

Grotto

Tonya Cooke, a freshman communications major, will appear in the Grotto tomorrow night, October 30, at 10 pm. She will sing songs by such contemporary artists as Elton John, Diana Ross, and Olivia Newton John, and will be accompanied by Lydia Oliver and Kim Kingston on piano. Admission is still only 25¢.

Billy Joel

In last week's issue of THE CRUSADER, it was reported that Susquehanna University and Bucknell had agreed to jointly sponsor a Billy Joel concert in Bucknell's Davis Gym sometime in early December. However, that decision has since been changed, basically because Bucknell declined to allow SU, as had been promised, to choose a one month period during which Susquehanna could schedule a concert without having to worry that Bucknell would do the same. In addition to this reason, however, there was some student opposition to the idea of co-sponsorship. As it stands now, Bucknell is still planning to

Freshmen Class Elections

On Tuesday, November 2, the election for Freshmen Class Officers will be held from 10 am to 6 pm in front of the computer center. Only freshmen will be permitted to vote in this election, and are encouraged to do so. The following is a list of candidates: **President** - Jay K. Barthelme, Matt Coppola, Peter N. Matino, Lisa Preston, Chuck Puth, Steve Risser, Bob Schoenlank, Russ Stevenson; **Vice-President** - Secretary - Susan Bell, Vincent Ingato, William James, Ernie Kemper, Karl A. Reuther II.

Career Development Conference Scheduled

The Career Development and Placement Center will hold its Fourth Annual Career Information Conference November 1 to 4. Early career planning is always important but especially so in the present tight job market.

Career fields to be covered are: New Directions for Women, Social Services, Banking / Finance, Computer Science, Business Administration, Science, Community Planning and the Humanities. The speakers are all

experts in their respective fields and will discuss the range of jobs within their areas rather than one specific job. They will also present the current outlook and projected trends, necessary educational preparation, entering jobs and advancement possibilities. We urge all students to take advantage of this opportunity to explore some of the many career fields.

Career Information Conference, November 1 to 4—IT'S FOR YOU!

CAREER INFORMATION CONFERENCE

November 1 - 4

| | | |
|--|-------------------------------------|--------------------------------|
| Monday 6:30-8:00 8:00-9:30 | Women Banking/Finance | Faculty Lounge Greta Ray R. |
| Tuesday 6:30-8:00 8:00-9:30 | Social Services Computer Science | Faculty Lounge Greta Ray R. |
| Wednesday 6:30-8:00 8:00-9:30 | Community Planning Humanities | Faculty Lounge Greta Ray R. |
| Thursday 6:30-8:00 8:00-9:30 | Business Administration Science | Faculty Lounge Greta Ray R. |



Monday night marked the unveiling of Susquehanna's brand new harpsichord at the Artist Series presentation of Agi Jambor. Pictured above is Rodney Myrvaagnes, the builder of the harpsichord, and Ms. Jambor, the recitalist for the evening.

[Photo by Reisinger]

Harpsichord Adds New Flavor To SU Music Department

by Richard Boehret

Monday evening drew many people out, braving seasonal rainstorms, to witness the unveiling of Susquehanna's new harpsichord. The crowd was treated to the sound of an exquisite harpsichord, both in tone and beauty. The new instrument, built by Rodney Myrvaagnes of Boston, is a copy of one built by one of the famous harpsichord makers in Europe, Jan Ruckers. The harpsichord has been ornately decorated, matching the style of Flemish harpsichords. The soundboard has also been highly decorated by Lee Maisel of Boston.

Following several speeches

SU/BU Symposium

The chaplains of Bucknell and Susquehanna Universities will sponsor a symposium on "Human Satisfaction in Basic Social Institutions" to be held on the two campuses on Monday and Tuesday, November 1 and 2.

Dr. Michael Novak will deliver the keynote address in the Forum of the Bucknell University Center on Monday at 8 pm. He will speak on "Prospects for Human Satisfaction." The symposium will address the question of "How can we most effectively guide the dynamics and the structures of our institutions so as to attain the humane quality of individual and social life that we seek?"

A session on "higher education and the university" will be held on Tuesday from 9:30 am to noon in the Weber Chapel Auditorium at Susquehanna. A program on "business, industry and the corporation" will be held from 2 to 4:30 pm in the Forum at Bucknell.

appropriate for this historic occasion, Dr. Boeringer and Mr. Myrvaagnes uncovered the instrument and prepared it for playing. The recitalist for the evening was Ms. Agi Jambor. Ms. Jambor's qualifications as a harpsichordist made her a fitting performer for this beautiful instrument.

Ms. Jambor opened her recital with a sonata by the seldom heard Conrad Friedrich Hurlbusch (1696-1765). This piece was played with bravura and a sensitivity seldom expressed on any instrument. Ms. Jambor had some technical difficulties which detracted from the performance, but the piece proved to be a worthy discovery.

Ms. Jambor then played Bach's famous *Chromatic Fantasy and Fugue in D minor*. This was perhaps the best played piece of the evening and was a delight to hear. Bach plays with the listener's ear as he unfolds the fantasy section. He leads the listener out onto a tightrope of sound, which seems endless. While the listener is on that tightrope, Bach entertains him with recitative passages and crashing chords quite progressive for that period. The freedom

Bach uses in the fantasy section leads the listener right into the fugue. The fugue presents that contrapuntal control for which Bach is famous.

Following the intermission, Ms. Jambor played Bach's *Goldberg Variations*. This work is one which requires some study on the part of the listener in order to appreciate the genius of Bach's contrapuntal technique. This piece began with the lovely aria and proceeded with variations which grew in complexity and technical difficulty. Ms. Jambor began with a good feel for the work, but as the variations continued the technical difficulty of the work overshadowed the lyricism, which this work needs. Several sections left Ms. Jambor with some problems which she could not handle.

Following the recital, Ms. Jambor was given flowers. The audience was given the opportunity to view the new harpsichord at a closer range. The addition of the harpsichord to the music department fills a hole which had existed for quite some time. Many thanks should be given to those involved in this new addition.

'Dolly' Typically Fine

by Keith Hughes

The Susquehanna University Theatre and Music departments scored a success with last weekend's production of "Hello, Dolly!"—not a huge success, but well worth the time spent in attending. The show was good, but lacked the edge that would have made it outstanding. The blame must be put on the acoustics of the Chapel Auditorium as the lines were muffled, the lyrics lost and the orchestra overpowering.

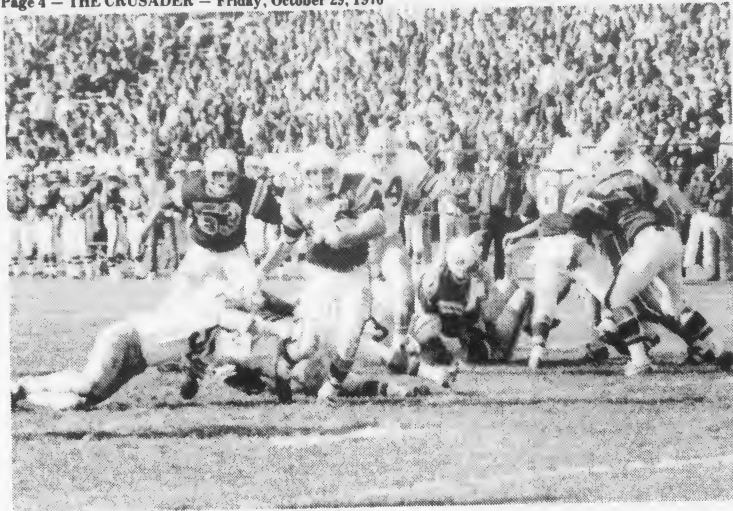
As for particulars, the cast was good. No stand-outs, but all took equal share in supporting each other. The chorus did its part, though some of those smiles were a bit outrageous. The dancers, though heavily eye

shadowed, did their best and can not be blamed for trying. The choreography of the "Motherhood" number was well done, but the many cartwheels and Russian splits made the "Waiter's Gallop" repetitious. Also, there details of the polka contest were lost in the shuffle.

As Dolly, Marla McNally did her best. She is a great talent, no question, but what was missing was the command of the Dolly character. Her beautiful soprano voice came out as a whine during the dialogue and was overpowered during the big musical numbers.

All in all, it was a typically fine musical production from the departments. Sets, lights, and costumes were at their usual above average level.





Fullback Paul O'Neill (#35) was named to the Eastern Collegiate Athletic Conference weekly all-star team for his play in Susquehanna's 28-14 win over Delaware Valley in which he gained 144 yards and scored two touchdowns. [Photo by Grabiec]

Gridders Finally Win; Demolish Del Valley

by Susan Stetz

Last Saturday before a Parent's Weekend crowd of over 4,000 people, the Susquehanna Varsity Football Team proved they have what it takes to win by crushing Delaware Valley, 28-14.

The Crusaders completely dominated the Aggies both offensively and defensively. Total yardage for the home team amounted to 460 yards while a tough defensive squad held Delaware Valley to only 268 yards. Instrumental on the Crusader offensive attack were Running Backs Paul O'Neill and Pete Burton, Quarterback Hadley Brown, and Split End John Xanthis. O'Neill rushed for 144 yards on 16 carries and Burton netted 97 yards on 17 attempts. Once again leading the Susque-

hanna air attack was the Brown - Xanthis combination, which accounted for 79 yards.

Also executing an impressive performance was the Crusader defensive squad. Tackle Bill Gustitus deserves recognition for having 9 tackles; however, the linebackers played one of their best games of the season and achieved the bulk of the defensive statistics. Bob Fessler and Andre Ferrante, both linebackers, combined for a total of 12 tackles and 17 assists.

Neither team scored in the first quarter, but in the second, Susquehanna began its rampage on the Aggies. In the first play of this period, O'Neill ran the ball 50 yards for a touchdown. With 3:43 remaining in the first half, Brown threw a 7 yard pass to Xanthis for the second score.

Midway through the third quarter, the Crusaders gained 76 yards on 9 plays and the touchdown occurred on a 10 yard run by O'Neill. As this quarter drew to a close, Brown completed a 31 yard pass to Xanthis for the home team's fourth and final touchdown of the game. All four of the extra points were kicked by senior Joe Ventresca.

At the opening of the fourth quarter, Delaware Valley staged its only impressive drive of the game, gaining 90 yards on 11 plays. The touchdown was scored by Back Joe Laumakis but the conversion attempt failed. During the waning minutes of the game, the Aggies managed to score again against a tough defense comprised mostly of JV players. Laumakis once again ran the ball for the touchdown, and this time the conversion attempt worked.

Susquehanna should definitely be complimented on a job well done. When the Crusaders host Wilkes this Saturday, hopefully they will once again play the fine game of football they have shown they are capable of, and achieve their second victory!

Offensive Player of the Week:

Paul O'Neill

Defensive Player of the Week:

Joe Fessler

Score by quarters:

| | | | | | |
|----|---|----|----|----|----|
| SU | 0 | 14 | 14 | 0 | 28 |
| DV | 0 | 0 | 0 | 14 | 14 |

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Internships Available

In cooperation with the CIIP program and the Selinsgrove Center, there are several internships available for the second term at the Selinsgrove Center.

These internships are offered for one term with academic credit awarded by individual departments. Normally, these positions do not provide for any monetary compensation. However, the experience and training and the ability to apply theoretical concepts make these internships a rewarding experience.

These internships are available in two general areas.

1. **Vocational Rehabilitation.** Students who are interested in this general area should speak to Dr. Bossart, Dr. Chase, or Mr. Steffy for further information.
2. **Business.** The business internship at the Selinsgrove Center is designed to provide the student with an overall picture of the operational side of a state agency providing for social needs. Students will be exposed to several areas including warehousing, accounting, and purchasing.

For further information, students should contact Mr. Wise in Selinsgrove Hall at extension 239.

Help Woodsy



On the slope...
or on the sand,
Help keep
America
looking grand!

JV Football Finishes 4-1 Season

The Jayvee Football Team completed its best season in SU history by defeating Lycoming 7-0 on Monday afternoon. The victory, which avenged a 46-6 loss to Lycoming in the opening game, gave the "Little Knights" a 4-1 record.

The game's only score came in the third period when, on a fourth and five situation from the Lycoming 24-yard line, quarterback Tom O'Neill tossed a short

pass to Split End Keith Anderson, who raced untouched into the end zone. "Fly" was so all alone that he turned around at about the five-yard line and held the ball aloft for the Warrior defenders to see.

The SU defensive unit made a goal-line stand in the late minutes to preserve the victory after the fumble had given Lycoming a first and goal at the two.

Thinclads Up Record To 6-4

by Gary Newman

Having decided that one school record was not enough, Russ Stevenson went to Wilkes and promptly set a new course record, checking in at 26:56, as he led the Crusaders to a 19-39 victory against Wilkes on October 19. Chris Thiede, who is improving with each meet, was right behind Stevenson, clocking in at 27:22. Freshman Chris Haidinger ran a 28:41 time for fourth place and Dan Ditzler finished eleven seconds behind him for fifth place. Dave Nelson and Jon Eich finished eighth and ninth respectively for the Crusaders.

Last Saturday, which was Parent's Weekend, the harriers put on quite a show for Mom and Dad, as almost every Crusader runner ran his best time of the season. Susquehanna hosted

Delaware Valley and Penn State Capital Campus. The Crusaders split the triangular match losing to a tough Delaware Valley squad, 23-36. However, the Crusaders ran all over Penn State Capital, 18-40. The split left the harriers with a respectable 6-4 record.

In the meet Russ Stevenson broke his own school record which he set last week with a 24:09 time. He is almost a sure bet to break the course record of 23:41 set by Mark Roddy of Gettysburg. Chris Thiede continued his excellent running as he finished fourth with a 24:54 log. Chris Haidinger and Dave Nelson finished ninth and tenth for the Crusaders.

The harriers next meet will be tomorrow against Scranton during half-time of the football game.

DJ's

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Friday and Saturday 11am to 1 am

Sunday 4 pm to midnight

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News of Susquehanna and Bucknell



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of Susquehanna University



SELINGSGROVE, PA 17870

November 5, 1976



Leo Kottke, virtuoso 6 and 12-string guitarist, will display his talents tonight at 8 pm in the Weber Chapel Auditorium.

Leo Kottke To Perform Tonight

Guitarist Leo Kottke will give a concert in the Weber Chapel Auditorium tonight at 8 pm. The event is the third SU Artist Series presentation of the year. The 1500-seat chapel auditorium is sold out for this concert. All seats are reserved.

Playing both 6 and 12-string guitar, Kottke has made seven record albums, of which "My Feet are Smiling" is perhaps the best known. While not a number-one seller, "Leo has become what is known in the biz

as 'solid product'," according to a "Rolling Stone" article. "That means his recordings will never lose money because he is not a 'pop star' but a 'virtuoso' by prevailing critical classification."

The magazine says "his major reputation springs from fellow guitarists and guitar aficionados." While his work has a folk flavor, he is among those "who have refined the instrument beyond Appalachian and Southern folk forms to free it from the limitations of conventional two-

and three-fingered pattern picking and strums."

Presidential Search Update

by Barb Wallace

While the quest for the President of the U.S. as finally ended, search for a new President of SU has just begun. The Presidential Search Committee is currently involved in the process of drafting a list of criteria for the selection of the next SU President.

Ten members representing various SU constituencies compose the committee. Each member has equal input into the procedures and decisions of the group, giving the two student members of the Board of Directors, Kurt Kleis and Karen Matthias, an active role in the process.

Kurt recognizes the crucial influence that SU students can have on the presidential search. He strongly encourages any

interested students to contact either he or Karen by phone or by Campus Mail. Any student may offer any suggestions concerning: a present evaluation of SU, hopes for the future of SU, and any suggestions for the criteria that the committee should use for the selection of the next president. These suggestions will be presented at the next Presidential Search Committee meeting on November 12, but opinions received after that will also be considered.

Although the committee hopes to have ended its search before the beginning of the next academic year, Kurt Kleis says that, "We're not rushing the presidential decision. The outcome of this process is too crucial and too critical to be hurried."

"Shotgun" To Start Concert-Dance Series Off With Bang

by Todd Rossel

For several years the Program Board has been trying to sell SU students on the idea that you do not have to pay thousands of dollars to bring good entertainment to the campus, and they expect to prove the merit of this idea with concert/dances by SHOTGUN on November 6, and RALPH on December 4. These are just two of the many excellent "regional" bands that are available to Susquehanna in the \$750-\$1250 price range, which have developed excellent reputations but, as of yet, have not "made it big."

Tomorrow night, the Shotgun band promises you "three hours of solid Rock and Soul dance and concert material." The group has just finished recording an album for ABC Records, and is in the midst of a tour of more than 30 dates in New England, the Northeast and Midwest. In their travels through Midwest colleges last spring, Shotgun received

such comments as "excellent group; superb; very professional and entertaining; a great dance band; highly recommended." In its latest appearance in this area, Shotgun played at Gettysburg College on October 31 in front of a huge crowd and got a tremendous reaction.

Ralph was the showcase group at the National Entertainment Conference on October 26, and received a standing ovation. Many SU students will recall the enthusiastic response Ralph enjoyed here two years ago. Their producer, Don Costa, says that Ralph is "ready right now to be the biggest group in America. They've just scratched the surface."

It is necessary for the Program Board to charge \$1.00 admission for these concert/dances to help offset the cost of the bands. The Board feels certain that strong student reaction to these groups will enable more of them to be booked in the future. Come and see/hear for yourself!

Food Service Committee Listens To Student's Suggestions

by Susan King

The Food Service Committee held a meeting last Thursday, October 28, to discuss student complaints and suggestions concerning cafeteria and Snack Bar food. The meeting was attended by student committee members, the Snack Bar and cafeteria management, and a number of interested students not on the Food Service Committee.

As soon as a few preliminary business proceedings had been disposed of, discussion was immediately opened up to comments from students. One of the first points raised was the fact that, for some entrees at least, half rather than full portions are being given as seconds. At times it hardly seems worth it to wait in line for seconds. Last year the food service management supposedly promised that it would return to a full portion seconds policy. However, if this promise was made, it occurred some time prior to Mr. Miller's return to SU as food service manager. Mr. Miller and the rest of the cafeteria management said they would look further into this matter to see what could be done.

Another suggestion was that more protein-rich foods, such as cheeses and nuts, be provided for vegetarians. While

the food service may be able to meet this request to a limited extent, they as a written policy agreed to by the school, do not attempt to prepare special diets. The cafeteria management simply tries to provide enough variety in the food it *does* serve so that everyone can find at least some things which they like and are permitted to eat.

Also discussed was the idea of leaving the coffee pots in the cafeteria all morning, rather than taking them back to the kitchen after breakfast and putting them out again for lunch. This way, coffee would be available for late-risers or those who get out of class at 9 o'clock. However, this suggestion met with a number of objections. These included the possibility that people not on the meal plan might drink the coffee, as well as the fact that the snack bar's coffee business might suffer.

The atmosphere of the cafeteria itself was another subject which entered into committee discussion. It was suggested that perhaps the decor could somehow be improved. However, since the cafeteria and its facilities are University-owned, any action along these lines is really up to the administration. The food service is not run by the school and therefore can only ask

that improvements be made. Last spring the cafeteria management requested that some painting be done, but as of yet no action has been taken.

Also questioned by a number of students was the raise in Snack Bar prices this year. It seemed to some that this was done simply as a profit-making measure. However, the facts are that prices were raised to keep pace with inflation, and that the Snack Bar is run pretty much on a break-even basis.

In addition to the comments mentioned above, students made a number of other suggestions concerning cafeteria food. These included the possibility of more special meals, more cheese, eggs, croutons, etc., at the salad bar, more variety in the menu, better spacing of similar foods throughout the week, and student input into the menu.

The food service management promised to consider and put into practice as many of these student requests as possible. In addition, Mr. Miller urged that students come directly to him at meal times with their complaints. So, if you are eating something and it doesn't taste quite right, find Mr. Miller and voice your opinion. If food has been prepared incorrectly, he most certainly wants to know about it.

Freshman Class Officer Results

President — Russ Stevenson.
Vice President - Secretary — Susan Bell.

CAMPUS BRIEFS

Campus Interview

Wednesday, November 10, 1976

**LIBERTY MUTUAL
INSURANCE COMPANY**

The company will interview for underwriters. Additional information and sign-up sheet available in the Career Development and Placement Center.

Grotto

On Saturday, November 6, at 8 pm, the Grotto will present "La Musica Folk de Sud America", interpreted by Pipó Hernandez, a native of the Canary Islands, and Peter Seidel. The duo will play traditional music of Argen-

tina, Bolivia, Chile, Columbia, Cuba, Ecuador, Mexico, Paraguay, Peru, and Venezuela. Admission is 25¢ and, as usual, refreshments will be served.

Susquehanna Quartet

The Susquehanna Quartet will give a concert on Monday, November 8, at 8 pm in Seibert Hall.

The evening's program consists of "Serenade for String Trio" by Dohnanyi and "Piano Quartet in g minor" by Brahms.

Appearing with the group for this concert will be guest artist John Fries on piano. He will be replacing Galen Deibler who is normally the quartet's pianist. Other quartet members are Grace Boeringer, violin; David Boltz, viola; and John Zurfuh, Jr., cello.

Poetry Contest

The ARTS JOURNAL announces its annual National Poetry Competition, open to all poets within the continental U.S. Twenty-five prizes awarded, including \$100 First Prize. Competition judged by nationally-known poet John Beecher. Entry deadline November 15. For information and rules, write: Poetry Editor, The ARTS JOURNAL, 324 Charlotte St., Asheville, NC 28801.

Judiciary Board

On October 20, 1976, two students appeared before the Judiciary Board for allegedly having in their possession a table that belonged to the Campus Center and had been removed without permission. Both students admitted the charges were true and after hearing their story, the Board considered the case and imposed a fine of \$45 upon each student and a year's probation. If additional incidents happen during that time, the penalty for the incident would be more severe than normally imposed. The Judiciary Board wishes to remind all students that removing or having in possession items from any campus building other than the building to which it is assigned is illegal and subject to disciplinary action and possible prosecution in the civil courts.

Volunteer Service Program

The Volunteer Service Program is in desperate need of a few more volunteers for specific purposes. An elderly gentleman at the Selinsgrove Center needs a chess-mate for one hour a week.

Tutors are needed for any subject at the Selinsgrove Elementary School. The Sunbury YMCA needs people with or without experience to help with children's gymnastics and swimming lessons.

Several day care centers in the area need volunteers to help at the centers.

Harding

Robert Harding, a professor at the University of Pennsylvania, will give a lecture on December 1st in the Faylor Lecture Hall. Harding is affiliated with both the anthropology and psychology departments at the University of Pennsylvania. He has done work in the areas of ecology and baboons. Anyone interested in knowing more about this lecture should contact Bill Kreiger in his office on the third floor of Steele, ext. 367.

Family Planning

Beginning this year, SU and Lewisburg Family Planning have entered a contract for the purpose of servicing SU students. As part of this program, beginning November 8, volunteers trained by Lewisburg Family Planning will hold office hours Monday, Wednesday and Thursday nights from 6-7 pm in the AWS office in the basement of the Campus Center to disseminate the following information:

- Contraceptive Methods
- V.D. Information
- Pregnancy Testing
- Information
- Appointment Scheduling for the SU/Lewisburg Family Planning Clinic

All students are welcome to drop in anytime, and all inquiries will be held strictly confidential. The first clinic, held November 3, was filled to capacity.

Students may also obtain the above information and schedule appointments for the SU/Lewisburg Family Planning Clinic by calling:

Family Planning Services
Henry Building
300 N. Derr Drive
Lewisburg, Pennsylvania 17837
(717) 524-2500

Forensic Classic

The 13th Annual Dutchman Forensic Classic Tournament will be held here this Friday and Saturday. Competition will be held in team debates and individual events. The four-man teams are in novice and varsity divisions. They will debate the national collegiate proposition. The individual events are original oratory, extemporaneous speaking and oral interpretation. About 30 to 40 schools are expected to be represented. Registration is Friday from 1 to 3:30. The first round of debate begins at 4:15 and ends at 9:30. On Saturday it runs from 8:15 to 4:45. The tournament headquarters are in Bogar 204, ext. 267.

Lifesaving Course

An evening course in advanced lifesaving will be offered Tuesday and Thursday nights from 7 to 9 pm beginning November 30. The course will be open to the public and a tuition fee will be charged. The class will run for 5 weeks, and it will not be held over Christmas vacation. To register or to get more information, contact Mr. Wagenseller.

Female Fighters Enter Ring

(CPS)—When the bell signals the second round of the fight at the Inglewood Forum in California, the two boxers coming out of the corners look a little shaky dancing uncertainly around the perimeters of the ring.

The fans are screaming. "Is this sick? It's insanely sadistic," cries a dentist from Santa Monica. And all because the opponents throwing punches at one another in the ring are professional female fighters.

Several of the women in the audience saw the recent fight as a sign of big things to come. Just as bad falling down some "This has nothing to do with

women's liberation," said the coach of several women with aspirations in the ring. "I say if a girl wants to do it—and she realized what may happen to her face, and accepts it—I say let her do it."

Why do they want to? The money for one thing, although the winner of the first contest only took \$350 home that night. But also for the competition and possible fame. Apparently they do not lose any sleep over the possibility of getting hurt. One hopeful fighter told the New York Times she could get hurt just as bad falling down some stairs.

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Slater Lectures At Rural Studies Colloquium

by Sally Zapp

Student interest ran high on Tuesday evening, October 19, when Philip Slater, prominent sociologist, author, and former professor lectured and addressed the questions of an attentive audience at the first presentation of the Rural Studies Colloquium. Slater's lecture entitled "Rural Society: At the Breaking Point?" provided a stimulating beginning to the lecture series planned to continue throughout the academic year as part of the cooperative rural studies program. Eight area colleges and universities including SU, Bucknell, Lock Haven State College, Mansfield State College, Penn State U., Lycoming College and Williamsport Area Community College are participating in the program.

Slater addressed about 250 students and faculty members in the Tuesday presentation held in Seibert Auditorium. He also met with several sociology classes and attended a Wednesday afternoon luncheon where community planners and government representatives addressed faculty and students.

Approaching the topic of Rural Society in a speaking style which has been described as "mellow",

"rambling", "laid-back" and "low-keyed", Slater pointed out the urban bias implicit in the study of rural community structure. Expressing the opinion that the terms "rural" and "urban" suggested city point of view, Slater articulated the contention that colleges and universities are inherently urban biased institutions. In pointing out the urban perspective inherent in university-based investigation of the rural community, the philosophy evolved in Slater's published works was subtly expressed. A major point of emphasis in *Earthwalk* (his most recent publication) is the concept of interconnectedness of social entities. The need to recognize the interdependence of urban and rural societies instead of analyzing rural society as an isolated social sphere was implied in Slater's discussion.

A major theme of Slater's hour long presentation was the idea that "wealth addiction", a form of materialistic greed, has an impact on American society which he cited as both negative and pervasive. Many problems in contemporary American society were viewed as symptoms of an unhealthy addiction for wealth and power which Slater holds affect our society adversely.

In concluding his lecture Slater expressed encouragingly optimistic confidence in the possi-

bility of positive social change occurring within the framework of existing institutions. While admonishing that government must be recognized as an enemy with its abuses of power and controls, he expressed confidence in the political process available through democracy. Slater, a student of political science, cited the outrage of the American public in response to recent governmental scandal as an indication of the dynamic capacity for self correction inherent in democratic organization.

Slater's presentation has proven stimulating to intellectual growth at SU and a worthy contribution to a colloquium which promises to provide continued enrichment.

Council Of Presidents Develops Goals

The Council of Presidents is a relatively new group on campus having been formed during the last weeks of Term III of 1976. The Council is composed of the Presidents of all student organizations at SU, including interest organizations, student government bodies, fraternities, sororities and dorm councils. The co-advisors to the council are Ed Malloy, Vice President for Student Affairs and Jeff Gilmore, Assistant Director of the Campus Center.

At its October meeting, the Council of Presidents adopted the following articles as the official statement of the Council's purposes and goals. Those articles were:

1. To coordinate the scheduling of student activities in order to minimize conflicts and to generate student interest for

those activities.

2. To act as a forum to communicate events or activities which organizations are sponsoring or planning and to be available as a mediation board to resolve conflicts or problems between organizations which may arise.

3. To sponsor special sessions on areas of common interest or sessions dealing with common organizational problems. Specifically, sessions will be held on Programming, Membership, Publicity, Leadership and Finances.

4. To send delegations to meet with University officials and to invite University officials to council meetings for the purpose of discussion and interaction.

5. To issue white papers on areas of student dissatisfaction or on areas of University policies.

Sex Discrimination Not Dead On College Campuses

(CPS)—"It's a man's world" may still hold true on college campuses, despite attempts by the women's movement to eliminate discrimination in higher education.

Most colleges are dominated by male professors who are "relatively insensitive" to issues affecting their female students and colleagues, according to an analysis of the attitudes of professors at four-year institutions.

The data, which was compiled by the American Council of Education during 1972-73, was analyzed recently by Elizabeth Tidball, a physiology professor at George Washington University.

Tidball found that male and female teachers were more supportive of students of their own sex. However, since men faculty members greatly outnumber women, "the climate for men students is more cordial" than for women students.

Male faculty members were considerably less interested in issues like discrimination and child care than were the female profs.

"The relatively small proportion of women faculty on most campuses assures that women students will have few adult,

same-sex role models," says Tidball. While the women faculty are affirming of women students, their own level of self-esteem runs very low. The examples of achieving women for students at most institutions are faculty who are clustered in the lower ranks without tenure, and faculty whose salaries are less than those of their men colleagues at every rank."

Women students find the most supportive environments at women's colleges, according to Tidball. About 45 percent of the faculty members there are women, and they rate themselves higher in self-esteem than do women teaching in co-educational universities and colleges.

Male profs at women's colleges also expressed a greater concern for issues affecting women. The highest percentage of men who disagreed strongly with the statement: "male students comprehend course material better than female students," taught at women's colleges.

In a study of women achievers conducted by Tidball several years ago, she found that "graduates of women's colleges are twice as likely to be cited for career achievement as are women graduates of co-educational institutions."

Her findings were based on a five-decade comparison of 1,500 women selected at random from Who's Who of American Women.

Your Next Photocopy May Be Illegal

(CPS)—Completing the overhaul job on U.S. copyright laws, Congress has made it possible for writers and publishers to collect royalty fees from college librarians and professors if they copy works deviating from the newly prescribed guidelines.

A new bill has worn down into a workable compromise between publishers, professors, authors and librarians. The line fell between the two extremes of mandatory, across-the-board royalty charges on all materials and unlimited duplicating rights.

There hasn't been a major revision of the copyright laws since 1909. In a recent issue of *The Chronicle of Higher Education*, a brief outline of what teachers and librarians can now expect was laid out.

Teachers may not make multiple copies of the following:

—a work for classroom use if it has already been copied for another class in the same institution;

—a short poem, article, story, or essay from the same author more than once in a class term, or from the same collective work or periodical issue more than three times a year;

—works more than nine times in the same class term.

Furthermore, a teacher may not make a copy of works to take the place of an anthology, or of consumable materials such as workbooks.

Making a single copy from a chapter of a book or an article is permissible if it is used for scholarly research, or in teaching, or in preparation for

teaching a class. Multiple copies for classroom work are in another stringent category.

Restrictions for library copying may hamper any inter-library-loan program a college has set up but a spokeswoman for the American Library Association said the restrictions probably will not interfere significantly with library networks. A library will usually buy a book if it is in enough demand to be copied instead of paying for a loan transaction.

Demands for specific guidelines came from education groups because Congress used vague language in its original bill. Sheldon E. Steinbach, of the American Council on Education, said, "The language (of the bill) is quite favorable. It was clear that there was going to be some numerical limit and the compromise we reached was fair."

But not all agree. Among the education groups calling foul is the Association of American Law Schools. In a letter to the House Judiciary Committee, they said, "The guidelines restrict the doctrine of fair use so substantially as to make it almost useless for classroom teaching purposes."

... We would prefer that the courts be allowed to delineate... where to draw the line on abuse of the fair use doctrine."

The American Association of University Professors wrote, "These guidelines... ultimately resort to the language of prohibition. They would seriously interfere with the basic mission and effective operation of higher education."

Smith Party Successful

Last Friday night, the residents of Smith Hall hosted a Halloween Party and Dance that was so successful, it may well become an annual event. Live music was provided by Baby Jane; games and contests added to the evening's entertainment. The decorations in the lounge, and the refreshments provided

were enough to put anyone in the Halloween spirit, and the costumes added a dimension of animation seldom found at campus parties. Special thanks go to Head Resident Lynn Cornett, party chairman Liz Bussman, and Dorm Council and committee members for all the time and work they put into planning the party.



Pictured above are students attending the Smith Dorm Halloween Party. The Halloween setting allowed students to dress in appropriately bizarre and humorous costumes. [Photo by Jaeshke]



THE CRUSADER

of Susquehanna University

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Film Preview

Papillion, Hitchcock Bring Suspense To SU

by Anne Leventhal

This weekend the SU Film Committee presents *Papillon* on Saturday and Sunday evenings in the Chapel Auditorium. The film details the insidiously dogged attempts of prisoner Papillon (Steve McQueen) to escape life on Devil's Island. Fellow convict Louis Dega (Dustin Hoffman) aides the hero with each endeavor.

Based on the book by French novelist Henri Charrier, *Papillon* proved to be one of the few financially successful and popular films of 1973. Critic Richard Schickel said in *Time*: "Much suspenseful, if highly stylized drama results from the interaction of these characters with one another and with hell on earth."

The following weekend, an Alfred Hitchcock film festival presents three of the director's less artistic, more sensational motion pictures: namely, *The*

Birds, *Psycho*, and *Torn Curtain*.

The Birds is Hitch's indictment against man's cruelty toward these creatures and tells what happens when the birds finally revolt, attacking a quiet California town. *Psycho* is a pure thriller, best remembered for its shower sequence and Bernard Herrmann's chilling musical score. Anthony Perkins is the somewhat psychotic owner of a cheap hotel set in the midst of nowhere, and Janet Leigh is the unfortunate who checks in there for the night.

Notes of interest:

Douglas Fairbanks, Jr. was recently voted into the American Image Hall of Fame. . .

Bette Davis will be the fifth recipient of the American Film Institute's annual Life Achievement Award to be telecast in early March. . .

Woody Allen Fans — a reliable source reveals his latest, *The Front*, is very funny and very well worth seeing. . .

Letters To The Editor

Feeney

To the Editor:

I would like to thank Mr. Haviland and his staff for the outstanding job which they did in preparing the concession stand for this football season. The stand was built in only a few days and it took a concentrated effort to finish it for the first game. I feel as though this is just one example of the fine job done by Mr. Haviland and his staff, for which they seldom get their deserved credit.

I would also like to thank all of those people who worked in the stand. In particular, the girls at 405, who did such an excellent job, often under very trying conditions. Their work was done as a house project to promote their house and to once again show the importance of a group of people working together toward a common goal. It is this type of effort which constantly improves a school such as Susquehanna. All proceeds from the concession stand will go toward helping support Susquehanna sports. The first project will be that of co-sponsoring the Crusader Classic, a basketball tournament to be held at Susquehanna November 29-30. The teams involved will be Gettysburg, Shippensburg, Swarthmore, and Susquehanna.

Thanks Again,
Mike Feeney

Reuning

To the Editor:

After reading the lead article in the October 29th issue of THE CRUSADER, I believe that it is essential for me to make one correction.

You will recall that the article makes reference to the fact that in an interview, I had called majoring in business a "short-sighted approach to education." I believe that it is necessary for me to place this phrase into its proper context in order that my comment to the reporter will not be misunderstood and the wrong conclusions drawn by the faculty members and students of the Business Division.

In the interview, I stated that any student whose interests are really in areas outside of the Business curriculum and who

still majors in the Business Division merely to obtain employment, is taking a very short-sighted approach to education. The statement was made to indicate to the reporter that students who choose a major field for this reason could really be making a serious error because they may have to spend the remainder of their lives in a career with which they may not be satisfied.

I sincerely hope that this places my statement in its proper perspective.

Sincerely yours,
Wilhelm Reuning
Dean

Fladmark

To the Editor:

Readers of the lead story, on page 1 of the October 29 issue of THE CRUSADER may, because of certain statements contained in the article, reach unwarranted conclusions about the Accounting and Business Administration Curriculum and its place as a field of study at Susquehanna. A course of study in the Business area has been offered by the College since at least the year 1900, giving these departments considerable legitimacy here from a historical point of view. At the beginning of Term I, 453 current students had selected either Accounting or Business Administration as their major. These students will take a majority of their course work in general studies (liberal arts) meeting the same University Core requirements as the students of any other major at Susquehanna. The requirements give the opportunity for the Business student to consider knowledge in the traditional areas of Mathematics and Natural Sciences, Humanities, Social Sciences, and Fine Arts along with theory and application courses concerned with the problems of managing profit and non-profit organizations. The sum total of these educational experiences should make it possible for the graduating Accounting or Business Administration major to meet the demands of a changing world, hopefully, by having learned some basic skills along with the realization that learning will be a life-long endeavor.

This curriculum combination is the kind most administrative

organizations look for in the credentials of potential employees. Fletcher Byrom, Chairman of the Board, Koppers Company, said in a recent speech, . . . "everyone should have an employable skill. It helps for us in business to have a reason for hiring the graduate and putting him or her in a job. We can take only a limited number of generalists. Graduates should have a particular ability, for example: in computer science, or accounting, or marketing research, or labor relations. Aside from that, they should have a broad perspective."

So for the student who is concerned about making his or her livelihood in an administrative occupation, the Business curriculum is not a "short-sighted approach" to education as suggested in THE CRUSADER story. And the students who select this program at Susquehanna deserve and must also receive a superior education in respect to the part of the program offered through the departments of Accounting and Business Administration. Hence, there is the need to increase the staff in these departments to keep pace with student interests and desires.

K. Fladmark, Chairman
Business Division

Malloy

To All Students:

When you return from the term break, you will find that the main street of Selinsgrove is decorated with the trimmings prepared by a White Christmas Committee which has worked a long time. The town is very proud of its decorations and the holiday effect and all students should be aware that the trees and decorations are meant for all to enjoy and not for individuals to take souvenirs. Unfortunately, last year some students returned to school and on the first night appropriated some of these articles. As a result, they appeared in court and paid a fine. Please take warning. There will be fines if this occurs again. We should desist in the spirit of good neighbors and common sense. Let's all enjoy the Holiday Season.

Yours very truly,
Edward J. Malloy



Editorial

Program Board "Tricks" Students, "Treats" Smith

by Pete Fiss

Last Friday night, a very successful Halloween Party was sponsored by Smith Dorm. Perhaps it was too successful. The dorm made a \$200 profit, something that has not happened very often in the past few years with SU dances. If Smith can show a profit with a dance like this, all the more power to them. The fact that they made a profit does not bother me. What does matter is how the profit was made.

To start at the beginning, months ago the Program Board scheduled Baby Jane to appear on Friday, October 29. When Smith decided to hold a Halloween Party, they checked with the Campus Center Desk to see if anything was scheduled for that Friday night. Through some mix-up, Smith was told that Friday was open and that Baby Jane was scheduled for Saturday night. When this "snafu" was discovered, the Program Board and Smith realized that on a

campus the size of SU, the two separate dances would be hard-pressed for students to attend. A compromise was arrived at. The band Smith was to have, Crosstown Bus, was to be paid \$100 and guaranteed a date later in the year. While Smith would pay this, the Program Board would supply their band, Baby Jane, for the Smith Party.

This is what happened and the Smith Halloween Party was a smashing success. Now the dorm is in the black by a few hundred dollars, but I would question at whose expense. Very simply, Smith's party was subsidized by the whole campus in the form of the Program Board. Their profit exists because they did not have to pay the full price of a band—the rest of the campus did it for them. As it stands now, part of that profit should belong to the Program Board.

However, I am not suggesting that Smith give part of their profit to the Program Board. The best solution is simply for Smith to pay for what they used. They should pay for Baby Jane and the Program Board should pay the \$100 to Crosstown Bus. This is the most equitable solution to the whole campus. If a profit remains for Smith, then they can be

proud that they have accomplished what the fraternities have had a hard time doing.

If this is not done, I think that the Program Board should realize the precedent they have set. If Smith can be subsidized by the Program Board, why not Reed, Aikens, or even a fraternity? The students pay an activity fee and the Program Board money comes from that. The functions they sponsor are supposed to be free to the campus community and consequently should not contribute to the profit of another organization.

Five Star Edition

This is the final edition of THE CRUSADER of Term I. The editors and staff of the paper would like to thank the students, faculty, and staff for their support and interest in THE CRUSADER during the last three terms, and would also like to wish the new editorial staff the very best of luck in their journalistic efforts.



SU student Reuben Hawanga spoke at the University Service last Sunday concerning the oppression of Blacks in Namibia. He feels that the United States should participate more actively in the effort to liberate his people. [Photo by Jaeshke]

This Editorial Has No Title...

The End Of The Line

by Dan Ditzler

With President Ford's term of office rapidly drawing to a close after his loss this week to Jimmy Carter and with Dr. Weber's decision to retire as president of the University expressed early in October, I feel as if, at this point, my announcement that my term as Editor-in-Chief of THE CRUSADER will conclude with this issue, is a trifle anticlimactic. Looking at the situation another way, at least I will be in the midst of distinguished company in concluding the final duties of my office.

In the case of my retirement, no Editorial Search Committee will be set up, the reason being that my position, as well as all the other editorial posts, have been filled for the coming three terms. (Check the new masthead of the first issue in December!) I would like to take this opportunity, at the risk of destroying my reputation as a cynic, to say how much I have enjoyed working with the old staff of THE CRUSADER over the last three terms.

We have tried to take the paper in new directions, by concentrating on more in-depth news reporting and feature coverage of events on campus, as well as a greater emphasis on the layout of the paper itself. Our ability to do this was facilitated by greater student involvement with THE CRUSADER. Running a newspaper without a cooperative working staff would be like trying to play polo on a dead pony.

Thanks to an active and willing squad of editors, reporters, photographers, and copy people, I feel that we have succeeded in improving THE CRUSADER. My assessment does not come from random survey results of a reduction in the number of CRUSADERs found in the trash can every Friday, but rather from vocal comments that have been offered by administration, faculty, and students at various times throughout the year.

I would like to wish the new editorial staff of THE CRUSADER all the luck in the world in their future publishing efforts,

and I would also like to urge the campus community to continue the cooperation they have given THE CRUSADER in recent years, for without it they would find a dead pony in their mailbox every week.

Tonya Turns On Throng

by Dave Getz

Last Saturday night the Grotto presented freshman communications major Tonya Cooke. She sang a variety of mellow sounds, drawing from artists such as Elton John, Carole King, and Olivia Newton John. She included several selections from movies and Broadway, which provided a good change of pace. The audience, one of the largest in the Grotto all term, responded enthusiastically to her offerings. Tonya's well controlled, delicate vibrato was pleasing to the ear, even though her top range lacked strength.

Tonya was accompanied by Kim Kingston and Lydia Oliver. Both girls seemed more nervous than Tonya, and their playing reflected their nervousness. There were numerous wrong notes, and what they played correctly was listless and unimaginative. This conflicted with Tonya's free interpretation of the music.

Tonya, who appeared earlier this year at the Freshman Variety Show, gave her accompanists a rest in the second set and played guitar for herself. This instrument complimented her voice better than the piano did. Later, she combined with another freshman, Bill Schauf, for several duets. Bill's guitar playing lacked polish, due to an obvious lack of rehearsal. Their voices blended well, and Tonya's quick wit helped Bill to get over his "butterflies." Next time Tonya and Bill should team up, practice a bit more, and give the pianists the whole night off.

More SST's Mean More Skin Cancer

by Anthony Schmitz

(CPS)—A new world of flying began on May 24, when the first supersonic transport roared into Washington, according to ads taken by Air France in the *Washington Post*. New studies indicate that the flights may be the start of a new age in skin cancer as well as SST exhausts damage the earth's ozone layer.

Researchers at the National Center for Atmospheric Research have found evidence that exhausts from the SSTs, which include nitrogen oxide, will readily react with the stratospheric ozone layer, destroying the ozone molecules.

Meanwhile, researchers re-examining data linking ozone depletion with skin cancer have found that their original estimates of increases in skin cancer caused by ozone erosion were too low. New studies conducted at

the University of California at Berkeley show that with a 10 percent decrease in the ozone layer, the incidence of skin cancer could increase by 40 percent instead of the 20 percent originally plotted.

The Berkeley panel based its conclusions on the now largely accepted theory that a reduction in the ozone layer would allow more harmful ultraviolet rays from the sun to hit the earth. In the new study, however, consideration of more variables has increased the estimate of skin cancer due to ozone depletion.

The new statistical model accounts for the differing dosages of radiation people receive depending on their clothes, occupation and natural tendencies to sunburn. Considering these new variable moved the estimates of increased risk of cancer up much higher than first anticipated, according to researcher Elizabeth Scott.

Commodity Commotion Strikes Student

(CPS)—"There's a risk in everything," the commodity broker told American University student A.S. Csaky. "No one is sure they're going to wake up the next morning."

When 25-year-old Csaky woke up several weeks after depositing his \$25,000 life savings in the hands of a commodity brokerage firm, he had lost all of the original deposit and owed the company an additional \$31,000. In all, Csaky managed to lose \$56,000 in a five-week fling with pork bellies, broilers, soybeans and few other commodities.

Commodities investors try to earn profits on price changes which affect crops and livestock from all over the world. The buyer agrees to purchase a certain amount of a commodity,

speculating on the price of that future crop. Then he hopes for some kind of natural or unnatural disaster which will reduce the final supply and drive prices higher than he paid for his shares.

When Csaky learned of his loss, he decided to file Complaint #1 with the Commodity Futures Trading Commission, a new federal regulatory agency that came into existence last year. The Commission voted to take up the Csaky case and the next step will be hearings before an administrative law judge.

"It's beyond belief," he told the *Washington Post*. "When people see me they ask me how I can stay in school, I'm behind in all my courses. . . I've had no rest for a long time."

Return of Manilow Money Unlikely

by Susan King

As some students may have already heard, there has been a new development in the Barry Manilow case. Manilow, for those who may not be familiar with the situation, was supposed to give a concert at SU last February. He was booked by Susquehanna through an agent named William Sizemore. In accordance with Sizemore's request, the school paid a \$2,000 deposit on the concert, but it later turned out that Sizemore had misrepresented himself to Susquehanna in claiming to be Manilow's primary

booking agent, and that, in reality, Manilow had no knowledge of any contract to perform at SU. The concert was therefore not given, and Susquehanna found itself minus \$2,000 with nothing to show for it.

It now appears that the school may be out that money permanently. Sizemore has filed for bankruptcy in Tennessee, and although he has promised to meet his financial obligations, there is no legal way he can be compelled to do so. Therefore, although there may be some chance of SU getting at least part of the \$2,000 deposit back, this is an unlikely possibility.

Magnus To Give Recital At SU



John Magnus

Bass-baritone John Magnus, accompanied by pianist Galen Deibler, will give a recital on Thursday, November 11, at 8 pm in the Weber Chapel Auditorium.

Both Magnus and Deibler are associate professors of music at Susquehanna.

The program will open with

four pieces by Mozart, followed by "To the Distant Beloved," a cycle of six songs by Beethoven. Magnus will conclude with numbers by Mahler, Strauss, and Barber.

The singer enjoys an international reputation as a concert artist and has appeared in many parts of the United States, South America, and Europe. Following a performance in Belgium, a reviewer wrote, "endowed with a voice of exceptional beauty, roundness, and nobleness of timbre, together with vast power, John Magnus possesses, in addition, that kind of ability to communicate which is truly the gift of great singers."

Magnus holds the B.S. and M.S. degrees from the Juilliard School and has done additional graduate study at the Peabody Conservatory. He has taught at the University of Texas, University of Colorado, and Peabody Conservatory, and is artist-teacher on the faculty of the American Institute of Musical Studies, a professional summer music school in Graz, Austria.

Music Box

Boris Presents Evening Of Enjoyable Piano Music

by Richard Boehret

Thursday evening, October 28, the sounds of Seibert's Steinway filled the ears of a receptive audience. The evening's recitalist, Victor Boris, played works from the Romantic period to the early 20th century.

Mr. Boris began his recital with three works by Chopin. The first piece, *Prelude in A-flat Major*, was a pleasant opener. Although a bit too much bass was heard, this piece was very neat and tidy.

The second piece was the *Nocturne in f minor*. This very familiar work was played with style and grace. Particularly noteworthy, was Mr. Boris's use of legato. One can never tire of hearing that lovely theme of Chopin's.

The last Chopin piece was the *Nocturne in c-sharp minor*. Mr. Boris made good use of suspense in this work. One problem that did occur in this piece was the very loud bass of the Steinway fighting the somewhat weaker treble register. At points, the melody was plainly overpowered by the heavy bass. Despite this problem, Mr. Boris seemed to be in control.

Next on the program was *Funeral March*, by Liszt. This is truly a grand work which moves the pianist all over the keyboard. The piano's pungent bass register proved invaluable in this composition. Liszt's constant shifting of tonalities was artistically handled by the recitalist.

Following the intermission, Mr. Boris played three Gershwin preludes. The first prelude was clean and well done.

The second prelude could have used more expression. The B section was especially lyrical and resulted in easy listening. The third prelude came off well. Mr. Boris's octaves were very clean. This set of preludes was cohesive and unified.

Mr. Boris concluded the recital with two movements from *Le Tombeau de Couperin*. In the first movement, *Menuet*, Mr. Boris made use of some very sweet sounds on the piano. Good use of dynamics was one of the attributes of this piece. The melodies were sweet and lyrical, yet not saccharine.

The last piece, *Rigaudon*, was also quite enjoyable. Mr. Boris delighted the audience with a free arrangement of *Misty* for his encore, to conclude a very enjoyable evening of piano music.

Choir, Band Perform Combined Concert

by Jeff Purcell

The Zion Lutheran Church in Sunbury was the setting last Sunday for a concert featuring the Susquehanna University Symphonic Band and the University Choir. A program of varied music was presented for the congregation of the church which has supported the college for many years. After a few opening remarks by Reverend Robert A. Young, the musical program began.

Mr. Stretansky conducted the choir which sang for the first portion of the program. "Hodie Nobis Coelorum Rex" was accompanied by Connie Johnson

and Kevin Shipe on the trumpet and Dave Lantz and Vic Johnson on the trombone. "Ave Maria" was the second piece to be performed and was sung by the choir alone. The Brass Quartet rejoined the Choir for "Alleluia, Sing a New Song" by Jacobus Gallus. "Mass in g minor" by Ralph Vaughan Williams featured a Vocal Quartet with Robin Strohecker (soprano), Penny Gaidula (alto), Philip Hollister (tenor), and Edward Snouffer (bass). Marjorie Johnson was the featured soloist in "Three Songs About Jesus".

The Band, under the direction of Mr. Steffy, opened the second portion of the show with the Mass from "La Fiesta Mexicana"

by Owen Reed. The next piece that was performed was "Jericho Rhapsody" by Morton Gould. The Band and the Choir combined for the final piece, "Sine Nomine" by R. V. Williams. This work was well-received by the audience as was evidenced by their standing ovation at its conclusion, and so ended Susquehanna's Autumn Vesper Concert.

For those of you who were unable to attend this concert, the Band will be giving another concert on December 5 at 3 pm in the Weber Chapel Auditorium. The Choir will take a mini-tour this weekend and will present concerts in Lancaster and York, Pennsylvania.

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Jan Hammer Group

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at
Franklin & Marshall College
Lancaster, Pa

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can be purchased at
information desk

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Senior guard Joe Ventresca had a busy day kicking off against Wilkes last Saturday as the Crusaders won for the second week in a row, this time by a 27-7 score.

[Photo by Jaeshke]

Gridders Win Second Straight; Recapture Stagg Hat

by Susan Stetz

Thanks to the magnificent performance of the Varsity Football Team on Saturday, "The Old Hat" of the late Amos Alonzo Stagg, Sr. is finally back where it belongs—in the halls of Susquehanna University. The Annual Stagg Bowl has not been won by the Crusaders since 1973 when they defeated Grove City 24-13.

Susquehanna's victory over the Wilkes Colonels can best be described as "exciting." Both offense and defense played very impressively. The running game, which has been rapidly improving each week was sparked by the performances of running backs Tom O'Neill and Pete Burton. Burton carried the ball 22 times for a total of 122 yards and Paul O'Neill, who captured the Kiwanis Trophy for Offensive MVP of the game, ran for 135 yards on 17 carries which included a 78 yard touchdown run.

The Crusader defense, which recently has been playing extremely aggressively, deserves much praise for Saturday's exhibition. Besides holding the Colonels to only 7 points, the defensive squad accomplished the bulk of the home team's scoring. Back Brad Moore, who had 13 tackles and a sparkling 85-yard interception for a touchdown, was named to this week's ECAC All-Star Team.

In the first quarter, Mike Lesch recovered a fumble to put

the Crusaders on the Wilkes 33 yard line. Quarterback Hadley Brown's 28-yard pass to halfback Brian Sprague put SU on the scoreboard for the first time in the game. With several seconds remaining in this period, Moore intercepted a pass by Colonel quarterback Bill Slavoski and ran it back 85 yards for a touchdown. The extra point kick, by Joe Ventresca, was successful. Not yet wanting to resort to mediocrity, O'Neill, in the Crusaders first play of the second quarter, ran the ball 78 yards to accomplish the third touchdown. A successful conversion attempt by Burton brought the score to 21-0.

Midway through the third quarter, Wilkes managed to score when end Dave Brace returned a Susquehanna punt 49 yards, and the extra point kick was good.

The Crusaders scored for the last time in the fourth quarter when Aaron VanPelt, another member of the SU defense, intercepted a Colonel pass and ran the ball back 35 yards to set the final score of the game.

As is evidenced by their outstanding performances of the last two games, Susquehanna has definitely gotten their momentum going and hopefully it will carry on to the final game of the season. The Crusaders will travel to Fairleigh Dickinson this Saturday to once again emerge victorious!

Defensive Player of the Week:

Brad Moore

Offensive Player of the Week:

Paul O'Neill

Score by Quarters:

| | | | | | | |
|----|----|---|---|---|---|----|
| SU | 13 | 8 | 0 | 6 | — | 27 |
| WB | 0 | 0 | 7 | 0 | — | 7 |

by Ken Stern

Cops, Students, And Dope: A Consumers Guide To The Law

(CPS)—It's moving day for University of California anthropology student Melanie Ford. Back and forth between her Los Angeles home and her car she trudges, loading it up with everything that'll make her year at UC Riverside that much more enjoyable.

Suddenly, as Ford steps off her porch with a small planter, a passing L.A. cop screeches to a halt, leaps from his car, slaps a pair of handcuffs on her and reads her rights. The planter, it turns out, contains five slender marijuana plants. Melanie Ford is UNDER ARREST. What does she do?

It's a familiar scene these days, even as polls show 27 million Americans puffing the funny weed and even as some states loosen up their laws governing its use. But people are

still faced with marijuana arrests —416,000 last year alone—so one's actions when confronted with the police have tremendous legal implications that could eventually spell the difference between acquittal and conviction.

Lawyers stress the importance of paying great attention to search and arrest procedures because the great majority of criminal cases never go to trial. In Detroit, only five percent of people arrested actually go to court; in Houston, just two percent of 16,000 people arrested in 1970 ever got their day in court, according to a massive legal study made that year.

The cardinal rule in dealing with the cops is, "When you're not possessing, start confessing." At least, be as cooperative as possible if you've got nothing to hide.

If you do have something of the narcotic persuasion to conceal, the name of the game is to "Be Cool". If you are stopped by police while driving, the driver and passengers should immediately leave the car and walk back towards the police car in an unthreatening manner. This deft maneuver prevents the police from having legal cause to search the car.

The police, however, have been known to break the law themselves, so they may insist on looking through the car even if the driver and passengers are not in it. If this happens, tell the officer as politely as possible you don't want to consent to a search. If the police persist, lawyers say it's advisable to follow their orders, but remember, you have still preserved your rights.

the government was using Masel as a scapegoat and that he was singled out for his lifestyle and political beliefs.

In a yawn of an election year like this one, it's appropriate that a bizarre prank like the spitting episode happened in Madison, a college town that houses more than the usual amount of political activists.

Although the Madison student body as a whole isn't as radical as the well-publicized minority, "most students seems to think it's pretty ridiculous that Masel could get four years for spitting," according to Bill Swislow, editor of the student paper, *The Daily Cardinal*.

The Daily Cardinal, for its part, was outraged at the conviction of Masel, editorializing "it's absurd to think that an individual could face such harsh punishment for an action that assaulted no more than another individual's pride."

The paper urged students to attend Masel's trial, "to recognize injustice and show that the proceedings are a farce."

Saying that Jackson has committed crimes "far worse than the one Masel was convicted for" the paper concluded "perhaps Jackson ought to stand trial for spitting bombs and bullets at those who've dared to defy American corporate exploitation around the world."

Should the case ever wind its torturous way through the legal system and end up in court, the police action can be used in your favor.

As to the nagging question of what to do with the dope when the cops pull you over, the law indicates the best place is the bod. The Supreme Court has ruled that unless a person is actually being placed under arrest, cops may only search for weapons. Anything stashed on the body, even if it is an o.z. of killer Columbian, can't reasonably be construed as a weapon or used against you.

In the home or dorm, where one's rights are the same, the best response to that midnight knock on the door by the men in blue is to demand a search warrant. Should they not produce, you may politely assert that they don't have the right to enter. If they insist, you should let them in to save yourself from a possible pummeling, but as in the case of the car, remember the police are breaking the law. Again, the body is the best place to stash the weed. Remember also that no college official has the right to allow the police to search your dorm room.

Mr. Beardslee, SU's Director of Admissions, suffered a heart attack last weekend, but is recovering nicely in Sunbury Community Hospital. He and Mrs. Beardslee would like to thank all those who have sent cards and flowers already. Get well wishes should be addressed to Mr. Paul Beardslee, c/o Sunbury Community Hospital, Sunbury, Pa.

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Sunday - Monday - Tuesday

A NIGHT WITH THE BEATLES

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Feature times

Hard day's night — 7 & 9:45 pm

Yellow submarine — 8:30 pm

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Senior Sue Booth (left) was recently selected to play in the Mid-East Field Hockey Tournament November 6-7 in Rochester, New York.
[Photo by Grabiec]

Women's Field Hockey Finishes Disappointing Season

by Karen Holmes

The Women's Field Hockey squad finished their 1976 season this past Monday. In lieu of rather sparse coverage, here is an overall wrap-up of their entire season.

The varsity team played an eight game season, coming away with a win against Lycoming, the final score being 2-1. The JV team also had a scheduled eight game season, but due to circumstances beyond their control (the other teams never showed up), they were only able to play five of them. The squad beat Lebanon Valley with an impressive 4-0 score.

The high scorers for the season were returning letter winners Sue Booth, senior, Anne Guckes and Audrey Klijian, both juniors, and sophomore Nancy Madara. Hopefully, Anne, Audrey, and

Nancy will return to lead the team in a more victorious season next year.

Two other players deserving recognition are Chris Evans and Deri Kaltenthaler. Chris did a fine job as goalie protecting our circle and goal cage, and Deri, despite an ankle injury mid-season, continued to play outstanding games. All of the players demonstrated exceptional team play in the Bucknell and Wilkes games, although they could not pull a win from either squad. The team, despite losses, did not lose faith and remained hopeful for a win throughout the season. They all deserve congratulations for not giving up.

Last weekend, October 30-31, the squad participated in the Susquehanna Field Hockey Tournament. They finished the weekend with one win, two

losses, and three ties. Selected from these games to play in the Mideast Tournament on November 6-7 in Rochester, New York, was Sue Booth, one of the team's captains, who made All Star Team I, and Deri Kaltenthaler, who received an honorable mention award.

The last game of the season was played Monday against Dickinson. Despite excellent offense and defensive plays, the team lost by a score of 3-1.

Hopefully, next year's schedule will include more games so that the girls can play a full season of hockey. Also, maybe the coaching problem will be eliminated if Mrs. Delbaugh receives a much needed assistant. One person is not sufficient to do a thorough coaching job for both a varsity and junior varsity squad, each made up of eleven different positions. Both the coach and team are hopeful of redeeming their record during next year's season but they need your support both as players and spectators to succeed. See you at the games next year!

Cagers To Open With Crusader Classic

by Gary Newman

With a dismal 2-6 record in football, the campus is eagerly awaiting the start of the upcoming Crusader basketball campaign.

Although the above statement is a bit harsh on Coach Hazlett's crew, it does reflect the disappointing sports showing at Susquehanna this year. After all, the combined records of varsity football, soccer, and cross country is 12-18-1 with seven of those wins earned by the cross country harriers. The fact is that the students have had very little to cheer about during the fall sports season and Crusader basketball coach Don Harnum is the first one to say it.

"Let's face it, sports so far have given the students very little to get excited about. Most people felt we would be more respectable, but that just hasn't been the case. I hope we can make a good showing in the upcoming Crusader Classic so that we can install some spirit into the school," states Harnum.

This is the first year for the Crusader Classic. It begins on Monday, November 29, the first day back from turkey break. Susquehanna plays Swarthmore and Gettysburg plays Shippensburg State. On Tuesday the championship game will be played.

"Right now I feel that Shippensburg State would have to be the favorite in the tournament," predicts Harnum. "They had a winning season last year and most of their starters are back from last year's squad."

Even though practice officially started three weeks ago, Harnum says that he finds some of the players lacking in basic fundamentals such as dribbling, ball handling, defense, and rebounding.

"Right now the main problem in having a new coach and new players is that everybody is not doing things the same way. I have found that some players have not been taught the way that I prefer. So our first real problem is to have everybody doing things one way, and until we start correcting these funda-

mentals we will not be the solid basketball team that I would like to have."

As of this writing, Harnum could not who the five starters would be. In fact, he had yet to install an offense. However, he did list those that had been playing well in practice and who he thought would be seeing extensive varsity action.

"I'm very impressed with the play of senior forward Dave Atkinson. He's a very aggressive player both on defense and rebounding," says Harnum. Atkinson played ball during his sophomore year but sat out the season last year. Mike Feeeney, who was named captain of the team, will most likely anchor the other forward spot. Guard Mike Scheib will be back for another year to spearhead the Crusader attack. Scheib was one of the top guards in the conference last year. Randy Westrol and Ron Brett are the other guards who are listed as possible starters. Harnum added that Bob Hertzog would probably handle the center chores. Todd Morgan, Bruce Gessner, and Bruce Bishop, all forwards, will also be seeing action, according to Harnum.

Defense, which is an essential quality of any good basketball team, will be a quarter-court man-to-man type. Harnum said that he would use a zone defense occasionally. As for the offense, Harnum hoped to have a control offense. He said he hoped to be able to fast break but it would be contingent on how well the team rebounds and also the depth of the bench.

The Crusaders will once again be in the tough Middle Atlantic Conference Division 3. Harnum felt that Scranton and Albright would have to be the favorites to win the Conference.

"It will be a tough conference this year," says Harnum, "and it is tough to say where I think we will stand because I haven't seen the boys compete against anybody yet."

An important incentive to the team this year has to be the fact that the team will be playing their games in the new gym. After many years of playing in the high school gym, the return home to the newly constructed gym has to be a tremendous emotional lift to the team. True, the building of a new complex doesn't always help the team, as the New York Giants, but with the first three games at home this year (the Crusader Classic and Juniata on December 2). Coach Harnum would like nothing more than to start the season off on a winning note in order to liven up the rather dull interest in sports that has plagued the campus and community this year.

Harriers Conclude Winning Campaign

by Gary Newman

The Cross Country Crusaders finished their season on Monday with a 22-33 win over Albright. The win left the harriers with a 7-6 record, the only .500 or better team in the school this year.

In the meet, Russ Stevenson finished first for Susquehanna clocking in at 29:36 for the 5.5 mile course. Chris Thiede continued his excellent running, finishing second with a 29:57 time. Freshman Chris Haidinger, who has improved tremendously throughout the season, checked in at 30:39 for fourth place. Dave Nelson finished sixth at 31:10 and Dan Ditzler rounded out the scoring, finishing ninth with a 31:54 log.

Something very strange happened at the meet last Saturday against Scranton. Stevenson who finished first for Susquehanna in every meet of the season was not up to par as Chris Thiede finished first for Susquehanna

and third overall at 24:40, a full 10 seconds ahead of the fourth place Stevenson. However, Scranton held the upper hand as they captured seven of the first ten positions, winning 21-39.

On October 27, the harriers traveled to Gettysburg for their annual massacre. Gettysburg, who is undefeated in conference play, whipped the Crusaders 16-47. The Cannonballs, who are the class of the conference, occupied the first four slots. Stevenson came in fifth for Susquehanna, his lowest finish of the year. Chris Thiede and Chris Haidinger were the next harriers to finish, coming in eleventh and twelfth respectively. Gettysburg clearly outclassed the Crusaders, as they do all of their opponents.

The harriers now travel to Philadelphia on November 6 for the Middle Atlantic Conference Meet.

A complete wrap-up of the cross country season will be forth coming.

FINAL 1976 INTRAMURAL STANDINGS

| | W | L |
|----------------------|---|---|
| 1. Day Students | 8 | 1 |
| 2. Phi Mu Delta | 7 | 2 |
| Theta Chi | | |
| 3. Lambda Chi Alpha | 5 | 4 |
| 4. Reed | 4 | 5 |
| 5. Tau Kappa Epsilon | | |
| 6. Aikens South | 3 | 6 |
| 7. New Men's I | 2 | 7 |
| New Men's II | | |
| 7. Hassinger | 0 | 9 |

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Cryptogram

by Mark Scheyhing

OPE CATIPENET SCUY
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Clue: C equals H.

Last week's solution: Football players feast on fearful opponents.

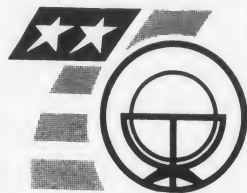


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Volume 18 Number 10

THE CRUSADER

of Susquehanna University



SELINGROVE, PA 17870

December 10, 1976



Young and old alike are inspired by the annual Candlelight Service which will be held in the Weber Chapel Auditorium at 8 pm next Wednesday night. [Photo by Reisinger]

Candlelight Service Shines Wednesday Night

by Barb Wallace

"The Candlelight Service is a very sentimental event at Susquehanna. The thought of the whole campus community coming together for this service is beautiful. Christmas carols reach all of us, no matter what our religious background."

Thus Chaplain Brown explains his feelings about the Annual Candlelight Service. He remembers that the service originally was more of a concert idea than a religious ceremony. Now the ceremony is a balance of religious readings and Christmas music.

Over 1500 students, townspeople, and visitors attended the service last year, and Chaplain Brown wishes this would happen more often for a Church event. The service is non-denominational, but is followed by the celebration of the Eucharist for those who wish to receive Holy Communion.

The service consists of nine readings, each of which is followed by a choir selection performed by the Chapel Choir, and a Christmas carol sung by the audience. The readers for the 1976 service include Chaplain Brown, Mrs. Barbara Mitchell (a Selingsgrove resident), SGA President Bill Rowe, Chorister Melinda Scovell, Marjorie Johnson, Mr. Thomas Johnson, Mrs. Kathleen Dalton (SU research librarian), and two speakers yet to be announced. President Weber will perform the ninth reading.

Before the ninth reading, the candles are lit. The ushers receive the initial light from the altar, then they light the candles of the people in the aisle seats. After everyone's candle is lit,

Dr. Weber reads the ninth lesson.

At 7 pm, the carillon will play Christmas carols. This will continue until 7:30, when an instrumental interlude by the Brass Ensemble in the Chapel

lobby will take place. At 7:45 there will be a short organ prelude to the service which begins at 8 pm.

The new Christmas banners borne in the procession are the work of sophomore Cindy Ray.

by Kathie Northrup

Dr. James Boeringer's traditional reading of Dickens' well loved *A Christmas Carol*, to take place Tuesday night, is his way of sharing a personal interest in drama. While in graduate school, Dr. Boeringer earned summer money by joining various summer stock companies. He spent one season each with Blackhill's Playhouse, Pittsburgh Civic Light Opera, and Rockefeller Children's Theater.

The first reading of this now well-established tradition first took place in the Seibert Chapel before a very small audience.

Because of a very busy schedule, he begins the reading at eleven and ends at midnight, which the students seem to prefer. This season, a reading will begin at 8 pm in Seibert Auditorium, for the benefit of the townspeople and younger children. The traditional 11 to 12 event will be held in the Dining Hall of the Campus Center. The entire performance is lit exclusively by the lights of candles and the flame in the fireplace.

The reading performance can accurately be defined as a dramatic interpretation because the reader regulates his voice according to each character. He uses a variety of accents, including the London or Southern English accent of Scrooge

and his nephew, and the common Cockney of Bob Cratchit. Dr. Boeringer's voice has a distinctive quality of its own which should lend itself to the color of characterization.

Because the performance does

SU Hosts Philosophical Conference

by Todd Rossel

"I took it into my head to be a philosopher for some time, but tired of it most confoundingly, and very soon gave it up," said Thomas White, a merchant of London.

"Pray, sir," said noted philosopher David Hume, "in what branch of philosophy did you employ your researches? What books did you read?" "Books?" answered Mr. White; "Nay, sir, I read no books, but I used to sit whole forenoons a-yawning and poking the fire."

Jesting about their own profession, such as the above selection taken from Dr. Monroe Beardslee's dissertation on "The Philosophy of Literature," was just one aspect of the fall meeting of the Central Pennsylvania Philosophical Association, held at Susquehanna last Saturday, December 4. Directed by Program Chairman, Dr. Richard Kamber, a philosophy professor at SU, the ten year old organization met in an all-day session to exchange philosophical ideas and engage in lively, but friendly discussions and criticisms of new concepts.

The Association, primarily comprised of small colleges in

central and eastern Pennsylvania, is of the informal variety, with no officers or dues. They meet twice annually, and in the last two years the group has begun the practice of inviting distinguished guest speakers, who deliver philosophical papers which they eventually hope to have published.

On Saturday, four members of the CPPA contributed their works in addition to two papers given by Dr. Beardslee. A professor at Temple with an international reputation as one of the leading aestheticians (philosophy relating to the nature and forms of beauty) and a list of credits a mile long, Dr. Beardslee spoke on the previously mentioned "Philosophy of Literature" and also on the topic of "Intending."

Dr. Kamber, terming the meeting "very successful," was pleased to note that a number of students were among the approximately 75 people who attended the day's activities. Also on hand was Dr. Dennis O'Brien, President of Bucknell University, and himself a philosopher. Some vivid readings and beneficial discussion made the conference a worthwhile event for both members and interested listeners alike.

DICKENS BY THE HEARTH

not require rehearsal, it remains a spontaneous effort, or in Dr. Boeringer's words, a "last minute sort of thing." His son may possibly appear with him as he did for the first time last year.

Another special feature of the

performance is the "dramatic effect" produced. Dr. Boeringer reminds us: "The reading ends in total darkness and silence, and listeners are asked to remain still until the reader has exited."



University Organist and Professor of Music, Dr. James Boeringer (shown above) will continue his tradition of reading Dickens' *A Christmas Carol* at 8 and 11 pm next Tuesday night in the main dining hall. [Photo by Jaeshke]

CAMPUS BRIEFS

Open House

This Sunday, December 12, Chaplain and Mrs. Brown will hold their annual open house starting at 6 pm. In the past, the evening has been one of warmth and fun, anticipating the joyous holiday time which separates us all. If you have a car, fill it up with your friends. If you don't, contact the Chaplain's office for a ride. Christians and lions are equally welcome. Plan now to spend part of your Sunday relaxing at the Brown's.

Reed Semi-Formal

Tonight is the annual Reed Dorm semi-formal Christmas Party from 9 pm to 1 am. Music, food, and drinks will be provided. There are still some tickets available, and these will be sold at the door. Cost is \$2.00 single and \$3.50 a couple. If you don't have a date, don't despair! Other singles will be there. Don't miss this chance to help Santa spread the Christmas spirit.

Federal Jobs

The Federal Government is the largest single employer in the country. A representative will be on campus Monday, December 13, to discuss Careers with the Government. This is an opportunity to learn about the range of job possibilities, the PACE Exam, current outlook and future trends.

There will be a question and answer period at the close of the meeting.

Date: Monday, December 13

Time: 7:00 pm

Place: Faculty Lounge

All seniors are urged to attend.

Games Tournament

Interested students can now sign up to participate in the 1977 Intercollegiate Games Tournament. This tournament is sponsored by the Association of College Unions, International, and it will consist of a competition at Susquehanna to determine our winners in Mens and Womens Billiards, Frisbee, Table Tennis, Football and Air Hockey. Trophies will be presented to our campus champions in each of the above categories. Our winners will then be eligible

to compete at the Regional Tournament to be held at the University of Maryland on January 27-29, 1977.

The campus tournament is sponsored by the Program Board. All interested students are asked to sign up for as many of the above games as they wish to enter. Signup sheets will be available in the Campus Center Game Room and at the Campus Center Information Desk. Individual play off games will begin on January 3, 1977.

Women's Week

Women: The Fourth Dimension, a week-long program focusing on the role of women in society, will be held at Susquehanna University, March 20-26. Emphasis will be placed on women as individuals rather than the traditional, three-dimensional wife, mother, and homemaker. The purpose of the AWS-sponsored women's week is to gain awareness of aspects and accomplishments of women in the past and present.

Scheduled activities include an options panel in which women from different fields discuss their professional aspirations and the difficulties they have encountered. Also, recitals, a play, the film "History of Women in America," and lectures highlight the week's agenda.

Programs for *Women: The Fourth Dimension* will be distributed through campus mail. Any persons interested in becoming involved should contact Karen Snowman.

Chamber Orchestra

The Susquehanna University Chamber Orchestra will give a concert on Friday, December 10, at 8 pm in the Weber Chapel Auditorium. Admission is open to the public free of charge.

The 29-piece student group is directed by David Boltz, an assistant professor of music at Susquehanna.

The program will feature J.S. Bach's "Brandenburg Concerto No. 5 in D Major." Appearing as guest soloists on this selection will be Grace Boeringer, violin; Joel Behrens, flute; and John Fries on the university's new hand-crafted harpsichord. Behrens and Fries are members of the SU music faculty and Mrs. Boeringer teaches at Bucknell.

Also to be presented are an overture and "Symphony No. 5 in B-flat Major" by Schubert, a chorale prelude by Willan, and the Stokowski arrangement of Bach's "Sheep May Safely Graze."

Women's Auxilliary

The Women's Auxiliary of Susquehanna University will meet on Saturday, December 11, at 2 p.m. in Weber Chapel Auditorium.

Following season's greeting by SU President Gustave W. Weber, the SAI Christmas Concert will be presented.

Keywomen for the meeting are Mrs. Jesse Maurer and Mrs. Ruth Trump with devotions by Mrs. Ann Kieffer. Women from St. John's Lutheran Church, Northumberland, will serve refreshments in Greta Ray Lounge.

Minicourses

A Minicourse is a special interest offering designed solely for the pleasure of the participant. It does not offer any form of academic credit and there is no grading system. These courses are offered during the academic term and usually meet one night per week for four to six weeks. An Interest Survey Form is now available at the Campus Center Desk for possible courses to be offered during the Winter and Spring terms. All Minicourses are held on the campus.

These forms must be returned to the Information Desk by December 10 — today — and the Minicourses will begin the week of January 10 for Winter Term.

Poetry Contest

A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

Says Poetry Editor Eddie-Lou Cole, "We hope to encourage new poets—even poets who have written only one poem."

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

Ladies Night

Every Monday night, beginning November 29, the Campus Center Game Room invites all Susquehanna co-eds to use the ping-pong and billiards facilities free of charge, from 3 pm to 11 pm. The Game Room Manager on duty will be happy to provide free instruction in either of these two sports or you may bring

along a male friend to teach you. Your Program Board will be sponsoring some Recreational Tournaments in the near future and women are urged to practice and enter them.

Mark Swanson Tressler-
Lutheran Service-Harrisburg
Roxanna Walter Selinsgrove
State School

The internship period corresponds to our term II, November 29, 1976 through February 18, 1977.

The following two students were on internship during term I:
Roderick Savidge Pennsylvania
High Education Assistance
Agency-Harrisburg
Jeffrey Wiest Tressler-
Lutheran Service-Harrisburg

Child Abuse Meeting

SCAN, the Snyder County Child Abuse-Neglect organization, will hold an open public meeting on Tuesday, December 21, at 7:30 pm at the Middleburg Community Building. During the meeting SCAN will present an audio-visual program on Child Abuse/Neglect. This program was developed by the Social Work class at Susquehanna University. SCAN meets the third Tuesday of each month. The public is invited to all meetings. Further information on SCAN and Child Abuse can be obtained by contacting the Snyder County Child Welfare Office at 837-5754.

GAPSFAS

Are you going to apply to a graduate or professional school for next year? Are you applying for financial aid? Many such schools require candidates applying for financial aid to file the Graduate and Professional School Financial Aid Service (GAPSFAS) application form.

GAPSFAS applications are now available at the Financial Aid Office, along with a listing of graduate schools that require the GAPSFAS application for financial aid.

Accounting Internships

William Barrett Ernst & Ernst-
New York
Bruce Fehn Haskins & Sells-
Newark
Jeffrey Jones Price Waterhouse
& Co.-Philadelphia
Albert Noggle Ernst & Ernst-
Harrisburg
Cynthia Pritchard Coopers &
Lybrand-Newark
Jill Simpson Haskins & Sells-
Philadelphia

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National Search By Scholarship Foundation Begins

WASHINGTON, D.C., Nov. 15—The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

"The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nation's great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of \$5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm

commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be

nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact your designated Truman Scholarship faculty representative.

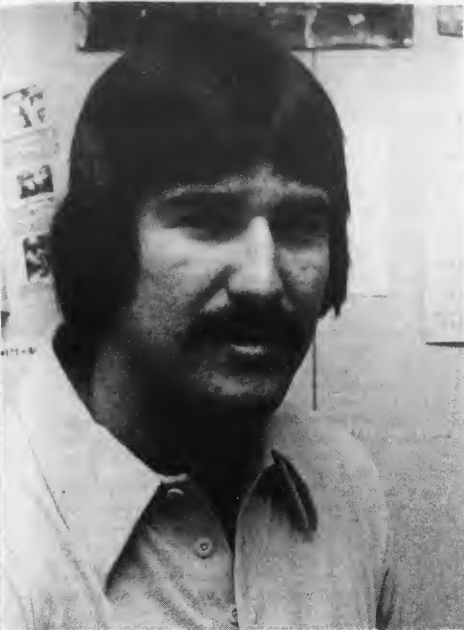
Bottom Dollar In Grotto Tonight!

by Glenn Cooley

When they were back in second grade, the story goes, two guys named Rick Nardin and Izzy Reinish met each other through the unlikely vehicle of a playground fight. Soon after, they made up and became friends. Eventually, they became musical performers, and today they are quite a talented duet on the coffeehouse circuit. They call themselves "Bottom Dollar," and their music has been billed as a "combination of many styles of American music ranging from traditional folk to country, bluegrass, early jazz and swing." They have quite a repertoire of

contemporary songs which the AM radio stations have not played to death yet, as well as a number of their own songs. All in all, their show is truly refreshing entertainment. Nardin's mild-mannered personality and quick wit complement perfectly the sensitive singing and guitar playing of his partner, Reinish.

You can see and hear these performers tonight (Fri.) or tomorrow night (Sat.) at 10:00 pm in the Grotto. Admission is only a quarter and there are free refreshments. So come to the Grotto and catch a great act and some great music!



Gerry Huesken, a senior English major from Palmyra, N.J., was honored this month by the National Football Foundation for excellence in sports and academics. [Photo by Reisinger]

Huesken Honored By National Football Foundation

Gerry Huesken, a senior from Palmyra, N.J., was named one of eleven "Scholar-Athletes" for 1976 by the National Football Foundation and Hall of Fame. At the foundation's annual awards dinner on December 7 in New York City, Huesken and Susquehanna will share the spotlight with the athletic and academic elite of American colleges.

Winners of this prestigious award receive a silver bowl and a \$1,000 post-graduate scholarship and are guests of the National Football Foundation and Hall of Fame in New York for three days. Selection criteria are academic and athletic excellence and school leadership. Huesken carries a 4.0 cumulative G.P.A. as an English major. The last time he saw a B grade was at Palmyra High School where he received two—in typing and band. He typically hits the books until about 2 am and gets about five hours sleep a night during football season. But Huesken also finds time for other pursuits, such as writing poetry.

Huesken says he "likes to hit people" on the football field. Off the field, he is "interested in people" and likes literature and writing because they are "expressions of human feeling." While some might see a contradiction here, Huesken says it comes naturally to him. "It's two different aspects to the same person," he says. "I like to express myself, and I can do so on the football field or in poetry."

He has expressed himself on the field well enough to be rated as one of the best offensive tackles in Susquehanna history. He won a starting job as a freshman and received honorable mention on the Little All-America, All-State, and ECAC teams following his sophomore season. Last year he was named to the first team of the Middle Atlantic Conference Northern Division all-star squad and was picked for

the first team of the College Division Academic All-America squad.

This recognition has not come easily since Susquehanna has a combined record of 12-24-1 over those four years. Coach Jim Hazlett describes his 6-3, 235 pound tackle as a "steady and dedicated player, excellent on all types of blocking, who, unlike most linemen, really prefers to play offense." He was a Crusader co-captain this year.

Huesken's other campus activities include serving as a dormitory head resident, member of the Student Judiciary Board, Student Senate Athletic Committee, and Orientation Committee. Interested in increasing fan support for all SU teams, he was co-founder this year of a booster club.

by Holly Geise

Beginning December 1, 1976, Susquehanna students will have more flexibility in scheduling appointments at Family Planning Services in Lewisburg. Rather than scheduling all Susquehanna students for the clinic, the student patients will be integrated into the community patient load. This policy will provide smaller clinics, as well as the choice of day or night clinics.

Family Planning was founded

in January, 1975, to provide birth control services to the residents of Union, Snyder, and Northumberland counties. Services available at the clinic include contraceptive methods, pregnancy counseling, abortion counseling, venereal disease information, sterilization counseling, infertility counseling, and sexuality counseling.

Pregnancy testing is performed at the center with results while the patient is waiting; the fee is \$5.00. A counselor discusses test results and can

provide the woman with appropriate resource information.

Due to the relatively small amount of inquiries in the A.W.S. office for the above information, all information and appointment scheduling can now be obtained by directly contacting Family Planning Services at (717) 524-2500 Monday through Friday, 9:00 am to 5:00 pm.

enterprise system will be developed for all undergraduates with particular emphasis on the non-business major.

In announcing receipt of the grant, university President Dr. Gustave W. Weber said "the Pew gift is vitally important at this time when American business has been severely criticized by a large segment of society."

"Susquehanna feels that it is vital that all students, not just the business majors, understand the role of American business and the importance of profit in our economic and social system. Colleges and universities have an obligation to articulate the role and significance of business, just as we have the obligation to promote frank and open discussion on all issues."

The Pew Freedom Trust grant will give the university and its students an opportunity to better understand the American economic system and will allow leaders of the business world to engage in dialogue with the academic community, according to Dr. Weber.

Susquehanna Receives Grant For Business Study

Professorship in American Business at Susquehanna and to bring prominent people in the field of business and public affairs to the campus as visiting lecturers.

A new component in the university's undergraduate program will be established which will focus on the significance of business as a major contributor to forces shaping American society. A series of courses, seminars, and public forums about business and the free

Family Planning Scheduling

Possible Group Selected

At last Monday's SGA meeting, Student Senate authorized Program Board to attempt to book "Orleans" for a concert here at SU. Possible performance dates are February 8, 10,

and 11. The total cost to have "Orleans" appear at Susquehanna would be approximately \$8,000. A contract has been mailed to the group. The Program Board is hoping that it will be accepted.

CAMPUS INTERVIEWS

Tuesday, December 14, 1976
Liberty Mutual
(Williamsport Office)

Wednesday, December 15, 1976
Lower Dauphin School District
Hummelstown, PA

Thursday, December 16, 1976
Weis Markets, Inc.

Additional information and sign-up sheet available in the Placement Office.

THE CRUSADER



of Susquehanna University

Judy Rile
Barb Wallace
Dave Getz
Jeff Purcell
Susan Stetz
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Pam James
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Photographer
Photographer
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

by Judy Rile

As the year draws to a close, the American public looks forward to a new change in the federal government. The election of Jimmy Carter to the presidency of the United States will bring new blood into the administration.

Although the editorship of THE CRUSADER is in no way comparable to the presidency of this country, a major change in the editorial staff positions of this publication will reflect changes that can affect its importance on SU's campus.

The role of a college newspaper is vital to the communica-

tion processes involved in such a community. It can be used as a forum for student and faculty opinion; it can be the major source of correct information concerning the University and surrounding college campuses; it can be an outlet for all interested persons to gain experience in the field of newspaper publishing; and it can be a publication including a wide variety of articles and commentaries for all to read and enjoy.

In the past few years, THE CRUSADER has been able to follow the above characteristics. All of it has been possible through the cooperative support of the students, faculty and administration of Susquehanna University; for without a reading public, a newspaper would be of no value.

As the new Editor-in-Chief of THE CRUSADER, I intend to continue the high quality exhibited by this paper during the past year, and with your

support, the paper can be improved. There is an entirely new staff—see the new masthead—to continue the tradition of superior reporting and fine feature coverage of events of noteworthy importance not only on campus but in the area.

Don't worry—there will not be any major changes for now. I promise to continue the efforts of my predecessor, Dan Ditzler (no, "This Column . . ." is not dead yet!). This does not mean, however, that we are not open to suggestions for change. We are open to suggestions, and your comments and criticisms in the form of letters to the editor (or nasty notes in campus mail!) concerning anything on campus are needed in order for this newspaper to be responsive to the needs of the University. This is the value of a student-run publication, and in order for it to be of any value in the future, your continued support is needed now more than ever.

Letters To The Editor

Shaffer

To the Editor:

With a sense of disgust I finished reading the November 5 CRUSADER. I especially disliked the article on what to do if you're caught with drugs. Printing such an article suggests that you approve of drugs. Why else would you explain in detail how to avoid conviction? If you intend to print further articles along the same lines, why don't you write one about concealing theft of tables from the Campus Center, or materials from the Learning Center, or equipment from the science and math departments, or even how to hide a corpse in your dorm?

If THE CRUSADER is that desperate for fillers and there is not enough campus news, I suggest you leave the space blank so people can draw pictures in it. Speaking of pictures, I must say the cartoon in that issue lacked taste.

I hope you use better judgment in the next issue.

Sincerely,
Jimmy A. Shaffer

Editor's Note: The article in question, "Cops, Students, And Dope: A Consumers Guide To The Law" was printed in the

November 5 issue of THE CRUSADER. It was an article of the Collegiate Press Service to which THE CRUSADER subscribes in order to get a diversity of articles of interest to the student body. The article was not deemed objectionable by the editorial staff because it merely spelled out a person's rights in regards to possession of drugs within the scope of privacy.

Beardslee

To The
Susquehanna Community:

I am indeed appreciative to everyone on campus for the concern expressed for my welfare following my unplanned stay in the Sunbury Hospital. While I hope, in time, to express my

thanks personally, the sheer volume of mail, phone calls, visits and inquiries would require the kind of immediate itinerary I have been advised to avoid.

Nevertheless, I do want all to know that I am both overwhelmed and deeply moved by the "get well" wishes from so many of you. Again, I believe that special spirit that is Susquehanna has been expressed, although I'd like to come up with a better way of exposing it!

I am indeed thankful to be able to write the above and I look forward to returning to the campus to commence my verbal thank you campaign.

Most sincerely,
Paul W. Beardslee

New Bicycles, Old Manufacturers

(CPS)—Two researchers at the Massachusetts Institute of Technology have developed a bizarre pair of bicycles which they say could revolutionize the cycling world.

The recumbent bicycles, as they are called, are built so that a rider can recline on a comfortable seat with a back rest. The vehicle is propelled by means of pedals which extend ahead of an undersized front wheel. One of the bikes, built by Lee Laiter-man, an MIT senior majoring in

mechanical engineering, features rear-wheel steering and front-wheel drive. Professor David G. Wilson, who heads MIT's engineering department, has constructed a recumbent two-wheeler with handlebars positioned beneath the seat.

The inventors claim that their bikes are faster, safer, and more comfortable than conventional counterparts. Wilson adds that he has contacted a manufacturer in Cincinnati who became so excited about the new design that "he couldn't sleep all night."

However, Rudy Schwinn, product engineering manager at Schwinn Bicycle Co., says that his firm does not plan to manufacture the prototype.

"It's been done several times in the past. I don't think it handles better, and it's not any more comfortable," he states.

Wilson retorts that his bicycle, with a few tiny improvements, could be as stable and responsive "as a car."

He attributes Schwinn's lack of interest to "the enormous conservatism amongst bike manufacturers. They're still building the same thing they did in 1896."

Merry Christmas

From

The CRUSADER Staff



Bye, Bye, Bicentennial

by Dan Ditzler and Pete Fiss

How does a nation go about celebrating its Bicentennial? If it is a two minute old tribe-turned-nation in central Africa, the problem will not present itself for quite awhile; if it is the United States, the problem no longer exists, as the celebration of its 200th birthday draws rapidly to a close. While admittedly (and some would say thankfully) America's Bicentennial year is almost over, many of the festivities of the past year are worthy of review. The sheer volume of these activities limits the scope of this recapitulation.

Nationally, the focus of Bicentennial events was the July 4th celebration. The day featured President Ford shuttling along the East Coast giving speeches at a variety of major cities including Washington, Philadelphia, and New York City. Speeches at Philadelphia were highlighted by ceremonies at Independence Hall and a Bicentennial Wagon Train which concluded its cross country excursion at Valley Forge. The major attraction of New York's Bicentennial activities was the docking of the fleet of tall ships from all over the world in the city's harbor. The armchair celebrator could witness all these events on his television, thanks to nationwide coverage, but countless small town and community festivities encouraged the more active participants to become involved.

Tourism was an important aspect of the Bicentennial and individual states did much to promote their historical landmarks in an effort to attract national and international travelers. A good example of this was Pennsylvania, who established an extensive V.I.P. program to make visitors in Pennsylvania more at home in and familiar with the state. Measures were taken to accommodate the bigger than usual crowds at specific points of interest, as in the case of the Liberty Bell, which was moved from its original spot in Independence Hall to a larger

mall across the street.

Institutions and organizations of all types observed America's Bicentennial in a variety of ways. Susquehanna University began its contributions to the celebration early in the year. Besides being recognized as a Bicentennial school by the American Revolution Bicentennial Administration, SU adopted its own logo designed by Rich Bernagozzi '76 (Check the right-hand side of THE CRUSADER's banner). The week of January 25 - February 1 was designated as Bicentennial Week at SU with various lectures, films, and demonstrations by campus clubs and organizations for the benefit of the campus community. Highlights included a University Choir Concert, a presentation by the SU Opera Workshop, and the Artist Series Presentation of the Parratore Brothers. Of course, there was also a CRUSADER published in red, white, and blue, featuring a centerfold special on planned Bicentennial activities around the state and nation.

While only a coincidence in the year 1976, the Presidential election and the events leading up to it furnished a forum for those interested in becoming involved in the choice of national leadership for the next four years. The good and bad points in this unique American system were brought out by the 1976 version of how it operated. Another example of America's politics was the activities of the People's Bicentennial Commission, a group dedicated to a second revolution in America—an economic one this time. While not overly popular or successful, it was at least persistent.

In the only-in-America department, the Bicentennial was also a commercial success. If the Bicentennial proved anything, it was that America's entrepreneurs are never at a loss for ideas. America's cherished institutions of baseball, hot dogs, and apple pie were enshrined in a Chevrolet jingle; everywhere

one turned the colors red, white, and blue were found in such quantity that one wonders how many revolutions Betsy Ross has made in her grave; even SU has not escaped, as students have been baffled by white pepper shakers with an appropriate red, white, and blue symbol. The separate states could not resist either, as Bicentennial lotteries were offered, the largest by New Jersey, with a top prize of \$1776 a week for life! (Who said America wasn't the promised land?)

How does a nation go about celebrating its Tricentennial? If it is a nation celebrating its Bicentennial, it prepares time capsules all over the country to be opened one hundred years hence. While a list of the various memorabilia could be compiled, it would undoubtedly be easier to live until 2076 to find out what has been put away. So while the various contents will remain a mystery for now, one thing is for sure—this article will not be included.

Off The Wall

Students And The Presidential Search

Old News Editors don't fade away—they write columns. In coming issues of THE CRUSADER, Off The Wall will be a bi-weekly feature written by former news editor Pete Fiss.

by Pete Fiss

Most SU students are not concerned with matters that are greater than a test next week or what to do this coming weekend. Perhaps this is only right. I certainly don't expect great activism in any area, no matter how pressing the matter. So, in the course of this year, while President Weber has announced his retirement, and while a Presidential Search Committee has been formed to help the Board of Directors select a successor, SU students on the whole have not given too much thought to the matter. Freshmen don't know what to think, as they have had little exposure to college or Dr. Weber. Upperclassmen, while having a variety of responses, have not found the matter too important, since in a few years SU will be in their past. However, the exact opposite is the case. The reputation of one's alma mater is often just as important to a graduate of one year as to a graduate of one year. The problems which SU must face in the next ten years are such that the choice of Dr. Weber's successor could spell the difference between Susquehanna's survival or demise. The situation is thus very pertinent to SU students.

The problem facing small liberal arts colleges in the next ten years can be stated simply. In the early 1980's, the number of seniors graduating from high school will begin to drop, as the last remnants of the 1950's baby boom become of college age. From then on, the number of possible undergraduates which

high schools can supply will fall and colleges will find themselves in competition for students. The small liberal arts colleges like Susquehanna will be particularly hard hit since they generally have higher tuitions and smaller enrollments than larger state universities. Right now, Susquehanna has a difficult time making ends meet with a full enrollment of 1400. If only 1350 students were enrolled, the administration would have \$200,000 less than they now have. SU is designed to operate with a full enrollment, so the coming crisis is of great importance.

The challenge is there, and hopefully SU will try to meet it. This means competing with the Gettysburgs, Dickinsons, and Juniats for students. To do so, there must be a strengthening of educational programs, along with other policies involving the faculty, administration, and students. Perhaps students will begin to realize just what Susquehanna must do, and that the future President must be more than capable—he must be exceptional.

Hold the Meal Card

(CPS)—Students holding their stomachs and moaning and groaning about the alleged food served in their dorms will be heartened by Terry Fisher's new cookbook.

Fisher, 21, a student at the University of Virginia, has written a cookbook aimed at dorm dwellers. Its title is "The International Student's Guide to Cooking Without Getting Caught." In it, she outlines handy methods for preparing dorm room cuisine with only a thermos, an iron, and a hot pot for boiling water.

Fisher says it is possible to grill a cheese sandwich with the iron, cook macaroni in the thermos, and to make fruit

September. Also in that closet is one of the world's largest collections of colognes. For the last six years, I have received at least one bottle per Christmas from one relative or another. No matter how much cologne I have slapped on in a year, I have never succeeded in emptying the contents of a single bottle.

All of this leads me to the conclusion that sometimes it is better neither to give nor receive. If you do not believe me about this axiom, take a journey on the day after Christmas this year, to the gift exchange counter of a local department store. There you will witness a multitude of dissatisfied gift recipients switching red, white, and blue pajamas for Johnny Miller Leisure Suits, Monogrammed Fish Sealers for Day/Night makeup mirrors, stamp collecting kits for books on the history of sex in the cinema, and electric shoe horns for cash to buy fifths of Jack Daniels.

With this in mind, I can only approach the Christmas shopping season with a sense of dread. Almost everyone knows what they want for Christmas, but for some bizarrely altruistic reason, they refuse to cooperate with those who will inevitably buy them presents. "Surprise me" they say, and this is exactly what happens when they unwrap a glow-in-the-dark cereal bowl set on Christmas morning. I must admit that I am just as secretive when it comes to revealing gift desires, so in the past I have received such items as a 15,000 piece jigsaw puzzle of an Apollo VIII shot of the moon and a Yugoslavian phrase book for travel abroad.

So alas, when it comes to Christmas gift-giving and receiving, my childhood enthusiasm has been replaced with adult apprehension. The poet John Keats once said, "A thing of beauty is a joy forever!"; however when it comes to Christmas, one must take into account that an eternally beautiful gift in the eyes of the giver, may be a hasty exchange in the hands of the receiver.

Christmas Seal Campaign

Mrs. Euell Gibbons, Chairlady of the 1976 Christmas Seal Campaign for the Susquehanna Valley Division, Central Pennsylvania Lung & Health Service Association (formerly the Susquehanna Valley TB & Health Society), announced that approximately 51 per cent of last year's total has been received. As a plea to those who have not responded to their appeal letter, you are asked to do so as soon as possible, so as to help finance programs for the coming year.

Mrs. Gibbons states that this year the double-barred cross rounds out seven decades as the official emblem of the fight for healthy lungs in the United States. Adopted in this country in 1907, it was first associated with the movement to control tuberculosis, then America's number one killer. Today, the double-barred cross is a unifying mark for the affiliated associations across the country as they conduct the annual Christmas Seal campaign to raise funds for the prevention and control of lung diseases.

The red double-barred cross is an essential identification sign on the Christmas Seals which

decorate millions of letters, greeting cards and gift packages at holiday time. Although the Seal designs change each year, the lung association symbol remains constant.

Mrs. Gibbons said, "The double-barred cross is now the emblem of a modern-day crusade against emphysema, chronic bronchitis and asthma as well as the still present but vastly reduced threat of TB. In addition, it symbolizes the lung associations efforts to reduce the dangers to the lungs from cigarette smoking and air pollution." Sometimes referred to as the "Cross of Lorraine", the double-barred cross of the Christmas Seals actually resembles more closely the Patriarchal Cross, also known as the Jerusalem Cross.

"The red double-barred cross, in its earlier forms was a symbol of peace and brotherly understanding, and is now a symbol of hope for those with lung disease and a call for help to protect the lungs of all people," Mrs. Gibbons said, "You can answer the call by answering your Christmas Seal letter... the one with the double-barred cross."

This Column Has No Title . . .

Christmas Shopping Made Non-Functional

by Dan Ditzler

At the end of each and every year, I become more and more disenchanted about the prospects of Christmas shopping, when I begin to think about the gifts I have presented to and received from family, friends, and relatives the previous yuletide season. My father informed me over Thanksgiving vacation that the hot lather dispenser I gave him last year is currently spewing out lukewarm suds. My gift to my mother of an electric hair blower is at this very moment sitting in the closet of my dorm room, because of my hasty confiscation of it at the start of school last

crunches, bread and casseroles in the hot pot.

To make grilled cheese sandwiches, Fisher advises students wrap the sandwich in foil, set the iron on "cotton," and place the iron on top of the sandwich as if it was a handkerchief, being careful not to squeeze the sandwich. For macaroni, put boiling water and pasta in the thermos and let it sit for an hour. As for casseroles, desserts and breads, Fisher says cook them by placing the ingredients in a tin can, covering it with foil, and putting it in the hot pot with boiling water and steaming it for an hour or more. Voilà! A repeat unmatched in any two-bit college cafeteria.

"Annabelle Broom" Opens Tonight

by Liz Zeigler

Tonight . . . live . . . from
Susquehanna's Benjamin Apple
Theatre, the theatre department
proudly presents the student-
directed production of . . .

Annabelle Broom
The Unhappy Witch

If you think about it, we are all
kids at heart. Do not think how
corny that sounds, but rather,
think about the adventure you
could have getting lost in a world
of witches, spells and bubbling
cauldrons. The door to your
childhood awaits you. You can
find it at Ben Apple Theatre
tonight at 8 pm, and you can see
it again on Saturday at 2 pm.

The childhood excursion is
directed by senior theatre major
Laurey Hauland. (Laurey makes
her directing debut with *Annabelle Broom*. Her past acting
experiences include such plays as
Miss Reardon Drinks A Little
and *Veronica's Room*.)

Assisting Ms. Haviland on the
production are Ms. Connie
Liggett and Lee Attix. Ms.
Liggett fills the position of
musical director. The music of
the show is lively and well
handled by Ms. Liggett. Lee
Attix takes on the position of
Technical Director for the show.
Mr. Attix deserves more credit
than could ever be put down on

paper. He has been Stage
Manager of *The Streets of New
York*, Technical Director of
Celebration and will be Technical
Director of both *Under Milkwood*
and *The Subject was Roses*. Lee
will also be directing *The Hairy
Falsotto* third term this year.

The cast of *Annabelle Broom* is
widely diversified. There are
familiar names and not so
familiar names, but all are very
talented. Playing the role of
Annabelle is Rose Ann Sindosky.
You may remember her smiling
face in the admissions office last
year. Well, now she has tackled
the theatre at SU and is doing a
fine job. She will also be playing
the role of Helena in Shake-
speare's *A Midsummer Night's
Dream* to be presented in
February by the Theatre
Department.

Playing the parts of the
witches are Pam Stroik as
Mabel, Cathy Pitcock as Lydia,
Nancy Troy as Esther and Janet
Heaton as Maud. All are
excellent in their nasty witch
parts. The two innocent children
who are being chased by the
witches are Claire Freeman as
Paul and Patty Gossett as Judy.

So, be a kid again. Come and
see *Annabelle Broom*, *The
Unhappy Witch* tonight in Ben
Apple Theatre at 8 pm or
tomorrow, same place, at 2 pm.
Believe me—lose yourself in
your childhood—you'll be happy
from the experience.

Next issue — Shakespeare's
back in town! *A Midsummer
Night's Dream* will be performed
at SU.

Early Music Consort Presents Evening Of Music

by Richard Boehret

This Monday, December 13, at
8 pm, the SU Early Music
Consort will present an evening
of music ranging from Medieval
Monophonic dances to a Bach
aria. The music is to be
performed in Heilman Hall's
Upper Lounge, around the
organ. The audience will be
treated to the delicate sounds of
early instruments as they are
played in a chamber situation.
The instruments used in this
performance will include sopra-
no, alto, tenor, and bass
recorders, violin, cello, guitar,
harpichord, organ, percussion,
and krumphorn. The krumphorn
is a wind instrument using an
enclosed doubled reed, which
has a pungent, nasal twang
somewhat typical of the oboe and
bassoon. The krumphorn is
seldom used in twentieth century
chamber literature; so this is a

good opportunity to hear it
played.

The Early Music Consort
proudly presents two vocal
soloists, Cheryl Burchfield,
soprano, and Phil Hollister,
tenor. Ms. Burchfield will be
singing the aria *Sheep May
Safely Graze*, from the Birthday
Cantata by J.S. Bach. Mr.
Hollister will be singing three
English Christmas Carols,
Nowel, Nowel, There is no Rose,
and *The Boares Head*. These
seldom performed carols will be
accompanied by several
recorders.

The pieces performed will use
three or four players each, while
each piece will use different
instruments. The delicate sounds
of the recorder quartet can be
heard in the *Fantasy* by William
Byrd, while the strings become
more evident in the *French
Dances* of Michael Praetorius.
The program will conclude with
Hodie Christus Natus Est (Today
Christ is Born), by Jacob Handl.
This piece features the anti-
phonal effect of a double choir
formation.

The program will be very
informal due to the nature of the
music and the location in which it
is to be performed. Chairs will be
provided. However, the audience
is welcome to bring along
cushions so that sitting on the
floor will be more comfortable
and attractive.

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CHRISTMAS SAI STYLE

by John Felix

If there were any doubts in
your mind concerning the arrival
of the Christmas spirit on
campus, they should have van-
ished this past Tuesday night.
That is, of course, if you were in
the Heilman Hall upper lounge
for the Christmas Musicales
presented by the sisters of the
Sigma Omega chapter of Sigma
Alpha Iota.

Upon arrival, the members of
the audience were greeted by
none other than the SAI Spirit of
Christmas herself, Grace
Sigworth, who also served as
narrator for the festivities. A
carol sing and a tree trim by the
sisters finished setting the mood
for the program that followed.

The opening rendition of the
Sigma Alpha Iota Chorale was
followed by a set of Alfred Burt
carols presented by the Chamber
Ensemble. The fine precision of
the singers was covered several
times by the wind group that
accompanied one of the carols.
Other than this, the good sense
of balance among the singers, a
strong awareness of ensemble,
and a pleasant alto sound made
these carols and the Handel
selection, *Musical Spread Thy
Voice Around*, done by the
ensemble later in the program, a
high point of the evening. Hester
Null and Roberta Andrew were
soloists.

The opening Allegro from the
Kummer *Trios for Fagotte*
performed by the SAI bassoon
trio was an exciting promise of

things to come. However, the
Adagio and Allegro Moderato
that followed lacked the polish
and control that had been so
strongly demonstrated by the
trio in their opening number.

Two English carols, *What
Child Is This* and *Susani*, made
their way into the program in the
form of a vocal trio. The pleasing
quality achieved with the blend-
ing of the three voices was
overshadowed by some serious
intonation problems in the first
number. The trio remedied this
problem and performed a lovely
second selection.

Haydn's *First Trio for Three
Flutes* was given an excellent
rendition by the sisters. Particu-
larly noteworthy was the
phrase-shaping work done in the
first movement and the precise
ensemble feeling that existed
throughout the work.

The concert closed with three
four-hands piano duets per-
formed by Anne Elton and Janice
Gaschen. *Promenade* by Norman
dello Joio and *Pas de deux* by
Samuel Barber each received an
enjoyable interpretation by Miss
Elton and Miss Gaschen. The
rollicking John Schaum arrange-
ment of H. Engelmann's *Arrival
of Santa Claus* sent the audience
on their way with a large dose of
Christmas spirit, SAI style.

MUSIC NOTES

Congratulations are to be
extended to those students who
were selected to represent

Susquehanna University at the
Intercollegiate Band Festival to
be held January 4-6 at the
Chatham Center in Pittsburgh.
They are Suzanne Passante,
Trina Baker, Janis Miller, David
Danielson, Cindy Erickson,
Robert Reid, and Gaye
Szamborski.

The three day event is being
co-hosted by Duquesne Univer-
sity and the University of
Pittsburgh. The guest conductor
for the 125 piece group will be
Don McGinnis from Ohio State
University. The Thursday night
concert by the band will mark
the opening of the PMEA
convention in Pittsburgh.

Thursday, December 2,
marked the passage of one of the
high points of the year for the
freshmen music majors. On that
day, the winners of the Fifth
Annual Seibert Hall Supervisory
Management Stagehanding
Award were announced. Competi-
tion was tight this year, but
after many hours of keen
deliberation, a final decision was
reached. This year's recipients
were Susan Hudock and John
Stumpf.

Mr. Stumpf was heard to
comment on the many avenues
open to expand the capacities of
the award. Miss Hudock, it is
said, was moved to displays of
great emotion by the announce-
ment. Her acceptance speech
was not available at the time this
paper went to the presses.

A Spectacular Verdi "Requiem"

by Joseph Kimbel

It is not often that music reviewers come away from a concert having to struggle to find something "wrong" with that particular performance. This reviewer, however, finds himself in exactly that situation, and on his first CRUSADER music review, no less!

I am speaking of the magnificent performance of Giuseppe Verdi's *Requiem* this past Sunday evening by the Susquehanna Valley Chorale at Zion Lutheran Church, Sunbury. Cyril Stretansky, assistant professor of music at SU, is the music director and conductor of the Chorale, and he led the 140-voice choir, 50-piece orchestra and four soloists in a stirring performance of this monumental work.

The *Requiem*, composed in 1874, is one of the most famous settings of the traditional Latin Mass for the Dead, as well as one of the most successful, with its vivid images of the Final Judgment and hope for eternal life. Zion Church provided a perfect setting for this work, which is cast in seven sections: *Requiem et Kyrie*, *Dies Irae*, *Domine Jesu*, *Sanctus*, *Agnus Dei*, *Lux Aeterna*, and *Libera Me*. The beauty of the sanctuary, as well as the large amount of space needed to accommodate close to 200 performers, was an important factor in the work's success.

The first section opened with the orchestra, which produced fine sound and excellent intonation (with the exception of a very few sections) throughout. A full, rich sound was also produced by the choir, and maintained until the very end. It was in this section that the four soloists (all of them professionals) were first heard: Joy Simpson, soprano; Mertine Johns, mezzo-soprano; Wayne Connor, tenor; and John Magnus, bass. Each handled their respective parts with great finesse; however, I could not get enough of Mertine John's stunning mezzo voice (Verdi's frequent and brilliant use of this particular voice part put Ms. Johns at an advantage—but what an advantage!).

It is apparent that I could go on much longer than time and space permit me. I must, however, point out what to me were the highlights of this spectacular. The most stirring portion of the entire Mass is Verdi's setting of the *Dies Irae* (Day of Anger)—the Chorale's performance of this terrifying musical description of the Last Judgment had me on the edge of my seat (this initial theme also made occasional appearances throughout the rest of the work). It is almost as though I were standing alone before the Great White Throne itself! Other highlights of this section included the beautiful *Recordare* (Oh! Remember) by Ms. Simpson and Ms. Johns, and the *Ingenisco* (Sadly groaning), Wayne Connor's gorgeous tenor solo.

An intermission separated the second section from the remaining five. Second-half highlights included the *Sanctus* (Holy), wherein the choir left me breathless, the deeply moving *Agnus Dei* (Lamb of God), and what I considered the best ensemble among the soloists in the entire concert, the *Lux Aeterna* (Light Eternal) for mezzo, tenor, and bass (John Magnus' thick, dramatic voice was well suited to this trio). In the final movement, soprano Joy Simpson was finally able, by Mr. Verdi's graces, to shine forth. So did the rest of the performers in a final blast (that *Dies Irae* again!) before the calm of eternal peace that brings this enormous work to its close.

The performance was rewarded with a well-deserved standing ovation from the large and enthusiastic crowd. Sunbury, as well as the entire Susquehanna Valley, was indeed honored and fortunate to be the setting of such a demanding work as the *Requiem*. The many SU students who were part of this event, the entire choir and orchestra, the soloists, and especially Mr. Stretansky are to be most highly commended for their spectacular performance of one of the great choral works of all time. One wonders what, after the Verdi *Requiem*, they will do for an encore.



The Blough Learning Center showcase has been filled with Pennsylvania Dutch objects associated with Christmas. Library staff members have contributed much time and effort to put together a delightful display. [photo by Reisinger]

En Pennsyfawnish Deitch Frishtdawg

by Pam Behringer

If you are wondering what the above headline means, it says, "a Pennsylvania Dutch Christmas" in German. This year the SU library staff members are using this theme for their showcase in decorating for the holiday season. The showcase displays old Amish Christmas traditions, utensils, and customs.

One section of the showcase has a Christmas tree which was put together by the staff in the same way that the Moravians assemble their trees. It consists of a four-sided pyramid made out of wood and pine branches, and is decorated with strands of stringed popcorn, raisins, and berries. The Putz is an elaborate nativity scene, which is also on display.

Another section of the showcase contains Amish utensils used in cooking for the holiday season. There are nutcrackers, cookie cutters, rolling pins, irons, and more. These ideas go back to pagan times, and are all a part of the folk art. The cookie cutters are shaped into animals, stars, bells, and other designs. The children receive some toys for Christmas, but they mainly receive fruit, raisins, and nuts. The sleigh bells that are displayed in the same showcase are over one hundred years old.

The last section of the showcase contains Christmas stories, and each story has a display or symbol identifying the type of custom it is associated with. Some customs that are very old foretell the future, the weather, death, and even the occupation of one's future husband! One story says that if

bread is left outside overnight on Christmas Eve, the next morning, should there be dew on the bread, the participant will prosper. Another story suggests that is one should eat a special bread with a great quantity of salt on it and then read the Bible for three hours on Christmas Eve, the animals will proceed to talk to you and tell you the date of your death. These are only a couple of stories believed in by the Pennsylvania Dutch.

The whole showcase is very interesting and appropriate for the holiday season. It is especially interesting to learn about other customs other than your own. Many hours of work were put in by the staff members to achieve the beautiful outcome of the showcase. So before you go home for Christmas, take a few minutes to enjoy this display in the library showcase.

The Music Box

SU Bands Exhibit Superior Musicianship

by Grace Sigworth

On Sunday afternoon, December 5, the Symphonic Band and the Marching Brass and Percussion took us around the world on a musical travelogue. The Symphonic Band was featured during the first half of the program and opened with "Reflections on Paris" by Fisher Tull. It was a difficult opener as the work was one of many moods and a general unity was lacking. Most of the problems arose because of this fact. A musical effervescence failed to surface and the overall performance was too academic. Articulation problems occurred in the beginning of the piece and the flute section had obvious intonation difficulties. Some very nice dynamic contrasts were achieved and crescendos and decrescendos were very well-controlled.

H. Owen Reed's "La Fiesta Mexicana" was the best performed work done by the Symphonic Band. The percussion section deserves commendation for some fine playing. The band seemed to find the life that was lacking in "Reflections on Paris"

halfway through the first movement of this composition. A small choir left the stage during this movement, and although the effect was successful, the moving around on stage destroyed the mood. Perhaps the players should have remained in the wings for the entire movement. The sonorities in the Mass were excellent and the band certainly proved they are a fine group of musicians. The lower brasses were sloppy at times as far as articulation was concerned, but the band's musicality redeemed this flaw. The third movement, Carnival, was the climax from both compositional and performing aspects with special laurels going to the woodwinds.

Two Shostakovich works, "Polka" and "Galop" closed the first half of the concert. These short pieces showed Mr. Steffy's expertise in programming and both were amusing and entertaining works. The piccolo duet between Nan Raphael and John Oglesby was extremely well in tune; unfortunately the band pushed tempos in both of these works.

The 1976 Marching Brass and Percussion performed after in-

termission. The new uniforms are certainly impressive and the selections performed were thoroughly enjoyable. The opening fanfare of trumpets and drums worked well in the context of the program. There were ensemble problems in "Land of Hope and Glory" and the tempo in the audience-pleasing "Bugler's Holiday" was too fast, causing trouble in the trumpet trib, performed by Carl Chase, Dan Meier, and Steve Foreman. "Waltzing Matilda" was great and Gershwin's "Strike Up the Band" was a favorite, even if the band sounded as if they were in a hurry to finish this musical collage. The weakest portion during the second half was the pipes and drums. Ensemble was almost non-existent and regardless of technical difficulties that arise, there is no excuse for lack of poise.

The band gave us a fine concert, one which was both musically superior and completely professional. Hopefully, future performances will continue to maintain such a high standard of musicianship, and if you were unable to attend, you missed an exciting afternoon of music.

Work Experience Offered

Interested in social service—but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977.

For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own

regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.



Market Street Selinsgrove is filled with the spirit of Christmas each year the town decorates the streets with gaily trimmed pine trees. Motorists get a break during the Christmas rush as evidenced by the covering of parking meters to allow them to become lollipops.



An elaborately decorated Christmas tree stands proudly next to the Selinsgrove Community Center and Library on University Avenue. [Photo by Reisinger]



Young and old alike are inspired by the annual Candlelight Service which will be held in the Weber Chapel Auditorium at 8 pm next Wednesday night.

SU And Selinsgrove Prepare For Christmas

by Barb Wallace

With only eight days remaining before Christmas vacation, a host of parties, concerts, movies, and other holiday festivities are in store for SU students this year.

The town of Selinsgrove is participating in the Christmas celebration by keeping some of its stores open late and offering some special bargains. The free cane-covered parking meters will be in operation until the New Year. Virtually every store in town has decorated its windows, making Selinsgrove an impressive sight, day or night.

On campus, the list of activities is tremendous. If Jack

Frost is nipping too hard one day, you can stay inside and help decorate your dorm. The first and second prizes are \$30 and \$20, and will go into your dorm fund.

Tonight Reed Hall will sponsor a semi-formal Christmas party. It will begin at 9 pm in Reed Lounge. Cost is \$1.75 stag and \$3 per couple for Reed residents, and \$2 stag and \$3.50 per couple for non-residents.

Two Christmas concerts will be performed next week. On Monday at 8 pm a concert of Renaissance and Baroque Christmas music will be presented in the upper lobby of Heilman Hall. The SU Singers will be entertaining at 7 pm on Tuesday in

Mellon Lounge. (See Music Box for details.)

Also on Tuesday, Dr. James Boeringer will perform his annual reading of "A Christmas Carol" by Charles Dickens. He will give two readings, at 8 and 11 pm, in the Dining Hall.

The final Christmas event at SU this year will be the University Candlelight Service. The service will take place on Wednesday night at 8 pm in the Chapel Auditorium.

The CRUSADER staff would like to wish all SU students and employees the very merriest of Christmases and the best of health and happiness throughout the New Year. We'll see you in '77.

Home For The Holidays-- Getting There Is Half The Fun!

by Steve Lemken

(CPS)—"Hello mom . . . could you send me a couple of more bucks to get home?" The mid-year vacation break is here again.

Students are heading into the final stretch of this part of the academic year. Racing through libraries, researching those papers due in October, copying notes missed by cutting classes and cracking the books for final exams. All this with one major thought in mind—getting out and on the road home to old friends and decent meals.

For the less affluent thorough scourings of the ride—boards on campus will be the first order of business. Those with a car looking for a few quick bucks to supplement gas and tolls will be posting the notices wanting

extra riders. Few breaks can be seen for students seeking other modes of transportation.

Taking to the air lanes will only be slightly cheaper if students take advantage of the Bicentennial fare being offered by all airlines. This involves a booking and ticket pick-up fourteen days before departure. The only catch is that you have to wait seven days before returning to the original point. But seats are going fast, according to a TWA reservationist. He says volume is heavy, especially for those coming into the west seeking the ski slopes. The agent also noted everyone can expect an airfare increase come January 15.

Those with a little gambling blood can try Eastern Airlines for what could turn out to be a free trip. Eastern bets that they

can book you on any flight due to the odds of cancellation. If the plane is filled, they will put you on the next available flight free of charge. Ask for the Leisure Class Service runs.

If you've got time to kill and can't stand the cramped quarters of a bus, AMTRAK offers a bit more comfort, room to move about, and bar cars. Whether you're on the Broadway Limited, chugging between New York and Chicago or the Southwest Limited cruising from Los Angeles into Albuquerque and beyond, your only worry is to wonder whether a call was placed to pick you up at the station.

Art Lloyd of the AMTRAK office in San Francisco said that the volume of passengers has begun to pick up "dramatically" for the holiday season, with students making up a significant

portion of the traffic. Lloyd noted that the East and West coasts were experiencing the heaviest student travelers. Riding the rails costs an average of six cents a mile but if someone has a few weeks to shift about the countryside, AMTRAK offers its USA Rail Pass, a bargain plan in which ticket prices are geared to the number of days on the train.

If time is precious and you still can't afford the plane there is always the major bus companies, uncomfortable as they may be on long trips. They do stop at more cities and towns than a train or airline and prices are comparable to or less than regular train fares.

Still, there are those with that adventurous spirit who wish to pilot their own way home. Cars will be turning out on the

highways as early as possible to beat the traffic jams they never miss anyway. Students who want to avoid the ride-board scene can try a local drive-away courier or, if they can prove who they are with a ton of ID's, try for a rent-a-car.

The auto-transporters are reporting heavy requests but these drive-away cars are often difficult to catch. Moreover, auto-transport companies always check for a record. Rental car agencies require a major credit care as well as a decent bank account.

Hitchhiking is usually the last resort for students lacking other resources. Most authorities advise against this practice, especially for females. But if this is the track you chose to run on, contact the state police for hitchhiking laws.

A Tribute To Rosalind Russell

by Anne Leventhal

In December 1972, Rosalind Russell stood before an audience of 1300 in the Kennedy Center's Eisenhower Theater to introduce the 1939 screen classic *The Women*. The audience loved it, and they loved her even more.

Roz Russell died from cancer last week. Throughout a career which spanned more than three decades, she reigned as one of Hollywood's most beloved and grandest of dames.

A graduate of the American Academy of Dramatic Arts, Miss Russell got her first job acting in plays produced by Jules Leventhal (grandfather of this columnist) for the New York Subway Circuit. She soon left New York for California, where acting in films would become her forte.

By 1935 Roz had captured the critics' attention for her appealing portrayal in *Craig's Wife*. Her next winning performance was as the gentle, intelligent schoolteacher-wife of Robert Donat in the screen adaptation of A.J. Cronin's novel, *The Citadel*.

In 1939 Roz convinced director George Cukor that she was ready to play comedy. He then cast her in *The Women*, as the caty divorcee, Sylvia Fowler. With an all-star cast of females that included Norma Shearer, Joan Crawford and Joan Fontaine, Roz was the one person best remembered. The scene in which she and Paulette Goddard engaged in a feminine free-for-all is one of the funniest ever filmed.

The Women proved Roz had a natural streak of comic genius. Unlike many of her peers, she was able to shift back and forth from serious to comic roles. And she excelled at both. Another of Miss Russell's talents was giving more to a role than it demanded, thereby broadening her scope as an actress while adding new dimensions to each character that she embodied.

In 1940, the role of Hilde Johnson (her favorite) was written especially for her in Howard Hawks' fast and furious *His Girl Friday*. In this successful remake of *The Front Page*, Roz added a fresh vibrancy to the role of Hilde, as she prepares to remarry and run out on the newspaper business, leaving her editor ex-husband without a star reporter.

The year 1956 brought Roz one of the meatiest and most memorable roles of her career; that of Rosemary Sidney, the old maid schoolteacher in William Inge's *Picnic*. Though some of her crucial scenes were edited from the final print (in order to aid the then fledgling starlet—Kim Novak), Roz gave a

performance that was stunning; again proving her range and versatility.

In 1973 the Motion Picture Academy of Arts and Sciences honored Roz with the special Jean Hersholt Humanitarian Award, in view of her many outstanding and unsurpassed film achievements. Presenting

the statuette to Roz, Frank Sinatra remarked that, had she won all four previous Academy Awards she had been nominated for, she would have gladly rejected them in favor of this special one; indeed she would have. Rosalind Russell was a remarkable woman.

This Week's Movie Preview

by Anne Leventhal

December 10, 11, and 12, the Clint Eastwood films *Play Misty For Me* and *Dirty Harry* will be shown on the SU campus.

Play Misty For Me is a mystery involving a sensual disk jockey, working in a California radio station, who gets entangled with a psychotic listener who keeps requesting that he play "Misty" for her. Roberta Flack's hit song "The First Time I Ever Saw Your Face" appears in this

film which Clint Eastwood also directed.

Dirty Harry is a pointlessly bloody picture. Harry (Eastwood) is a San Francisco cop trying to track down a homicidal maniac. When he does track him down, Harry neglects to tell him his rights; as a result, the killer is loosed and begins slaughtering innocent victims again. Harry recaptures the murderer and this time blows his head off in a colorful finish.

No Ayes or Queues For William Shockley

by Daniel W. Lindley

(CPS)—Dr. William Shockley, the Stanford professor who became the center of numerous campus disruptions last year due to what critics called his racist genetic theories, says that students at universities he has visited this year "have been quieter."

"They've generally been very orderly, and they've posed reasonable and objective questions this year," observes Shockley, who in 1956 won the Nobel prize for his role in the invention of the transistor.

The Stanford professor, who has offered as one suggestion a voluntary sterilization program which would pay those with low IQ's to be sterilized, first remarked in 1965 that blacks as a group have IQ's that average 15 points lower than those of whites as a group. However, he continues that some blacks have high IQ's and that some whites have low IQ's.

Claiming that he has "the moral obligation to diagnose the American Negro tragedy of statistical IQ deficit," Shockley counters detractors' observations that lower scores by blacks on IQ tests are due to environmental factors. He cites Cyril Burt, "Britain's classic IQ data analyst," who has stated that 85 percent of a person's potential IQ is due to genetic traits; the rest, says Burt, is

derived from environmental and other factors.

Voluntary sterilization of people with low IQ's, says Shockley, would cause the national IQ to rise about 15 points per generation. The result, he continues, would be a greater capacity to learn, a higher "social intelligence" which would include fewer divorces, and higher incomes. Also, he thinks crime would be reduced, because he believes that people with lower IQ's indulge in more criminal activities. However, the Law Enforcement Assistance Administration, a federal clearinghouse for anti-crime and similar funding, has found no correlation between IQ and crime rates.

"Nobly intended welfare programs may unwittingly have the consequence of genetic enslavement," adds Shockley. Though he does not oppose continued welfare, he thinks that society needs "a resumption of natural evolution," perhaps by means of "voluntary sterilization programs with bonuses."

Blacks, says Shockley, are conditioned to blame their problems on "the white power structure," and are subsequently forced to conclude that any failures that occur are due to "something phony in the situation, some malevolent conspiracy. Therefore, it's reasonable, even courageous, for them to oppose Shockley."

Hey, Senior!

The OMEGA REPORT was created to assist employers in their search for qualified minority and female graduates from our nation's smaller colleges and universities. It is a collection of scholastic and personal synopses provided jointly by the candidates and the colleges. A candidate must be a minority member or a female graduating during 1977, who ranks in the top 15% of the graduating class or be deserving of recognition because of some special accomplishments. Of course, the candidates must also be interested in seeking employment in the business community after graduation.

There are no charges to the school or the students for inclusion in the Report. OMEGA is not a Professional Recruitment Agency. The OMEGA REPORT is made available to interested companies for a fee. Candidates are contacted directly by a company representative. Among our current subscribers are AT&T, Shell Oil, Home Insurance Company, Scott Paper Co. and many other companies with varying business interests.

Additional information and applications are available in the Career Development and Placement Center.

Chapel Council Hosts Christmas Events

On Tuesday, December 14, the SU Chapel Council will sponsor three activities open to the student community. At 6:15 a group will meet on the Chapel steps to go to the State School to give a Christmas party. Then at 6:30 all interested Christmas carolers will meet at the Chapel

steps for a trip to go to Rathfon's old folks home to sing. At 8 pm the Chapel Auditorium tree will be decorated and the sand and candles will be put in paper bags to line the outside stairs for the Candlelight Service.

All students are welcome to participate in any of these activities.

SU Singers To Carol

Next Tuesday, December 14, the SU Singers will present their annual Christmas Concert. This informal concert, to be held in Mellon Lounge, will begin at 7

pm. The ten voice group is led by senior voice major Robin Stoecker. Accompanying the singers will be Phil Hollister, guitar; John Clutcher, string bass; Andy Hickox, drums; and Barb Birdsall, piano. Familiar Christmas songs, such as Leroy Anderson's "Sleigh Ride", and the Carpenters' "Merry Christmas, Darling", will be featured. Other traditional songs will be presented in unusual arrangements, and lesser known carols will also be offered. What better way is there to get into the Christmas spirit than to come and listen to some of SU's finest vocalists entertain you?

It's Safer Than Walking!

(CPS)—If you're planning to take Allegheny Airlines home for the holidays, good luck.

A recent study by the *London Sunday Times* shows the heavily-used East Coast carrier is less safe than any other U.S. airline. The *Times* compared the number of passengers flown with the number of fatal crashes for the world's major airlines over the past 25 years to come up with its data. Allegheny has flown 67 million passengers and suffered 5 fatal crashes over this time, in which 152 customers lost their lives. Its safety record came out one and a half times worse than the world average.

Overall, *The Times* reported, U.S. airlines have been consistently safer than the planet's other airlines. Delta has the safest record with nine times a better record than the world average. Romania's Tarom Airlines, with a record of 20 times worse than the world average, is the most dangerous.

Cancer's warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

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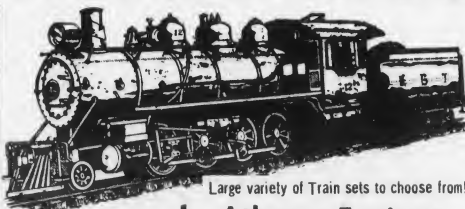
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SU Field Hockey Team Holds Awards Banquet

by Mark Scheyhing

On Tuesday, November 30, the SU field hockey team held its awards banquet. The following awards were given: JV Squad Certificates were given to seniors Jeanne Davis and Jan Snider; junior Margaret Schozer; sophomores Margy Eldred, Sandy Jenstrom, Lorinda "Fred" Alexander and Cindy Kearns; and freshmen Tara Anderson, Susette Carroll, and Lesley Wilson.

Varsity awards:

Four year awards — Seniors Sue Booth and Betsy Hall each received a watch for competing on the varsity for four years.

Three year awards — Juniors Audrey Klijian, Anne Guckes, and Joe Kinkel each received a plaque for competing on the varsity for three years.

Two year awards — Juniors Chris Evans and Liz Linehan each received a bracelet for playing on the varsity for two years.

One year awards — Sophomores Nancy Madara, Deri

Kaltheithaler and Janeen Kruse; freshmen Carol Mutchler and Liz Scranton each received a certificate for playing on the varsity for one year.

Special Awards:

Outstanding Athlete Award — Sue Booth

MVP — Sue Booth, attack; Betsy Hall, midfield; and Jo Kinkel, defense.

Managers — Lynn Campbell and Donna Lenneck each received a bracelet for their hard work.

Coach Connie Delbaugh said that even though the season was not a good one for the team, there were many fine individual efforts. Coach Delbaugh feels that next year the Crusader field hockey team will have a very successful season.

Girls Volleyball Ends Disappointing Season

The fall of '76 brought many new things to Susquehanna... a new gym, a new swimming pool, and the first Susquehanna Volleyball Club. The fall schedule included matches against Franklin and Marshall, Juniata, Bucknell, Dickinson, Messiah, and York. Even though the girls finished with an 0-6 record, the season on the whole cannot be called disappointing. The Volleyball Club faced several problems with practice time as a result of the unfinished gym, and were forced to practice in the Selingsgrove Middle School gymnasium. The lack of practice space and time definitely gave the girls a slow start on the season, and it was not until the

gym on campus was made available that the Volleyball Club began to establish any kind of teamwork. Inexperience and the fact that this was the club's first season also must be taken into consideration when reviewing the final record. The prospects for next year's club look much brighter. The team had only three seniors, Ann McAuliffe, Cheryl Rahlfs, and Deb Dwyer; and five varsity players, Tina Gasket, RoseAnn Osborn, Julie Hall, Kathy Lehman, and Sherry Rohm, will be returning, along with many junior varsity players who, with experience, could move up into varsity positions. These returning players include Carol Fagan, Betsy Gallagher, Susan Cunliffe, Karen Flynn, Janis Ward, and Barb Soltan. With a year of experience behind them, the Volleyball Club is looking for an improved season next year.

The Club wishes to extend many thanks to its coach, Mrs. Sharon Smith. However, Mrs. Smith will be unable to return as coach next year and the club is now searching for a new advisor. Anyone, male or female, interested in coaching the Volleyball Club should please contact Kathy Lehman at ext. 326.

Activist Speaks

(CPS)—Undaunted by his exposure in the Patty Hearst case, former Oberlin College athletic director Jack Scott is making the rounds on campuses throughout the country these days, calling for the demystification of "the male oriented, bureaucratized level of contemporary sports."

Speaking at Kean College in New Jersey, Scott told an enthusiastic audience, "Sports in our society is changing, especially when one sees a male athlete not feeling threatened by female athletes doing well in sports."

"We are beginning to get to a point where women should feel comfortable whether they're involved in weightlifting or tennis," he continued. "Men should feel comfortable performing ballet or football."

Scott opined that Olga Connelly, former Olympic gold medal winner from Czechoslovakia, embodies the ideal qualities of a contemporary athlete. "Olga was an aggressive weightlifter, but she also displayed the sensitive qualities of being a college counselor. There are different behavioral responses for different situations."

Scott also derided television for its influence on pro sports, saying, "Television does control professional sports, we see this when timeouts are called by television."

The controversial former athlete is currently the director of the Study of Sport and Society, a post he has held since its inception in 1970.

Cryptogram

by Mark Scheyhing

PLUG L XGEE0 MPERCDXLC
LSQ L PLYO SGA OGLE.

Clue: G equals E

Sue Booth Competes In National Tournament

by Mark Scheyhing

Despite a disappointing season there was one very pleasant highlight—a member of the SU field hockey team competed in a national field hockey tournament at Valley Forge on the 27th and 28th of November. Susan Booth's performance on the national team was a ray of sunshine on what was a disappointing season for her. After leading the team in scoring in 1975 with 7 goals, she managed but one varsity goal this season (she had one goal in a JV game this year while playing a defense position), against Dickinson on the last game of the season.

Sue was surprised when she found out that she had made the team because she did not expect to make it to nationals. Sue was picked from players from the

Midwest Tournament in Rochester. She played on a team called Midwest II. Both Sue and the Midwest II team fared well; Sue had 3 goals and the team's record for the weekend was 5-2. The record was good enough to place the team third nationally in its section. Rose Ann Neff also participated in the national tournament as she played on Midwest I.

She has had a successful hockey career at SU. She has participated on the varsity level for four years and received the Outstanding Athlete Award, offensive (attack) MVP and played in the national tournament at Valley Forge. Like Coach Delbaugh, Sue sees great potential on the hockey squad for next year and says that they should have a very successful season.

JV's Lose Opener

by Steve Risser

The 1976-77 Crusader JV Basketball team lost their opening contest of the season to Juniata College by a score of 69-65. After leading throughout the first half, and at one point by as much as twelve, the young dribblers succumbed to an impressive Indian rally.

The squad, coached by Jim Baglin, is led by 6'3" freshman Chuck Lorenzo and 6'4" freshman John McLoughlin. Other starters include sophomore Charles Ferguson and first year

men Jack Davis and Mark Zulli.

Coach Baglin feels the success of this year's team hinges heavily on the outcome of the first four-game road trip, which includes stops at Lock Haven State, Albright, Wilkes, and Messiah respectively. Coach Baglin is a former SU basketball player himself, having graduated from the University in 1974. Baglin enjoyed a fine college career and still plays the game quite well, as fans will attest that saw him perform in the SU Alumni game on Saturday, December 4.

Teaching Jobs

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Cleveland, Ohio 44101

Intramural Basketball Schedule

| DATE | OFF | TEAM | TIME | AG | MG |
|-----------|-----|-------|------|----|----|
| Jan. 3 | 5 | 8-11 | 7:00 | | x |
| Monday | 1 | 5-6 | 8:00 | | x |
| | 7 | 3-4 | 9:00 | | x |
| Jan. 5 | 9 | 7-8 | 7:00 | x | |
| Wednesday | 3 | 9-10 | 8:00 | x | |
| | 4 | 1-2 | 9:00 | x | |
| Jan. 10 | 10 | 6-11 | 7:00 | | x |
| Monday | 6 | 2-4 | 8:00 | | x |
| | 8 | 7-10 | 9:00 | | x |
| Jan. 12 | 2 | 8-9 | 7:00 | | x |
| Wednesday | 9 | 5-7 | 8:00 | | x |
| | 11 | 1-3 | 9:00 | | x |
| Jan. 17 | 5 | 4-11 | 7:00 | x | |
| Monday | 10 | 3-6 | 8:00 | x | |
| | 3 | 5-9 | 9:00 | x | |
| Jan. 19 | 7 | 8-10 | 7:00 | x | |
| Wednesday | 8 | 2-7 | 8:00 | x | |
| | 4 | 1-5 | 9:00 | x | |
| Jan. 24 | 6 | 4-10 | 7:00 | | x |
| Monday | 1 | 2-3 | 8:00 | | x |
| | 2 | 7-11 | 9:00 | | x |
| Jan. 26 | | | | | |
| Wednesday | | | | | |
| Jan. 31 | 11 | 6-9 | 7:00 | | x |
| Monday | 9 | 5-8 | 8:00 | | x |
| | 7 | 1-11 | 9:00 | | x |
| Feb. 2 | 2 | 3-7 | 7:00 | x | |
| Wednesday | 8 | 4-5 | 8:00 | x | |
| | 1 | 2-8 | 9:00 | x | |
| Feb. 7 | 4 | 6-10 | 7:00 | | x |
| Monday | 3 | 9-11 | 8:00 | | x |
| | 5 | 3-5 | 9:00 | | x |
| Feb. 9 | 3 | 5-10 | 7:00 | x | |
| Wednesday | 6 | 7-9 | 8:00 | x | |
| | 11 | 1-6 | 9:00 | x | |
| Feb. 14 | 2 | 10-11 | 7:00 | | x |
| Monday | 10 | 2-6 | 8:00 | | x |
| | 9 | 1-4 | 9:00 | | x |
| Feb. 16 | 6 | 3-8 | 7:00 | | x |
| Wednesday | 8 | 2-9 | 8:00 | | x |
| | 5 | 4-6 | 9:00 | | x |
| March 7 | 7 | 2-10 | 7:00 | | x |
| Monday | 1 | 3-9 | 8:00 | | x |
| | 4 | 1-7 | 9:00 | | x |
| March 9 | 10 | 4-7 | 7:00 | | x |
| Wednesday | 8 | 5-11 | 8:00 | | x |
| | 11 | 1-8 | 9:00 | | x |
| March 14 | 1 | 6-7 | 7:00 | | x |
| Monday | 2 | 3-10 | 8:00 | | x |
| | 3 | 2-11 | 9:00 | | x |
| March 16 | 10 | 4-8 | 7:00 | x | |
| Wednesday | 6 | 3-11 | 8:00 | x | |
| | 4 | 1-9 | 9:00 | x | |
| March 21 | 5 | 4-9 | 7:00 | | x |
| Monday | 7 | 2-5 | 8:00 | | x |
| | 11 | 1-10 | 9:00 | | x |
| March 23 | 9 | 6-8 | 7:00 | | x |
| Wednesday | | | | | |

KEY:

1. Lambda Chi Alpha
2. Reed
3. Aikens South
4. New Men's I
5. New Men's II
6. Theta Chi
7. Tau Kappa Epsilon
8. Phi Sigma Kappa
9. Day Students
10. Phi Mu Delta
11. Hassinger

NOTE: AG — Auxiliary Gym; MG — Main Gym

Out of Bounds

FALL SPORTS WRAP-UP

Cross Country

The harriers had the only winning record among varsity fall sports squad with a 7-6 mark. Their success came through a surprisingly strong showing by freshman "walk-on" Russ Stevenson and great dedication from a small "hard core" of distance runners who never gave up even when the size of the squad dwindled to only six. Coach Bruce Wagenseller expected it would be some time before he had another runner like record-setting Jeff Yoder who graduated last May. However, he hadn't reckoned on Stevenson, who broke Yoder's school record for the 4.9 mile SU course in his sixth race with a time of 24:32. He later lowered the standard to 24:09, and was a consistent first-place finisher all season. Junior Chris Thiede also ran well, usually finishing close behind the leader and beating Stevenson in one race. Others contributing to the winning campaign were senior Dan Ditzler, freshman Chris Haidinger, sophomore Dave Nelson, and senior Jon Eich.

Soccer

Coach Neil Potter called it "one of those years." Although the booters played consistently fine soccer and outshot most opponents, they had troubles putting their shots in the goal and came out with a 4-7-2 record. The Crusaders lost to a strong Scranton team 1-0; took powerful Bucknell, NCAA tourney-bound, into overtime before losing by the same score; and gave perennial powerhouse Elizabethtown a scare before bowing 4-2. Also highlighting the '76 season was the naming of two players, Tom Cook and Howie Baker, to the second All-Star Team by the MAC North Division.

Among the top players were forwards Keith Lewis, Bruce Fehn, Rob Hazel, Jack McAndrew, Dave Odenath, and Jay Rogers; halfbacks Don Schreiber, Doug Miller, and Tom Cook; fullbacks Howie Baker, Steve Brugger, John Wagner, Mike Fordham, and Rick Crouse; and goalies Greg Saxe and Mickey Walch.

Field Hockey

The SU women had a frustrating season. They played well everywhere but in front of the opposition goal where they had the same problem as the soccer team—an inability to get the ball in the net. Despite repeated disappointments, the team continued to play hard throughout the season. Except for a 9-3 loss to Shippensburg State and a 4-0 loss to Bucknell, the Crusaders were in every game until the end. They scored one win, 2-1 over Lycoming, while losing seven.

Right-inner Sue Booth was selected for the Susquehanna Valley and Mid-East Regional all-star squads. Other top players for Coach Connie Delbaugh were forwards Audrey Klijian,

Nancy Madara, and Ann Guckes; halfbacks JoAnn Kinkel, and Betsy Hall; fullback Janeen Kruse; and goalie Chris Evans.

JV Football

The "Little Knights" were big winners as they enjoyed the best season in SU Jayvee football history by bouncing back from a disastrous 46-6 opening game loss to Lycoming to win their last four straight. As a measure of how far they progressed, the Knights kayoed the same Lycoming team 7-0 in the finale. The only TD came on a pass from quarterback Tom O'Neill to split end Keith Anderson, their fourth scoring combination of the year. O'Neill totaled eight TD passes and added one on the ground. The leading runner was tailback Carl Manfredi.

Varsity Football

The gridders produced a duplicate of last season's record by winning their last three after losing their first six. Victories over Delaware Valley 28-14, Wilkes 27-7, and FDU-Madison 24-6 concluded the campaign. The running game which had been absent during the first six games suddenly came to life, especially in the person of junior fullback Paul O'Neill who gained over 100 yards in each of the final three outings and scored touchdowns on runs of 10, 50, 78, and 60 yards. O'Neill was the Crusaders' leading rusher for the

season with 634 yards on 120 carries, a 5.2 average. He also led the scoring with six TDs and was named to the MAC Northern Division Coaches All-Star team. Junior tailback Pete Burton totaled 505 yards on 116 carries, while freshman halfback Brian Sprague added 137 yards and scored four TDs.

For the third year in a row, a Susquehanna University quarterback has finished the football season as the leading passer in the Northern Division of the MAC. A Crusader split end heads the receivers for the second straight year. Senior quarterback Hadley Brown completed 77 passes in 186 attempts for 848 yards and five TDs. Leading receiver was senior split end John Xanthus with 41 catches for 497 yards and three TDs. Joe Ventresca had a good year as a place-kicker, hitting 10 of 12 PATs and three of three field goals for 19 points. Guard Mike Monahan and tackle Gerry Huesken played well in the offensive line, especially at the end of the season.

Strong point of the defense was the secondary, in particular defensive back Brad Moore who led the team in tackles and had two interceptions including one returned 85 yards for a TD against Wilkes. Aaron VanPelt led in interceptions with three, including a 35-yard TD return against Wilkes. Other playing key roles on defense were safety John Fiske; linebackers Andre Ferrante, Jim Reyle, and Bob Fessler; defensive tackle Gabe Develli and defensive end Joe Stein.

Matmen Armed With High Hopes

by Barbara Beans

The Susquehanna matmen are entering the 1977 wrestling season armed with high hopes and a promising new squad. Expecting to better last year's record of 3-11, the team is offering a complete lineup—its first in several seasons. Comprised of ten grapplers, eight of whom are new faces, the squad is looking forward to a winning season.

Although the team consists of five returning lettermen, only two of them are likely to be included in the lineup. Seniors Rick Booser and Bill Gustitus will be wrestling at 177 lbs. and heavyweight, respectively.

John Easton at 118 lbs., Tom Dunbar at 126 and Joel Tokarz at 158, are three freshmen that will be seeing plenty of action this year. According to Coach Kunes, winning seasons are distinct possibilities for each of them.

Other recent recruits include Larry Hildebrand at 134 lbs., Larry Williams at 142, and Mike Monahan at 190. Hildebrand, a transfer student ineligible for varsity placement last year, is a welcome addition to the SU

squad. Injuries have sidelined Williams for the past two seasons but he is now well enough to compete actively for the Crusaders. Senior Mike Monahan, perhaps best known on the gridiron, will be exhibiting his skill on the mats.

Completing the probable lineup will be freshmen Dave Caporaso at 150 lbs. and Tim Yehl at 167. John Grantland, Russ Flickinger and Dave Luther are returning lettermen who will also be seeing action this year.

This past weekend the grapplers traveled to an invitational tournament at Lebanon Valley College. At the tournament, the team performed better than last year but not as well as Coach Kunes had hoped. Joel Tokarz (4-2) received 6 1/4 points along with two pins to take fourth place. Larry Hildebrand captured 1 1/2 points and Rick Booser, Mike Monahan, and Bill Gustitus each received 1 point. The team placed 14th out of 16 teams at the tournament.

Tomorrow the wrestlers hold their first home match at 2 p.m. against Messiah and are pinning their hopes on a win. Come out and support the team!

Baseball's New Game

by Gary Newman

for a day's work.

I sometimes wonder what I'm doing here in college. I should just quit school, polish up on some baseball skills, and join the big leagues. Then I can play out my option and make a quick million. It's all so simple. You don't understand? Well, I'll tell you.

You see, baseball has a new game out on the market called "The Price Is Right". No, it doesn't star Bob Barker. The stars are money-hungry professional baseball players and foolish owners who are turning the game of baseball into an absurd auction block and at the same time are jeopardizing the future of the game. Anyone can play the game. You don't have to be good at all. Just look at some of the contestants who are playing the game now.

Thirty-four year old Bert "Campy" Campaneris, who was one of the six Oakland Athletics to escape Charley Finley's coop, signed a 1.2 million dollar contract with the Texas Rangers. Campy, whose best years are behind him, batted a hefty .256 last season. Pitcher Doyle Alexander (what is a Doyle Alexander?) also signed with Texas for a reported \$900,000 for the next six years. Alexander had a 13-9 record with a 3.36 ERA and was the losing pitcher in this year's opening game of the World Series.

Don Baylor and Joe Rudi, two other ex-Oakland players, signed multi-year contracts with the California Angels for a reported two million dollars each. The Angels also shelled out another two million for second baseman Bobby Grich, who batted a mighty .266 this past year. Sal Bando, still another ex-Oakland player, batted a dismal .240 during the season, but was given 1.5 million by the Brewers of Milwaukee for his 'potent' bat. Had enough? Well, here's more.

The New York Yankees are conducting their own little game. In the past two years the New Yorkers have spent nearly 10 million dollars for three players: pitchers Catfish Hunter and Don Gullet were signed for nearly 5.5 million and outfielder Reggie Jackson was given 4 million for his .277 batting average and boastful observation, "I am the best in baseball." That is debatable but he is certainly the richest. Jackson is in an enviable position. If he plays in 150 games per year, he will total 750 for the next five years, which is the length of his contract. His salary would average approximately \$5,300 a game, which is not bad

There are others. Rollie Fingers is counting his 2 million, Gene Tenace is spending his 1.5 million and pitcher Wayne Garland, the only twenty-game winner in the free-agent pool, will earn 2.3 million with the Indians for the next ten years. Bill Campbell, the top reliever in the American League last year, was given one million by the Red Sox and second baseman Dave Cashe went north to Montreal for his 1.5 million.

Isn't it ironic that the owners have forked over close to 25 million dollars for the free agents and there isn't a .300 hitter in the batch and only one 20 game winner? When the free agent draft was first devised the owners cried 'foul', claiming the competitive balance and salary structure of the league would take a change for the worse.

The owners were wrong about the competition problem. They feared that the players would be switching from poorer teams to contending clubs, thus disrupting the competitive structure of the league. However, of the thirteen free agents, twelve of them (Jackson is the exception) signed with teams that had a worse won-lost record than that of the team they left.

However, salaries have definitely gotten out of hand, and the owners have no one to blame but themselves. Instead of entertaining the free agent's minds with dollar signs, they should have boycotted the free agent process, which would have forced the players to reduce their outrageous demands, thus preserving the salary structure of the game.

But they didn't do that. And now the problem is escalating faster than their payrolls are. Having seen the contracts that have been given to the free agents, many star players are demanding their contracts be re-negotiated, citing the fact that they should be earning as much as the free agents are receiving.

The owners are in a delicate situation. If they oblige to meet the demands of these players then their payrolls will go sky high, forcing ticket prices to soar which would bring about a decline in fan attendance, thus less revenue for the owners. If they refuse to re-negotiate the contracts then they would most likely lose the players via the free agent route. Either way the owners end up a run behind.

Yes, the game of baseball has changed. It's no longer "a game o' inches", that favorite cliché of many sports announcers, but a game of dollar signs.

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Small Squad Aims High

by Kathy Lehman

"Some girls think they're not good enough to play on the team, but right now if they have any kind of experience at all, they could really help us," stated Rose Ann Neff, Susquehanna Women's Basketball Coach. Lack of participation seems to be the biggest problem plaguing the team: there are only two returning squad members and seven new players which bring the team's total membership to a meager nine players. "It's

frustrating," Ms. Neff said, "We have new uniforms, new gym facilities, new practice hours, a team room... there are so many pluses going for us. The kids we have are really enthusiastic and spirited, but the response here on campus is almost non-existent."

SU's Women's Basketball Team will officially open their season with a home game against Juniata on January 8. According to Ms. Neff, "Our first two games against Juniata and Albright will be our hardest. In the past years they've beaten us soundly. They have nice programs and a lot of talent. Of all

the teams we played last year, Juniata and Albright were the most well-balanced."

Coach Neff could not give a definite opinion on SU's prospects for the upcoming season. "It's hard to say. We're playing several teams we've never played before and have dropped Bucknell and Bloomsburg from our schedule from last year." Lebanon Valley, Wilkes, Kings, and Merriwood appear to be the squads' easier games. The girls have been working very hard as the start of the season approaches. Varsity players or their positions are not yet final, and each girl is expected to see quite a bit of varsity action. Squad members include returning players Sherry Rohm and Janeen Kruse who are sophomores, along with juniors Diane Stewart and Gail Strang, sophomore Lorinda Alexander, and freshmen Karen Grillus, Cathy Mauer, Val Metzger, and Candy Schnure.

Commenting on the season's outlooks, Coach Neff stated, "I'm disappointed in the lack of participation throughout the campus. We're limited in number and it hurts us depthwise; if someone gets in foul trouble, it will be hard to replace her. We're not a tall team, but this is the first time in my years coaching here that any of the players have had any high school experience with competitive basketball, and that should help. I wish we could get more kids to put out the effort and go out for the team." Currently, the lack of players is Susquehanna's biggest problem, and any girls interested in playing on the Women's Basketball Team are asked to see Ms. Neff. Ms. Neff and the players would appreciate a lot of spectator support. Students are urged to attend their opening game against Juniata, January 8 at 6:15 pm in the new Alumni Gym.

Women's Intramurals

by Steve Risser

Women interested in competing in intramural action during the winter term have a choice of involvement in basketball and volleyball.

Currently, basketball intramurals are being held for all interested girls, while volleyball will begin immediately after the return from Christmas vacation.

The basketball league consists of four teams with seven women on a squad. Team I leads the standings with a record of 3-1. Following Team I is Team III with a mark of 2-1 while Teams II & IV are tied for the cellar with winless records.

Anyone having questions or suggestions about women's intramurals should contact Tammy Trotman, the student leader of intramurals, at extension 312.

Men's Intramurals

by Steve Risser

Volleyball, basketball, and wrestling are the three winter sports that are open to men on campus who wish to involve themselves in competitive intramurals during term II.

Volleyball intramurals are already underway, while basketball and wrestling intramurals commence their schedules at the beginning of January and February, respectively. The current volleyball standings show Phi Sigma Kappa and Phi Mu Delta at the top of the league with impressive 3-1 marks. Following the leaders are Lambda Chi Alpha (2-1) and Aikens South

(4-2) while Theat Chi (3-3) and TKE (2-2) are still within striking distance of the leaders. With league play officially concluding on Wednesday, December 15, the hopes for Reed (2-4), New Men's II (0-2), and the Day Students (0-3), appear quite slim.

Junior Tom Bucks, the student head of intramurals, commented that this year's overall interest has improved significantly over last year's, and he went on further to say that anyone who has any questions concerning intramurals or helpful suggestions about new sports, etc., should contact Mr. Wagenseller (head of the physical education dept.), or himself, at anytime.



Senior Ron Brett zaps a Gettysburg players attempt at a basket during the Susquehanna Invitational Tournament held November 29th-30th. Susquehanna lost to Gettysburg by one point. [Photo by Grabiec.]

CRUSADERS ON WINNING STREAK

by Susan Stetz

A rebound tip-in by center Bob Hertzog with only 6 seconds remaining in overtime sparked the Crusaders to a heart-stopping victory over Lock Haven State Monday night.

Going into the second half down by 7 points, the Crusader cagers staged a well-balanced scoring comeback. Guard Mike Scheib scored 2 layups in the waning minutes of the second half to tie the score 65-65 and send the two teams into overtime.

After Hertzog's game-winning tip-in, Lock Haven's Dave Hinderhot threatened to send the game into double overtime, however his last-second shot was slammed away from the basket by Hertzog.

High scoring honors went to 6'4" forward Dave Atkinson as he netted 18 points. Following closely behind were "Zog", Mike Scheib, and Bruce Bishop with 16, 13, and 12 points respectively. High rebounders for the evening were Zog and Bishop with 14 and 11.

Last Saturday the Crusaders held their annual alumni game. Included with those who returned to wear the orange and maroon were '76 superstar Dave Long and present JV coach Jim Baglin. Baglin, who starred for the Crusaders in '74, led the Alumni with 19 points. Dave Long netted 16 points and 8 rebounds.

Despite the outstanding first half performance by assistant coach Baglin and the alumni, which saw them leading 39-32 at halftime, the young Crusaders pulled out a 79-69 victory.

Thursday, December 2, found the Crusader cagers facing the Juniata Indians in the MAC North opener for both teams.

The well-coached Susquehanna squad found Juniata an easy win. Guards Scheib, Ron Brett, and Mike Feeney moved the ball well in an impressively

executed offensive attack. Hertzog led the scorers with 22 points, all from the floor. Performing extremely well under the boards was Atkinson with 15 rebounds followed by Bishop, who pulled down 10.

Opening the '76-'77 basketball season was the first annual "Crusader Classic" — Susquehanna's Invitational Tournament. In first round action, the host team faced Swarthmore. After the two teams traded baskets, the Crusaders scored a 9 point streak which gave them a lead they were never to relinquish. Mike Scheib led the home team with a glittering performance highlighted by 17 points and 8 assists. Also greatly aiding Susquehanna in their victory were Dave Atkinson and Bob Hertzog with 16 and 12 points respectively. Outstanding on rebounding was Zog with 19.

In the final round the Crusaders were pitted against Gettysburg and lost by a heartbreaking 1 point. Kept alive in the first half by Scheib and Zog who had 13 points apiece, the Crusaders entered the second half down 35-34.

The game seasawed back and forth in the second half but the Crusaders just couldn't pull a victory over the tough Gettysburg club. Despite the loss, Mike Scheib was named MVP of the tournament for his outstanding leadership and performance. Both Scheib and Bob Hertzog were chosen for the tournament all-star team.

Judging from the Crusaders' first few contests, it can be said that Susquehanna definitely has a winner in the basketball team. This talented team led by Coach Don Harnum and assistant Coach Jim Baglin has all the potential to capture MAC North honors. Student support has been good so far. Let's keep it up and continue to come to the games and cheer for the winners: the Susquehanna Varsity Basketball Team.

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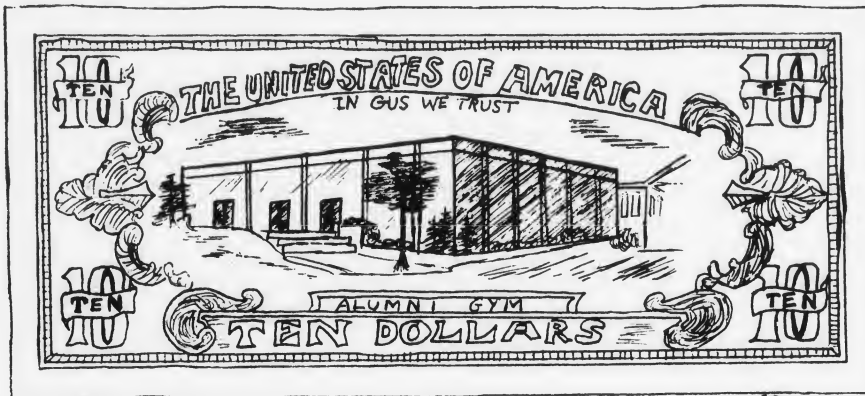
THE CRUSADER

of Susquehanna University

Volume 18, Number 11

Selingrove, PA 17870

Friday, January 7, 1977



Welcome Back to Reality . . .

HAPPY NEW YEAR!

Editor's note: The following is a copy of the letter sent to all parents of SU students announcing the increase in tuition, room, board and fees for the 1977-78 school year.

January 4, 1977

Dear Susquehanna Students, Parents
and Prospective Students:

The Board of Directors of the University has authorized me to announce that the combined cost of tuition, room, board and fees for the 1977-78 year will be \$4,502. This is an increase of \$410 over the current year for full-time students. The new fee schedule will bring tuition to \$3,156, room to \$644 and board to \$702 for a full year.

There is, of course, no pleasant way to announce an increase in costs for we recognize the financial demands on all families with a son or daughter at Susquehanna. At the same time, the Directors also recognize that the quality of education at Susquehanna must be protected from continuing inflationary pressures and that curricular retrenchment does not present a viable alternative to increasing costs. You will note that we have been most prudent in formulating our fee structure and, as a result, Susquehanna will continue to rank below many of our competitors in this regard.

\$ 4 1 0

There is also a commitment in our planning which recognizes that as costs increase additional funds must be made available as financial aid for those students with need. I am able to announce that additional funds will be added to the University's financial aid resources, thereby insuring that students now receiving aid will not be forced to withdraw from Susquehanna because of any added financial burden.

I believe that this is an indication of our resolve to take the necessary steps which will allow all students currently enrolled, as well as those considering Susquehanna, to work with the University's Financial Aid Office in developing the necessary financial support needed to attend Susquehanna.

The University is proud of its growing reputation in higher education. Within reason, we shall take whatever measures are necessary to assure the continuation of this reputation. Your understanding and support of these worthy objectives are most appreciated.

Sincerely yours,

Gustave W. Weber
President

THE CRUSADER



of Susquehanna University

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Letter to the Editor

To the Editor:

On the night of the Candlelight Service, I lost a white, silky scarf on campus. It belonged to one of my grandparents and has some

sentimental value to me.

If anyone found it, will you please return it to me?

Sincerely,
Rose Ann Neff
ext. 292

This Column Has No Title . . .

Third Annual CRUSADER All-Star Awards

by Dan Ditzler

Each January for the past two years, I have written an awards column, citing unusual achievements on Susquehanna's campus. Once again, the first month of a new year is upon us and it is time for me to commemorate the more memorable moments of 1976. After spending the greater part of last year as Editor-in-Chief of this popular periodical, I was able to become involved first hand in the reportage of many of those moments, so hopefully this column won't sound like a broken record. I apologize if it does, but I decided that if history repeats itself, so could I!

And when we get our retainer check back, S.E.A. is going to sing "It's A Miracle" followed by Bill Sizemore's version of "This One's For You."

Last January, plans for a Barry Manilow concert at SU were scrapped when it was discovered that Bill Sizemore, who had represented himself to S.E.A. as Manilow's primary booking agent, had made no contact with Manilow or his manager. Susquehanna's dealings with Sizemore have continued up to the present, for due to personal bankruptcy, he has not returned the \$2,000 retainer fee which Susquehanna's concert committee paid him in September, 1975.

And furthermore, the roast beef was too rare, my silverware had water spots, this University isn't even in the league of Ding Dong School, and I didn't want my job anyway.

At last year's winter sports banquet, former basketball coach Barry Keadle leveled some harsh criticism at Susquehanna's athletic program, blaming the losing records of SU sports teams on a variety of things, including "academicians" and poor recruitment policies. His controversial harangue prompted his eventual dismissal from the University.

What do you mean nothing's happening this week? Well, we

have to print something! Alright, everybody start making up some news!

THE CRUSADER revived an SU tradition by coming out with a special April Fool's Edition of the newspaper to poke some good-natured fun at the University's foibles, as well as its own. THE CRUSADER featured stories on the transformation of the new gym into botanical gardens, an on campus visit by an atomic mole person, and an aging disease induced by the cafeteria food.

Show does favor his Daddy, don't he? He's a Chip off the old tooth, ah, block.

Susquehanna had an opportunity to meet a number of the new first family, when Chip Carter appeared on campus last April to debate one of Morris Udall's campaign workers. The meeting of the representatives did little to decisively attract supporters to one camp or the other, but looking back, now that the election is over, the event seems more significant since Chip's father is President.

Wow! A new college craze is sweeping the country — trying to squeeze as many people as possible into a library.

The 1976-77 school year opened with an order from Director of Finance, Kermit Ritter to close Bogar and Steele Hall classrooms at 6 pm every night. The classrooms which had been employed extensively as an evening study area were "locked in the hope that students would make more use of the Learning Center." The library's total seating capacity of 550 persons was one of the considerations which prompted the Administration to later reopen Steele Hall till 11 pm every night.

Well, it's no Botanical Garden, but it'll suffice for now!

After years of anticipation, the dream of a new gymnasium came true for Susquehanna University this fall. The impressive structure was dedicated on October 8, 1976 at Convocation, and its pool and other facilities have been in

Editorial

WHEN WILL THE BOARD FIND OUT?

by Judy Rile

If you haven't read the letter to SU students, parents, and prospective students from Dr. Weber that is printed on the first page of this issue, take a minute and turn back to it. You will notice that the thrust of the letter is to inform the above-mentioned persons that the cost to attend Susquehanna University next year will increase by \$410, making the grand total of tuition, room, board, and fees a whopping \$4502.

Broken down, the increase looks like this: there will be an increase of tuition and fees of \$310, to a new high of \$3156; an increase of \$52 will make the room cost jump to \$644; and board costs will increase by \$48 to \$702. Sounds like a lot, right?

In conversations earlier this week with various administrators, faculty, and board members, many reasons for the increase were given. The cost of living index has risen again, along with the cost of many essentials needed to operate an institution of this size. Heating costs have risen along with electrical bills; the faculty has been asking for (and is practically assured of), a substantial raise in their salary for the coming year; major renovations for many buildings are also due (in some cases, overdue); and the steady decline in recent years of support from the Central Pennsylvania Synod to the University, have made it necessary for the University to charge students more to continue their education.

When considering the cost of Susquehanna to those of the seventeen other schools in Pennsylvania to which the University compares itself (i.e., Dickinson, Juniata, Gettysburg, Thiel, Bucknell, Lycoming,

constant use ever since.

Four years of college is a long time to spend at a school, so is it any wonder that after 18 years, the man wants a change of pace?

Dr. Gustave Weber's announcement of his intention to retire effective August 31, 1977 after 18 years of service as President of the University is certainly the most momentous news story of the year. A presidential search committee has been formed but its job of selection will be a difficult one. Finding someone to succeed Dr. Weber will be one thing; finding someone to replace him will be another.

How can I get to Broadway? Practice? Wrong! Visit the Chapel-Auditorium on Parents Weekend.

Selinsgrove may not be the Big Apple, but when it comes to adaptations of Broadway musicals, University Theatre productions are usually superb. This year's presentation of "Hello, Dolly!" was no different, as the classic musical provided delightful entertainment for Parents Weekend audiences.

And speaking of musicals, what about "How To Succeed in Business Without Really Doing It?"

An unfortunate situation, involving an understaffed SU business department and a growing number of business majors, brought about the dismissal of religion professor, Dr. Thomas Livernois, who was up for tenure next year. Dr. Livernois' release was intensely controversial because it had nothing to do with his capabilities.

Franklin and Marshall, etc.), the University currently ranks twelfth down the list in student expense comparisons. With the 10% increase, Susquehanna will still remain in its same position on the scale. Other colleges and universities are planning to raise their tuition for the coming school year, and the amount that was decided upon for this institution is in most cases the same as or even lower than the increases proposed at other schools. (For example, Ursinus College has announced a 12% increase—\$400—for next year.) Furthermore, there is an anticipated increase in tuition of approximately 10% for private colleges and universities across the nation.

There is a valid need for an increase in costs for the upcoming year. The University is currently operating at a cumulative deficit of \$389,000, which will jump even higher, partly because of the completion of the new gymnasium and other facilities. (Some of the tuition increase is expected to go towards retiring a part of this large debt.) A slow decrease in the number of students attending SU is also affecting costs since the majority of the revenues received by the University for its annual operating budget come from student tuition.

I am basically not in favor of this increase, but I must admit that there is a need for some increase in the cost for next year. What I do object to is the manner in which the process was handled by both the Board of Directors [and its various committees] and the Administration.

The Finance Committee of the Board of Directors met in early December, and, according to several members of the Committee, it was decided at that time to approve an increase in the tuition and other costs for the University. The result, you notice, is the letter that is printed on the first page. Since this action was by a committee of the Board of Directors, full Board approval (and even full Board knowledge) was lacking at that time.

The next step in the proper procedure, according to various Board members who were interviewed by THE CRUSADER this week, is to place the matter before the executive committee of the Board of Directors for approval. (Note: according to the Constitution of the University, Article 3, Section 6, states that: "... The Executive Committee shall arrange, when the Board is not in session, for the execution of orders and resolutions not otherwise specifically committed or provided for . . . and in accordance with the general policy of the Board, shall have the care and direction of matters pertaining to the welfare of the University . . . It shall make formal report of its action to the Board at its next regular meeting.")

Contrary to the above constitutional and proper procedure, several members of the executive committee, while knowing of the probability of a tuition hike, did not know about the 10% increase. Some even admitted that they could not remember if the topic of finances came up at the last or recent Executive Committee meetings! Question: did the Executive Committee of the Board of Directors of Susquehanna University ever vote on the \$410 increase?

Assuming that the Executive Committee did vote on and subsequently approve the \$410 increase, the next step would logically be to inform those people most concerned with such an increase in costs—the consumers of the educational process being offered here. The result was the letter, which, if you noticed, is addressed to "Susquehanna Students, Parents and Prospective Students". Unfortunately, this letter was mailed only to the parents. Prospective students will receive the letter in the near future (upon acceptance to the University, no doubt), yet the people it affects the most—*you*, the students—will not receive a copy of this letter. In fact, the only copy most of you will ever see is that which we have printed here. Question: Since the letter is addressed to the students, why are they not going to receive a copy?

Another step that should be taken at this same time, if not immediately preceding the letter to the parents et. al., should be the notification of the entire Board of Directors that there will be an increase in cost. Although the Constitution states that the executive committee acts for the Board between meetings for the "welfare of the University", immediate notification of the Board on not only this matter but on all major policy decisions/changes would seem to be a common courtesy. According to the letter, "The Board of Directors of the University has authorized" the increase, when, in fact, only those members of the Board who are on the finance committee and most of those who serve on the executive committee were even aware of the tuition increase, let alone the amount it entailed.

Some members of THE CRUSADER editorial staff took the opportunity to get in contact with various members of the Board, some of whom, when they were informed of the increase, seemed quite disturbed that this action was taken under their name, yet they were never notified by the proper persons in the Administration. In fact, this issue of THE CRUSADER is the first notification that most of the Board will have concerning the increase. Question: Should not the entire Board of Directors be informed of this action, since it is by their authority that the increase was announced?

I am sure that it was mere oversight by the Administration that neither the Board of Directors nor the students were formally notified of the cost increase for next year. However, it is not too late, even now, for the Administration and various members of the Finance and executive committees to meet with students on an informal basis—perhaps in a forum—to discuss the increase and justify the amounts for each area. The result would be increased communications between administration, board members, and the student body, which is not only the consumer but the mainstay of the University.

As was previously mentioned, several members of the Board did express concern over the course of events. I challenge them to do something more than sitting quietly in the background—the time is ripe to demand an increase in communications between Administration and the Board on a more regular basis.

Music Department Announces TV Tapings

During the weekend of January 8 and 9, the Susquehanna University Department of Music will tape a number of television programs on campus for later broadcast on WVIA Television. The series of 13 programs, which will be shown on a weekly basis beginning in early spring will be titled "Music from Susquehanna" and will include both student and faculty performance.

In order to provide the effect of a live concert with an audience, the producer of the programs has requested that we provide an audience for certain of the programs which will be taped in the Chapel Auditorium on Saturday, January 8 and Sunday, January 9. In an effort to be guaranteed an audience for each of these programs, we have decided to issue this invitation and ask interested persons to reply to our invitation. We need a minimum of 200 persons and would hope that students, faculty, parents, and friends will assist us. To view the live taping

of the programs should not only provide musical enjoyment, but should be interesting in other ways as well.

We invite you to join us in the Chapel Auditorium for any one (or several) of the following programs:

Saturday, January 8
10am-12noon SYMPHONIC BAND
1pm-3pm University choir
8pm-10pm MARCHING BRASS AND PERCUSSION

Sunday, January 9
11am-1pm CHAPEL CHOIR
8pm-10pm UNIVERSITY CHOIR AND WIND ENSEMBLE

Invitations may be picked up at the Campus Center Desk. All students wishing to take advantage of this rare opportunity are asked to please send their reservations to: Music Department via Campus Mail.

Artist Series Presents Puppeteers

by Sue King

When people think of puppet shows, they usually imagine a type of entertainment designed basically to appeal to children. However, David Syrotiak's National Marionette Theatre, which will be appearing in the Weber Chapel Auditorium on January 17 at 8 pm as part of SU's Artist Series, is hardly a "kiddie show." The presentation, entitled "Art of the Puppeteer," combines elements of the concert, the dance, the theatre and other art forms into a highly refined performance appealing to all age groups.

Last year the National Marionette Theatre received an award from the Union International de la Marionette (UNIMA) for excellence in the field of adult puppetry. Syrotiak's company is the first in the United States to achieve such UNIMA recognition. In addition, to further attest to its professional skill, the National Marionette Theatre has received many favorable reviews in the course of appearing throughout the country, both in metropolitan opera houses as well as on college campuses. It is indeed a highly acclaimed marionette company.

The man responsible for this excellence is David Syrotiak, a twenty year veteran in the field of professional puppetry. Syrotiak is the designer, producer, and master puppeteer of "Art of the Puppeteer." In addition, each of the two and a half foot high marionettes used in the show is hand carved by Syrotiak himself.

Volunteer Service Program

The Volunteer Service Program of Susquehanna University has several new programs that need volunteers. If you are interested in Algebra I and II at the high school level, the Selinsgrove High School needs tutors in that area. The Snyder County Welfare Office needs big brothers and big sisters to work with school-age youths. These programs and any other ongoing program can take as much or as little time as you want, and transportation can be arranged. If you are interested, stop by the Campus Center office Mondays through Fridays and see Jeff Gilmore or Jennifer Gamble.

CAMPUS BRIEFS

Mahogany

This Friday, Saturday, and Sunday, January 7, 8, and 9, the Program Board Film Series presents MAHOGANY starring Diana Ross and Billy Dee Williams at 8 pm in Faylor Lecture Hall. MAHOGANY is the story of a poor, black girl from Chicago who fights her way up into the world of international high fashion . . . but when she gets to the top . . .

MAHOGANY is rated PG. Admission is \$1.

AWS Lecture

Dr. James Bates, of the Geisinger Medical Center, will be the speaker of the AWS-sponsored lecture this Monday, January 10, at 7 pm in Faylor Lecture Hall. The subject of the lecture is contraception. Dr. Bates has a reputation of being open-minded and willing to answer any questions put to him. The AWS encourages all students to attend this lecture.

Film Forum

On Tuesday, January 11 at 7:30 pm in Faylor Lecture Hall, a brand new film series will begin in grand style. "Film Forum", which has been made possible through a new liberal arts course, "Introduction To The Film" and also the start of an SU

Music Box

by John Felix

A crowded Heilman Hall Upper Lounge was the scene for an exercise in time travel on the evening of December 13, 1976. Costumed in gowns and tunics of Christmas seasons several hundred years removed, the medieval music specialists of Susquehanna presented an entertainment of musical selections that have seen many "Christmas Past" and, as anyone who was present will agree, have a right to see many more in the years ahead.

The almost perfect intonation and precision of the Monophonic Dances began the program on an exciting note. Also obvious in the opening was the light quality the string players were giving to their sounds in an effort to blend with the woodwind instruments they were dealing with. This effort was particularly consistent throughout the evening on the part of the cellist.

Phil Hollister, tenor, joined a group of recorders to perform a set of medieval carols arranged by LaNoue Davenport. Mr. Hollister's voice fit well with the lyrical quality of the selections. The unusual phrasing of the pieces presented a challenge to the singer that he did not appear to be completely comfortable with. The carols lend themselves to an energetic performance that insecurity will not allow to happen.

Cheryl Burchfield's interpretation of Johann Sebastian Bach's *Schafe kennen sicher weider* for soprano, alto recorders, and continuo, was enjoyable. The organ selection, *Noel Entranger* by Louis-Claude Daquin received a charming performance by Joe Kimbel that even the clunks of the instrument could not detract

Film Library, will present Peter Brook's film version of "King Lear." Shakespeare's plays have seldom been effectively translated to the screen. Brook's film is an exception which should delight SU's cinema buffs and Shakespearean followers.

Soph Class Formal

A formal dinner-dance, sponsored by the Sophomore Class, will be held on Friday, January 28, beginning at 8 pm. The theme for the affair is "Winter Carnival", with music being provided by the group "Chance". A prime rib dinner will be served.

Tickets are \$10.00 per couple; any member of the sophomore class can purchase their tickets January 10 - 14 and any other student can purchase them January 17 - 21. Get your tickets now because only a limited number will be available.

Psych Comps

The comprehensive exam in psychology will be given on Saturday, January 22 from 9-11 am in Room 102 in Steele Hall. The exam will be given *only* on this date and at this time. If you know of a psychology major (or dual major) who is not aware of this exam, have him contact Dr. Bossart at ext. 383.

Who's Who

Each year a committee of students, faculty, and administrators selects deserving seniors whose names will be published in the annual edition of *Who's Who in American Colleges and Universities*. These students are chosen on the basis of scholarship, participation, and leadership in academic and extracurricular activities, citizenship, service to school, and promise of future usefulness. The seniors representing Susquehanna this year are: Dawn Abels, Shirley Bailey, Bill Barrett, Joan Brouse, Bob Buckfelder, Lynn Cornett, Sue Cressman, Virginia Davis, Dan Ditzler, Michael Feeney, Bruce Fehn, David Fisher, Pete Fiss, Jim Hall, Laurey Haviland, Tracy Hawke, Robert Hazel, Fred Hickman, Doug Hornberger, Gerry Huesken, Jeff Jones, Kurt Kleis, Mary Murphy, Brenda Myers, Brenda Newman, Bryan Polk, Lorna Silver, Robin Strohecker, Roxana Walter, Scott Wissinger, and Liz Zeigler.

Cryptogram

by Mark Scheyhing

QRS TUVWXYRU WOZZZ
CROW UHMYR LA QRS
RYHOFU - HQ - TGRHZ.
Clue: W equals S.

Medieval Music Makes Many Merry

from. The simple alternation of two stop settings accented the delicate structure of the piece.

The ensemble selections throughout the evening demonstrated a high degree of musicianship on the part of the players. The treacherous intonation difficulties of the medieval instruments were kept to a

minimum. Imaginative arrangements of the pieces showed off the multitude of tone colors that could be achieved with these instruments. The final *Hodie Christus Natus Est* by Jacob Handl demonstrated an excellent sense of ensemble on the part of the performers. Me thinkst 'Twas an evening enjoyed by all.

College Republicans Organize

by Barbara Beans

The hoopla and excitement of the 1976 general election is over and for the majority of Americans that means that they can sit back and complain for another four years. They've done their patriotic duty and they are now free to forget about politics and they way in which their government is run. As conditions worsen, the gripes at the dinner table become more frequent, but that won't do anything to improve the situation.

Does this sound all too familiar? Are you too, a victim of political apathy and indifference? Do you want to do something positive and make your voice heard in politics? Then join College Republicans.

College Republicans, the nation's largest student political group, is organizing a club on campus. Lobbying in Harrisburg, campaigning for a special Senatorial election, and the hosting of speakers are some of the activities which are planned for the next few months.

It is all too easy to sit around and do nothing. Why not take this opportunity to change all of that and become politically active while having a great time doing it? Get involved! The first meeting of College Republicans will be held on Thursday, January 13, at 7 pm in Meeting Room 1. If you have any questions, please contact Barbara Beans at ext. 312 or Patti Hall at ext. 326. Hope to see you there!

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Out of Bounds

No Super Teams This Year

by Gary Newman

Yes, the football season is finally ending. Yes, the Super Bowl will be played this Sunday. Yes, the teams are the Oakland Raiders and the Minnesota Vikings. Yes, the game will be played in Pasadena, California. Yes, Oakland is a four-point favorite. Yes, neither team deserves to be playing this Sunday.

It's a shame that such an exciting football season has come down to the championship game that pits two teams that have not played championship-caliber football in the playoffs.

Let's start with the Raiders. Oakland drew an easy opponent, the New England Patriots, in their opening playoff game. The Raiders should have blown the Pats off the field. After all, the Raiders had the best record in the NFL, 13-1, and the best quarterback, Kenny Stabler. They had an eleven game winning streak entering the game, and had the home field advantage. Who could ask for more?

The Patriots, that's who. New England have asked the league office to send some officials to the game because the refs that were there seemed to be watching another game.

The Patriots, who made the playoffs after a horrible 3-11 record last year, proved to be an equal match for the Raiders. They led through most of the game and at one time had a 21-10 fourth quarter lead. But they lost the game 24-21 because they were outnumbered 17-11, with the six officials playing for Oakland.

With time dwindling down and New England leading 21-17, Patriot tight end Russ Francis was going out for a pass and was held, grabbed, choked, and just about raped by linebacker Phil Villapiano. However, the officials didn't throw a flag. Instead they threw the game. If they had called pass interference the Pats would have had a first down deep in Oakland territory and could easily have run out the clock or perhaps even scored which would have iced the game for them. Instead the Patriots were forced to try a long field goal that fell short. And so it was Oakland's ball with plenty of score.

Stabler drove his team for the winning score with 10 seconds left. The winning drive was aided by a questionable roughing the passer penalty against New England. So the Raiders won 24-21. They narrowly defeated a team they should have slaughtered. To say the least, they were very lucky to have won.

The next week the Raiders entertained Pittsburgh. The Steelers are two time defending champions and had soundly beaten the Colts 40-14. However, it was a costly victory for the Steelers. Franco Harris and Rocky Blier, the starting running backs who each gained 1,000 yards during the season, and place kicker Roy Gerela, missed the Oakland game due to injuries they suffered in Baltimore.

Even the champs can't suffer such a loss without it hurting their game. With two-thirds of their offense missing, the Steelers couldn't generate any kind of attack and lost the ball game 24-7.

The Raiders ran surprisingly well against the vaunted Steel Curtain—only because the Steelers were constantly on the field. Had Pittsburgh been at full strength the Steelers would probably have defeated the Raiders.

Out in Minnesota, the Vikings were in the playoffs for the umpteenth time. They easily topped the Redskins the week before, 35-21. In the conference championship game they faced the Rams, and if there was ever a game in which a team won that should have lost, it was this game. The Vikings were outplayed up and down the field by the Rams. But the Vikes somehow managed a 24-13 win.

The Vikings blocked two important kicks that set the tone of the game. They blocked a Ram field goal attempt and ran it back for a touchdown and then blocked a Rusty Jackson punt and converted it into three points. The Vikes led 10-0 at halftime and eventually fought off a late Ram rally to win the game.

It was a tough loss to swallow. The Rams topped the Vikings in every offensive category and yielded fewer rushing and passing yards than Minnesota. Even though the Rams were the better team, the Vikings won.

So the Raiders and Vikings will be in the Super Bowl because of officials' mistakes, lucky breaks, and a rash of injuries that struck the Steelers. Neither team showed any type of championship play in either playoff games. But in a one game playoff system the best team doesn't always win. Unfortunately, that is what happened this year.

However, it still shapes up to be an interesting matchup because:

a) These two teams have faced each other only once before. The Vikings won that game, 24-16.

b) Both teams have wide open offenses which hopefully will turn the usual dull Super Bowl game into an exciting one.

c) Both teams have the top quarterbacks in their conference, Stabler and Fran Tarkenton.

d) It's a contrast in coaching styles. Oakland coach John Madden is a fiery guy who marches up and down the field more than the players do, usually yelling at the officials. On the other hand, Viking coach Bud Grant is a quiet man who only smiles on Christmas.

e) Both teams carry the "choke" label. The Raiders have lost one Super Bowl and five conference championship games. The Vikings have been to the Super Bowl three times and have lost all of them.

This last item is an interesting one. Quarterback Fran Tarkenton, after the Vikings beat the Rams, said, "I want the world to know that the Vikings are going to win this time," which is all very fine because Tarkenton predicted a victory for the other Super Bowls the Vikings were in. Both times the Vikings were soundly beaten.

As for the Raiders, every year they get to the conference final and every year they say "this is the year for the Raiders. We won't lose this time." Needless to say, each year they get bombed worse than the year before.

So since both of these teams have trouble predicting, I'll try my hand at it. How about Oakland 24-14?

But don't be surprised if they both lose.

A Reminder

Got nothing to do this weekend? Why not spend it watching exciting basketball games in the Alumni Gymnasium! At 6:15 pm this Saturday, January 8, the Women's Basketball team will host Juniata in the Auxiliary Gym while the Jayvee Basketball team will host Allentown in the Main Gym. See the varsity in action against Allentown at 8 pm in the Main Gym. Come cheer the Susquehanna Basketball Teams on to victory!!!

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Cagers Win 2, Drop 1

by Susan Stetz

Messiah College (5-2), who had previously been averaging over 90 points per game, were held to a mere 63 as the Crusaders scored 85 points and romped to their fourth victory.

Susquehanna got off to a fast start in the first half. After setting the score at 10-6 to their advantage, the Crusaders ran off 10 consecutive points to establish a wide margin which was to last for the entire game.

The Susquehanna cagers played an impressive offensive game, hitting 40 of 77 shots from the floor. High scorer Bob Hertzog, who put in 9 baskets, was also outstanding under the boards as he pulled down 19 rebounds. Guards Ron Brett and Mike Scheib, and forward Dave Atkinson followed Hertzog with 15, 14, and 12 points respectively.

In previous action, Susquehanna traveled to Wilkes College to face the Colonels and their second defeat in a row.

The Crusaders maintained a slim lead for the first 6 minutes of the game until the Colonels staged a 13 point scoring streak to give them a lead they were never to relinquish.

After ending the first half down 45-36, Susquehanna threatened to emerge victorious as Jay Barthelmess hit the second of a two shot foul and brought the score to 70-75 with only 2:29 left on the clock. However, immediately following Barthelmess' shot, Ron Brett and Bob Hertzog fouled out of the game hurting the Crusaders' offensive attack.

The Colonels, who hit 19 of 24 free throws, actually won the game from the line as they were outscored 66-64 from the floor. Once again leading all scorers was "Zog" with 22 points and 12 rebounds. Also in double figures for Susquehanna were Atkinson

with 18 points, Brett with 17, and Scheib with 12.

On December 8, Susquehanna ended their winning streak by bowing to Albright College, 65-55.

Plagued by lackluster performances by both teams, the lead bounced back and forth in the first quarter. Halftime saw the Crusaders down 30-29.

In the second half, the Crusaders took the lead with 14:12 remaining, only to be answered with a 10 point scoring streak by the Lions. Susquehanna, not yet ready to admit defeat came within 2 points with only 2:45 left on the clock as a result of a jumper by Zog, however, Albright put on a final burst of speed and scored 10 of the last 12 points of the game.

Tomorrow night at 8 pm, the Crusaders will host Allentown in the Alumni Gym. Let's keep up the student support that Coach Harnum and his hoopers have been enjoying. Come on out and watch Susquehanna defeat Allentown!

All-Lutheran Squad

Four players from Susquehanna University have been named to the 1976 All-Lutheran College Football Squad. Cornerback Brad Moore was named to the second team. Given honorable mention were guard Mike Monahan, back Paul O'Neill and end John Xanthis.

The All-Lutheran Squad will be featured in the January issue of the Lutheran Brotherhood "Bond," a monthly publication of the Minneapolis-based fraternal insurance society. The selections have been made annually for the "Bond" since 1965 by Bud Thies, St. Louis "Globe-Democrat" sportswriter.

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THE CRUSADER

of Susquehanna University

Volume 18, Number 12

Selingsgrove, PA 17870

Friday, January 14, 1977



The orchestra pit has gone "undercover" due to the recent construction of a steel reinforced lid. [Photo by Reisinger]

Story of Generosity

by Glenn Cooley

Have you noticed something new in the Weber Chapel Auditorium? Doesn't it seem that the service has moved physically closer to you? Well, your eyes haven't been deceiving you; our Chapel has a new removable cover for its seldom used orchestra pit.

You may be asking yourself: "Why is THE CRUSADER running an article on something as mundane as an orchestra pit cover?" To be honest, I asked myself that very question when I drew this assignment. However, the real story here is a heart-warming one of generosity and that is certainly something to write about!

About three years ago, Chaplain Brown's parents and a friend were visiting SU, and like most people who see the Chapel for the first time, they marvelled at its architecture. The Chaplain told them that yes, it was a fine building, but he didn't like talking across the orchestra pit. He said that it was like preaching over a "moat". Well, the friend was Mr. Leslie R. Mullen, the president of Lehigh Structural Steel of Allentown, Pennsylvania, and he came up with a pretty nice offer. He offered to solve the problem by donating men, materials, and know-how to construct a removable, but sturdy and attractive cover for

the pit. Dr. Brown was overjoyed, but the idea was to remain dormant for three years. The Chaplain was surprised to receive his phone call three years later saying we will be up shortly to build your cover! And up they came, with an army of men and a truck full of heavy gauge aluminum and they proceeded to build quite a practical structure for Susquehanna, free of charge.

Dr. Brown wondered what the thing looked like from the inside. Bill Aikley from Maintenance asked him, "Did you ever have an erector set?" Dr. Brown showed me this thing, and sure enough, it does remind one of a giant erector set structure. It is amazingly simple in design, but quite ingenious just the same. There are twenty-two separate aluminum supports holding the plywood floor up, and when 110 bolts are released, eleven sections of the floor can be lifted up and stored away. Presto! Instant orchestra pit.

Our own carpenters from Maintenance, Melvin Stroh and John Lenig made the beautiful tongue-and-groove maple hardwood floor and did the cutting work that enables the floor to be lifted in sections. They are to be complimented on a fine job.

The new cover is important for three reasons. First, Dr. Brown can move the service closer to the people since he now has approximately three hundred extra square feet to work with. The orchestra pit is an important part of the Chapel Auditorium, but it only is used about three times a year, whereas the

worship service is every Sunday. The second reason is one of safety. A while back, a student fell into the pit and injured his leg. The new cover removes all chances of falling into the pit.

Finally, and most importantly, the project showed what generosity can do. It turned a dream into a promise and a promise into reality. Chaplain Brown and all of us thank Mr. Mullen for this wonderful and useful gift.

Unusual Adult Entertainment

by Bill Garrett

Is it possible to have G-rated adult entertainment? According to many people who have seen David Syrotiak's NATIONAL MARIONETTE THEATRE, it is possible. Mr. Syrotiak and his marionettes will be here on campus for two performances as a part of SU Artist Series. The main performance, which will be on Monday, January 17 at 8 pm in the Weber Chapel Auditorium, is entitled, "Art of the Puppeteer". This show has been called a "sophisticated adult theatre . . .", and has been written primarily to appeal to adults.

For his second performance,

Addison to Book "Kansas" Recounts Past Concert Disappointments

by Todd Rosell

"Unless drastic changes" come about, Susquehanna will have a concert this year, featuring the music of "Kansas." Such were the words last week of Dave Addison, SU's much-maligned concert committee chairman, who has put up with a series of frustrations in trying to arrange a major musical event for the campus for two years while student patience has been running thin.

A more than willing interview subject, Addison began by detailing a history of his previous attempts to book acts for this year. Still feeling the wounds over the Barry Manilow fiasco last year, Dave said he first pursued Billy Joel in November for a possible December 1st date. But he was advised by Program Board Director Clyde Lindsley that there was not enough time to promote Joel's appearance. Standing before the Student Executive Committee in a stormy 3 1/2 hour session, Addison admitted that there would be risks involved, but if Student Senate let it go by, he warned them there might be problems arranging anything else in the future. A final decision was made by Senate to not pursue Joel due to the time limitations and Bucknell's interest in scheduling the talented keyboard player. Bucknell eventually held a concert with Joel at a cost of \$7000, and made a \$2000 profit, selling out Davis Gym for the event.

Addison next offered "Renaissance" a February 16 date at \$7500, but Student Senate again vetoed the move, singling out the fact that the performance was to be held during the last week of Term II classes. Addison answered that if the Senate wanted to look for problems with every possibility, "you'll never have a concert here." Adding to the difficulty was Renaissance's demand for more power than the Chapel Auditorium had available.

"Everything looked good" — for awhile, anyway — for a concert featuring "Orleans" on February 8 or 10, a group Addison felt appealed to a lot of people and would cost only \$5000, plus normal expenses (such as sound, lights, promotion, agent fees, etc., which all adds up to a few thousand dollars). However, one of the five group members decided he didn't want to go out on tour, and "Orleans" was suddenly out of the picture.

A possible date with Gary Wright fell through over Christmas when he decided to begin his planned tour in Florida, and when an offer to "Styx" went unanswered, Addison was advised not to waste his time on the group. "The Outlaws" were considered next, but their relative unfamiliarity with most students, and a "poor track record" in previous concerts where they caused a great deal of damage, made them a bad risk at \$5000.

Addison then began looking at possible March openings and found out that "Kansas" was playing at Indiana University of Pa. on March 14 and that they would be willing to play here on either the 15 or 16. An offer has been proposed, and when returned, contracts will be issued to the group.

Wanting students to understand some of the "variables" that have to be reckoned with in planning an activity of this sort, Addison listed many major problems:

- 1) The Chapel — With only 1500 seats, priced at \$5-\$6 a head, there is only about \$7500, plus a \$5000 Senate budget appropriated to assist in booking groups, to work with. Not enough to bring in the real big names, Addison can still only spend the ceiling amount of \$12,000 if he is absolutely sure of a sell-out, never an easy prediction to make.

- 2) Our tri-semester system — To be successful, we have to sell SU tickets to Bucknell. But they run on a 4-1-4 system, which causes

Don't miss this chance to see good adult entertainment.

Cont. on page 2

Continued from page 1

Concert...

conflicts with us. For example, December is impossible while they are in finals; January is out as not all their students attend the intercession; and February is rough for SU with our finals and term break.

3) Availability of the Chapel — Recitals, play rehearsals, opera workshops, etc., clog up the Chapel schedule months in advance. February is fairly clear, but Addison said that it is virtually impossible to find open dates in March and April.

4) Finding a group that satisfies a lot of people — "A big name to someone, can be nobody to another," remarked Addison.

Dave related that his biggest problem was that "people just don't understand what's going on." He pointed out, citing some examples, that those who look at other schools who continuously come up with big stars are entirely different from us. Bucknell has a larger student body and bigger facilities. A college such as Muhlenberg, comparable to us in size, is situated in the city of Allentown, with a population over 100,000 that can easily support a concert. Dave expressed his feelings on the subject more plainly by saying, "Susquehanna just has to realize what we are."

"Kansas," which has just released its 4th album, "Left Overture," played at the Farm Show Building in Harrisburg and the Tower Theater in Philadelphia over Christmas vacation. They consist of 6 members who, according to Addison, "have a style all their own." Having seen

them twice before, Addison calls them "polished performers" and "great entertainers" and adds that they possess a "terrific light show."

With ample time to publicize the concert, Dave is hopeful for a sell-out. Knowing that "Kansas" is not extremely well known, Addison is relying on a good promotional effort and SU students' professed hunger for a concert to make the evening a success. Whatever the outcome, Addison and his committee want the campus community to know that "we've done the best we could do."

Cash-Starved Students Turning Into Conspicuous Consumers

(CPS)—College costs may be soaring, the economy may be lurching and daddy's wallet may be harder to crack these days, but college students are buying more things than ever, a recent Rand Youth Poll reports.

Cars, stereos, typewriters, televisions, calculators, cameras and toiletries are the hot items, according to the Rand Poll. Cars, it appears, are positively sizing. Two out of five U.S. students now own cars, the poll pointed out, with fifty percent of the autos bought new. Ten years ago, only three out of ten students toiled around the nation's campuses in their own cars and that was at a time when cars were less expensive to own

and college was much cheaper.

Today the average cost for a year at college ranges from \$5,500 to \$7,000 for private schools, \$2,000 to \$3,500 for public institutions. How can students afford all the goodies on top of this staggering tuition? Lester Rand, Rand Poll president, feels it is a combination of factors. Students are working and earning more than ever, there are family contributions, and parents are making sacrifices for their kids. Nevertheless, Rand finds this fiscal balancing act quite nifty. "Young men and women are displaying considerable ingenuity in accomplishing this paradoxical economic feat," he says.

Getting Into Focus

by Dan Ditzler

Every Friday afternoon, Susquehanna students, faculty, and staff members can find a new addition of *THE CRUSADER* in their mailboxes. Its regularity as a weekly newspaper makes it the most obvious example of student writing on campus, outside of term papers. There is, however, another outlet at SU for student writing in Susquehanna's own literary magazine *Focus*.

The term "student writing" is too limiting a categorization of *Focus*'s contents though, for besides poetry and short fiction, the magazine publishes work in photography and drawing, and it accepts entries from anyone in the campus community. Last year's edition even contained a number of poems by Senator Eugene McCarthy who gave a lecture on campus last spring.

While *THE CRUSADER* offers journalistic experience, *Focus* encourages the creative experience. The magazine is published once a year in the spring, by a staff made up entirely of SU students. Submitted works are judged objectively since the authors' names are withheld from staff members by the editors.

As added incentive for those who want to see their artistic works published, *Focus* awards a \$10 prize for the best efforts in all four genres (poetry, short fiction, photography, and drawing). To narrow the competition, staff members and those who submit works anonymously are ineligible for the cash prizes.

Winners are announced prior to publication.

Submission of entries to *Focus* is easy in comparison to the work which goes into the creation of them. The process merely involves dropping them in campus mail to either Editor-in-Chief Lorna Silver (Box #814) or Faculty Advisor Dr. Feldmann (Box #194). The artist's name should appear on the work, unless anonymity is desired. *Focus* also grants the right to publish under a pseudonym.

The cost of *Focus*, like *THE*

CRUSADER and *The Lanthorn*, is paid for by money from student activities fees, allocated by the SGA Budget Committee. To receive a copy of the magazine when it is published this spring, simply send a reserve slip, which will be printed in a later edition of *THE CRUSADER*, through campus mail to Ms. Silver or Dr. Feldmann. To have a chance at the inclusion of your artistic effort in *Focus*, hurry and submit it for the deadline is February 23, 1977.

Ski Trip

The Susquehanna University Ski Club is sponsoring a six day ski trip to Sugarloaf, Maine, from February 26 through March 4. The price of this trip is \$102.76 and includes lodging at the Sugarloafers Ski Dorm, two meals per day (breakfast and supper), and a six day lift pass. Not included in this price are transportation, equipment rental, and ski lessons. The ski club is arranging car pools. Equipment rental and lessons are an additional \$40 and \$12 respectively. If anyone is interested or has any questions, please

contact Bill Eaton at ext. 311. NOTE: all deposit money (\$10) given to Bill Eaton is for reservations at the Sugarloafers Ski Dorm.

Three Musketeers

This Friday, Saturday and Sunday, the Program Board Film Series presents *The Three Musketeers*.

The Three Musketeers is an action/adventure favorite with slightly inept swordsmen fumbling their way through romantic interludes, while fighting to protect King, Queen, and Country. The film stars Richard Chamberlain and Raquel Welch.

The Three Musketeers is rated PG and can be seen Friday, January 14 and Sunday, January 16 in Faylor Lecture Hall and Saturday, January 15 in the Chapel Auditorium. Admission is \$1 and the film starts at 8 pm all nights.

Film Forum

On Tuesday, January 18, SU's Film Forum will present one of the most important movies of all time. *Citizen Kane*, the film which launched Orson Welles' career as a director, has been called "the best sound movie ever made in the United States." This landmark film, about the mysteries of Charles Foster Kane, publishing giant, will be shown in Faylor Lecture Hall at 7:30 pm.

Grotto

If you are interested in a place where you can enjoy yourself in an informal atmosphere, direct yourself to the Grotto this Friday and Saturday night at 8 pm. The

show this weekend consists of Elaine Inanora, vocals and piano, accompanied by Doug Sprei, a classical guitarist.

Inanora, presently a music major at Drew University, attended SU for the year of 1974-75. She was well received when she played before an enthusiastic Grotto audience during the 3rd term of last year. Expectations are high for this weekend's performance.

Aside from some of her own material, Inanora performs the music of a variety of artists such as Carly Simon, Carole King, James Taylor, Todd Rundgren, Dan Fogelberg, Neil Young, Joni Mitchell, and Loggins and Messina. Admission is 25¢.

Modern Language

The Modern Language Department will be offering a course for Term III, *Topics in Spanish American Culture* (48:171:01) 9-10, MTTh F Bogar Room 008. This course is designed to serve as an elective within Humanities Core Area V, and will be taught entirely in English. The course may prove to be of particular interest to majors in Sociology, Political Science, and Literature.

Topics to be studied include:
- Modern Mestizo Folklore
- Traditional Roles of Male & Female
- Hispanic Influence in the United States
- Interrelationships Among Politics, Art and Society
- Literary Interpretations of Spanish American Reality
If you have any questions please contact Dr. Robert G. Mowry at ext. 315, Modern Language Dept.

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Faculty Grading Guidelines Requested

by Dean Springman

At the December, 1976 meeting of the SU faculty, Student Senate was granted the opportunity to present its position on Faculty Grading Guidelines. Copies of a memorandum were sent to each faculty member a week before the meeting.

The memorandum, or position-paper, consisted of what Student Senate felt were the two primary areas of concern regarding the grading practices of some members of the faculty. These were followed by two proposed solutions. The gist of the two areas of concern was that students were not being evaluated in some manner early enough in the term to make necessary improvements in their work. Also, course work was not being evaluated and returned promptly to some students. It was pointed out that Student Senate was speaking out to a minority of the faculty members, but that many students were affected by that minority's grading practices. Ironically, it was discovered by some faculty members that they were merely overlooking the Faculty Grading Guidelines already established, and that Student Senate was merely asking that these guidelines be followed more closely.

The Student Senate's proposed solutions consisted of two specific requests of the faculty to aid the enforcement of the faculty guidelines. First, in order to assure students that their performances would be evaluated in time to adequately improve themselves, and, more importantly, for personal satisfaction and contentment, it was requested that each instructor distribute a syllabus within the first week of each term. Included in the syllabus would be at least tentative dates for each test or evaluation. Second, in order that students no longer must wait, in some classes, until nearly the end of the term for any kind of evaluation, the faculty was asked to evaluate all students in some way no later than the last day of the sixth week of each term.

Student Senate's concerns and proposals were generally well received by the faculty. Some members verbally assured the Senate representatives that they understood Senate's concerns and would begin following the grading guidelines more closely. Overall, the Senate representa-

tives accepted the faculty's positive attitude as a vote of confidence and cooperation in the student's favor.

Student Senate is presently instituting a policy whereby any student, who after examining his syllabus or who upon approaching the sixth week feels that his instructor is not adhering to the above requests, can submit a formal complaint form to the Student Senate. If the Faculty Grading Guideline Committee of the Student Senate recognizes a valid complaint, that complaint will be referred to the chairman of the particular academic department involved. In the event of unsatisfactory departmental action, the complaint will be forwarded to the Dean of Faculty.

Students are encouraged to bring their complaints to Student Senate. Grading complaint forms will be made available through members of the Student Senate and at the Student Senate office in the basement of the Campus Center. Copies of the memorandum to the faculty will be posted throughout the dorms.

MCAT For Podiatric Med Colleges

Beginning with the 1978 entering class, all applicants to the nation's five colleges of podiatric medicine (located in San Francisco, Chicago, Cleveland, Philadelphia and New York City) will be required to take the new medical college admission test (new MCAT) as an entrance requirement. The test dates for 1978 admission are April 30 and October 1, 1977. Interested students should register for the new MCAT no later than 30 days

prior to either test date. For registration materials, write to New MCAT Registration, The American College Testing Program, P.O. Box 414, Iowa City, Iowa 52240.

Applicants to the Fall '77 entering class are still required to take the Colleges of Podiatry Admission Test (CPAT) which will be discontinued after the February 12, 1977 test date.

For additional information, including entrance requirements, college application deadlines, and an application request card, contact the American Association of Colleges of Podiatric Medicine.

Game Room Tournament Standings

James Rumbaugh, Mark Pollick, Gil Zlock, Mitch McFatrige and Bill Hart are leading the men's competition after the first two rounds of play in the ACU-I Regional Intercollegiate Billiards Tournament. MacGregor, Mark McFatrige, Wooster and Hoff are leading the men's ACU-I Regional Intercollegiate Ping Pong Tournament. The quarter-final and semi-final rounds of the tournament are to be held on Tuesday, January 11. The finals will be held on Thursday, January 13.

This is one of 15 regional tournaments being sponsored by the Association of College Unions International in association with colleges and universities across the country and several commercial sponsors. The championship matches in billiards are scheduled to take place at the University of South Carolina-Columbia, with winners in Ping Pong and billiards going to the national - international competitions in San Diego, California, all expenses paid.

The Final Examination Schedule for Term II is as follows:

| EXAM PERIOD | SCHEDULED CLASS MEETING TIME |
|-------------------------------------|---|
| Day I—Saturday, February 19, 1977 | |
| 11:30 am - 1:30 pm | All 10/11 am TTh and 12/1 pm TTh classes |
| 3:00 pm - 5:00 pm | All 2 pm and 3 pm TTh classes |
| Day II—Monday, February 21, 1977 | |
| 8:00 am - 10:00 am | All 8 am TTh classes and all 9 am classes |
| 11:30 am - 1:30 pm | All remaining 12 noon classes |
| 3:00 pm - 5:00 pm | All remaining 2 pm classes |
| Day III—Tuesday, February 22, 1977 | |
| 8:00 am - 10:00 am | All remaining 11 am classes |
| 11:30 am - 1:30 pm | All remaining 3 pm classes |
| 3:00 pm - 5:00 pm | All remaining 8 am classes |
| Day IV—Wednesday, February 23, 1977 | |
| 8:00 am - 10:00 am | All remaining 10 am classes |
| 11:30 am - 1:30 pm | All remaining 1 pm classes |

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. A final examination is classified as any quiz or test given after the ninth week of classes, excepting only lab practicums and in-class tests in courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 12. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office by 10 am, Friday, February 25. However, instructors are requested to bring in grade packets at their earliest convenience in order to expedite processing.

N.B.: Exam periods for TTh classes are to be utilized only by those classes scheduled to meet on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTW, and so on. Classes which meet on the half-hour (e.g. 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g. 8 am).

"Civilisation" Film Series

This 13-part color film series, produced and narrated by Lord Kenneth Clark, traces the cultural life of Western man from the fall of the Roman Empire through the twentieth century, focusing on the interrelationships among the plastic arts, music, literature, and historical process.

The series, which took two years to film was produced by the British Broadcasting Corporation in order to "define civilisation in terms of creative power and the enlargement of human faculties." The films were first shown on National Educational Television during 1971-72, and they are now being distribu-

ted without charge to colleges and universities by the National Gallery of Art.

Each film will be shown at least twice, in a sequence of one film per week over the remainder of Term II and into Term III. You are encouraged to attend as many of the showings as possible. Most of these films will prove to have direct or indirect relevance to several of the courses offered in both of the terms mentioned.

This film series is sponsored by the Humanities Division of Susquehanna University, in cooperation with the National Gallery of Art, Washington, D.C.

CIVILISATION* Returns to Susquehanna!!!

*[The Kenneth Clark films on the Cultural Life of Western Man]

| Film Titles | Dates | Times | Places |
|--|---------|--|----------------------------------|
| 1) The Frozen World | 1-13-77 | 9:00, 10:00, 11:00 2:00 6:30 | Bogar 205 Bogar 205 Faylor |
| 2) The Great Thaw | 1-20-77 | (Optimum Bogar times to be determined by numbers attending film number 1.) | |
| 3) Romance and Reality | 1-27-77 | 6:30 Faylor | Bogar* |
| 4) Man—The Measure of All Things | 2-3-77 | 6:30 Faylor | Bogar* |
| 5) The Hero as Artist | 2-10-77 | 6:30 Faylor | Bogar* |
| 6) Protest and Communication | 2-17-77 | 6:30 Faylor | Bogar* |
| 7) Grandeur and Obedience | 3-17-77 | 6:30 Faylor | Bogar* |
| 8) The Light of Experience | 3-24-77 | 6:30 Faylor | Bogar* |
| 9) The Pursuit of Happiness | 3-31-77 | 6:30 Faylor | Bogar* |
| 10) The Smile of Reason | 4-14-77 | 6:30 Faylor | Bogar* |
| 11) The Worship of Nature | 4-21-77 | 6:30 Faylor | Bogar* |
| 12) The Fallacies of Hope | 4-27-77 | 6:30 Faylor | Bogar* |
| (This is the only scheduled date—a WEDNESDAY other than a Thursday.) | | | |
| 13) Heroic Materialism | 5-5-77 | 6:30 Faylor | Bogar* |

*[For Bogar times see weekly calendar.]

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Letter To The Editor

Masom

To the Editor:

It has been over a year since I was asked to be a Panhellenic Advisor for Susquehanna University's sororities. I accepted, hoping that it would not be too much of an infringement on my time. After attending these meetings for a year and watching these beautiful young people try to unite their purposes for one cause and seeing what they accomplished in that time, I found my admiration for them and their work increasing with

each meeting. The President, Lynn Cornett, and all the officers and members never ceased to amaze me with their honest wholeheartedness in pooling together their resources to make a united effort to accomplish their beliefs. It was fun being a part of their drive, their enthusiasm, their youth, their ideals and their friendship. What I thought might be a duty, turned into a pleasant reward, and I thank them.

Dorothy Masom

EXAM

There has been an error in the designated location for the PACE examination scheduled for January 25 and 27. If your admission card is stamped "Harrisburg", please disregard it. The exam will be given in the Sunbury Post Office at 9:30 a.m. on January 25 and 27.

Off The Wall

Do You Read Me?

by Pete Fias

After last week's editorial I have to wonder what the second floor inhabitants of Selinsgrove Hall feel about the press coverage they received in THE CRUSADER. Unfortunately, feedback to THE CRUSADER is usually slow in arriving, with some notable exceptions. President Weber once joked that the paper was no longer a "scandal sheet," but I have to wonder if the feeling in Selinsgrove Hall is not more along these lines, at least after an editorial such as last week's. Does THE CRUSADER give the administration bad press? No, I don't think so, but then I don't know if we will ever find out for sure.

The editorial last week was a blasting indictment of those in Selinsgrove Hall who apparently took upon themselves to decide

for the University that the cost of attending SU next year will go up \$410. The decision was made with a remarkable lack of communication with the Board of Directors. However, I'm not sure why Judy was so appalled by what happened. I would think the campus community would come to expect this sort of action. Last year, without consultation with anyone who would be concerned, the Library budget was cut by thousands of dollars because of budget considerations. Earlier this year, again because of money, students' study privileges in Bogar and Steele Halls were abruptly denied, without consultation with Student Senate, with whom the administration had an agreement about such matters. Now, again, a matter of money has been decided by the administra-

tive coterie in Selinsgrove Hall. Regardless of how substantively justified these actions were, they were completely unjustified until they had been decided in an open communicative manner.

The problem with the lack of communication from the administration is that not only do we not find out about their decisions, we don't know what they felt about what is written in this paper. This is a student newspaper, a voice of the students, and if there has ever been anything written that deserves a reply, it is last week's editorial, yet not a word has been received. Just a few weeks ago, President Weber was not even aware that there were editorial staff changes in THE CRUSADER. Does anyone in the administration read this newspaper?

This Column Has No Title . . .

And Now For Nothing Completely The Same

by Dan Ditzler

Lately, I have been pondering two of the universe's ultimate questions, "What is reality and what is illusion?" As I sit in my dorm room, I ask myself if the brick wall next to me is only an imagined barrier, or is it a concrete presence? My throbbing fist quickly asserts its physical existence.

But is pain a reality or is it only a state of mind? While going to my closet to get a band-aid for my knuckles, I stub my toe on my roommate's footlocker and I realize that pain is quite real enough.

Pain and the brick wall have little in common, except that one is the result of the other, and at least to me they are examples of reality. What are some other examples? The ice on the campus walkways which I slipped on yesterday is gone today. Was it really there at all? I ask the same question about the money from the check I cashed two days ago, which is gone now from my wallet. And what about cryptogram answers?

There is often only a fine line separating reality and illusion. Is it right to designate a disappearing optometrist as an optical illusion? Is love a concrete reality or just another term used in tennis? Does the state of Montana actually exist?

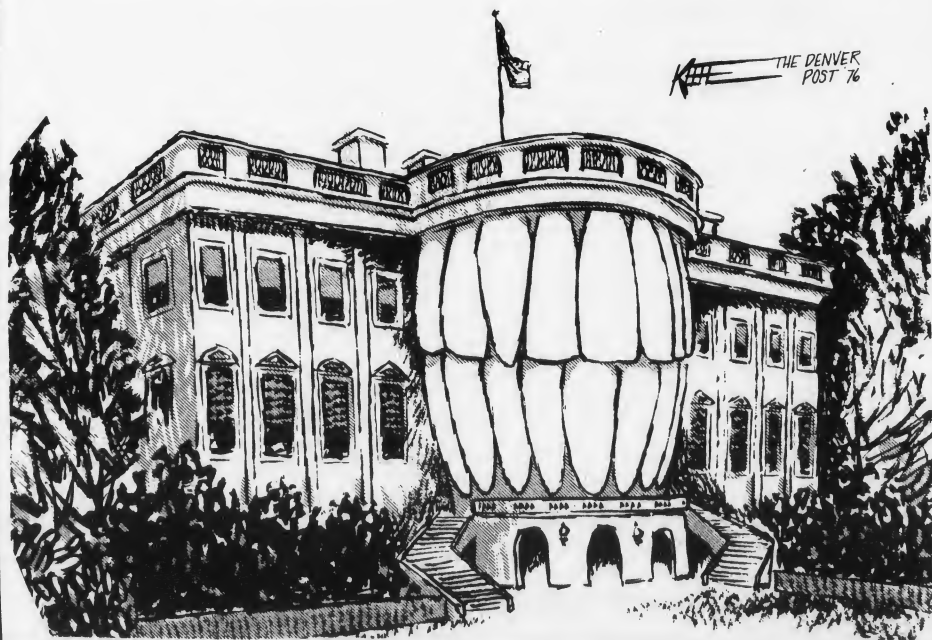
Perhaps the most illusory thing of all is the present. It is an immeasurable amount of time which quickly becomes the past, and it lives on only as a memory. You have read the above paragraphs seconds ago, yet in your mind they are now part of the past. To make sure they were really there in the first place, take a moment and reread them. You are now experiencing the phenomenon of *deja vu*.

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Is *deja vu* reality or illusion? Does God exist? Is there life after death? Are these any subjects to be dealt with by a newspaper columnist?

Inauguration Day, '77



Shakespeare And Thomas To Be Performed

by Liz Zeigler

Two weeks have now gone by since Christmas vacation, and within those two weeks a lot has been happening in the realm of theatre. The University Production of Shakespeare's *A Midsummer Night's Dream* is well into rehearsals and will be presented February 2, 3, 4, and 5 with performances continuing the following weekend of February 10, 11, and 12 beginning at 8 pm in Ben Apple Theatre. The production is being directed by Dr. Bruce L. Nary of the Communication and Theatre Arts Department. *A Midsummer Night's Dream*, a fantasy of folklore and spirits, is definitely one of Shakespeare's most popular comedies. Auditions were held for this University Production many weeks ago and

the following is the finalized cast list.

| | |
|---------------------|--------------------|
| Theseus | Mike Katchmer |
| Hippolyta | Pam Stroik |
| Lysander | John Felix |
| Demetrius | Larry Kroggel |
| Helena | Rose Ann Senkowski |
| Hermia | Teri Guerrisi |
| Puck | Clair Freeman |
| First Fairy | Jessica Evans |
| Titania | Cathy Pitcock |
| Oberon | Finn Peterson |
| Bottom | Don Mann |
| Francis Flute | Larry Wright |
| Peter Quince | Dean Springman |
| Snug | John McLean |
| Starveling | Jack Orr |
| Egeus | Morgan Evans |
| Snout | Dave Hoffman |

Rehearsals are also under way for the student-directed production of Dylan Thomas' *Under Milkwood* to be performed January 21 and 22 at 8 pm in the Grotto. The production is being directed by senior theatre major Liz Zeigler. The cast consists of Liz Zeigler, Shirley Bailey,

Becky Walton, Jan MacLachrie, Jack Miller, Bob Nisley, Blaine Leister and Steve Hinks. Original music has been composed and arranged by Steve Hinks. *Under Milkwood* is a play dealing with the lives of the people in Milkwood, a small Welsh fishing village. This folk musical is comic and tragic in its meaning and should be enjoyed for Dylan Thomas' genius as a lyric poet. The show will be presented next weekend in the Grotto and admission is free.

Next Week: In Depth of *A Midsummer Night's Dream*.

The Three Musketeers

by Anne Leventhal

Richard Lester's rollicking adventure film *The Three Musketeers* will be shown in Faylor Lecture Hall on Friday and Sunday nights and Saturday night in the Chapel Auditorium.

The film, shot on location in Spain by David Watkins, is a faithful reproduction of seventeenth century France with its foreground unfolding the familiar tale of three duellists who fight for love of country, love of king, love of Queen, and love for love's sake.

Director Lester (famous for directing the Beatles' films) believed that tension and excitement in film making derive from the actors not being quite sure of what they are doing. Therefore,

much of the action in "Musketeers" is spontaneous and unrehearsed.

The Three Musketeers are Oliver Reed, Richard Chamberlain, and Frank Finlay, joined by Michael York in the role of D'Artagnan (previously played on film by Gene Kelly). Others in the stellar cast include Charlton Heston as Cardinal Richelieu, Raquel Welch, Faye Dunaway as Milady, Simon Ward, Geraldine Chaplin as Anne of Austria, and Jean-Pierre Cassel as Louis XIII.

The Three Musketeers is sheer light entertainment. "Metriculously constructed, broadly funny and relatively chaste . . . sophisticated satire, opulent costumes, crashing swordplay . . . a feast."—TIME

Part 1

Don't Get Hung Up On Exams!

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

The key to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these six suggested steps:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

MAKE A TERM STUDY PLAN

At the beginning of each term develop a daily schedule. Allocate time for class preparation, study, review, recreation, eating and sleeping.

A study area is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from

each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing it as part of a whole.

Forgetting takes place most rapidly right after learning. Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours, followed by recreation.

Take legible class and study notes. Throughout the term underline your textbooks and make pertinent notes in the margins.

USE GOOD REVIEW TECHNIQUES

Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two to three hours, and for a final exam in five to eight hours.

Your preparation for a final exam should be carefully scheduled into the two week prior to exam day. Organize a plan that does not interfere with your regular study for on-going classes.

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary school, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must not have reached their 26th birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1975 competition were George Crumb, Ross Lee Finney, Harley Gaber, Ulysses Kay (who also serves as consultant), David Koblit, Donald Lybbert, Daniel Pinkham, Lester Trimble and Frank Wigglesworth.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

Greek News

New Officers, Pledges, and Members

by Aphrodite

The brothers of Theta Chi announce the following new members to the Daughters of the Crossed Swords: Carol Chamberlain, Mary Douglas, Ellen Einsfeld, Mary Engel, Nancy Fitzgibbons, Sue Harrold, Karen Klahre, Cornelia Klee, Martha Montgomery, Nancy Paterson, and Ellen Seeman. The 1977 officers for the fraternity are: President - Steve Budd, Vice President - Steve George, Secretary - Bill Bartle, and Treasurer - Mark Cummins. Formal pledges for the brotherhood are: Frank Arena, Jim Barker, George Cook, Thomas Davis, Jeff Lesser, Gary Newman, Edward Reck, Stephen Wheeler and Scott Zimmer. Good luck, guys! The brothers also announce that their annual Christmas formal was a big success. Everyone had a good time dancing to "Tundra".

Welcome to the new sisters of Kappa Delta: Andrea Hart, Brenda Harlan, and Nancy Madara. Officers for the sisters are: President - Jane Kadenbach, Vice President - Jo Kinkel, Secretary - Sue Eckhardt, Treasurer - Janet Oakes, and Assistant Treasurer - Kim Tracy.

Congratulations to the new brothers of Phi Sigma Kappa: Dave Bielfield, Rob Drugan, and Bruce Figgatt. New officers for the brothers are: President - Andy Hickox, Vice President - Rob Mowrer, Secretary - Walt Taylor, Treasurer - Brian Christison, Sentinel - Jack Miller and Inductor - John Poliero. Second term pledges to Phi Sig are: Bill Bulick, Mark Kramm, Don Krupka, John McEvoy and Matt Holt. Congratulations to the brothers for being tied for first place with Phi Mu Delta in the volleyball championships. Friday, February 4, the brothers invite all to attend their open party featuring "Chance".

The sisters of Sigma Kappa hope everyone enjoyed their

Christmas boutique. They are glad Formal Rush was successful and hope all who participated had a good time.

Glenn Miller is the new President of Phi Mu Delta. Other officers for 1977 are: Vice President of Membership - Jim Weigley, Vice President of Finance - Mark Kuester, and Vice President of House and Records - Ed Skibel.

Alpha Delta Pi sisters are anxious about their annual winter formal to be held January 22 at Danville's Sheraton Inn. Friday the annual study buddy will be held at 405 University Avenue. The sisters also want to congratulate the following sisters chosen for "Who's Who": Joan Brouse, Lynn Cornett, Sue Cressman, and Brenda Newman. New officers for 1977 are: President - Kathy Lehman, Vice President - Chris Evans, Treasurer - Jane Babinski, Corresponding Secretary - Barb Bozzelli, and Recording Secretary - Dolly Pietrovito. Best wishes to these officers and to formal pledges Judy Critelli, Patti Hughes, Lanie Hunter, Lynn Ifert, Linda Klages, Cynthia Osborn, Roseann Osborn, Karen Schreiber, Lisa Scotti, Susan Stetz, Sharon Vreeland, and Tricia Zaccheo. Also congrats to their newest sister Sue Maack.

December 4th weekend saw the following brotherized at Lambda Chi Alpha: Joe Cheruka, James Farrelly, Kevin Groody, Blaise Lacca, John Marabella, Charles Reider and Roger Samartino. Congratulations!

Tau Kappa Epsilon also announces its new officers: President - Bob Irwin, Vice President - Jay Rogers, Treasurer - Glenn Albert, and Secretary - Ray Kalustyan. The Christmas formal was a big success. This term's pledge class includes: Tom Dunbar, Dave Brand, Pete Tischbein, Tom Cook, Mike Diskin, Charles Spackman and Charles Gensel. Also congratulations to Jane Babinski for being TKE's Sweetheart.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, THEN reread the textbook. Don't plan to learn something for the first time.

Making summary notes is helpful. In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed there.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, ideas or aspects.

Ask your professor what he recommends for pre-examination work. Use these comments as a guide but don't try to outguess him or her.

Group reviewing can be helpful. Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram.

... to be continued next week

from AAP STUDENT SERVICE



Stand by...



... Lights ...

The Music Box

Too Many Takes For TV Tapings

by John Felix

"The Glamorous World of Television". Address this phrase to anyone who was involved with the taping marathon of the weekend just passed, and you will get more than just a mild hint of disagreement.

In cooperation with WVIA Public Television, Susquehanna's Music Department is producing a series of thirteen 30-minute programs featuring various faculty and student soloists, small chamber ensembles, and major performing groups within the department. Entitled "Music from Susquehanna", the series is aiming to make a larger scope of the general public aware of just what Susquehanna has to offer musically.

The eight programs recorded this weekend involved tapings by faculty members Galen Deibler - piano, John Zursluh - cello, John Fries - Harpsichord, Joel Behrens - flute, and Grace Boeringer - violin. Student work was done by Joseph Kimbel, organ, and Connie Johnson, trumpet. Major performances were done by the Symphonic Band, University Choir, Wind Ensemble, Chapel Choir, Marching Brass and Percussion, and the Chamber Orchestra.

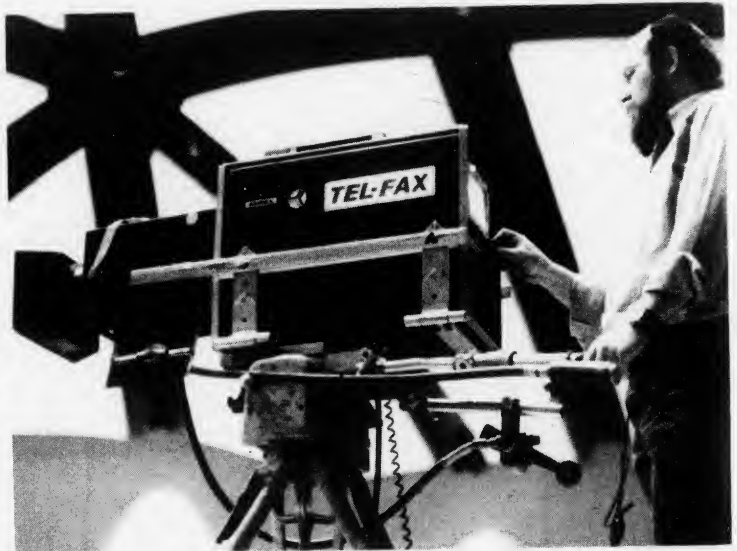
The four hours of television time that will result from the tapings took approximately 30 hours of taping sessions to produce. When one takes into account the many hours of preparation leading up to the tapings; the rehearsing of music, the script writing, the organizing, the on-location preparations, one becomes more and more aware of the amount of

work that goes into the final products that are seen on that screen when the little button is flipped on.

Involvement in a segment was a very demanding proposition. The bright lights needed for the color broadcasts were warm and a strain to work under. A great deal of concentration was required of the performer to make sure that every take was of the same high quality no matter how many times it was repeated. The tedious preparation for each shot tried the patience of everyone. But the final product produced by the director, Peter Brewer, was well worth it. The audio work done by Robert Spangler of Susquehanna Sound Studios was superb. It is regrettable that most television sets do not have the audio equipment to do justice to Mr. Spangler's work.

The product of the past weekend is something that Susquehanna University and WVIA should be proud of. Countless sacrifices of time and talent were made by many individuals. Special notice should be given to Mr. James Steffy, Project Director for Susquehanna, on whose shoulders rides the bulk of the responsibility for the success of the tapings, and for pulling the department through a very, very, very long 48 hours.

Commendations are in order for the technical staff of WVIA, who worked through all of the sessions in a patient, professional manner. To the musicians involved in the programs, a whole new and much more meaningful understanding of the phrase "Stand By" was revealed ... and that's a take!

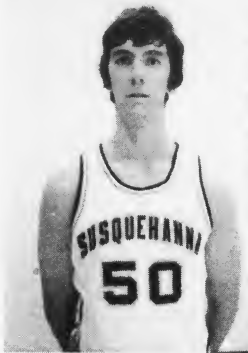


... Camera ...



... Action! (Photos by Reisinger)

SPORTS SPOTLIGHT: BOB HERTZOG



Bob Hertzog

EDITOR'S NOTE: The sports staff of THE CRUSADER welcomes the opportunity to spotlight outstanding Susquehanna athletes. Thanks to this week's selection, Bob Hertzog, for his willingness and cooperation.

by Steve Risser

"Determination is definitely the key word! I have absolute confidence in him and what he can do for our team on the court. He's a very coachable guy! He'll do anything you ask him to do. He's an extremely determined individual, a total team player, and a pleasure to work with!"

These are the words of head basketball coach Don Harnum describing his 6'9" senior center Bob Hertzog. Hertzog, through the first seven games of the 1976-77 campaign, has averaged 17 points per ball game while more importantly snagging close to 13 rebounds per contest. It has been Hertzog's inspired play along with the outstanding performances of junior guard Mike Scheib that have led the Crusaders to an impressive start.

Hertzog, nicknamed "Zog" by both fellow teammates and fans alike, was born, raised, and still resides in the small, eastern-central Pennsylvania town of Atlas. Located eight miles from Atlas is the town of Shamokin

where he attended Lady of Lourdes Catholic High School. At Lourdes, Hertzog performed competitively in basketball, surprisingly enough, only during his senior year. He explains why he got such a late start, "I became interested in basketball in my junior year primarily because I grew four inches (from 6'-6"4") the summer between 10th and 11th grades. The next year I grew another inch and a half and the coach (Dave Maloney) asked me to try out for the team."

Dave Maloney has certainly been an important individual in Hertzog's life. Currently the head basketball coach at Carnegie-Mellon College near Pittsburgh, Maloney doubled as Hertzog's basketball coach and guidance counselor in high school. Later, after "Zog" was discovered by former SU basketball coach Barry Keadle in a recreational league (Anthracite), Maloney took a personal interest in his future as a potential college basketball player. He traveled with Hertzog to various area colleges (Bloomsburg, Susquehanna, Juniata, etc.) helping him to find the institution that best fit his primary academic and athletic needs.

Hertzog's decision to come to Susquehanna was primarily an athletic-based one, although he admits that Susquehanna ranked higher academically than any of the other schools he was exposed to. He realizes the responsibilities of the student athlete and performs accordingly.

Concerning this year's team, Hertzog feels it's the best of the four squads that he has played on at Susquehanna. "This group has more depth than any other team I've played for here. The guys play together well as a team with a common goal in mind—winning!"

When asked what he thought of the current MAC race, he replied, "I definitely feel that we will make the playoffs! Crucial games are approaching against Drew (tomorrow afternoon), Lycoming, Upsala, and Elizabethtown: all teams which we must beat if we're to make the playoffs." He added that the E-Town game in late January may be the pivotal game, "My previous three years here, all we had to do was to beat Elizabethtown to make the playoffs, but each year we lost to them and we fell one game

short."

When he's not playing basketball, which his closest friends will tell you is a very rare occurrence, some of his pastimes include participating in slow-pitch softball tournaments, swimming, playing darts, and collecting beer mugs. Through his travels to competing universities and various family vacations, he has collected over 85 different mugs.

Hertzog is a sociology major seeking a career in juvenile probation or law enforcement. He is currently engaged in a practicum at the Sunbury jail. He will probably continue to work there over the summer

while looking for a fulltime position of major interest.

When asked to comment on the return of Coach Harnum, Hertzog had nothing but praise for his new head coach, "He's very organized and an extremely hard worker! He scouts upcoming opponents and prepares us both mentally and physically for each game. He has fantastic rapport with the players and he always gives credit where credit is due. He has helped my game tremendously by instilling confidence in me and helping me with my mistakes. I really feel that he wants to help this school grow not just in basketball, but also as an educational institution."

In closing, "Zog" felt that student body support has been overwhelming so far this season and he hopes to see it continue throughout the remainder of the MAC schedule. He added that it must be quite a thrill for this year's freshman players because of the new facility and the opportunity to be under the guidance of Coach Harnum for an entire college career.

At the winter sports banquet, Hertzog will receive a gold watch for accomplishing the rare feat of lettering four consecutive years. The University should be honored in returning something to Hertzog after all he has given to Susquehanna.

Out of Bounds

Some Changes Needed for NFL

by Gary Newman

Now that the football season has finally ended, thanks to Oakland's 32-14 Super Bowl victory, there are a few changes that need to be made within the coming two years that will strengthen the structure of the National Football League.

To begin with, the status of the annual Pro Bowl game should be considered. The game pits the AFC and NFC all-stars against each other. It is played a week after the Super Bowl when no one feels like playing in the game and no one feels like watching it either. Many players fake injuries so they can be excused from the travesty. In addition, attendance has steadily declined over the years. There are two solutions to the problem: the game should be abolished, or it should be playing during the exhibition period of the following season. The latter has been studied at league meetings, but each year it gets turned down.

The exhibition season presents another dilemma. The current pre-season schedule of six games is too long. Many players are injured during these games and are forced to sit out part of the regular season, if not the entire season, depending upon the severity of the injury. Also, the attendance for these games is very poor. The average fan does not want to spend money to see a game in which second and third string players are competing. There is an obvious solution to the problem: Expand the regular season to 16 games and cut the exhibition slate to four contests. This plan has also been studied, and will probably be adopted within the next two or three years.

The NFL must also revamp its scheduling format. As it stands now, certain teams have difficult schedules while others have easy ones. The problem has a direct effect on whether a team makes the playoffs. Rarely does a team reach post-season play when it has a demanding schedule. Football is the only sport in which each team does not play every other team. There is no way that this can be accomplished, but the league should try to add some stability when they are composing the schedules.

The officials are another issue the league must deal with. Although the officials did a commendable job during the past season, there were some glaring blunders in their work. The problem is two-fold. First, they must act accordingly to cut back the violence and dirty play that has struck the game (thanks, Oakland). During the past two seasons the officials have allowed a large amount of dirty play to occur. In order to curb this latest trend, the official are going to have to exert more authority when such action takes place.

Secondly, the league must make sure that the officials are consistent with their calls. There were many mistakes that the officials committed during the regular season and the playoffs that effected the outcomes of various games. This problem is very easy to correct: Have the officials work full time. In case you don't know, the refs that work during the games are part timers that have different jobs during the week. By working full time during the week, the officials would be able to concentrate on the aspects of the game, which would increase their efficiency. True, it will cost the league more money to employ the black and white striped men full time, but it is necessary that these mistakes be reduced so that a fair game will be called for both sides.

As for the playoffs, there are

two faults under the current system. First, the conference championship games should be played at a neutral site. These games determine the Super Bowl matchup and no team should have the home field advantage for such an important game. In addition, neither team should be forced to play under adverse conditions, as was the case when the Rams visited Minnesota during the playoffs where the temperature was 12 degrees. Those two teams were more concerned with surviving than with winning.

The second fault of the playoff format is a very simple one to correct. The Super Bowl is currently played two weeks after the conference championship games. This extra week exerts undue pressure on both teams. This problem could be minimized if the Super Bowl were played a week earlier.

And what about a rule change? How about allowing the return of the two-point conversion? This would increase fan interest and would add a new dimension to the game.

Finally, one more change should be corrected before next season. In fact, it should be corrected tomorrow. The league should take Phyllis George, the analyst for CBS, and put her in the kitchen where she belongs, because poor Phyllis doesn't know a damn thing about football.

Juniors Beat Allentown With High Scoring Punch

by Susan Stetz

The JV basketball squad defeated Allentown College 68-60 to bring their overall record to 2-4. Three members of the Crusader squad scored in double figures during this contest last Saturday. They were Chris Williamson with 18, Chuck Lorenzo with 17, and Bill Batdorf with 13.

Their first win occurred on December 14, when Coach Jim Baglin and the JV cagers crushed Messiah College 75-45. Charles Ferguson played an outstanding offensive game as he scored a total of 19 points. Also hitting double figures were Bill Batdorf

and John McLoughlin who each had 10.

The 2-4 record is not exactly indicative of the caliber of basketball the JV squad has been playing. The cagers lost three close contests to Juniata 69-60, Lock Haven 65-63, and Albright 61-52. Only once did they suffer a devastating defeat. This occurred as they were beaten 79-64 by the Albright Lions when they faced them for the second time in the season.

The next opponent the JV Crusaders will face is Bucknell at home tomorrow night. Game time is 6:15 pm and will be followed by a Varsity game against Drew at 8 pm.

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Time Magazine

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Netsters Beat Allentown Bow To Albright

by Susan Stets

Led by the glittering performance of junior guard Mike Scheib, the Susquehanna Crusaders defeated the Allentown Centaurs 65-58 in a tough battle Saturday night.

Scheib, who netted a career-high total of 32 points against Albright last Wednesday, once again starred and led all scorers with 27 points. He hit 7 of 12 shots from the floor and made 13 of 13 free throws.

Susquehanna got off to a slow start against the Centaurs. It seemed for the entire first half that the Crusaders couldn't even buy a basket. However, with 5:42 remaining, Bob Hertzog sunk two free throws to top a Crusader rally which tied the score 21-21. In the waning minutes of the half, Jay Barthelme hit two jumpers that put the home team ahead 25-22 at half time.

The Crusaders managed to hold a slim lead in the second half mostly as a result of scoring efforts by Scheib. 6'0" guard Bill Seaton of the Centaurs continued to give Susquehanna a run for their money as he netted 15 points in the second half. Desiring to maintain their lead, Susquehanna went into a four-corner offense and a frustrated Allentown club continually fouled the Crusaders. The last 17 points of the game for Susquehanna were all free throws, 13 of

which were by Scheib.

High rebounders for the home team were Hertzog with 11 and Bruce Gessner with 7. "Zog" is presently carrying a total of 113 rebounds give him a 12.5 per game average.

Despite Scheib's 32 point performance last Wednesday, the Crusaders lost a close contest with Albright College 69-75.

The 5'8" guard sank 15 of 22 shots from the floor and 2 of 3 from the line. Also instrumental on offense for the home team was forward Bruce Bishop who netted 14 points. However, Susquehanna couldn't quench the extremely well-balanced scoring attack of the Lions. Four of their starters scored in double figures with 6'3" senior Dan Jones leading the pack with 23 points.

The Crusaders trailed for the first 10 minutes of the game then tied the score and pulled ahead 23-21. Their lead was short-lived however because the Lions quickly regained their ground and outscored the home team 43-37 in the first half.

The second half seesawed back and forth and with 2:15 remaining, the score was tied 67-67. Albright then put on a final burst of speed to emerge victorious by a score of 75-69.

The Crusaders' next game is a MAC-North contest at home tomorrow night against Drew University. Remember, the JV's will tip off at 6:15 pm and the Varsity at 8 pm.



SU's Hockey Club is in full swing this season as evidenced by the fancy foot work above.
(Photo by Reisinger)

Hockey Club Starts Season

by Charlie Zlock

As the weather around the Susquehanna Valley turns frigid, and the cold winter winds whip off the frozen river, some sports enthusiasts' minds turn toward a

certain type of winter sport. One can call it Flyer Fever, or Canadian Craze, or Bruinitis, or just plain hockey madness. Yes, sports fans, Susquehanna University does have its own hockey team. They have been practicing for about two weeks and have already played two games.

This year, just as in previous years, initial interest has been high. Forwards include seniors Mike White, Howie Lynde, Ken Vomacka, and Jeff Bugge; juniors Scott Fritts, Pete Burton, and John Fiske; sophomores Dave Odenath, Andy Neiman, Pete Tischbein, Al Bratz, and Dave Lindquist; and freshmen Bob Clarke and Bill Byles. Defensemen include senior Eric Grannas; junior John Eby and Bob Patane; sophomores Bob Davis, and John Margars; and freshman Bob Burnett. The goalies are senior Tim Bingham and freshman John "Trucker" McEvoy. The team seems to be a very tight group of guys who pitch in and help with practices, equipment, rides to games and practices, and in general, enjoying the game together.

In the first two games the team played, it seemed that SU had trouble with the third period and "referee blues." In the first game against the Juniata Jays, SU found itself up against the wall after just 6:00 in a 2-0 deficit. However, they replied with three goals by the guns of Dave Odenath, Bill Byles, and "Big" Al Baratz. Juniata tied the game 2 minutes into the second period, but with goals by Andy Neiman and Scott Fritts, SU went ahead by the score of 5-3. However, Juniata retaliated with three quick goals and SU was one down with 5 minutes left to play. Then on a beautiful break-away, Bill Byles scored to put SU into a tie: 6-6. Next on an extremely controversial call, SU received a 2 minute penalty for charging. With the power-play, Juniata scored with 3 minutes remaining

to win 7-6.

The story in this game had to be penalties. Juniata had only one called against them whereas SU had six whistled against them. In past years, SU has had the reputation of being a "rough" team, therefore, refs seem to feel obligated to call many penalties when SU plays. As was seen in their next game, many of them could be called "questionable".

SU's next opponent was hometown Sunbury. Play was tough with much tight checking and some excellent play in goal by "Trucker" McEvoy and Tim Bingham. They collectively turned away 36 shots on goal, 16 more than their opponents turned away. In this game, SU first drew blood with two goals by Fiske and Neiman. But again the Crusaders let the lead slip away. They had a two goal lead before Sunbury scored three goals in a row. Then Neiman scored his second of the day to tie the game, only to have Sunbury score 7 seconds later. Halfway through the third period, Odenath scored the second tying goal. Next, as in the previous game, SU fell victim to the "refs' disease." With 2 minutes remaining, SU was called for holding. SU dug hard for the puck, but it finally got back to the left side where a "Sun" ripped a slap-shot past goal-tender Bingham for the game winner.

The team has played hard and even though they are upset with the defeats, they still have enough spirit to forget about the past and look toward the future. With talented players like Neiman, Odenath, Byles, Fiske (scored 16 goals in 12 games during his freshman year), and Doug Miller (presently out with an injured shoulder), plus the muscle power of Baratz, and the sharp goaltending of both "Trucker" and Bingham, the team looks forward to a successful season.

Like all sports, the hockey team enjoys a little help from the sides. Ask anyone who has attended the games and they will tell you that it is THE place to be rowdy! So, if you can't get tickets to the Flyers, or can't get to the Pittsburgh Arena, come out and support our own SU Hockey Team.

Wrestlers Win First Meet

by Barbara Beans

The hopes of the Susquehanna grapplers for a brighter season have been dimmed by the loss of the year's first three matches against Juniata, Messiah, and Albright. In each, the score was decisively one-sided as the Crusaders lost 37-7, 38-7, and 43-6, respectively. However, last week's bout with Johns Hopkins

resulted in a 36-16 win which could very well lead the matmen onto an improved season.

The team was hit quite early by the injury of their only 118 lb. wrestler in an off-mat accident. Coach Charles Kunes' expectation of a full complement of wrestlers fell through and once again the matmen are forced to start each meet with a 6 point deficit.

Two freshmen proved to be the only winners in the match against Juniata on December 7. Joel Tokarz, wrestling at 158 lbs., and Tom Dunbar, at 134 lbs., decided their opponents and prevented Susquehanna from suffering a shut-out.

The meet against Messiah four days later also provided two winners, this time in the form of juniors Bob Williams and Bill Gustitus. Williams, at 142 lbs., and Gustitus, at unlimited, each won by decision as Messiah came out ahead 38-7.

The first pin of the season came during John Grantland's match against his opponent from Albright. The 126-pounder was the only SU matman to win that evening as Susquehanna dropped its third match in a row.

Five pins and two decisions by the SU grapplers enabled the team to enjoy its first win of the season. John Grantland, at 126, Larry Hildebrand, at 142, Tim Yehl, at 167, Mike Monahan, at 190, and Chuck Rider, at unlimited, combined to put thirty points on the board. The other six points were contributed by Joel Tokarz and Bob Williams, wrestling at 158 and 150 respectively.

The matmen will be seeing action tomorrow at Western Maryland at 2 pm. Hopefully, they will be returning with their second win and will be prepared to face Kings College on Wednesday.



Bob Hertzog taps in two against Albright in last week's game. SU lost to Albright 65-55.
(Photo by Joe Ehke)

Cryptogram

by Mark Scheyhing

BILLXCBHSY OTPHMXPP.

SERXCUHPHMA

HP

Clue: U equals T.

Last week's solution — New CRUSADER staff gets riled by new Editor-in-Chief.

MIUGHMA

OTU

S



THE CRUSADER

of Susquehanna University

Volume 18, Number 13

SELINGROVE, PA 17870

Friday, January 21, 1977



Jean-Michel Cousteau

Cousteau Docks At SU Thursday

by Barb Wallace

Jean-Michel Cousteau, eldest son of famed marine explorer Jacques Cousteau, will visit Susquehanna this Thursday, January 27, to give two lecture programs open to all students. The purpose of his appearances, sponsored by the Academic Speakers Committee, is to try to open up the ocean world to the public and make us more aware of the unique problems and wonders that the sea presents.

The first session will be an informal lecture and discussion period in Faylor Lecture Hall at 4 pm. This is a prelude to Cousteau's more elaborate presentation entitled "Man and the Living Sea" to be given at 8 pm in the Chapel Auditorium.

Cousteau spent two years with his father aboard the "Calypso" planning and organizing the logistic support for the famous "Undersea World of Jacques Cousteau." His main interest is in marine architecture, a new field which concerns the structures that man builds near, on, or under water.

In 1969, his father asked him if he would be interested in creating a museum of the sea for the Queen Mary in Long Beach, California. Their goal was to create a totally new approach to the ocean. Jean-Michel founded the Living Sea Corporation in Los Angeles to undertake this immense project. Today, "Jacques Cousteau's Living

Sea," aboard the *Queen Mary*, is the world's largest marine museum.

Cousteau will present a film made with his student workers from "Project Ocean Search." This program involves Cousteau and about 30 students, in association with Pepperdine University in California, who journey to the Pacific island of Wuvulu to study the islanders and their environmental problems. This summertime project has benefited both islanders and students alike.

Cousteau is very concerned with marine ecology. He once remarked that, "Only in the United States can you afford to have an oil spill and also afford to clean it up."

The program is free, so grab your snorkel and come and see "Man and the Living Sea."

Susquehanna at Oxford - 1977

Pictured at right is the entrance from the street of Pembroke College, Oxford.

For more details of the SU at Oxford summer program for this year, see page 6.

Food Service Hears Student Complaints

by Susan King

The Food Service Committee held a meeting last Thursday, January 6, with Paul Komelasky, SU's Assistant Food Service Manager. Several points were raised and discussed, among them the cafeteria's seconds policy. Some students apparently feel that full portions should consistently be given for seconds, rather than only for certain foods. When half portions

are given instead, big eaters must return several times to get the amount they want. No doubt this is one reason why there is at times a build-up of the seconds line. However, Paul pointed out that the policy does cut down on waste, and that, furthermore, it is a measure established by the food service company, not by the SU cafeteria. He promised to look into the matter, however, and if possible, obtain a written statement of the seconds policy for the Food Service Committee.

A second point of discussion concerned the special meals. Paul stated that cafeteria menus will continue to feature the Meal of the Month, along with occasional mini-specials such as make-your-own hoagies and sundaes. The January special meal will be a prime rib and fried chicken dinner coming up on the twenty-seventh.

Another matter brought to the attention of the Food Service Committee was the incredible amount of silverware and dishes which the cafeteria has lost since the beginning of the school year, either through breakage, accidental inclusion in the garbage, or theft. At the end of December, the cafeteria had exactly \$4,127.69 worth of equipment less than it started off with in September, which is a loss of more than \$4 per student on the board plan. Although by no means all of the cafeteria's missing property was taken or "borrowed" by students, there is, most probably, a fair portion of it in the dorms.

In a final point, Mr. Komelasky did state that the cafeteria does not mind lending cafeteria trays to students during the winter, so long as they are returned when the traying season is over. Trays can be easily obtained simply by asking for them in the cafeteria kitchen.

Bucknell Books "Boston"

by Dave Getz

Bucknell University recently announced that it has booked "Boston" for Tuesday, February 8. In an interview this week with student activities director Jim Hammerlee, it was learned that Concert Committee Chairman Sandy Sherrard, working through a New York agency, College Entertainment Associates, signed contracts with this new heavy metal band.

"Boston", who in Hammerlee's words, "got hot all of a sudden," combine English heavy rock-and-roll and progressive rock. They show a greater concern for melodic and harmonic flow than practically any band around. The five-man band got its start in clubs in the Boston area. The group recently released its first album, which is still high on the Trans World Music Corp. charts.

The time of the concert and warmup band are still not finalized, but both should be cleared up soon. Ticket prices will be \$5.50 for Bucknell students, and \$6.50 for all others. SU students will not be given the reduced rate as they were for Billy Joel. Tickets are

printed and should go on sale at Bucknell today, according to Hammerlee. Tickets will be available at the SU box office, and they are expected to go fast. How many tickets will be delivered to SU, and when they will go on sale will be announced in the near future.

Bucknell appears to be taking a chance by booking "Boston" because of the expense. They can afford to take a chance, however, because of the size of their student body and the seating capacity of Davis Gym.



CAMPUS BRIEFS

Grotto Theft

Last Saturday night at Elaine Ianora's performance, a microphone and stand were stolen from the Grotto. They will have to be replaced at a cost of approximately \$100. Please contact Clyde Lindsley or Jeff Gilmore if you have any information concerning this theft.

PDQ Bach

The infamous PDQ Bach has been described by his musical peers as "history's most justly neglected composer." PDQ, alias Peter Schickele, will be performing at the Philadelphia Academy of Music on Sunday, January 30, at 8 pm.

Among Schickele's potpourri of instruments are the left-handed sewer flute, Oscar Mayer Weiner Whistle, and, of all things, the piano.

Total cost for the tour, which includes transportation and box seat, is \$16. The trip is sponsored by Phi Mu Alpha and is open to all students. For reservations, contact David Ruler at ext. 333 or Mr. Donald Beckie at 316.

SGA Meeting

The next SGA meeting will be held on Monday, January 24, at 6:30 pm in Mellon Lounge. Mr. Wise, Director of Cooperative Education, will discuss the program and how to apply for internships. There will be a progress report on the "Kansas" concert. SGA is expected to decide whether to allow Dave

Addison to continue trying to book the group. Student input is needed.

As a result of the recently announced tuition increase, an Open Forum will be held on Tuesday, January 25, at 6:30 pm in Mellon Lounge. Mr. Kermit Ritter and Mr. Edward McCormick will present not only the administration's reasons for the increase, but also opportunities for financial aid for the upcoming year.

All students are urged to attend both of these meetings as they have a direct influence on all students' lives here at Susquehanna. Bring your questions!

SIMS

The SIMS club (Student's International Meditation Society) will sponsor a free introductory presentation on the Transcendental Meditation program on Wednesday, January 26 at 7:30 pm in Meeting Room #1.

Club president Dave Lockard describes the TM technique as a simple and natural procedure which expands awareness, develops clear thinking and perception, which is provided in a 20-minute sitting, a rest which research has indicated is twice as deep as a full six hours of profound sleep.

Wednesday night's speaker will be John Houlihan, a teacher of TM who was personally trained by the technique's main exponent, Maharishi Mahesh Yogi.

SIMS is a non-profit, educational organization which makes the Transcendental Meditation program available to students around the world.

Found

A pair of mittens was found (women's) Saturday morning near the curb on East Pine Street; probably lost by a patron of Botdorf's. Owner can claim by identifying at 23 E. Pine Street.

Exorcist

This Friday, Saturday, and Sunday, the Program Board Film Series will present *The Exorcist*.

The *Exorcist* is a terrifying tale of a young girl who becomes possessed by Satan, and of a Jesuit priest called upon to reclaim her soul, exemplifying the age-old battle between good and evil. Director William Friedkin has succeeded in bringing the devil to the screen with convincing and horrifying effectiveness. The movie showcases performances by Ellen Burstyn as the girl's mother, Jason Miller as the hero priest, and introduces Linda Blair as the bewitched little girl.

The film is rated R and can be seen Friday and Saturday nights in the Chapel Auditorium, or Sunday night in Faylor Lecture Hall. Admission is \$1 and all shows begin at 8 pm.

Reed Dance

This Saturday, January 22, at 10 pm, Reed Dorm will host Program Board's monthly dance. Music will be provided by "Hurricane Alley." What can you expect to see if Program Board dances are better received in a dorm lounge than in the Dining Hall. As is the case with all Program Board dances, admission is free; but, unlike most Program Board dances, refreshments will be available at a nominal cost, of course. So come on over after the basketball game and unwind to the music of "Hurricane Alley." This dance is lose but your inhibitions?

Raging Ad Campaign

(CPS—NATIONAL ON CAMPUS REPORT)—"Why do the Heathens rage? You probably haven't been too perplexed by that question but you may have

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wondered who is behind the continuing ads that make that query.

Robert Scott, an elderly, retired farmer and textile mill operator from Scottsdale, Georgia, reportedly writes and places the ads every week in 20 college and 57 city newspapers. According to the *Nashville Banner*, Scott, a Presbyterian, feels that he is doing what God called him to do by placing the ads. He apparently has the means to pay for the campaign and solicits no donations. His only stipulation is that the ads not be altered, but run exactly as submitted or rejected.

Seventh Seal

Ingmar Bergman's classic film, "The Seventh Seal" (1956) will be this week's presentation by the Film Forum. It is an allegorical

handling of man's struggle to find meaning in the face of death. The film includes the famous sequence in which Max von Sydow, the knight, meets the figure of Death in a chess game on the beach. The movie will be shown in Faylor on Tuesday night at 7:30. There is no admission charge.

US Army

On January 26, a representative from the U.S. Army will be on campus to discuss careers with interested students. This is your opportunity to learn of the many educational advantages and job possibilities available to you in today's Army.

Sgt. Lankford will be in the Campus Center (near the Snack Bar) on the above date from 10:30 am until 3 pm.

Possible Reinstatement of Guillotine In France

(CPS)—"With my machine, the head will be severed in the twinkling of any eye, and without one feeling the least pain." So said Dr. Joseph Ignace Guillotine in describing his new execution device, the guillotine, to a merry Fourth Estates General in the fateful year of 1789. Ironically, some of those who laughed hardest at the doctor's controversial contraption were victims of the swift blade just a few years later when terror ruled the streets of France.

The *Baltimore Sun* reports that the guillotine, after being stashed away in French prisons for years, may soon be cranked up again to deter a growing amount of violent criminals.

Although the guillotine has been used sparingly in modern times (only 15 persons have had their heads sliced away since 1959), a string of unrelievedly gruesome murders and kidnappings have brought calls from the French citizenry for the enforcement of capital punishment.

France remains the only democratic country in Europe which still uses the death penalty. Polls show that French persons are in favor of retaining the death penalty by a 60-40 percent margin.

Believed to be a Persian invention, the decapitation device was used in several countries during the middle ages as a way to execute the aristocracy.

Summer in SPAIN

Each year during the summer, a program is offered to students to travel and study in Spain. Last summer 126 students from 35 states departed from Kennedy Airport and flew to Barcelona. The group was lodged in Universidad Laboral de Tarragona, on the Mediterranean coast where they lived and attended classes. The University had its own private beach, tennis and basketball courts.

Sixty students made a four-day tour to London. Once or twice a week a group trip was scheduled to visit such historical places as Tarragona, Monserrat, the interesting city of Barcelona,

Valencia, etc. Students found that they also had enough time to do, see, and learn whatever they chose. Courses ranged from Elementary Spanish to Literature and Culture.

As part of the program, a trip was taken to Madrid, and such famous cities as Toledo, Avila, Segovia and the historical Balde de los Caidos. In Madrid, they visited the Museo del Prado, Palacio Real, Fabrica de Tapices, Plaza Mayor and others.

To complete the excitement of this program, a surprise bonus was given to the students, a free day in Paris, courtesy of Air France. They were lodged in the luxury hotel Meridien, from where it was very easy to tour the city.

Plans are already in progress for the 13th Summer Program in Spain 1977. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201.

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Summer Internships

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1977.

Two students, who currently are juniors, will be picked for the 12-week program which will begin in the late spring. The stipend for each student will be \$1,200. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who go to school out-of-state.

The interns will have the opportunity to work with reporters from the Harrisburg bureaus of AP, UPI, and Allentown, Harrisburg, Philadelphia and Pittsburgh newspapers. The emphasis will be on reporting state government news and acceptable stories will be published. We are interested only in persons who plan to make journalism a career.

The deadline for applications is March 18. Entries postmarked after this date will not be accepted. The PLCA Scholarship Committee will pick the interns by April 15 after personal interviews with the finalists. We also have two \$500 scholarships available to finalists who can prove financial need.

Students who want to apply for the internships should provide the following information:

—A resume that includes information on all previous work experience.

—A copy of your latest transcript.

—Samples of your work

(either clips or classroom assignments).

—Three references, preferably from journalism teachers or employers. Written recommendations will be accepted, but please include the telephone numbers of your references.

—300 to 500 words on how you plan to use this internship. It must be typed.

Students with questions about the program can contact Tom Ferrick at 717-787-5990.

The applications should be sent to:

Scholarship Committee
c/o Tom Ferrick
P.O. Box 1287
Harrisburg, Pa. 17108

If you're eligible for your college's federal work-study program, there's a new program sponsored by the Pennsylvania Department of Education that can give you academic credit, money and work experience in your chosen career field.

It's called REAL, "Relating Experience to Academic Learning." Now in operation about six months under the PDE's Office of Lifelong Learning, REAL offers students internships in public and nonprofit agencies. It's available to all except those in nursing, student teaching and religion-oriented activities.

"All colleges are in the program if they have federal

Theater Notes

Synopsis of "A Midsummer Night's Dream"

by Liz Zeigler

A Midsummer Night's Dream is one of Shakespeare's most frolicking comedies, and having it performed at Susquehanna University is indeed a thrill. The production is being directed by Dr. Bruce L. Nary of the Theatre Arts Department. In the past, Dr. Nary has directed *Streetcar Named Desire*, *Cyrano De Bergerac*, *Hamlet*, *The Crucible*, and *Streets of*

New York.

If you have never seen a Shakespearean play, this is the one to see. There is no better way to become acquainted with Shakespeare than by seeing *A Midsummer Night's Dream*. It is full of love, spirits, and sheer slapstick. The language will not turn you away, for it is much easier to understand Shakespeare by SEEING it done rather than by READING it for the first time. To give you some idea of what the evening will be like, let me give you a short synopsis.

Just imagine a beautiful girl named Hermia, who is madly in love with a virile young man by the name of Lysander. All they want to do is get married and live happily ever after. But, her father, Egeus, shuns the relationship, for he would rather have Hermia marry Demetrius, another young, virile man. Demetrius, seeing how beautiful Hermia is, does not think this is such a bad idea. Therefore, the king, Theseus, orders that Hermia must either marry Demetrius or become a nun—not at all a happy prospect for Hermia.

When they are quite alone, Hermia and Lysander plan to run away together. Upon leaving, they meet Helena, who is also beautiful. Helena is distraught because she loves Demetrius. After Lysander and Hermia leave, Helena decides to tell Demetrius of their flight, hoping to make Demetrius upset enough with Hermia to make him love

Helena. However, the flight of the lovers makes Demetrius jealous and he follows them into the woods. Right behind Demetrius is Helena.

Now the scene switches to the world of spirits, led by the King Oberon and the Queen Titania. As we see them, they are arguing over a small boy servant, whom they both want for their own. Titania, tired of fighting, shuns the affection of Oberon. Oberon, quite upset by this, tells his obedient spirit, Puck, to follow Titania and make her fall in love with an ass by the use of magic potions.

The scene changes once again to a group of bumbling would-be actors who are rehearsing a play to be presented at the forth coming marriage of Theseus. It happens to be one of these poor fellows that Puck changes into an ass, and hence acquires Titania's love. What of the lovers? Well, Puck also chances upon them and decides to add some love potion to them as well. What happens is that all the people end up loving the wrong people and Puck seems to be in the middle. How does it end? Well . . . that you must find out, and believe me, it is worth finding out. You can find out how it ends on February 2, 3, 4 and 5 and the following weekend of the 10, 11 and 12. Tickets for SU students and faculty are free, so with so many performances, there is really no reason to miss it.

REMINDER: TONIGHT, in the Grotto, Under Milkwood, at 8 pm. FREE!!

REAL

work-study funds," said C.K. Moore, REAL director. State money is used to pay half the student's wages. The college, using work-study money, pays the other half.

Students earn at least the minimum wage, now \$2.30 per hour, and work at least 10 hours a week. The college determines how much credit to offer for an internship, which must cover at least one semester or term. Jobs must be associated with the student's career goal or aimed at general career exploration.

For further information, students should see their financial aid officer, college counselor or contact Director, REAL Program, Pennsylvania Department of Education, Box 911, Harrisburg, Pennsylvania 17126. Phone 717-787-9602.

Part 2

Don't Get Hung Up On Exams!

DEVELOP A CONFIDENT ATTITUDE

Tests do serve a purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will help your understanding of important ideas and your ability to express them.

ORGANIZE PRE-EXAM HOURS

1. The day before an exam, review a maximum of three hours. Question yourself as you review. Reread text passages only when you have difficulty remembering them.
2. Eat and sleep well so that you are refreshed for the exam.
3. Get up early to avoid rushing on the morning of the test.
4. Shower, have a good breakfast, exercise, go for a walk.
5. Take a last look at your summary notes, unless it makes you nervous.
6. Be sure you have all the supplies you need.
7. Arrive in the examination room a few minutes early.

PACE THE EXAM CAREFULLY

Listen to the instructions and read through the entire test. Organize your thoughts. Budget time for each question. They might be equal in scoring, so answer the easy ones first.

Remember to number the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer.

Jot down key words as guides. Indent paragraphs, number points under each heading, or make a rough diagram or outline.

Write legibly. If the instructor cannot read your work easily, your mark might suffer.

Short-form or objective questions demonstrate your ability to recognize details and your ability to choose among alternatives. Pay attention to key words like: all, none, never, might, should. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you know is wrong and think about what is left. Be sure to completely erase if you change an answer.

Essay questions test your ability to express yourself, to interpret and organize material. Important cue words will indicate what or how much your instructor is asking for. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for a specific type of

material, so think about their meanings in advance.

Finish each question as best you can and go on to the next. Leave room at the bottom of each answer for possible additions later.

Make answers as concise and clear as possible. Try not to repeat yourself.

Reread everything carefully. You might have left out a key word or want to add other points.

REASSESS YOUR WORK

When you receive your grades and get back exam books, read your answers. Compare them with your textbook and class notes. If you don't understand your instructor's marks, ask him where you went wrong. Learn by your mistakes and go on to the next phase of college work.

This article on examinations is one in a series on study skills developed for college students by the College Textbook Publishers. Free copies are available in booklet form to individual students. The series includes: HOW TO PREPARE SUCCESSFULLY FOR EXAMINATIONS, HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO IMPROVE YOUR READING SKILLS, HOW TO BUILD YOUR WRITING SKILLS. For copies write to: AAP Student Service, One Park Avenue, New York, N.Y. 10016.

from AAP STUDENT SERVICE

CAMPUS INTERVIEWS

February

Tuesday, February 1, 1977
WEIS MARKETS, INC.

Wednesday, February 2, 1977
BURROUGHS CORPORATION

Thursday, February 3, 1977
LIBERTY MUTUAL

Tuesday, February 8, 1977
FIRESTONE TIRE & RUBBER COMPANY

Wednesday, February 9, 1977
SOCIAL SECURITY ADMINISTRATION

Thursday, February 10, 1977
PROCTER & GAMBLE

DISTRIBUTING COMPANY
Friday, February 11, 1977
REGIONAL ADMINISTRATOR OF NATIONAL BANKS

Additional information and sign-up sheets available in the Placement Office.

THE CRUSADER

of Susquehanna University



Judy Rile
Barb Wallace
Dave Getz
Jeff Purcell
Susan Stetz
Deb Bernhisel
Susan King
Barb Viorow
Pam James
Tim Reisinger
Woody Grabiec
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

SOUNDS OF SILENCE

by Judy Rile

It has been two weeks now since I voiced my opinion concerning the tuition hike for SU students for the coming academic year. It has also been a two-week period of silence upon the part of the administration concerning my comments on the matter. It makes me wonder if anyone is up on the second floor, and, if so, if they care what the students think.

It seems to me that the purpose of a university, and of this one in particular, is not only to provide jobs for professors, secretaries, and maintenance people, but also to provide a good liberal arts education that is available from a good, private, liberal arts institution. It therefore follows that the students are the consumers of the education being offered by these people employed to do so, and they also

are to benefit from all of the learning experiences that grow out of living and working in such an atmosphere. Why, then, is the administration of this school not, or at least appear not to be, concerned with the feelings and voices of these necessary consumers? Without such students, Susquehanna University would not exist, for there are state-related universities, business schools, technical institutions, and, God forbid, other good private, small, liberal arts colleges.

My point is simply this; the sounds of silence from the administrators involved in this matter indicate to me one of two things—either the administration in Selingsgrove Hall does not care and does not want to know how the students feel on a very crucial issue that may have some bearing on whether they return to SU next year, or, by their silence they agree that the tuition increase, in the way that it was handled by the Finance Committee and the administration involved in the decision, was improper. I have a feeling that the latter is not the case, for if it were, I feel that the current administration would have maybe not apologized for their oversight but they at least would have exhibited the common courtesy to make some sort of statement about the matter. I am therefore led to believe that the administration, by not responding by this late date, is not letting the matter bother them enough to acknowledge student concern and dismay over the increase.

As I said in my previous editorial, I do not doubt the need for an increase in the tuition, room, board, and fees for the coming school year. Everyone has experienced inflation and rising operating costs, and SU is

no exception. However, I do not wish to pay such a large increase for broad categories such as tuition, room, board, and fees without some explanation. Why is there not an accurate breakdown as to how much is going where and what it will be used for? Is it possible that the figure of \$410 was arbitrarily chosen as an amount that was the most that could be charged for the coming school year? Is it also possible that the needs in each of the four categories listed above are not that great, so the extra monies received can be applied to the General Fund to be used to wipe out some of the debt incurred by deficit budgets and the new gymnasium?

These are just a few questions I have been considering these past couple of weeks in an attempt to convince myself that everything was fine and dandy and I was jumping the gun. However, feedback from Board of Directors' members has assured me that I was not incorrect in my statements of January 7, and I am more curious about the matter more than ever.

Some more questions: Why does it have to be SGA that is scheduling the forum next week to give administrators the chance to justify the tuition and costs increase? Could not the administration spend a little effort in making the next move? Is the administration aware that there are more than just a handful of students and parents that are concerned (and justifiably so) over the increase and the way it was handled?

My next statements are aimed particularly at students. All right, you are complaining and griping about the increase. You feel silly traipsing all the way up two flights of stairs to talk to the people in charge. Yet you are worried about the financial situation next year and so are your parents. What do you do?

First of all, go to the open forum sponsored by the Student Government on Tuesday evening in Mellon Lounge at 6:30 pm. But, before you do that, drop a note or call your parents and have them respond and voice their feelings to the President about this matter. This school is very paternalistic in nature and if the parents and alumni start to complain, something will be done. It has happened in the past, that when just two parents complained to the administration, action was taken. Not only was action taken, but it was taken immediately.

Perhaps the most desirable means of communication between students and administration is not through articles and editorials in THE CRUSADER; maybe the best method is to notify our parents and let them know what is going on, urging them to take action!!!

Cryptogram

by Mark Scheehyng

CU BUXLASO AZ PERIQ.
CU IXX, RASAQO.
Kermit Schafer.
Clue: S equals V.
Last week's solution: Advertising is nothing more than a commercial business.

This Column Has No Title . . .

80 Year Old Axe-Murderess Decapitates 14

by Dan Ditzler

"Omigod, what a horrible, ghastly incident. How could such a sick, gruesome thing like that occur? Does the article tell you to run to another page for an explicit closeup photo essay on the victims?"

No, unfortunately this article does not even deal with the subject of a psychopathic grandmother. Instead, my column for this week is devoted to the newspaper phenomenon known as "headlines" and the above is an example of the more eye-catching variety.

Any newspaperperson will tell you that headlines are an art form. Trying to sum up an article's content in a "5 column or less" length line in an interesting or witty fashion is no mean feat. In fact, sometimes it is easier to think up a headline first and then write an article around it.

Headlines can be subtle, honest, and informative as found in most major newspapers, or they can be blatant, deceptive and totally misleading as evidenced in the one which precedes this article. Examples of the latter variety can also be found adorning the pages of many of the newspapers published by Rupert Murdoch, the gentleman featured last week on the covers of both *Time* and *Newsweek*. Some sample headlines from his tabloids THE SUN, THE NEWS, and NEWS OF THE WORLD include: "Green-Eyed Sex Fiend Is Hunted," "Vampire Killer Convicted," and "Sailor Who Turned Into Girl Witch." Such sensationalism may arouse the prurient interests of housewives with their hair in rollers, who encounter it at the supermarket newsstand; however, it hardly makes for credible journalism.

The majority of newspaper headlines are of a tamer nature. Some are designed to be simply informative, while others try to add an extra dimension of cleverness. When a headline works on both counts, it's exceptional. When it attempts both and fails on either, it's regrettable.

THE CRUSADER published a number of such lamentables in 1976. When THE CRUSADER first learned of the cancellation of the Barry Manilow concert last January, they ran a short entitled entitled "Manilow Writes Songs, Cancels Concert," not knowing at the time that SEA had in actuality cancelled the concert. Inaccuracy is a newspaper's worst nemesis. When the SU basketball team lost two games in succession, the sports page reported "Dunkers Denote Didymous Defeats." The headline was clever but cryptic.

An article on the American University internship program was labeled "Mr. SU Can Go To Washington." In its attempt to parody a famous movie title, THE CRUSADER staff limited the program to males in its headline, while the article announced eligibility for both sexes.

Such difficulties in devising witty and accurate headlines are stumbling blocks to the most creative minds in journalism. Reconsidering the entire situation, I can only express my relief at having a column with no title.

Letters to the Editor

CRUSADER policy requires that all letters to the editor be signed. Unsigned letters cannot be printed until the writer is identified, although names will be withheld upon request.

Domin

To the Editor:

I've been studying in the library all day—do they really cut off your toes when you get frostbite?

Sincerely yours,
Joni Domin

Deri

To the Editor:

It has come to my attention that the Blough Learning Center is going to be subtlet to the Smithsonian Institute for its study of polar bears and penguins. This rumor seems to be accurate, since the heat in the building is at unbearably low temperatures. It's too bad that the Smithsonian can't go to the polar icecaps and let us study in

relative comfort.

If this is another one of the Administration's plans to keep student expenses down, I, for one, would not mind paying the difference so that I don't have to wear my long undies and wrap an afghan around me. It isn't easy to write while wearing ski gloves.

For all those students who like to be cozy to book, I suggest the following spots in the Learning Center: the basement, the reference room, and the rear section of the second floor. Temperatures in these areas are above 68 degrees, or at least they were when I checked. The research room is a bad bet at 64 degrees. The microfilm area is slightly better, since it is 67 degrees in there; however, the lighting is less than adequate. Whatever you do, stay out of the front section of the second floor. It was a frigid 55 degrees in there, and cold air was pouring out of the two large vents.

There is one consolation though—it will be nice and cozy come May. The Smithsonian, it is rumored, wants to study the effects of heat on Arctic wildlife. So, hang in there . . . spring is coming!

In cold blood,
Fred Derf

Thoms/
Hammarstrom

To the Editor:

While the conservation of energy is a justifiable concern, should reasonable comfort be neglected for the sake of economy?

The Blough Learning Center has been cold to the point of making mittens necessary while writing research papers. Could this be an indication that economic thrift has exceeded rational thought?

Sincerely,
Margaret Thoms
Tara W. Hammarstrom

Will the person who wrote the anonymous letter to the editor please contact me via campus mail early next week? I need to know your identity before your letter can be published.

Thank you.

-The Editor

The Pink Panther Strikes Again

by Anne Leventhal

"The Pink Panther Strikes Again"—and happily—in this third sequel to the delightful series.

This latest effort picks up nicely where "The Return of the Pink Panther" leaves off. Three years have lapsed since, in the last film, Inspector Jacques Clouseau (Peter Sellers) recovered the stolen jewel and unwittingly edged Chief Inspector Dreyfus (Herbert Lom) over the brink of sanity. In "The Pink Panther Strikes Again," we find Dreyfus fully recuperated and determined that nothing—least of all, Clouseau—should upset him.

But before Dreyfus has ventured far from the sanitarium, he encounters Clouseau. The result is, of course, maddening. Dreyfus now plots the assassination of his colleague and, if that is unsuccessful, the destruction of the world.

"The Pink Panther Strikes Again" is less polished than the original "Pink Panther" and its follow-up, "A Shot in the Dark," but it is still entertaining;

oftentimes hilarious.

Sight gags keep the pace moving when it begins to slow up a bit and provide much of the comedy in this film. The hero attempting to enter a castle a la Fairbanks and innocently killing off his assassins one by one at a festival in Munich is very funny. There is also a spoof of President Ford ignoring a world crisis at the UN to find out if Michigan wins a football game.

The dialogue alone provides some comic moments. Scenarists Frank Waldman and Blake Edwards (who is also the director) have seen fit to capitalize on the French accent of their hero, making him request a "rume" in a hotel and receive a nasty "bimp" on the head. All of this works quite well.

And, finally, there is the indispensable presence of Sellers himself. His suave but clumsy Clouseau is an example of the comic finesse which makes him the top ranking comedian on celluloid. Hopefully, since this is supposedly the last of the "Panther" films, Sellers will continue to enchant audiences in future comic gems.



Bob Nisley [Captain Cat] dreams of the dead who visit him in the night. "Under Milkwood" is being directed by Liz Zeigler.

Grotto Hosts "Under Milkwood"

by Louise Fillardo
and Kathy Kerstetter

Liz Zeigler, a versatile senior

theatre major, will display her talents which include both directing and acting in Dylan Thomas' play, "Under Milkwood", this weekend.

"Under Milkwood" is a play which encompasses a day in the lives of the residents of Milkwood, a Welsh fishing village. The village is very unusual because it is an asylum.

Since Thomas is a master of the English language, the dialogue may be a little different from that which we are accustomed to hearing. Miss Zeigler is interested in working with a genre different from that with which she's had previous experience. Dylan Thomas, her favor-

ite author, offers her this opportunity.

The cast includes Liz Zeigler, Shirley Bailey, Steve Hinks, Blaine Leister, Jan MacLachie, Jack Miller, Bob Nisley, and Becky Walton. Musical numbers, composed and arranged by Steve Hinks will enhance the production.

There is no admission charge for this performance which will be presented in the Grotto this weekend, Friday, January 21 and Saturday, January 22 at 8 pm. It will run for one and one half hours with no intermission. Since the Grotto only seats 110 people, plan to get there a few minutes earlier.

Pleasing Performance By Former Student

by Deidre Gordon

Elaine Ianora is a former Susquehanna student and also a fine musician. Last weekend, on January 14 and 15, Elaine gave a pleasing performance to an attentive audience in the Grotto. Elaine's repertoire of popular

music included songs of artists such as Joni Mitchell, James Taylor and Carly Simon. Her interpretation of "Society's Child" by Janis Ian held the greatest emotional impact of the show.

Elaine's capability as a pianist was consistently displayed

throughout the evening, although her stage presence was somewhat hampered by her apparent lack of confidence. She had a strong, well-trained voice that was complementary to the music she chose to play.

Ms. Ianora's show was indeed a success and very interesting.



Outstanding Performance By Marionette Theater

by Liz Scranton

The National Marionette Theatre presented its award-winning program "Art of the Puppeteer" on Monday night at SU. This unique theatre was presented by Peter Syrotiak with such grace and elegance that it kept the audience captivated throughout the entire performance. Syrotiak demonstrated bringing the puppets alive with the emotion he imparted to his hands on the eleven puppet strings. Through these subtle gestures, Syrotiak depicted human characteristics and personalities in each of the different marionettes.

In the first presentation, Syrotiak created a children's world set in a nursery where

toys come to life in the nighttime hour from twelve to one. Syrotiak magnificently expressed the humor of a clown, the beauty of a ballerina's movements, and stiff gestures of a soldier. *Variety*, the title given to the second presentation, literally expressed the nature of this scene, in which Syrotiak revealed the versatility of the marionettes in a combination of short skits. Some favorites were a clumsy ballerina, a circus clown on a unicycle, a fat opera singer, and a belly dancer.

This clever artistry is so fascinating that one is left with a feeling of delight and awe. If you missed this Artist Series presentation, you missed a rare theatrical experience, brilliant and highly imaginative.

CIVILISATION SERIES

Romance Reality

Thursday, January 27, 1977

9:00 am, 10:00 am, 11:00 am, 2:30 pm

Bogar 205

6:30 pm Faylor

SUSQUEHANNA AT OXFORD



Logic Lane and Durham Quad, University College at Oxford, provides lovely scenery for SU summer students.

by Helen Ely

This summer, SU will again sponsor the SUSQUEHANNA AT OXFORD program. The 1977 program is being offered to those students who are primarily interested in the humanities, fine arts, and social sciences. Scheduled from June 24 to August 30, the program will provide the student with the opportunity to study and experience firsthand the cultural heritage of the English people through the issues, events, and personalities of British literature, politics, society, religion, and fine arts.

The itinerary for the program is as follows:

June 24: Evening departure via trans-Atlantic jet from Kennedy International Airport, New York to London.

June 25-July 3: One week in London with tours and excursions related to the academic program.

July 4-August 7: Five weeks of in-residence study at University College, Oxford, with tours and excursions related to the academic program.

August 8-August 29: Three weeks of independent travel or participation in a special continental tour.

August 30: Afternoon departure from London to Kennedy Airport.

Note: Arrival and departure dates could vary a day or two due to charter flight arrangements.

While at Oxford, students enroll in two courses. At least one of these must be chosen from the first two of the list below since these are being taught by British dons from Oxford and other British universities. The remaining four courses will be taught by Susquehanna staff members assisted by guest lecturers. Undergraduates who successfully complete their courses will receive two credits. The course offerings are as follows:

1. BRITISH HISTORY, POLITICS, AND SOCIETY:

- 1870 TO THE PRESENT
2. BRITISH LITERATURE: 1870 TO THE PRESENT
3. HISTORY OF BRITISH THEATRE (seminar)
4. HISTORY OF THE FINE ARTS IN ENGLAND: 1880-1837 (seminar)
5. THE STRUCTURE OF MODERN BRITISH SOCIETY (seminar)
6. EITHER: JOHN HENRY NEWMAN AND OXFORD OR RELIGIOUS THEMES IN ENGLISH LITERATURE: 1870-1970 (seminar)

For those wishing to participate on the optional continental tour, travel will be by cross-channel steamer, train, and minibuses driven by the Susquehanna staff. Major cities to be visited are Brussels, Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Berne, Heidelberg, Cologne, and Paris. Guided tours in Munich and Paris will be highlighted by visits to museums and palaces. Also included are visits to Oberammergau, Neuschwanstein Castle, Worms, and a Rhine Cruise (in Germany); tickets to the Salzburg Marionette Theater, excursions to Schloss Hellbrunn and an underground salt mine (in Austria); a visit to Furka Glacier and excursions to the summit of Mt. Pilatus and the Jungfrau (in Switzerland); an excursion to Versailles Palace (in France).

The cost of the academic portion of the program from June 24 to August 7 is \$1365. This price includes roundtrip trans-Atlantic jet fare, tours and cultural events, one week at a London hotel (not including meals except for Breakfast), a seven-day pass on the London subway system, room and board for the five weeks spent at Oxford, lecture and library fees, and Susquehanna University tuition. Not included are the cost of transportation to and from Kennedy Airport, laundry, books, and other personal items.

The cost of the optional Susquehanna Continental tour from August 8 to August 29 is \$595 which includes cross-channel and land transportation on the continent, guided tours and excursions, entrance fees for palaces, museums, and concerts, hotel accommodations, breakfasts and lunches, and two dinners (a Swiss cheese fondue dinner in Lucerne). Individual sightseeing costs, personal items, and most dinners are the responsibility of the student.

Please note that the prices listed for both portions of the program are based on a quota basis. Costs could vary \$50 if fewer participants enroll.

The application deadline for those traveling with the group to Britain is April 15. For further information, contact Dr. James Blessing, Acting Director of the SUSQUEHANNA AT OXFORD program.

SU at Oxford

Spend the Summer
of 1977

studying and traveling
in England.

For information
contact Dr. Blessing

[3rd floor Steele, Ext. 307]

Itinerary For Travel

BELOW IS THE TENTATIVE ITINERARY FOR TRAVEL AFTER THE GROUP LEAVES OXFORD

- Aug. 8 Leave Oxford in mid-morning. Train to Dover, thence by cross-channel ferry to Ostend (Belgium). Dinner in Brussels and visit to Grand Place, Brussels' historic main square. Overnight train to Munich.
- Aug. 9 Arrival in Munich. Half-day tour of Munich with English speaking guide, visiting Nymphenburg Palace, Olympic Stadium, Cathedral, Residence and Town Hall (Glockenspiel). Afternoon and evening free.
- Aug. 10 Free day in Munich.
- Aug. 11 Travel into the Bavarian Alps south of Munich. This is an all-day excursion to Oberammergau and to Neuschwanstein Castle, the elaborate 19th Century home of "mad" King Ludwig II of Bavaria and the model for the Disneyland castle. A brief swim in the Plansee in Austria.
- Aug. 12 Drive from Munich to Salzburg through the Bavarian Alps. Evening performance of the Salzburg Marionette Theater.
- Aug. 13 Free day in Salzburg. Time to visit the fortress, Cathedral, Catacombs, Mozart's birthplace, palaces, gardens.
- Aug. 14 Excursion to Schloss Hellbrunn (palace and gardens) outside Salzburg, built by an eccentric 18th Century bishop prince whose workmen constructed secret jets of water throughout the formal gardens to dampen the spirits of his insubrious guests. Then a short drive into the Austrian Lake District for a picnic and a swim. Evening free.
- Aug. 15 Drive from Salzburg to Innsbruck, with a visit to the Durrenburn Salt Mines. Evening free in Innsbruck.
- Aug. 16 Free day in Innsbruck.
- Aug. 17 Drive from Innsbruck to Lucerne through the impressive valley of the Inn River. Picnic lunch and a brief visit to the small medieval principality of Leichtenstein.
- Aug. 18 Free day in Lucerne or an optional tour to Mt. Pilatus (cost not included). Evening cheese fondue dinner and Swiss folklore show at the Stadtkeller Restaurant.
- Aug. 19 Drive to Interlaken via Altdorf, home of William Tell. Picnic lunch by a tumbling glacial stream at the 7000' level of the Furka Pass. Visit to the Rhone Glacier at the top of the Furka Pass, with a walk into the glacier through a tunnel carved in the ice.
- Aug. 20 All-day excursion from Interlaken to the snow-covered summit of the Jungfrau via cog railway from the town of Lauterbrunnen. Skiing available. Visit to the unique Trummelbach Waterfall buried inside the face of a sheer cliff-wall in the valley of Lauterbrunnen.
- Aug. 21 Drive to Heidelberg via the Swiss capital of Berne, with a brief visit to the Bear Pit in center-city, then to Basle and Heidelberg via autobahn with picnic en route. Late afternoon and evening free in Heidelberg.
- Aug. 22 Free day in Heidelberg. Late afternoon visit to Schloss Auerbach (ruined fortress overlooking the Rhine Valley), then swimming at an outdoor heated pool in the village of Lindenfels.
- Aug. 23 Drive from Heidelberg to Cologne, visiting the Cathedral and Luther Monument in Worms. Picnic lunch on the quay at Rudesheim along the

Rhine. Afternoon cruise by steamer down the Rhine. Late afternoon arrival in Cologne and visit to its famous Cathedral. Late evening on overnight train to Paris.

Aug. 24 Arrival in Paris. All-day guided tour of Paris with English-speaking guide, including a visit to Sacre Coeur Basilica, Monmartre, the Louvre, Notre Dame Cathedral, the Champs Elysees, Arc de Triomphe, Left Bank, Ile de Paris, and the Opera. Evening free.

Aug. 25 Free day in Paris.

Aug. 26 Morning excursion by train to Versailles Palace. Rest of day free.

Aug. 27 Free day in Paris.

Aug. 28 Travel to London via train to Boulogne, thence by Hovercraft across the English Channel to Dover, then by train to London.

Aug. 29 Free day in London.

Aug. 30 Flight from London to New York.



SU students are shown above at Versailles during their summer study at Oxford.

SPORTS SPOTLIGHT: BRAD MOORE



Brad Moore
by Steve Risser

"He's without a doubt the toughest, most aggressive defensive back for his size that I've ever coached here at Susquehanna." These are the words of head football and baseball coach James Hazlett describing Brad Moore, SU's senior standout in both sports.

A 5'7", 155 pound marketing major from Old Saybrook, Connecticut, Moore is currently one of the best, if not the top all-around athlete performing at Susquehanna. A three sport athletic star (baseball, football, and basketball) at Old Saybrook High School, located near Long Island Sound, Brad excelled in football. He was selected to the all-state Connecticut gridiron squad at the conclusion of his senior year and he has continued in the sport collegiately to letter four consecutive years for the maroon and orange.

Brad comments on his football career—"I've never played on a winning football team. The kids at my high school were more into the drug scene than athletics. As sad as it may sound, we never won more than three games in a single season. Here at SU, winning has been almost as

difficult. We haven't been able to produce a winning campaign since I arrived in 1973. I felt we were going to have an excellent year this past season, primarily because of all our returning lettermen, but unfortunately we were inconsistent both offensively and defensively."

What brought Brad Moore to Selma Grove? Brad explains how he made his decision. "I was really impressed with the campus the first time I came to visit. The size of the school was definitely a big factor. I felt by attending a smaller school, that I could participate in the athletic program immediately instead of waiting until my junior or senior year. That doesn't mean that the larger schools (he considered American International in Springfield, Mass. and Bridgeport University near his home) totally turned me off, in fact if I had the opportunity to live my life over, I probably would attend a bigger institution." When asked why, Brad simply answered, "I would enjoy the challenge."

Moore credits his father for exposing him to sports at an early age. "My dad always took a personal interest in everything I was involved in. He never missed a game! He was always on the sidelines or in the stands encouraging me. There is no doubt he was and still is the most influential person in my athletic career."

Brad's football career at SU has consisted of four consecutive years of solid, consistent defensive backfield play. Head coach Hazlett comments on his defensive standout, "He enjoyed a tremendous year in 1976. He was named to the MAC Northern Division all-star team as an honorable mention selection. He missed being named to the second team by a single vote. Honestly, I thought he deserved higher recognition but apparently some of the coaches and

players cast their votes for the bigger defensive backs. In a year when our defensive ball club was inconsistent, Brad was a landmark of consistency. He's an unbelievably tough and aggressive player for his size. His performances were a credit to his team and his university."

During the spring term Moore picks up his bat and glove, preparing for his role as second baseman of the Crusader baseball team. Once again his varsity coach is Athletic Director James Hazlett. Hazlett describes Brad's baseball talents, "He's been our regular second baseman for four years now which has to give one a definite impression of what kind of ballplayer he is. He has always been a steady fielder who executes the double play extremely well. Brad is an excellent runner on the basepaths and a consistent .300 hitter. Because he gets on base so often and runs so well we usually bat him either at the lead-off spot or in the number two slot. Last year he was

selected all-MAC Northern Division second baseman (second team). His contributions to the team go way beyond his statistics; he's a total team player with a constant desire to win. It's impossible to measure the contribution to athletics that he has given the University during his four year stay here. We will certainly sorely miss him in both our football and baseball programs next year."

In his free time, Brad is active with fraternity obligations. A member of Lambda Chi Alpha for the past three and a half years, Moore is sold on the idea of fraternity living. Favorite past-times include playing darts and competing in the University's intramural basketball program. Ironically enough, even though Brad enjoys all sports, he feels his favorite is basketball. It makes one think about whether head basketball coach Don Harnum should take time out of his busy schedule to venture up to Lambda Chi Alpha and pay Brad a visit.

As far as immediate career goals are concerned, Brad really doesn't have any. "I don't think I'm ready to settle down to an eight to five job immediately after graduation. I want to do some things before I settle down. I would like to go out to California after graduation." Brad's ambitions include becoming a law enforcer of some type or an airplane pilot. Presently preparing to graduate as a marketing expert, Moore wishes to an extent that he had majored in sociology. He feels this way because of his interest in working with other individuals.

When the University graduates Bradley Moore this coming May, it will be releasing one of its finest individuals both athletically and academically. Moore comments on his four year stay at Susquehanna, "Although I feel I learned a tremendous amount in the classroom, I also feel I learned just as much or more in my involvement in the athletic program."

Buckley Amendment: Coffee To Go And A Small Order of Students Rights

by Steve Lemken

(CPS)—The controversial Buckley Amendment is once again causing battlelines to be drawn between students and administrators. The front this time is at the University of Oregon and the opponents are the Office of Student Advocacy and the Vice President of Student Affairs.

The Buckley Amendment establishes the rights of students and parents to inspect educational records and expunge erroneous information. The regulations, which will not be final until June 1977, also require that student records remain private.

Don Chalmers, director of the Associated Students — University of Oregon's (ASUO) office of Student Advocacy, said he is angry that Dr. Gerald Bogen, the Vice President, has testified before the Privacy Protection Study Commission, that the Buckley Amendment is ambiguous and costly to implement.

Last November in Washington D.C., Bogen outlined suggestions to simplify the privacy laws of Oregon to coincide with existing state statutes.

He went so far as to imply that new, minimal rules and adequate criteria for the protection of student rights could be "written on the back of an envelope over a cup of coffee."

In response Chalmers drafted a statement of support of the Buckley Amendment in December and sent it to the commission criticizing Bogen's suggestions and outlining the university's inadequate and oft-times counterproductive efforts in implementing Buckley's regulations on the campus. He also knocks down Bogen's claim of the costliness of implementation.

Chalmers says the university "has added only one part-time

attorney to its staff to help it come into compliance with the Amendment," and that person is also a graduate student in higher education. He also claims that "much of the cost at the school has been created because of the university's incremental approach toward coming into compliance. At least four or five drafts regarding student records policies have been submitted as rules only to be found deficient in some point of law," Chalmers notes.

He also feels that the state should modify or change its laws to expedite compliance.

One of the major areas of concern revolves around the listing known as "directory information." This category includes: the student's full name, the fact of their being enrolled, the number of credit hours (but not grades), degrees and awards received, local and permanent addresses and telephone numbers, participation in recognized activities, date of attendance, class level and major field of study. These, according to a letter sent to Chalmers by the Department of Health, Education and Welfare, may be withheld as public information if a student signs a form annually stipulating that right. "The university can be sued right now for non-compliance with the law on that point alone," Chalmers said.

Why? "Because the university has decided that the first four items in the directory information may not be restricted by a student." According to Chalmers, the university feels that state law should supercede federal law in this area.

Violations of student privacy rights have been documented and Chalmers points to them as a need to expedite compliance. Students have "experienced the inadvertent release of class lists to the F.B.I., the posting of grades listed by student's names

on the professor's door and . . . the wholesale vending of complete student lists." He also told of a professor placing a student's failing paper on display at the library, complete with the failing mark and student's name. And just recently, an individual with a "Good Samaritan" story gained one student's address and class schedule from an administrator so as to plan an uninterrupted burglary of the student's home. Luckily, the crime was thwarted by the return of a roommate.

Chalmers says these invasions of privacy hardly point to a repeal of the Buckley Amendment but to a need for better education in the institution of the requirements under Buckley. When asked how well other state schools were complying with the privacy law, Chalmers noted that Oregon State University had no problem posting and distributing copies of the amendment with an understandable explanation. "That school has fully complied."

So why the hassle in getting in with a law strengthening a person's right privacy? Bogen said, as an example of the law's impracticality, that it was a "ridiculous burden" in having a professor of mathematics personally return assignments to his class students. Chalmers disputes this by pointing out that there are other alternatives the professor may use and still preserve the right to privacy. "And regardless of the burden . . . administrative convenience must give way to that right of privacy."

Bogen argues that existing state statutes, passed in 1971, already provide for the right to privacy. But Chalmers says that this does not point to the need to repeal the Buckley Amendment. Another reason is the law has given a uniform policy to all states and just because a state has similar laws doesn't mean the federal law should be thrown out.



I KNOW I SAID I WANTED
AGGRESSIVE BASKETBALL
PLAYERS, CRANSHAW, BUT
WHAT I MEANT WAS...

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Hockey Club Outskates Bloomsburg

by Charlie Zlock

After suffering two heart-breaking defeats, the SU Hockey Team prepared to face-off against Bloomsburg State. Pre-game speculation was that it might be a close game. It turned out to be "one of the finest games the team has ever played," in the words of Coach Jim Hanlin. The game was tight checking, hard hitting, high shooting, and low scoring, with SU the eventual victors by the score of 3-2.

If there was one element that could be described as "decisive" in the victory, it would have to be the defense led by captains John Eby and Bob Davis and perhaps especially the goalie "Trucker" McEvoy who turned away 36 shots on goal.

The first ten minutes of the game were scoreless with Bloomsburg outplaying, out checking, and outshooting SU 10-3. Then, suddenly SU caught fire with two goals at the 10 and 15 minute marks. The first goal came when Bill Byles took a shot at a bouncing puck which handcuffed Bloomsburg's goalie.

For the second goal, Dave Odenath shot along the ice,

Bloomsburg's goalie mishandled the shot, and the puck fell behind him—on the goal line. However, before he could realize where it was going to fall, Dave Odenath slammed it home and SU was up 2-0 at the end of the first period.

The second period was plagued with penalties as was the rest of the game. In fact, SU had 26 minutes against 28 for Bloomsburg. Bloomsburg then mounted a fierce attack with crisp skating and passing. With some excellent hustle by SU no goal was scored until 8 minutes were left in the second period and Bloomsburg scored on a screen shot. The play remained close until Bill Byles scored his second goal of the day with assists going to Ken Vomacka and Howie Lynde to give SU a 2 goal cushion with 17 minutes remaining. However, with 1 minute left in the period and Bloomsburg on the power play, their center skated through the defense and ripped a shot over McEvoy's right shoulder. For the remainder of the game, a tough SU defense forbade any further goals by Bloomsburg and SU emerged victorious 3-2.

When the game ended, the team surrounded Goalie "Trucker" in elation and went off to celebrate their first victory. Captain John Eby remarked after the game that the team outplayed and out hustled Bloomsburg, and also that the defense had a truly fine game. Coach Jim Hanlin said although it was only the team's first win, at least it was a start for something better. Perhaps Sunbury's coach said it best. At the game he was quoted as saying that "one of these teams" (Bloomsburg and SU) is gonna beat Hampton (the defending league champs). All the SU Hockey Team is saying is—well, who won the game?



The Crusader basketball team suffered two defeats last week

Crusaders Dunked Twice

by Susan Stetz

A frustrated Crusader squad dropped two games this past week to the Juniata Indians and the Drew Rangers to lower their overall record to 5-6.

Saturday night Susquehanna suffered a 74-89 defeat against a tough Ranger Club composed entirely of underclassmen. Susquehanna definitely had trouble getting their shots in the basket. The home team hit only 29 of 72 shots from the floor while Drew missed less than half of their field goal attempts.

The beginning of the game found Susquehanna enjoying a 4 to 6 point spread over Drew.

Then with 10:16 remaining in the half, the Rangers rallied for 12 consecutive points which put them ahead 27-21. At the opening of the second half, Susquehanna tied the score and grabbed the lead for the last time in the game with 15:25 left on the clock. Drew then scored an 8 point streak to set the score 53-46 in their favor. During the three minutes that followed, the home team was able to score only 2 points against the Ranger's 12. Drew found the Crusaders an easy target after that and romped over them 89-74.

Bob Hertzog, Mike Scheib, and Ron Brett all scored in double figures for Susquehanna with 19, 16, and 10 points respectively.

However, Rick Freedman, a 5'9" freshman, and Jim Magee, a 6'7" sophomore, combined for 42 points for the Rangers. Susquehanna dominated under the boards with 52 rebounds to Drew's 37. Dave Atkinson led with 17 and Hertzog followed with 10. As of January 8, "Zog" was 16th in the nation in rebounding according to the NCAA Division III statistics.

During this contest, Scheib scored his 27th consecutive free throw. The last time he missed a shot was against Lock Haven State on December 6. Scheib is now 35 for 37 from the line which makes him 3rd in the nation in free throwing percentage.

Juniata definitely felt their home court advantage as they edged by Susquehanna 61-57 last Wednesday.

The major factor in Juniata's victory seemed to be 6'6" Tay Waltenbaugh. Waltenbaugh, who transferred from American University and became eligible in January, scored 24 points for the Indians. However, leading all scorers was Susquehanna's Bob Hertzog with 26 points. To add to his outstanding performance, "Zog" was also high rebounder for the Crusaders with 13. Following him in scoring was Ron Brett with 16 points. Guard Mike Scheib had an off-night and hit only 3 of 12 shots from the floor which contributed to Susquehanna's defeat.

The Crusaders, who crushed the Indians 68-51 earlier in the season, found Juniata a tough competitor, but managed to lead throughout most of the first half. Defense was a big factor in this game as was indicated by the halftime score which found SU on top 28-21.

Susquehanna battled to maintain their lead during the second half but a 10 point streak by Juniata put the Indians up by 3 with 6:11 remaining and gave them the incentive to hold onto their lead for the rest of the game. The Crusaders constantly threatened to regain their lead but fouling became rampant and 5 of Juniata's 7 final points were from the line.

Tomorrow, the Crusaders will face Upsala College at home in a MAC-North contest. The game will begin a 8 pm and will be preceded by a JV battle against Youth in Action.

Women Break Losing Streak

After breaking a 30-game losing streak with a win on the road, the Susquehanna University women's basketball team now has its sights set on scoring its first win in the new SU Physical Education Center.

Susquehanna defeated York College 53-47 last Saturday for its first win since February 1, 1973, when they nipped Lebanon Valley 36-35. The SU women lost their last four to finish 1-7 in 1973; were 0-8 in 1974, '75, and '76; and lost their first two this year. They dropped a two-point decision to Juniata on their first game in the new SU facility and lost 65-57 at Albright.

The Crusaders are playing well this winter under third-year coach Rose Ann Neff, and could end up as the most successful women's basketball team in SU History. Susquehanna has not won two games in a season (against four-year colleges) since 1971 and has not enjoyed a winning record since 1963.

The youthful roster indicates potential for future success. There is only one senior on the squad. The starting five consists of sophomores Janeen Kruse and Sherry Rohm and freshmen Karen Griilus, Cathy Mauer, and Valerie Metzger.

Kruse leads in scoring with an average of 12 points per game and Metzger and Rohm average 11. Rohm and Kruse are each averaging 13 rebounds per game.

Others on the roster or Lorinda Alexander, Candy Schure, Ann Price, Diane Stewart, and Lorraine Miller.

Scheib Leader In Free Throw Shots

Mike Scheib, Susquehanna University's 5-8 junior guard, hasn't missed a free throw in game competition since December 6. He's made his last 27 in a row to give him a season total of 35 for 37, a percentage of .946.

This figure should keep him among the national leaders in Division III of the NCAA. Through nine games, on which the most recently released NCAA basketball statistics were based, Scheib ranked fourth with a .939 percentage on 31 for 33 shooting. He added four for four in Susquehanna's two games last week. The Crusaders' next game is slated for Wednesday, January 19 at home against Lycoming.

Also listed on the NCAA stats for games through January 8, is SU center Bob Hertzog of Atlas, who ranks 16th in rebounding with 12.6 per game.

Since going one for two in Susquehanna's December 6 game

at Lock Haven State, Scheib has not missed from the line in seven straight games. His largest single-game output was 13 for 13 at home against Allentown on January 8.

Susquehanna's leading scorer with an average of nearly 18 points per game, the diminutive Scheib has also been pretty accurate from the floor, hitting 78 of 157 field goal attempts for a .496 percentage.

PMD Intramural Champs

by Tom Bucks

The Men's Intramural Volleyball finals found Phi Mu Delta pitted against Phi Sigma Kappa. The first of three games was won by Phi Mu 17-14 and Phi Sig won the second 20-17. In the final game last Saturday night, Phi Mu emerged victorious against a tough Phi Sig team to become the champion.

The Intramurals are progressing away from the non-contact sport of volleyball, and are moving into the rough and tumble world of basketball. Men's Intramural basketball contests are not your ordinary pick-up games; they are a little bit of everything. The cross-section of students participating in intramurals provides a potpourri of players, strategies, and

personalities.

The Intramural Basketball All-Stars will challenge Susquehanna's JV basketball team on Wednesday, January 26 at 6:15, immediately before the varsity game against Philadelphia Textile.

Wrestling intramurals are scheduled to begin the first week in February, culminating with the wrestling finals which will be held at 12:30, immediately prior to the Susquehanna wrestling team's match against Gettysburg on February 12.

Intramurals are an event not just for a few persons, but for the whole campus. Come on down to the gym on Mondays and Wednesdays between 7 and 10 pm, and support your friends, dorms, and some very good athletes!

In the woods...
or on the street,
Help keep America
looking neat!

Give a hoot! Don't pollute!





THE CRUSADER

of Susquehanna University

Volume 18, Number 14

SELINGROVE, PA 17870

Friday, January 28, 1977

ARTIST SERIES PRESENTS FERRER IN "ART OF THE MONOLOGUE"

by Glenn Cooley

Jose Ferrer is a man of many talents. All of us here at Susquehanna will be fortunate to sample them on Monday, February 7, at 8 pm in the Weber Chapel Auditorium, when the Artist Series presents Mr. Ferrer in "Art of the Monologue."

This man is certainly one of the most gifted and versatile performers that the American show business industry has ever

produced. He has worked on the stage, on celluloid, and on television. More than a mere actor, Ferrer has consistently authored, directed, and produced works of top-notch quality during his extensive and successful career.

To give an example, in the 1952 season alone, he was represented on Broadway as the star of the play "The Shrike", of the film "Moulin Rouge", and director-producer of two more plays, "Stalag 17", and "The Four Poster". He portrayed an

harrassed husband in "The Shrike", which he produced and directed, and won the New York Drama Critics' Best Actor, Best Director, and Best Producer Awards in 1952. Similar to a baseball player earning the triple crown, it is the only time in history that the New York Drama Critics have honored one person in all three designations.

All through his career, Ferrer could never be "typed". He has acted in comedies as well as tragedies, from farce to the soberist Shakespearean work. He starred in the New York productions of "Man of La

Mancha" and "Cyrano de Bergerac", and won an Academy Award in 1950 for the film version of "Cyrano".

The list of impressive credits could go on and on: on stage, "Richard III", "Volpone", "Angel Street", "Damn Yankees", "Around the World in 80 Days", "A Funny Thing Happened on the Way to the Forum", and "Let's Face It", on the silver screen: "Joan of Arc", "Nine Hours to Rama", "Laurence of Arabia", "The Greatest Story Ever Told", "Ship of Fools", and of course, "The Caine Mutiny". The list is endless.

The program at SU was previously announced as "Shakespeare Without Tears", but Ferrer has modified the program to include other authors as well. "Art of the Monologue" includes works by Chekhov, Beckett and others as well as the immortal Bard from Avon.

The Artist Series has presented a fine line-up of events this year, and this performance evidently will follow suit. Complimentary tickets are available to SU students, and they are urged to enjoy an evening with one of America's most talented actors.



Artist Series' Jose Ferrer

Film Forum

Two important movies will be presented next week in Faylor Lecture Hall by SU's Film Forum Series. On Monday, January 31 at 7:30 pm, David Lean's 1947 version of Charles Dickens' classic, "Oliver Twist" will be shown. The film, about an orphaned boy's maturation in Victorian England, stars John

Howard Davies as Oliver, Alec Guinness as Fagin, and Anthony Newley as the Artful Dodger. Akira Kurosawa's "Rashomon" will be presented on Tuesday, February 1 at 7:30 pm. The reporting of a murder and a rape from four different perspectives is the basis of this film about the elusive nature of reality.

Co-Op Offers Experience Through Varied Programs

by Jeff Morton

Are you prepared for life after SU? Thirty SU students have taken advantage of the cooperative education program which should prepare them better for work after they graduate. Ken Wise, the new head of Co-op who arrived this school year, is hoping to have sixty students take advantage of Co-op next year.

Co-op allows a student to work for a company and to receive an academic credit for each term of work. Mr. Wise has expanded Co-op to include government and industrial as well as public accounting. Chemical engineering, social work, and other fields have also been opened for Co-op under Mr. Wise. The motto for Co-op is "Wisdom is . . . knowledge filtered through personal experience", which is why Mr. Wise has been opening Co-op to different types of employment.

Co-op offers a great deal to any student; a practical and learning experience, academic credit, a job, and lower tuition for the working term. For a job to be worth a credit, your department head must agree that the job will help you or that it relates to your major. An SU student can get a job by either having Mr. Wise find one in the area, or by finding a job anywhere you choose and then having your future employer send some information concerning the job to him. If Mr. Wise and your department head agree that the job will help you in your field, you can take it for credit, provided that you write a paper stating what you learned and how you used what you knew while at work. Since a person



Ken Wise [Photo by Reisinger]

only receives one credit for working, it is often advisable for a student to take a summer school course to achieve the thirty-five credits needed to graduate.

As usual, the federal government is subsidizing the program and with the subsidy it creates restrictions. A student must take scholastic courses in between working terms. In other words, you could work term one and three or term two and during the summer. To qualify for Co-op you must have a grade point average of 2.0 or better. Once a student starts work, he has the chance to find out if he has chosen the right field to work in before it is too late to change.

To make arrangements for Co-op see Ken Wise in Selingsgrove Hall, 3rd floor. Please call for an appointment or with any questions you may have, ext. 239. Ken will be happy to explain anything you need to know and as he said, "It is a student based program and I can't do much without students."

Mr. Wise can tell you what jobs in the area are open and what department will give you credit for what job. There are still some banking jobs available for this term. Now is not too early to see Mr. Wise about getting a job for next year. It takes time to find a job that relates to your major, is worth credit, and is suitable to YOU.

"Spiritwood" In Zee Grotto

Listen to the music of Spiritwood tonight and tomorrow night, January 28 and 29, in the Grotto. Larry and Leigh Lawson will perform traditional folk music featuring piano, guitar, and vocal harmonies. Their engagement in the Grotto will bring memories back to Leigh, who is a graduate of SU. Performance time is 8 pm, and refreshments will be served.

THE CRUSADER

of Susquehanna University



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McCormick And Ritter Featured At Open Forum

by Barb Wallace

Last Tuesday night SGA sponsored an Open Forum in Mellon Lounge for all interested students. The featured speakers were Mr. Edward McCormick, Director of Financial Aid, and Mr. Kermit Ritter, Vice President of Finances. The main topic of discussion was the recent tuition increase, but many aspects of the financial aid process were also covered.

Mr. McCormick began by stating that 61% of Susquehanna's students are receiving some kind of financial aid, either through grants, loans, or the College Work-Study Program. Financial aid has not been affected by the 10% tuition increase. In fact, \$50,000 has been added to the grant funds for next year.

The policy of "buying" students, which Susquehanna does not endorse, was explained by McCormick. "We distribute our funds equitably. We will not, in effect, pay a student because of his past record or future potential, to attend SU. Everyone that applies for financial aid is considered equally." Mr. McCormick cleared up the misconception that the earlier an aid application is submitted, the better chance of acceptance it has. A student's grades also do not affect his financial aid requests.

Mr. Ritter distributed several printed sheets to the attending students concerning many of the statistics involved in the tuition increase. From the period of July 1, 1975 to June 30, 1976 there was a \$63,000 budget deficit. Ritter predicts an additional deficit of \$20,000 from this year because of the increased fuel usage during the exceptionally cold winter periods. The result of such deficits is a raise in tuition. "Can you think of a better way?" asked Mr. Ritter, not trying to be facetious, in response to a student complaint.

There are many ways that students can alleviate expenses. Ritter cited the waste and theft of Dining Hall supplies, careless

energy misuse, and even the trampling of student-made paths in the snow as wastes of money which all students can help prevent. When the snow melts, all the trodden grass must be replanted.

Another factor that contributed to the increase was the decrease in enrollment at Susquehanna. Enrollment peaked in 1973 with 1393 students and has declined in successive years to 1389, 1388, and 1334 at present. This costs SU and its students thousands of dollars, mainly in the area of faculty salaries. These salaries constitute 50% of the budget.

The \$410 increase is broken down into: \$300 tuition increase, \$50 each for room and board, and \$10 for comprehensive fee and

insurance. In 1975-76, fees increased by \$337 and in 1976-77 by \$300. In probably the most sobering statement of the evening, Mr. Ritter prophesied that with the predicted 5-6% inflation rate, the cost of attending SU will most likely increase by at least \$250 for the 1977-78 academic year.

Both Ritter and McCormick were responsive to students' questions. The forum, the first open administration - student meeting this year, was very well attended by many concerned students. The speakers also expressed their enthusiasm about this first, and hopefully not last, opportunity for meaningful communication between the people who make the rules and the people whom they affect most.

Border Patrol Openings

The U.S. Civil Service Commission will be accepting applications for the written test for Border Patrol Agents (trainee) positions, GS-7, (annual salary - \$11,523).

Under public law 93-350 and DOJ order 1338.1A dated October 4, 1976, the date immediately preceding one's 35th birthday is the maximum age for original entry into a position of law enforcement. These applications will be accepted from January 24, 1977 through February 7, 1977. Applications postmarked after February 7, 1977 will not be accepted. The Civil Service Commission has also stated that the testing dates for the Border Patrol Agent (trainee) examination are March 31, 1977, April 1, 1977 and April 2, 1977. The list of eligibles resulting from this announcement no. DS-4-1 will be used to fill customs patrol officer positions at the GS-5 (annual salary - \$9,303) and 7 level also. Eligibles currently on the active register will receive consideration for these positions without having to reapply. Applicants should submit CSC Form 5000

AB, application for written test, and indicate the title of the examination, "Border Patrol Agent", announcement no. DS-4-1 and the place where the applicants wish to take the test. Applications are to be sent to the U.S. Civil Service Commission, San Antonio Area Office, 643 E. Durango Street, Hemisfair Plaza, San Antonio, Texas 78205. For further information, contact the Civil Service Commission, Federal Job Information Center, W. J. Green Federal Building, 600 Arch Street, Philadelphia, PA 19106.

Letters To The Editor

Anonymous

To the Editor:

To answer an honored writer, Dan Ditzler's question, "Does God exist?" ("And Now For Nothing Completely the Same"; 1-14-77), I feel compelled to reply with those immortal words in horrified rebuttal:

(For Pete's sake, was he serious? I strive to relieve his mind as we ponder the following words*)—

1. The Lord is my Shepherd, I don't need a thing.
2. He gets me to flake out in Green Pastures: He leads me to a nice pond.
3. He retreats my soul. He wants me to be a straight arrow for His name's sake.
4. Even though I stroll through the Valley of the Shadow of death, No Sweat. I'm not hassled, 'cause You're around with Your Big Stick, man . . .

(*The 23rd Psalm, for those unfamiliar with Scripture!) In

simpler words, I felt that was a pretty stupid question to ask.

"Are these any subjects to be dealt with by a news paper columnist?" he asks. Would, or could THE CRUSADER honor us with an answer to that? I remain faithfully, well, dubiously, and yes, God-fearingly yours,

Anonymous

P.S. What a question!

Ditzler

To the author of the previous letter:

I think it is rather presumptuous of you to try to answer for me, a question which every person must answer for himself. The modern translation of the 23rd Psalm which you reiterated, may be inspirational, but it hardly suffices as empirical evidence of God's existence. That interpretation and its more poetic prototype from the Old Testament were written by men, not God.

Man, in his scientific endeavors, has yet to provide concrete proof that there is a superior being, who is responsible for the creation of the earth and the rest of the cosmos. I do not think man ever will.

It might come as a shock to the writer of the above attempted epistle, that I am not an atheist. I believe in the existence of God. My belief is based solely on faith though, and not professed absolute knowledge. The sheer inexplicability of the nature of the infinity of the universe makes me believe that there is a supreme force behind it.

Is the existence of God a subject to be dealt with by a newspaper columnist? It is a question to be dealt with by everyone, but I humbly confess my own inability to provide an answer for anyone but myself.

Sincerely,
Daniel Ditzler

Schauf

To the Editor:

I have been following the articles and letters in THE CRUSADER pertaining to the tuition increase and I would like to offer my ideas in this area.

Instead of imposing this increase each year as necessary on each class, making the burden grow larger as you go on in this school, why not impose the increase on the incoming freshman class only, with the premise that there would be no increase during their stay at Susquehanna? This, I feel, would greatly decrease the number of good students that are forced to transfer each year on account of the increase in their tuitions. Also, I feel that many other students would be more tempted to enter SU if they could be

assured of a steady tuition for their four years here.

Another possible solution might be a prorated increase. As I stated before, the tuition burden seems to become larger and larger each year that you attend here. However if an increase must be made on each class, why not make the increase less for each successive class. For example, the proposed increase for this year is approximately 10%. Instead of making this even 10% increase on each class, making the burden seem more for the seniors than the juniors, for the juniors than for the sophomores, etc., why not a 4% increase for the seniors, a 9% increase for the juniors, a 12% increase for the sophomores and 15% for the freshmen? I feel that this would greatly alleviate the burden on all—especially the students that have been here 3 or 4 years.

These are just possible solutions suggested by someone who is by far no expert in this area. I suggest them only to show that other solutions are possible and should be considered before making any major decisions such as this one.

Respectfully,
William S. Schauf

Women's Basketball

To the Editor:

We feel that it is rather disgusting and unfair that the women were given next to no credit for breaking a 30 game losing streak! THE DAILY ITEM gave us better coverage than the school paper which is supposedly for the purpose of communicating campus events.

It seems rather odd that the men should get a more noteworthy column and headline for losing two games than the women's basketball team, who finally captured their first victory in three years. It isn't that we have bad feelings toward the guys, as a matter of fact, they are some of our best supporters. Therefore, we'd like to take this opportunity to extend our thanks to them.

Back to the matter at hand; our gripe is with THE CRUSADER. If the intramural teams get a larger article than an intercollegiate team, we feel that we should revise your list of priorities.

We are not trying to tell you how to run your paper, as we don't expect you to tell us how to play basketball, but we do feel that credit should be given where credit is due.

Thank you for your cooperation concerning this matter.

Sincerely,
Susquehanna's Women's
Basketball Team

CAMPUS INTERVIEWS

Wednesday, February 16, 1977
MONTGOMERY WARD
Friday, February 18, 1977
MIDATLANTIC
NATIONAL BANK

Sports Editor's Note:

The sports staff definitely agrees with the feelings of the Women's Basketball Team. However, due to the small size of the staff, we find it difficult to give this sport and others the coverage they deserve. If anyone is interested in covering women's basketball on a weekly basis, please contact me through Campus Mail.

Susan Stetz
Sports Editor

IT'S RECITAL TIME

by Grace Sigworth

Every once in a while there's a week that is relatively slow in the music department and this past one was just such a week. There were no recitals or concerts so there can be no review, but the preparation continues. When we sit and enjoy a recital, we often forget what went on beforehand.

So, you're going to give a recital! If you're female, the first order of business is not the date, finding an accompanist, or the literature, but your gown. Will it be handmade or bought—that decision usually rests on time and money. Sleeveless or long-sleeved—that depends upon whether you have eaten too many desserts. Will it be a printed or solid material—that decision also rests on desserts; prints make one look heavy. The gown problem is serious and we could go on forever. Men, you don't have to contend with this. It's basic black for you.

Now for the date. Find one (good luck). Have it approved by your major teacher and then wait

until you have to change it. Either you might not be ready with your program or somebody will schedule a TV taping, off-campus concert, or tour. Like I said, good luck!

It's time to find an accompanist. Since everyone is so busy and Susquehanna does not offer academic credit or financial remuneration, accompanist-hunting can be frustrating. Even if you do find one, the problems are just beginning. The accompanist and you don't get along. He or she can't play in 5/4 time, or is just plain unreliable. On the other hand, he could be overly zealous, and while working on that octave passage which normally uses an entire violin section, he pulls a tendon in his hand. (Oh, how I love transcriptions.) Health is another factor. There's always the accompanist who winds up in Geisinger four days before the big event. (Remember, Vic?)

The "minor" problems have been solved, so now you pick the literature. This is not always as easy as it seems. Trumpeter, can you play that high "C" in the

Hummel? Soprano, the high "F's" in the "Queen of the Night" aria sounds like somebody goosed you, and saxophonist, how many good works are there for your instrument? (Make sure you check the program with your peers so your Purcell set isn't being done by seven other singers or a faculty member isn't playing that Beethoven Sonata that is causing you so much anguish.)

Let's move forward to the big night. SAI will usher for you, but unfortunately they leave the back door open and you're treated to background music, lovers' quarrels, and a drunk falling down the stairs as extra additions, free of charge. Seibert's pipes decide to provide a rhythmic accompaniment—this always seems to happen during a pianissimo passage. I won't waste anymore space to discuss that black excuse for a piano on stage.

A recital sounds like an exciting experience, doesn't it? It is. To those who are planning a recital, good luck; to those who aren't, try it, you'll like it!

Unique Performance Well Received

by Larry Kroggel

Last Saturday night's production of the Welsh classic *Under Milkwood*, performed in the Grotto and directed by senior theatre major Liz Zeigler, proved to be a well-performed, remarkably smooth interpretation of Dylan Thomas' masterpiece. The beauty of this "play for voices" lies in its highly poetic imagery and abundance of richly varied descriptive phraseology. Herein lies the only qualification to be placed upon this highly successful production. In a laudable effort to present a tightly co-ordinated, understandable, and funny production, the cast perhaps sacrificed the delightful individualism and eccentricity of Thomas' unique poetic 'voices'. The production was well designed to feature a low-keyed combination of stock company actors working in perfect cohesiveness to present a fast-paced performance; not unlike that of *Celebration* performed last year in the Grotto and also directed by Liz Zeigler. The difficulty in applying this successful formula lies in the type of play that *Under Milkwood* is. It is a concert for the imagination, a feast of phonetics, a play for the ear.

The interpretation and tone for this production was up to its director (and cast member), Liz Zeigler. She succeeded well in establishing and sustaining an intimate atmosphere from Steve Hinks' opening song (his own) to the cast's final bow. The success in putting across effectively such a work as *Under Milkwood* is a credit due largely to the creativity and imagination of Liz Zeigler. Her choice of cast members and molding thereof mark the strongpoints of this production.

Each character in the play (there were about forty) was played by one of eight cast members. No one character up-staged or dominated the play, reflective of the careful direction of this production. Jack Miller

was particularly effective among his 'voice parts' as the First Voice, the anonymous narrator of the play. His voices were varied and well thought out. Shirley Bailey, as always, was a delight to watch and an even greater delight to listen to; especially as she used her voice in alternatively the harshest and gentlest of tones. Her singing was pleasant and relaxed and showed a great amount of control. If there should be a name underlined in the program, it is the name of Bob Nisley. His combination of the essential elements of voice, mood, and movement made his 'voice parts' the most effective and the most haunting of the entire cast. Freshman Blaine Leister was excellent; it is as simple as that. He was especially effective in the voices of Mog Edwards and Willy Nilly. The other cast members: Liz Zeigler, Rebecca Walton, Steve Hinks and Jan MacLachrie, were integral parts in making this production well-liked by its audience. The musical direction provided by Steve Hinks was very competent and interwoven nicely into the play.

The audience left the Grotto last Saturday night well-satisfied and understandably impressed with a technically well-executed and laugh-provoking production. But perhaps they should have left merely delighted and warmed with the idiosyncrasies of the seaside Welsh villagers whose day is forever enduring.

"Young Frankenstein" A Comedy of Horrors

by Anne Leventhal

Young Frankenstein is Mel Brooks' funniest and most wholly satisfying comedy masterpiece so far. It is a mad-cap farce-parody of Mary Shelley's *Frankenstein*, still powerful after all these years. *Young Frankenstein* is also a take-off on the film classic starring Boris Karloff, and other film classics as well.

Young Frankenstein has Gene Wilder as an American neurologist and grandson of the late Baron Victor Frankenstein. Wilder is summoned to the family's castle in Transylvania where he inevitably stumbles upon the doctor's private journal, bearing the inscription "HOW I DID IT." He immediately launches the experiment to restore the monster.

One already near-classic sequence has a group of disgruntled scientists assembled for a demonstration of the doctor's creation. Suddenly the two emerge in white tie and tails to the musical accompaniment of "Puttin' on the Ritz." Sound ridiculous? Maybe so, but this and other scenes work well throughout.

Besides Gene Wilder, who assisted in writing the screenplay, *Young Frankenstein* includes such notables as Peter Boyle as the clumsy reincarnation of Karloff; Marty Feldman as Igor harboring a moveable hump; Cloris Leachman as the castlekeeper, recalling Judith Anderson's chilling performance as Mrs. Danvers in Alfred Hitchcock's *Rebecca*; Gene Hackman in the role of a blind man; and Madeline Kahn as the

bride of Frankenstein. The latter is a standout.

Pauline Kael calls *Young Frankenstein* the only comedy of recent years that bears up all the way through, saying, "It can make you laugh helplessly." Critic Jay Cock says it is the "most cinematically assured, coherent and tasteful of Brooks' films."

"Young Frankenstein" will be shown Friday and Sunday in Faylor Lecture Hall and Saturday in the Chapel Auditorium. "Young Frankenstein" is rated PG and admission is \$1.00. All showings begin at 8 pm.

Volunteers Needed

The Snyder County Adult Handicapped Association is in the process of moving its office to Selingsgrove at 3 Market Street. Their program basically consists of working with young adults. On Tuesday and Friday from 10:30-3:30, they have various activities planned for them and they need volunteers to help wheel them around (to a game, or bowling, etc.) or help with a project. Because of their move, they could use volunteers to help set up the offices.

If you would be interested in volunteering with the Snyder County Adult Handicapped Association, please contact Jeff Gilmore or Jennifer Gamble at the Campus Center Office, Monday through Friday.

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CIVILISATION SERIES

MAN — THE MEASURE OF
ALL THINGS

Thursday, February 3, 1977

9:00 am, 10:00 am, 11:00 am, 2:30 pm

Bogar 205

6:30 pm Faylor

Grapplers Victorious Over Kings

by Barbara Beans

The Susquehanna wrestlers are now three-quarters of the way into their season and have only four meets remaining in which to equal or better last year's record of 3-11. Although things are not going as well as was hoped, the SU team scored their second victory at Kings College last week and will be looking for a third at Delaware Valley tomorrow.

On Saturday, January 15, the grapplers traveled to Western Maryland to participate in a tri-meet with UMBG. Losing both matches, one by a devastating 44-8 defeat at the hands of UMBG and the second by a heartbreaking 18-15 loss to Western Maryland, the matmen's record stood at 1-5. However, there were two bright spots in the forms of senior Larry Hildebrand and freshman Joel Tokarz. The 142 lb. Hildebrand and the 158 lb. Tokarz defeated their opponents in both of their matches and were invaluable to the Crusader team. Other winners against Western Maryland were John Grantland at 118 and Mike Monahan at 190. Monahan produced the only SU pin of the day with a fall at 3:48. Bob Williams wrestled to a tie

against the UMBG 150 pounder. Four days later at Kings College, the grapplers wrestled their way to a 23-20 win. John Grantland, at 126, pinned his opponent at 7:39. Decisions by Tokarz at 158, Tim Yehl at 167, and Monahan at 190 allowed the Crusaders to score their second victory of the season. Bill Gustitus' tie at unlimited and a forfeit given to Hildebrand clinched the meet for SU.

A disappointed crowd left the gymnasium on Saturday after watching the SU matmen suffer two defeats. In the meet against Lebanon Valley the Crusaders lost 34-14 and managed to have only three winners. Once again, Tokarz and Hildebrand were there to save their team from a total loss and Chuck Rider came through to pin his opponent at 3:13. The second match of the day was against Moravian who crushed the grapplers 42-5. Joel Tokarz, with still another victory, won by decision while Bill Gustitus' match at unlimited was declared a tie.

Next week will find the team away at Delaware Valley and at Elizabethtown. The Crusaders then return home for their final two meets of the season on February 8 and 12. Keep these dates in mind and come out to see the wrestlers in action.



SU's Val Metzger takes a shot as team members Karen Grilus (10) and Sherry Rohm prepare for the rebound against LVC last week.
[Photo by Reisinger]

Women Win Second Straight!

by Joni Domin

The women's team won their first game in the Physical Education Center, giving them their second victory in a row. The girls held a lead over Lebanon Valley throughout the entire game and defeated them 60-44.

The 1976-77 team, under the direction of third year coach

Rose Ann Neff, may be the most successful in SU's history.

Unlike Lebanon Valley, who shot from the outside, SU's girls took their time and worked for the inside shot. Turnovers have been greatly reduced this year and the women's rebounding has also improved. It was these factors and the team's enthusiasm that helped them achieve their victory. They are now 2 and 2 for the season.

High scorers for SU were Val Metzger with 19 points followed by Janeen Kruse with 12 points. Sherry Rohm worked well under the boards as she recovered 14 rebounds.

Lebanon Valley almost took over the lead from SU in the beginning of the second half, but the SU women perked up again and then gained a commanding lead.

The women's team has great potential for the future as their five starters are underclassmen. The starting five consists of sophomores Janeen Kruse and Sherry Rohm, and freshmen Cathy Mauer, Valerie Metzger, and Karen Grilus. Lorraine Miller, Lorinda Alexander, Candy Schnure, Diane Stewart and Ann Price round off the roster.

Shorts . . . A nice hand to Madeline Pearson for her outstanding work as the team's manager. There was a nice crowd at the game and the girls are beginning to pick up a following. Come out and support the girls in their fine efforts. Girls, keep up the great work!

Crusaders Split With Devils, Warriors

by Susan Stetz

After demolishing a red MG and being narrowly missed by a MACK truck, the Susquehanna Basketball Squad managed to arrive safely at Dickinson College only to fall to a tough Red Devil Squad 60-68.

The opening ten minutes of the game were plagued by missed shots, turnovers, and poorly organized offensive attacks by both teams. At 9:50 with the score tied 12-12, Dickinson started to hit their shots and gradually pulled ahead to 28-22 at the half.

The second half started off with a bang. Both teams started hitting their shots and playing extremely aggressively. A 7 point streak by the Red Devils ending with 12:31 remaining, put Dickinson ahead 41-30. Susquehanna, not yet willing to concede, battled until they came within 5 points, 56-61. This came as a result of 3 straight buckets by forward Jay Barthelmess with 1:03 left on the clock.

However, the Crusaders, desiring to gain control of the ball, continued to foul Dickinson and 6 of the Devils' final 8 points were from the line.

High scoring honors for Susquehanna went to Mike Scheib as he netted 18 points. Scheib went 4 for 4 from the line to score his 50th consecutive free throw, 15 behind the NCAA record of 65. Also outstanding for the Crusaders were Bob Hertzog with 16 points and 14 rebounds, and Jay Barthelmess with 10 points and 9 rebounds.

Last Wednesday, after suffering two consecutive defeats, the Crusaders pulled their act together and easily defeated Lycoming 74-65.

As a result of outstanding scoring efforts by Mike Scheib and Bob Hertzog, Susquehanna led throughout the first half by a 4-6 point margin. The 6'9" center and 5'8" guard combined for 31 of the Crusaders' 41 first period points.

The second half progressed in nearly the same manner. With

12:00 remaining, the Warriors pulled ahead 50-49. However, they enjoyed their lead for exactly 3 minutes. The Crusaders then answered with a series of buckets by Hertzog and Scheib to regain the lead for the remainder of the game.

High scorer of the evening was Hertzog who hit 13 of 23 from the floor and 2 of 2 from the line for a total of 28 points. This came close to the season high performance of 32 points by Scheib but didn't quite touch it. Also outstanding offensively was Scheib who had 24 points. He shot 50 percent from the floor and sank 8 of 8 free throws.

Saturday, the Upsala Vikings traveled to Susquehanna only to be crushed 72-66 by an excellently executed offensive attack by the Crusaders.

The home team dominated the entire game, enjoying a 6-8 point spread. The shots just seemed to be going in and Susquehanna ended the game with a .500+ field goal percentage.

Despite the excellent floor

shooting, free throws once again provided the margin needed for victory. The Crusaders shot 20 of 25 from the foul line while their opponents hit only 8 of 17. Mike Scheib scored 11 of 11 free throws, all in the second half. He was also high scorer of the contest as he netted 23 points. Hertzog followed Scheib with 19 points and 9 rebounds.

Tomorrow, Susquehanna will travel to Elizabethtown for a tough MAC North battle.

Tournament Victors Move On To Regionals

James Rumbaugh of Newport, Pa., won the Mens' Campus Billiards Championship, and Mitch McFatrige of Glen Rock, Pa. won the Mens' Singles Table Tennis Championship. They will represent Susquehanna University in the ACU-I Regional Intercollegiate Recreation Tournament to be held at the University of Maryland, January 27-29.

Rumbaugh and McFatrige will be competing in the Region 4 Tournament with billiards and table tennis champions from over 50 colleges and universities from Pennsylvania, Maryland and West Virginia.

In winning the Susquehanna Billiards Championship, James Rumbaugh defeated Bill Hart in the final match. The high run for the tournament of 11 balls was set by winner, Rumbaugh. Twenty competed in the tourney.

Mitch McFatrige defeated his brother, Mark, in the final match to capture the Susquehanna

Table Tennis Championship after both battled a field of 24 competitors entered in the tournament.

The intercollegiate tournaments are sponsored by the Association of College Unions—International in association with member colleges and universities across the nation and various commercial companies (such as Hallex, Pabst Brewing Company).

Winners in the 15 National Regional Tournaments will go, all expenses paid, to the International Face-to-Face Competitions to be held this Spring. Champions in Billiards will meet March 22-26 at the University of South Carolina while Table Tennis Champs will meet in international competition at the University of Denver, April 21-23.

The SU campus tournament was the first step to international competition and was sponsored by the Program Board Recreation Committee.

JV's On Losing Streak

by Susan Stetz

Despite the aggressive basketball they have been playing, the JV basketball team has won only one of their last five games as of January 22.

The victory occurred in a battle against the Bucknell Bisons on January 15. After a close first half, Susquehanna managed to lead at halftime 29-24. The Crusaders fought off a tough Bucknell team throughout the second period to emerge victorious 59-56. High scorers for the home team were Chuck

Lorenzo with 22 points and Charles Ferguson with 14.

This win followed a devastating loss to Juniata 71-58, and precluded a second contest against Bucknell. On January 17, the Bisons were looking for revenge and that's exactly what they found as they defeated the Crusaders 77-63.

When Lycoming traveled to Selingsgrove last Wednesday they found the JV Crusaders a very aggressive opponent. Susquehanna played a tough first half and grabbed the lead at halftime

32-29. However, Lycoming bounced back in the second period and managed to defeat the Crusaders by the close score of 63-60.

Youth-In-Action found Susquehanna no easy target. Despite Chuck Lorenzo's 28 point performance the Crusaders fell to their opponent 71-67.

Hungry for a victory, the JV's will travel to Elizabethtown on Saturday for their next battle. They will face Youth-In-Action on Wednesday, February 2, in a home court contest at 6 pm.



THE CRUSADER

of Susquehanna University

Volume 18, Number 15

SELINGROVE, PA 17870

Friday, February 4, 1977

SGA POSITION PAPER - VEGETARIAN HOUSE

by Jim Weinberger

On March 28, 1976, Susquehanna University agreed to award a group of students a University House to carry out their philosophy of vegetarianism. However, to implement this project necessitated these students to be excused from the board plan and that they be allowed to prepare their meals at the University House. The University agreed to excuse these students from the board plan with one stipulation, that they each pay an additional \$90 for room. What appears below is the Administration's rationale for the \$90 charge and an explanation why Student Senate Exec feels it is exorbitant and

unfair.

The vegetarians were notified on March 28, 1976, in a letter from Ms. Maurer, that they would be allowed to live in a University House. In that letter the following statement was extracted as an explanation for the extra charge of \$90 per student.

"To cover utilities and use of appliances, students living in and/or cooking meals at the house will be charged an additional \$10 per month for the school year. Therefore, room charge for these students will be \$682 as opposed to \$592 for other resident students."

The above statement implies two things. The first is that the vegetarians are being charged

\$90 each for electricity used at the house and, secondly, that this extra charge will be applied to the room charge. Further investigation showed that the extra electricity used to operate the electric range totaled \$63 for a nine month period, yet the vegetarians were charged \$90 each. In a meeting with Mr. Ritter and Dean Malloy, on October 26, 1976, Mr. Ritter agreed that the above statement implied the \$90 charge was for "utilities" used at the house. He further qualified that Ms. Maurer misinterpreted his reasoning for the \$90 charge.

On July 28, 1976, Ms. Maurer replied to a letter, written to Mr. Ritter, by one of the vegetarians. In this letter, Ms. Maurer

redefined the reasoning for the \$90 charge. Mr. Ritter stated that this is the reasoning he originally communicated to Ms. Maurer and which she misinterpreted.

"A portion of the board charge is allotted for maintenance of the dining hall and kitchen facilities. This amount is a set cost and is not influenced by the number of students who take meals on campus. Students who are excused from the board plan are being charged this facilities portion to avoid increasing the board charge for all other students."

The above statement is entirely different from the first qualification for the \$90 charge. Mr. Ritter contends that this is what Ms. Maurer should have communicated to the vegetarians in the first letter. What puzzles us is the fact that in mid-May, Mr. Ritter met with the four vegetarians to discuss the extra charge. At that time Mr. Ritter did not tell the vegetarians that the \$90 charge was for "maintenance of dining hall and kitchen facilities." At that time he agreed that the "utility" charge would be readjusted to more accurately reflect the cost of food preparation. If Mr. Ritter had intended the above to be his reasoning for the \$90 charge, then why didn't he tell the vegetarians in mid-May?

Even if the above is taken for the "original" justification for the extra charge, there are other

aspects to consider. For example, why are the vegetarians charged for facilities they do not use? All other costs that occur in this fashion are smoothed out among all students.

Another fact concerning the second qualification has to do with the actual costs of "maintenance of the dining hall and kitchen facilities." In the Report on Examination with Supplementary Information, Year Ended June 30, 1976, page 28 provides the cost and revenue breakdown of the Dining Hall. Total costs for maintenance items is \$36,720. This figure divided by the 1050 students that are on the meal plan works out to \$34.97 per student, much less than the \$90 charged each vegetarian. What the vegetarians are paying for with the remaining \$55.03 of the extra charge is labeled on the statement as "Gross Profit" which reverts back to the General Fund.

After considering the facts of this case, we feel that the vegetarians should be refunded \$72.25 each (\$64 utility charge divided by four and subtracted from the extra \$90 charge). It is apparent that this charge was not given proper foresight by certain members of the Administration. The Administration's attempt to rejustify the \$90 charge is a typical example of paternalism and display of power over which students have no check.



Pictured from left to right are Bruce Johnson, Michael Bernatowicz, Gary Grayeski and Dave Lockard, residents of the Vegetarian House. (Photo by Grabiec)

Jose Ferrer - Distinguished Artist

by Anne Leventhal

Jose Ferrer, one of theater's most distinguished and colorful artists, will perform in "Art of the Monologue", Monday, February 7, in the Weber Chapel Auditorium. Tickets are still available at the Campus Center Box Office.

Ferrer, whose creative talents have sparked more than seventy theater, film and television productions, entered Princeton at fifteen to study architecture. It wasn't until he starred in a play for the University's famed Triangle Club (which at that time included Jimmy Stewart, Henry Fonda, and Joshua Logan) that he realized his place was with the theater. In his recently published autobiography, Logan, who di-

rected the actor on Broadway in the comedy hit *Where's Charley?*, called Ferrer an actor of "taste, intellect, and protean technique."

Highlights in Mr. Ferrer's extensive stage performances include *Othello*, *Cryano de Bergerac*, *Volpone*, and *The Shrike*. A few of the film classics in which he starred include "Cyrano de Bergerac" (for which he won the Academy Award), "Moulin Rouge," "The Caine Mutiny," "The Shrike," "Lawrence of Arabia," "The Greatest Story Ever Told," and "Ship of Fools."

Ferrer was most recently nominated by the foreign press for his acting achievement in the film, "Voyage of the Damned," which has not yet been released on the East coast.

Rabbi Funston To Give Lecture At SU

Rabbi Stanley R. Funston of Lancaster will deliver the annual Aaron Levy Lecture at Susquehanna University on Sunday, February 6, at 8 pm in the Greta Ray Lounge of the Weber Chapel Auditorium. The public is invited free of charge.

He will speak on "Important Issues in Jewish-Christian Relations." The Aaron Levy Lecture

is sponsored by the SU department of philosophy and religion as part of its studies of Judaism.

Aaron Levy (1742-1815) was a merchant and land speculator born in Amsterdam. He came to Pennsylvania about 1760, had large land holdings in Northumberland and Centre Counties, and in 1786, founded Aaronsburg, the first community in the

country founded by and named after a Jew.

Rabbi Funston was educated at the University of Cincinnati and Hebrew Union College of the Jewish Institute of Religion in Cincinnati. He became rabbi of Shaarei Shomayim in Lancaster in August. Previously he served congregations in Jacksonville, Fla., and Asheville, N.C.

CAMPUS BRIEFS

Film Forum

Luis Bunuel's 1961 film, "Viridiana" will be next week's presentation of SU's Film Forum. The movie, which is a mix of erotic and religious themes, as well as a devastating commentary on societal conventions, will be shown on Tuesday, February 8 at 7:30 pm in Faylor.

Program Board

Dance

Tomorrow night, February 5, the Program Board presents "Hybrid Ice." The dance will be held in Aikens Dorm, with music starting at 10 pm. "Hybrid Ice" has appeared on campus earlier this year. They are a hard rock band, drawing from groups such as "Queen" and "Aerosmith." Admission is free, as it is for all Program Board dances.

Null and Nicolosi Recital

A joint recital will be given on Tuesday, February 8 at 8 pm in Seibert Auditorium by Hester Null, piano, and John Nicolosi, trombone, the latter being assisted by Janice Robb, piano, Victor Wertz, clarinet, and David Danielson and James Moyer, percussion. Hester will perform piano works by Haydn, Ravel, Debussy, Rachmaninoff, and Chopin. Nicolosi's performance consists of two works for trombone and piano, and one written for clarinet, trombone, and percussion, all contemporary works written since 1962. Most of the works on the full program have never been performed at SU.

Hester, a junior, and John, a senior, are both music education majors at Susquehanna.

A reception will follow the program.

Summer Internship

The person selected will work under the direction of a foreman and a general foreman.

Responsibilities will include:

—Coordinating employee, ma-

terial, and maintenance with the production needs of that area.

—Maintaining safety, filling hourly job vacancies in accordance with company policy, and general supervision of production in the assigned area.

Qualifications:

—Students should be of junior standing by May.

—Students should exhibit an ability to think and express themselves clearly.

—Students should be able to demonstrate an ability to work with others.

—Additional requirements would include an interest in a career in industry; knowledge of management techniques and principles would be an advantage.

Interested students should call extension 239 for an appointment by February 10 at the latest.

Oddsden and Kimble Recital

Kristine Oddsden, a junior music education major, will be accompanied by Joseph R. Kimbel, a junior applied music major, in a recital tonight, February 4, at 8 pm. Miss Oddsden will play the flute and recorder, and Mr. Kimbel will play the harpsichord and piano. Also included in this program are Cheryl Bruchfield, soprano; Jennifer Smith, viola; and Mary Brennan, cello. Works are by Francois Couperin, J.S. Bach, Theobald Boehm, Eugene Bozza, Cyril Scott, and Francis Poulenc. This recital will be held in Seibert Auditorium and all are cordially invited to attend a reception following the performance.

University Houses

Any students interested in applying for a University House for the 1977-78 school year should do so now. Preliminary applications can be obtained from Rod Copeland in the housing office, 3rd floor of Selingsgrove Hall. Houses are assigned according to proposed projects. The projects undertaken should ideally benefit the residents of the houses as well as the campus and surrounding communities.

Butch Cassidy

This Friday, Saturday, and Sunday, February 4, 5, 6, 1977, the Program Board Films Series presents "Butch Cassidy and The Sundance Kid". This film revolves around two amiable bank robbers caught out of their element when the age of the Old West closes at the turn of the century. "Butch Cassidy and The Sundance Kid" will be shown Friday and Sunday in Faylor Lecture Hall and Saturday in the Chapel Auditorium. "Butch Cassidy and The Sundance Kid" is rated "GP" and stars Paul Newman and Robert Redford in the title roles. All showings begin at 8 pm and admission is one dollar.

Proctor and Gamble

On Wednesday evening, February 9, representatives from Proctor and Gamble will conduct a group meeting on

campus to discuss job opportunities available in that Company. There will also be a question and answer period.

All students are invited!

DATE: Wednesday, February

9, 1977

TIME: 7 pm.

Artist Series

Tickets

You've seen him in films like "Caine Mutiny," "Ship of Fools," "Lawrence of Arabia" and "The Greatest Story Ever Told"; now see the outstanding American actor JOSE FERRER in person in Weber Chapel Auditorium on Monday evening, February 7 at 8 pm in his program "Art of the Monologue." Tickets are FREE for SU students, faculty and staff at the Campus Center Box Office weekdays 4:30 to 6 pm, or at the door on February 7 from 7-8 pm. You're missing something good if you don't attend the SU ARTIST SERIES!!

Butch Cassidy and the Sundance Kid

by Anne Leventhal

Although the western film seems to have sunk beyond the horizon, there still exists a film—one of the last—whose popularity hasn't yet waned. That film is of course, "Butch Cassidy and The Sundance Kid."

Following in the successful footsteps of its predecessor "Bonnie and Clyde," "Butch Cassidy" is an anti-gangster, anti-western film. Based on historical fact, Butch Cassidy and the Sundance Kid were two professional bank and train

robbers who continued to attach themselves to the wrong side of the law while the wild west became more tame. In the end, the good guy, (the law) wins out.

Paul Newman and Robert Redford as Butch Cassidy and the Sundance Kid, respectively, are altogether engaging in their attempts to beat "the system." The color photography is striking as it enhances both the stars and the film's landscape. The musical score blends in nicely with the action and includes the hit song "Raindrops Keep Fallin' on my Head."

Comp Sci

Internships

The following are Computer Science Interns:

Brenda Myers, Burroughs Corp., Philadelphia, Pa.; Debbie Clemens, Air Products Corp., Allentown, Pa.; Debbie Miele, AT&T, Basking Ridge, N.J.; and Susan Gale, Kennedy Van Saun Corp., Danville, Pa.

CPR

Another instructional session for the new lifesaving technique CARDIO-PULMONARY RESUSCITATION will be given at 7 pm on Tuesday and Wednesday evening, February 8 and 9. Cost is \$5, and you will receive certification both by the Red Cross and the Heart Association. If interested, leave your name with Mrs. Eby at the Campus Center Desk on Friday or Monday.

Art Competition Open to All

The Hazleton Art League's 22nd Regional Art Exhibition, to be held at 225 E. Broad Street, Hazleton, April 23 through May 6, is open for competition to artists within a 100-mile radius of Hazleton in Luzerne County.

Sculpture, paintings, drawings and graphics (no crafts) may be submitted with a maximum of three per artist. Works must be delivered to the Hazleton Art

League, 225 E. Broad Street, April 2 or 3 between 9 am and 5 pm. No work will be accepted after that time and non-refundable entry fees are payable upon delivery. No mail or express deliveries can be accepted.

It is important that artists interested in competing in this exhibition write to Miss E. Ruth Howe, 438 W. Broad Street, Hazleton, Pa. 18201, for brochures containing full conditions as no works will be accepted without official entry forms.

Awards totaling \$1400 will be made, including three purchase awards. Top prize will be a \$500 U.S. Savings Bond.

A jury of eminent artists, Andree Golbin and Harold Baumbach of New York, will determine the works to be included in the exhibition as well as the awards, with the exception of the purchase awards which will be chosen upon their recommendation. Artists will be notified by mail of their decisions before opening of the exhibition.

Everyone entering the competition will receive an invitation to the reception on opening night.

The Hazleton Regional Show is considered a leading art competition in Eastern Pennsylvania, attracting many professional artists, and is highly selective and qualitative.

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8:00 pm



Jean-Michel Cousteau presented a slide and lecture program last Thursday night. [Photo by Grabiec]

Cousteau Brings Underseas World

by Barb Wallace

Standing in the Chapel Auditorium several hours before his presentation "Man and the Living Sea", Jean-Michel Cousteau remarked that, "You'll never be able to fill all these seats tonight." But despite the icy near-zero weather, the Auditorium was packed to hear the world-famous oceanographer speak.

Dr. Cousteau began his program by introducing both his program and himself. He mentioned a recent trip to Georgia in which people teased him about his "Southern Californian accent." Cousteau's delightful sense of humor provided his audience with many laughs throughout the evening.

The main focus of the program was a slide show made on his annual trips to the island of Wuvulu with college students called "Project Ocean Search." Some of the memorable slides were of Wuvulu International Airport, Highway #1, (both of which are on the 12-mile long, 4-mile wide island), and of native women biting fish between the eyes to kill them for their supper. Yum.

One theme that Dr. Cousteau was concerned with was the universality of all living creatures. Speaking of his American colleagues on Project Ocean Search and the Wuvulu islanders, he said that, "When we bring ourselves down to the basics, we are all the same."

Following the slide show was a short movie, accompanied only by music. The entire film was taken under water, and showed many of the fish and other ocean inhabitants that Cousteau has met on his numerous dives.

Dr. Cousteau then answered a variety of questions from the audience. When the topic of sharks was brought up, he spent quite a while elaborating. He vehemently denounced a "certain film about sharks which is 90 minutes of garbage", a film which he would not name. He

cleared up many shark myths and explained that he has added a program to his speaking repertoire solely on sharks to help undo some of the damage done by that film. According to Cousteau, out of 225 species of shark, only 10 are potentially fatal.

Cousteau attended a reception in the Green Room after the show where he gave countless autographs and answered more questions. Many students gave him their addresses so that he could send them more information on Project Ocean Search.

Dr. Cousteau enjoyed his stay at SU almost as much as we enjoyed having him. He even expressed a desire to return next year.

Lecturer To Visit Campus

by Kathy Kerstetter

The second in a series of three seminars on "Shaping Our Rural Communities" will be Richard Margolis, Chairman of the Rural Housing Alliance and Rural America, Incorporated.

Margolis will speak in Haas Auditorium on Bloomsburg State's Campus, February 8, 1977 at 7 pm. The lecture will be on "The Death and Life of Rural America." Along with the lecture there will be a "Rural Life Mini Fair." Craft booths will be in Kehr Union and blue grass and country groups will entertain the public. Afterwards an informal

public forum-discussion-debate on the issue "Rural America — Alive or Dead" will be held involving faculty members, students, area residents and Margolis.

While Mr. Margolis will not formally lecture on SU's campus, he will be attending several classes. There will also be a tray luncheon held in his honor in the Public Dining Room, Monday, February 7 at 12 noon. All interested faculty and students should plan to attend.

A rural affairs expert, author, and editor, Margolis' areas of specialization include rural development, housing, health, Indian affairs, community development, race relations, edu-

cation, and cooperatives. He became the first chairman of Rural America, Inc., in 1975 and previously named Chairman of the Rural Housing Alliance in 1969. He has been a delegate to seven state Democratic conventions. More recently, he is being considered to head the Farmers Home Administration, which subsidizes loans for farmers, under the Carter Administration.

Beginning in 1973, Margolis has been literary editor for *Change Magazine*. He previously was editor of *The Cooperator*, 1972-73; editorial director, Lerner Newspapers, 1960-62; editor and publisher, *Brooklyn Heights Press*, 1956-60; and promotion manager *Redbook Magazine*, 1959-60.

Both his bachelor and master degrees in journalism were earned at the University of Minnesota. More than 500 of his essays and articles have appeared in a variety of national publications.

Any student wishing to attend the "Rural Life Mini Fair", who need transportation, should contact Mr. Chase or Mr. Moore. Teachers and students who plan to go will make transportation available.

Outlook Good For Summer Employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private campus throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout

the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJU, Lock Box 4000, Kalispell, MT 59901.

Gospel Singer To Participate In Service

Rebekah Ward, a singer of Gospel music, will bring a message of song to the University Service at Susquehanna University on Sunday, February 6, at 11 am in the Weber Chapel Auditorium. Miss Ward, daughter of a minister who inspired her to become a gospel singer, was born in Milton, Pennsylvania.

At an early age she began singing and playing the piano in church and taking part in talent contests. At the age of 12, she entered a contest in her school and won first prize accompanying herself on piano and singing a

gospel song. This was the beginning of various local appearances in churches in her community.

While attending high school, Rebekah entered the local contest of the Junior Miss America Pageant and sang "The Best of The Trade" which won her the talent part of the contest.

Rebekah is a graduate of Bloomsburg State College and is presently teaching fifth grade in her hometown school district.

While attending Bloomsburg State College, her name was submitted to become a contestant in the Miss Eastern Pennsylvania Pageant. In this particular pageant, she sang her arrangement of "How Great Thou Art" and accompanied herself on the piano. She not only won the talent competition but was also crowned Miss Eastern Pennsylvania and reigned over five counties. Carrying the hopes of the people from these counties and her hometown, she again presented her rendition of "How Great Thou Art" at the Miss Pennsylvania State Pageant, a preliminary of the Miss America Pageant.

Interpreting music in her unique style, she has brought many the gospel message.

She has recorded two albums, "Spread A Little Love" and "My Tribute," both products of Susquehanna Sound Production.

Rebekah Ward's participation in the University's regular Sunday morning worship is in recognition of Black History Month.

Originally called Negro History Week, the observation began in 1926 and was held in the second week in February to mark the birthdays of Frederick Douglas and Abraham Lincoln. Last year, by proclamation, President Ford designated the entire month of February as Black History Month.

Senator Heinz Calls For Public Works Legislation

said.

"But despite having an unemployment rate higher than the national average and the chronic long-term nature of our state's unemployment, Pennsylvania received only \$82 million in job-creating Public Works funds.

"That funding formula is clearly wrong and now, as a member of the Senate Public Works Committee, I am in a position to help change that formula and make it more equitable for Pennsylvania."

Heinz said the Public Works Committee has scheduled hearings to examine the entire Public Works program for the first week in February and that he has already invited local Pennsylvania officials to submit testimony on how the funding formula can be made more equitable. The hearings will also

examine ways of making the Public Works program more effective in combatting youthful unemployment.

"More than one of every five young people in Pennsylvania are unemployed and it is a problem which has reached critical proportions in virtually every community in your nation.

"We are in danger of creating a whole generation of Americans who have never experienced the satisfaction and economic benefits of holding a good job," Heinz said.

On Tuesday of this week, Heinz and seven other Senators introduced Public Works legislation to provide employment for youth aged 16-19 in community development projects such as helping winterize homes, and helping construct and maintain park and recreation facilities.

Senator John Heinz (R-Pa.), said recently that Pennsylvania "didn't get its fair share from last year's jobs bill" and pledged to fight to make sure that "our state receives what it fully deserves" when a new Public Works program is enacted next month.

In a speech before the Tri-County Labor Committee dinner in Meadville, Heinz also said that he has joined with seven of his Senate colleagues in offering Public Works legislation that specifically attacks the critical problem of youth unemployment.

"If the Public Works funding formula had been based solely on population, then Pennsylvania would have received approximately \$112 million of the two billion dollar program," Heinz

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Off The Wall

Chief, I Think We Need The Cone Of Silence

by Pete Fiss

I sat in for a short while on the SGA meeting Monday, long enough to hear an extended discussion on the excess noise in the library. I say "extended" because it lasted more than five minutes. Not only is it ridiculous that SGA needed to spend that much time on it, but it is also ridiculous that they need to consider the topic to begin with. Unfortunately, they do, and perhaps the best way to explain why is to recap what went on at the meeting.

The Library Committee report suggested the use of SGA appointed monitors for the next few weeks to patrol the library and enforce "no talking" rules. This was objected to immediately as being childish. (Would they wear yellow shoulder straps and be called safeties?) It was,

however, also pointed out that those who selfishly use the library as their discussion and/or social gathering place, were likewise childish. Both comments are true, yet that does not contribute to solving the problem.

Finally the monitor suggestion was discarded and instead, posters will be put up urging students to consider others. The enforcement of "no talking" rules will remain with individual students, where it belongs. Some say the talkers will laugh in the face of those asking some

consideration, and thus others should do their bidding. I disagree with that. While the talkers may be childish in one manner, it does not mean they are generally impudent or social malcontents. Hopefully, this whole matter will be over and done with soon.

A few weeks ago a noted columnist asked the rhetorical question, "Are these any subjects to be dealt with by a newspaper columnist?" In the case of library noise, I would say no. But on the other hand, when students act in such ways...

This Column Has No Title...

Another Award-Winning Show

by Dan Ditzler

With the start of another year's worth of boring, poorly produced awards shows on television, I am watching my set with anticipatory dread. The following is a fantasy of mine, of an awards show I'd really like to see:

"And now, live from Pompano Beach, it's the twelfth annual 'Arbitrary Entertainment Awards Show' with your hosts, Bobby Vinton, Angie Dickinson, and Kirk Douglas."

The trio of emcees march out to the podium and open the show by trading jokes concerned with the Polish nationality, women's liberation, and cleft chins. Then they go on to explain the nominating and judging procedures for "The Arbies." The subscribers of fan magazines are polled in the Midwest, as to who were the outstanding performers of the movie, recording, and television industries for the

previous year. The winners are chosen by inquiring as to which entertainers will voluntarily agree to come on the show to accept their award. In many categories, none of the self-respecting nominees will risk damage to their careers by such an appearance, so a dart board is employed by the judging committee in deciding a winner.

"The winner is Stevie Wonder," says Joan Rivers, presenter of the award for best male vocalist. "Since Stevie doesn't want, I mean can't be here tonight, we have a ventriloquist, Paul Winchell, holding up a wallet photo of Stevie Wonder and reciting a prepared speech, in order to simulate Stevie's acceptance."

Don Rickles is next as the presenter of the award for the best television show to the Captain and Tennille. After attempting to rip off the Captain's hat, only to find out that it is part of his head, Rickles cuts the straps on Toni Tennille's gown and runs offstage.

The camera turns to a dance salute to C.B. radio songs, already in progress, and then quickly pans out to the audience, which consists of washed up performers who have paid exorbitant amounts of money to get public exposure again, interspersed with department store mannequins in tuxedos and gowns. Nelson Rockefeller is also in the audience and he offers an appropriate gesture.

The show continues onstage as Kris Kristofferson is named best actor in a film, for "A Star Is Born." He is viciously attacked by a jealous David Carradine, who feels he is more deserving of the award for his role in "Bound For Glory." Employing his television-learned Kung Fu skills, Carradine grabs the best actor "Arbie" from Kristofferson, but is knocked out with one punch by Sylvester Stallone, looking to take the award himself for his performance in "Rocky."

Suddenly, a giant hairy foot descends *deus ex machina* from above, crushing everyone on stage, as Sonny Bono announces that "King Kong" has been named best picture. The remainder of the show is cut short as my foot enters the picture tube of my set at home. End of fantasy.

Letters To The Editor

Anonymous

To the Editor:

I was truly pleased to have received an answer to Mr. Ditzler's profound question, Is there a god, i.e., "Does God exist?", but it left something to be desired. Okay, if one believes in God by faith, (er, how else DOES one?), then why ask that question, as though Man were supposed to ponder it? Heavens above, isn't there enough to ponder in this world; I mean *why* question the very existence of the Author of all your ponderings? Man, by his sheer reason alone (however inadequate it may be) *knows* there is a God; all right. It takes a real tyro with a dearth of knowledge to think there isn't one. You need "absolute knowledge"? For shame! Let Him deliver it to you, if He wills; otherwise you're doing FINE without it—eh, sir? WHY go where angels fear to tread—His will is inscrutable—ain't it not? And, WHY "bite the hand that feeds you"? Maybe man is better off without "absolute knowledge" on his part. After all, ignorance is bliss. Adam and Eve sure found out the hard way. Who, in his right mind, would want to go through that experience all over again? Nah, it's easy to believe you're not an atheist; but why ask questions that an atheist would?

Just curious, [and very humbly]
Anonymous [again]

Ditzler

Dear Anonymous,

Your letter reeks of illogic. It is a series of non sequiturs, containing not even the slightest indication that you had given any intelligent consideration to my first letter. For instance, you say that "Man, by his sheer reason alone... *knows* there is a God"; however, you make no attempt to substantiate that statement by explaining how man knows.

As I stated in my last letter, and as you misconstrued in your above letter, I do not need absolute knowledge to believe in God, but as long as I do not have it, I will not consider it blasphemous to ask the question, "Does God exist?"

If my acknowledgement of the possibility of the non-existence of God indicates to you a lack of faith on my part, then you must be very blissful indeed.

Sincerely [Again]
Dan Ditzler

P.S.—The only thing that will change my philosophy is God's deliverance of absolute knowledge to me, and since I have stated my beliefs twice, in what I thought to be simple terms, I do not intend to respond publicly in THE CRUSADER to any further missives on the private matter of my faith.

Eich

To the Editor:

Two weeks ago in a letter to the editor, Fred Derf commented that the Learning Center was being sublet to the Smithsonian for a study of polar bear activity. Well, according to my information, he was only half right. The Learning Center is being used by the Federal Government, but the research project concerns the impact of high noise levels on polar bears. Perhaps the constant chatter is an attempt to raise the temperature in the library, but it isn't working; it compounds the problem. The noise is just as intolerable as the cold. Perhaps a deal could be struck with the administration: they raise the temperature and the students shut-up. Then the Learning Center could be utilized for its proper function.

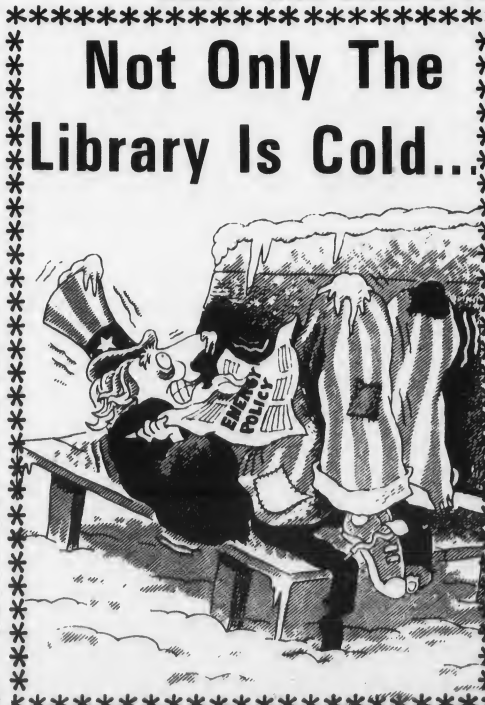
Yours, with earplugs,
Jon W. Eich

Scranton

To the Editor:

In rebuttal to editorials written two weeks ago on the unbearably low temperatures in the library, my response is "put on a sweater". Students complain about the \$410 increase, but at the same time request higher temperatures which lead to higher fuel bills which in turn result in higher tuition costs. It just isn't possible to "have your cake and eat it too." So stop complaining and bundle up.

Sincerely,
Liz Scranton



SGA Candidates' Position Papers

Witmer

During elections, candidate interest in Student Government surges. Issues arise and people become aware of what SGA actually does. Simultaneously, those who have contributed the least to student leadership usually become the most vociferous critics of those we have. They have little experience and ability. They try to compensate.

As a candidate, I have broad experience and ability derived from 3 years work with the Student Senate. I have not waited 3 years to suddenly become interested. I am no newcomer to University politics and the paternalistic attitude this has helped create.

For example: When the University arbitrarily closed the classrooms, I was involved with the active attempts to have the decision modified. This was a success. Where was my opposition when this occurred?

Recently, the University announced the tuition increase. I worked with both THE CRUSADER and SGA in formulating action. Where was my opposition when the committees prepared its report and scheduled the Open Forum?

Is the non-active person the leader type you really want? I think not. I have the experience

and ability necessary. Those who have worked with me over the past 3 years can testify to this. However, I need your active support. I ask you to elect me as SGA President this Tuesday.

Whipple

I, Paul Whipple, am running for the Office of Vice President of the Senate Executive Commit-

tee. I have had experience with student government and know what the job entails. The position requires a great deal of time and effort, and I am eager and willing to work. I am running for the office because of my interest in Susquehanna University and because I want to become involved in its student government. I feel that the vice presidency is a serious and important job that requires a responsible and dedicated individual. I believe that I meet these requirements and would represent you to the best of my abilities. I hope that you will feel the same way by electing Paul Whipple Vice-President on February 8.

Fordham

My name is Michael Fordham, and I'm running for the office of

Student Government Vice-President. I appreciate the opportunity THE CRUSADER is giving me to mention some facts about myself. I'm seeking the office of SGA Vice-President because after spending this year on the Student Government as a representative, I want to become even more involved than the role of representative allows. I have been involved in SGA for a year and am co-chairperson of the Athletic Committee and a member of the Election Committee. I have enjoyed and appreciated my involvement with SGA and this is what motivates me to run for vice-president. I feel that I am qualified and that I have a great deal of enthusiasm which I would like to put to work for the students of this University through a larger role in Student Government. So, I hope you will vote for me, Mike Fordham, on

election day for the office of vice-president.

Kling

As a Freshman this year, I have participated actively in Student Senate. My qualifications for the office of Treasurer are limited, but the ones I do have, I am sure will suffice. I have been active on the Athletic Committee, on the Finance Committee, and on the Tuition Increase Committee. I think everyone who is a member of this campus community should get involved with the governmental affairs and important decisions of this community. Why be apathetic? I obviously plan not to be apathetic by running and hopefully winning.



SGA Candidates: Row 1, left to right — Joe Witmer, Mike Fordham, Mike Kling; Row 2 — Karola Bischof, Mark Bevilacqua; Row 3 — Bob Hughes, John Whipple, and Charles Puth. [Photo by Reisinger]

University Choir To Present Concert

by Louise Filardo

The University Choir, conducted by Mr. Cyril Stretansky, will be presenting a winter concert on Sunday afternoon, February 6, at 3 pm in the Weber Chapel Auditorium.

The major work of the concert will be "Rejoice in the Lamb" by Benjamin Britten. The words of this Cantata are taken from a poem of the same name. It was written by Christopher Smart, an 18th century poet who was deeply religious, but of a strange and unbalanced mind. Although Smart was in an asylum when he wrote this, its chaotic form contains many flashes of genius. The main theme of the poem, and that of the Cantata, is the worship of God by all created beings and things, each in its own way. The soloists to be featured are Robin Strohecker, soprano; Roberta Andrew, alto; Philip Hollister, tenor; and Kevin Flaherty, bass. David Ruler will provide organ accompaniment.

The other selections to be performed include "O Clap Your Hands" by Ralph Vaughan Williams, "Exultate Deo" by Alessandro Scarlatti, "The Glory of the Father" by Egil Hovland, "Gloria" by Jeffrey Hickard, "Antiphona de Morte" by Barne Slagedal, and "God's Son Hath Set Me Free" by Edward Grieg.

Ralph Vaughan Williams' "Mass in G Minor" will feature Robin Strohecker, Penny Gaidula, Philip Hollister, and Edward Snouffer as soloists. "Three About Jesus," three spirituals arranged by L.L. Fleming, will also be sung with Marjorie Johnson as soprano soloist.

Judging from the professionalism exhibited by the University Choir in past performances, we are sure to hear a fine, enjoyable concert this Sunday afternoon. Admission is free to all those wishing to attend.

by Daniel W. Lindley

(CPS)—Despite the heaps of colorful T-Shirts, the reams of pulp romances and one-hand magazines, the caseloads of mugs embossed with the labels of favorite brews, and the brave new departments sporting aerosol sprays and toilet articles, textbooks may still be found in college bookstores. And the stores that stock them in dusty back rooms and dank basements continue to collect charges of price-gouging and inventory-skipping from their customers as well as demands for higher wages from their employees.

The booksellers blame their high prices and low wages on the publishers. Publishers in turn blame increasing textbook prices on rising labor and paper costs. Although the textbook-makers are reluctant to release sales figures, one high-level executive in a New York publishing firm conceded recently that the golden days of college textbooks, if ever there were such days, are running the gauntlet of swelling production costs and drooping university enrollments. Still, the latest Association of American Book Publishers' figures indicate

that U.S. publishing houses peddled \$530 million worth of college textbooks in 1975.

Campus book-mongers meanwhile are bedeviled by the low profits they take selling texts.

"Publishers only let us have a 20 percent mark-up on textbooks," one bookstore manager gripes. "Besides that, we have to pay freight to get our books delivered and to return the ones we don't sell. That can get expensive, especially when most professors over and under-estimate the numbers of books they'll need for their classes."

Non-textbook retail mark-ups typically average between 50 and 100 percent; higher takes are common. Not surprisingly, then, the bookstores are reaping their greatest share of profits from items other than textbooks. The diversification in products, besides garnering more loot, also helps "service the students" and pulls the store through "a summer months, according to a Brown University bookstore manager in Providence, R.I.

Meanwhile, organizations such as Follett's, a Chicago-based company that operates book markets on campuses across the country, report that business is better and that more markets are opening up.

"We're not going downhill," reacted a Follett's spokesman.

"In fact, we're doing better." He was not at liberty to indicate the degree of improvement.

A location where Follett's is not doing better is at the University of California at Santa Cruz, where a student boycott protesting low wages for bookstore employees convinced the company to pull out in June, 1976. Since then, the University has been minding the store. Reports the manager: "We're breaking even."

Student-run cooperatives have been suggested as an antidote to the high price of textbooks. So far, with the exception of Yale University and a few other campuses, co-ops have required more capital and organization than most student groups have been able to muster.

Book exchanges, where students swap and sell textbooks in bazaars, generally have been termed successful by participants and observers, but have also enjoyed their share of confusion. Unclaimed books, unpaid debts, and mistaken ownership have plagued the affairs. Also, the exchange systems have been opposed by some campus bookstores, which contend that the events cut into what they say are already meager profits.

"It would be unprofitable for the bookstore," frets a manager

in a Nebraska college book parlor. "We bid to get the contract which says that we are the only book service on campus."

To add to the bookstores' troubles, higher prices lately have encouraged increasing theft amongst the more cost-conscious students.

High rents in college towns also have exacted their tolls on book merchants. The College Book Company, which long supplied UCLA with scholarly tomes, has been forced out of business in the fashionable Westwood area. A vice-president of the company which owned the store said in the UCLA *Daily Bruin* that he would like to see the building converted to "a jeans store, movie theater, fast food place or specialty store—they're the only ones . . . that can afford to move into Westwood."

One operator of a downtown California bookstore who lures students from his campus competitor with a ten percent discount on texts, notes that he can afford the policy only by conferring with professors and stocking books that have strong sales histories.

"Anyway, there's no money in bookstores," he observes. "What I'd really like to do here is to build a good restaurant."

Campus Bookstores Baubles Out Gross Books

Organ and Flute Recitals Highlight Week

Organ

by John Felix

"It's organ, organ all the time!" Why, that is the battle cry of Organ Morgan of Milkwood without a doubt. But the phrase could also be used as a standard by a much more permanent figure on the SU campus. That figure, Dr. James Boeringer, is responsible for providing Susquehanna with some of its finest musicians and musical experiences.

Dr. Boeringer's most recent contribution to Susquehanna's musical offerings was an informal recital given by himself and three of his students, Sunday, January 23, at 3 pm on the Weber Chapel Auditorium stage. The program was devoted to the organ music of Ceasar Frank. With the aid of a running narrative by Dr. Boeringer throughout the program, the audience learned that the four pieces performed were considered to be among the best material in the organ literature.

Robert Hazel performed the first in a set of three chorals that were written by Frank just prior to his death. It is assumed that each of the three pieces was to depict a different member of the Trinity. Thus, we have Mr. Hazel performing the Father segment. His expressive interpretation brought out the subtleties and intricacies of the moods and colors of the piece. Benevolence, thoughtfulness, and in the climax, supreme power were some of the impressions left on the listener by Mr. Hazel's playing. Then again, the senior year does seem to be more receptive to such lofty thoughts.

Piece heroique, one of the most popular selections in organ music, received an interesting interpretation by Babette Cockly. The harsher quality of the piece was given a low key performance by Ms. Cockly. The central section, an interplay between the tympani-like pedal and the string-like upper register, was handled quite well by the performer. Some hesitancy and unevenness in several passages took away from the overall musicality of the performance and left one hanging, still expecting that little extra something that never materialized.

The third performer of the afternoon was Dr. Boeringer, who favored us with his rendition of *Choral II*. This musical representation of the Son gave Dr. Boeringer the opportunity to dispell any doubts as to the expressive possibilities of the organ. The performer and the instrument became a single unit

stating the musical ideas of Frank. The selection had low as well as high points, but at no point was the unity of the performance destroyed.

The third member of the Trinity, represented by *Choral III*, closed the program. Kim Kingston's interpretation of this final piece demonstrated a high degree of energy and musical awareness. There was nothing wishy-washy in Ms. Kingston's handling of the selection. She took up the challenge of Ceasar Frank and was not unsuccessful in the final outcome.

Flute

by Grace Sigworth

Last Wednesday evening, Noranna Hohe presented her junior flute recital, accompanied by Mary Beck. I found this an

extremely difficult recital to critique, for nothing was done that was obviously wrong, yet something was lacking throughout the program.

Miss Hohe began her program with a three-movement Telemann work for unaccompanied flute, "Fantasia in D Minor". This was an extremely difficult opener for two reasons. First, it's nice to have another person on stage as morale support and to help keep the thing going. ("Two hands are better than none.") Secondly, this particular work did not have the unflagging rhythmic pulse that is so common in most of Telemann's works. This is where the soloist ran into trouble. Notes, rhythms, and phrasing were very accurate, but she lost the underlying rhythmic drive.

"Suite Modale for Flute and Piano" by Bloch brought Miss Beck to the forefront. She made the most out of the haunting

melodic passages and showed considerable technical prowess. There was a good balance between flute and piano and the ensemble was well-done.

The first work after intermission was "Divisions for Flute and Marimba" by Peter Tanner. A contemporary work that was quite accessible, in this was some of the best playing of the evening. Both Miss Hohe and Melissa Simmons, marimba, deserve commendation for their excellent work in this piece. It was interesting to note that Melissa had the work memorized—maybe some other instrumentalists should put away the printed page and begin to make music.

Miss Hohe performed one of my favorite flute works, Debussy's "Syrinx" and successfully achieved many of the Impressionist's tone colors and moods. The final number of the recital, "Concerto in G Major, for Two Flutes and Piano" by Cimarosa, brought Miss Beck to the piano once again, joined by Nan Raphael, flute. All players showed technical mastery of this work, but at times the tempo became rather erratic. I'm sure some of the difficulties were because of the treacherous orchestral transcription; it is so easy to push the tempo when you run into problems. (This was especially evident in the opening Allegro.) The flutes disagreed on their articulation in places, but all-in-all, it was an enjoyable performance of this classical work.

Norann showed she is a fine flutist with a firm technical foundation. I wish she would "let go" and show more spontaneity in her playing. Correct notes, rhythms, and pitches are only the scientific elements of music. Isn't it the art we are trying to communicate?



Shakespeare's "A Midsummer Night's Dream" is currently playing at Ben Apple Theater.
[Photo by Reisinger]

Fine Performance By Spiritwood

Last weekend the Grotto featured Spiritwood with Larry and Leigh Lawson. Leigh is a graduate of Susquehanna, so the visit for her was a special event. Their performance of traditional folk music included piano, guitar, harmonica, and vocals. The music was well presented with a wide variety of songs, including many of their own works and some works of their contemporaries. The audience was not large but the people who attended seemed to be enjoying themselves and got into the "spirit" by clapping along with the music. Despite Leigh's dry humor in between numbers, the performance was quite good. Refreshments were served and the show lasted about three hours.

If you enjoy folk music and did not attend Spiritwood, you missed a really fine evening.

LOST

One brown right hand glove. Please return to Jeff Morton Box 1074 or New Mens, room #61.

Theatre Notes

A Midsummer Night's Dream

by Liz Zeigler

When you read this, *A Midsummer Night's Dream* will have already opened in Ben Apple Theatre. But for those who could not make the previous two performances, they will be able to choose from five additional performances. Tonight and tomorrow plus the following Thursday, Friday and Saturday nights, *A Midsummer Night's Dream* will be presented at 8 pm in Ben Apple Theatre. The production has been directed by Dr. Bruce L. Nary of the Theatre Department.

Looking at the show from the technical aspect, the direction has been headed up by Mr. Michael Corriston of the Theatre Department. This is Mr. Corriston's first year at SU. Under Mr. Corriston are a number of students assisting him in various technical areas. Marge Johnson, a senior music major, has designed and executed, along with other SU students, the costumes for the production. Bob Whomsley, junior, has taken charge of the prop department. It was his responsibility to gather any needed hand items

used during each production. Working on lighting is Doug Winner, previous stage manager for *Under Milkwood*. Lighting tends to be very difficult since action switches from mood to mood throughout the play. Make-up is headed by senior theatre major Liz Zeigler. And probably the most important student job is that of stage manager which is being taken over by Lee Attix, a junior theatre major. Lee's job is immense, for the entire responsibility of the show lies in his hands. The director must have the fullest trust and respect in his stage manager. This is not the first time that Lee has stage managed a show. Last spring Lee worked as stage manager for Dr. Nary's production of *The Streets of New York*. This experience, combined with many other technical assets, makes Lee a very able and competent stage manager.

The cast of twenty-four also puts their trust in their stage crew. For if it were not for them, the show would not go on. So, there are five more performances of *A Midsummer Night's Dream* that you may see. The

chance to see Shakespeare done is indeed an experience. So, please come, I am sure that you will agree that your time was well spent. That's February 4, 5, 10, 11, and 12 in Ben Apple Theatre starting exactly at 8 pm. Be there!

The Greeks

Fund Raising Key Function For February

The brothers of Tau Kappa Epsilon thank all those who bought candy in their recent candy sale. On February 6 the sisters of Kappa Delta will hold their annual pizza sale at Theta Chi. You can buy a pizza ticket from any sister for only \$2.25 and they will deliver.

Sigma Kappa sisters announce their 1977 officers: President - Margie DeLucca; First Vice President - Margy Thoms; Second Vice President - Karen James; Treasurer - Karen Lohman; Recording Secretary - Cindy Ray; and Corresponding Secretary - Kathy Freeman.

Congratulations to the following Greeks: Scott Wissinger of Tau Kappa Epsilon for being in *Who's Who*; Pat Hooper, Lorinda Alexander, Kathi Kerstetter, Louise Filardo, Ruby Ellen Casey, and Lynda Ruby for being Sigma Kappa's formal pledges; Tara Anderson, Leigh Baldwin, Susan Bell, Evelyn Biosevas, Jayne Carney, Robin Gallo, Susan Harrold, Beth Heermann, Patty Moore, Joan Robinson, Mimi Veitch, and Martina Zlockie for becoming Kappa Delta Pledges.

Engagement: Brad Hollinger '76, TKE to Karen Johnson '77.

You
Bet Your
Sweet
Lungs
Cigarettes are Killers!
American
Cancer Society

Sports Spotlight : Doug Miller



Doug Miller

by Steve Risser

"He's the most consistent performer that I have ever coached." These words of high praise came from the voice of head soccer coach Dr. Neil Potter during a recent interview discussing the collegiate career of Susquehanna's determined midfielder for the past four years, Douglas Miller.

The 5'11", 160 pound senior co-captain lettered four consecutive years for the Crusader soccer squad. Miller was honored for his accomplishment by the University this past December with the presentation of a gold watch at the fall sports banquet. At this honorary awards banquet, Doug paid high tribute to his coach in front of a large gathering of athletes, coaches, and administrators with the expression of the following statement: "Coach Potter is without a doubt the best coach

I've ever played for." He continued later in a private interview to comment, "The coaches I played for in high school didn't teach me very much. I can't really say I learned any techniques from them. What I learned in high school came from the idolization I possessed towards older, better players. It wasn't until I came to Susquehanna and the guidance of Dr. Potter that I found myself being taught fundamental techniques. He was certainly the most influential individual in my athletic career."

Doug Miller began his athletic career at Springfield Township High School located outside of Philadelphia. Doug participated in the scholastic sports of soccer and baseball. Although he felt he enjoyed a successful high school athletic career, he couldn't single out any particular event that was most memorable in his mind.

Miller, who currently calls Thousand Oaks, California his hometown, serves his University in many other ways in addition to contributions on the athletic field. Doug is presently the chairman of Susquehanna's Judiciary Board, a very important student organization which works closely with the administrative offices. His other extra-curricular involvements include two years of service on the Orientation Committee, and a year's service with the Student Government Association.

Besides competing in collegiate contests with the Crusader soccer squad, Doug has also given his abilities toward the advancement of the Susquehanna Hockey Club. Beginning to play hockey in his sophomore year, Miller enjoyed a fabulous first season for Coach Jim Handlan and his skaters, scoring

18 goals in just 12 games. Doug didn't play as well in his junior year primarily because of bothersome injuries, but he's looking forward to another excellent campaign in 1977. About the hockey program, he comments, "The club provides a tremendous opportunity for guys who enjoy hockey."

Returning to his primary athletic engagement at Susquehanna, Miller talked about his soccer career, "In my freshman year we had a record of 6-2-4, and we qualified for the ECAC Playoffs. Although we lost in the first round, it was a tremendous thrill. During my sophomore year, Coach Potter took a sabbatical leave but Coach Kepner stepped in and did an excellent job as we finished at 6-4-2 and made the playoffs, only to lose in the first round again."

When asked about his junior and senior campaigns, Doug expressed his views in this manner. "Both years were disappointing ones, especially this past season. I really thought we would go somewhere after we defeated Franklin & Marshall and thoroughly crushed St. Bonaventure 7-1 in the season opener. We played good, hard soccer throughout the campaign but we just couldn't put the ball in the net during crucial stages of certain games. Matter of fact, although our record didn't indicate it, the soccer we played at SU this past year was the best soccer a Crusader squad has played since I came four years ago."

When Doug is not busy with athletics, tied up with board meetings, or escorting his sophomore girlfriend Sharron around, he is usually taking an interest in one of his favorite pastimes. Obviously, Miller doesn't have much time for swimming, tennis, and golf but when he does he enjoys these three leisure sports. Doug also enjoys motorcycle riding.

An accounting major, Miller is not quite sure what the future holds. "I have high aspirations! I haven't been offered any positions as of yet, but if a job opportunity turns up, I'll probably take it and start working right away. If nothing turns up in the immediate future, I haven't totally disregarded the idea of graduate school."

When Doug Miller completes his undergraduate studies this coming May he will be saying goodbye to an institution that will sorely miss his companionship. This writer is not alone in thought when he closes with the following: The University may be able to measure what Doug Miller derived from his stay in Selinsgrove over the past four years, but they will never be capable of measuring how much he returned to his alma mater during that same span of time.

Out Of Bounds

The Musical World Of Sports

by Gary Newman

Since every sport player must have a second job during the off season, some have chosen the music route. The following is a list of some sports personalities and their hits:

GIMME YOUR MONEY, PLEASE — Reggie Jackson, Don Gullet, and Catfish Hunter sing this BTO hit that deals with the rising trend of sport figures demanding enormous salaries from their bosses.

YESTERDAY WHEN I WAS YOUNG — Joe Namath sings this Roy Clark oldie about an aging quarterback who continues to play year after year even though he reached his prime in 1969.

MOMA TOLD ME NOT TO COME — Kenny Stabler, Fran Tarkenton, and Alan Page form a trio to sing about the reason certain football stars failed to show up at this year's Pro Bowl.

WELCOME BACK — The Boston Celtics team up to dedicate this John Sebastian hit about a player who leaves their group, citing lack of enthusiasm, but then returns 3 months later to hopefully lead his group to the number one post.

WE MAY NEVER PASS THIS WAY AGAIN/19th NERVOUS BREAKDOWN — The Minnesota Vikings sing the blues about a professional football team that has lost four Super Bowls and probably will never be in another one again. The flipside is a Rolling Stone oldie and tells about their coach, who after their fourth loss, suffered his

19th nervous breakdown.

KUNG FU FIGHTING — The Philadelphia Flyers make a big hit with this song about a hockey team that has reverted to outlandish methods to win hockey games.

BORN TO RUN — O.J. Simpson turns to hard rock music to tell about the great running abilities of a pro football player.

THE BOXER/I AM THE GREATEST — Muhammad Ali belts out both songs about a world heavyweight champion boxer who has been fighting for fifteen years and repeatedly declares that he is indeed the greatest. Both songs are takeoffs from the old Simon and Garfunkel and John Lennon hits.

YOU'RE SO VAIN — Howard Cosell has revised this Carly Simon biggie into the number one hit of the year. It tells about the life of an obnoxious, loud mouth sports announcer. Watch out for his latest disc, "Jive Talkin'."

I AM WOMAN — Renee Richards makes a great debut with this record about a mysterious trip to Sweden and the drastic effect it had on her life. Watch out for her next big hit, "A Boy Named Sue."

DARK SIDE OF THE MOON — Dave "King Kong" Kingman's first hit deals with the life of a mighty home run hitter and the place where all his home runs land.

That's just a few songs that have made sports personalities famous. It does though, give one an idea of the world of sports.

Summer Jobs At Disney World

Singers, dancers and musicians throughout the country will audition, beginning February 11, for the Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. The program puts college entertainers to work for the summer utilizing their entertainment talents and making them eligible for college credits.

The Work Experience students perform in several entertainment groups, including the All-American College Marching Band and the All American College Singers, providing them with valuable work experience, exposing them to top names in entertainment, and earning them a salary.

Since the Workshop's inception in 1971, more than 1,000 students from all over the United States have participated. Several have returned to work full time in the Disney theme parks.

Selected applicants will receive scholarships to the Disney Entertainment Work Experience Program, a grant for housing costs and a \$1,000 stipend for the summer performances. The auditions are open to all freshmen, sophomores and juniors currently in college. The deadline for applications is March 1, 1977.

In addition to performing in the parks, students in the Workshop Program will receive training in voice, movement,

composition, arranging, acting, and other skills which enrich a performer.

Guest lecturers from the Disney organization, plus noted personalities and performing groups from the entertainment fields will be invited to speak to students. In previous years, Jack Lemmon, Mel Torme and Paul Winfield have addressed workshop participants.

Students will also have the opportunity to study privately with selected faculty.

The work schedule for the Disney college program is eight hours per day, five days per week. This includes performances, workshops and rehearsals.

Auditions will be held in Chicago, February 11-12; New York, February 14-15; Washington, D.C., February 17; Atlanta, February 19; Miami, February 21; Orlando, February 22; Kansas City, Missouri, February 25; Dallas, February 26; Houston, February 27; Salt Lake City, February 28; Seattle, March 5; San Francisco, March 6; and Los Angeles, March 7-8.

Further information and an application can be obtained from Disney Entertainment/Work Experience Program, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, Florida 32830. Telephone: (305) 824-4206.

Cryptogram

by Mark Scheyhing

MNO HTLP RE MNO
YBAHLBM BA MNO
QSRAMTRNSNO.

Frank Zappa

Clue: O equals E.
January 19 Solution: To forgive is human, to err, divine.
Kermit Shaefer

Wednesday Sports Results

Womens Basketball
SU 64, Dickinson 43

Men's Basketball
SU 87, Wilkes 81

JV Basketball
SU 71, Youth In Action 80

Wrestling
SU 5, E-town 44

CIVILISATION SERIES

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THE GIRLS ARE BACK

by Joni Domin

Well, the girls have done it again and again: the cagerettes played the boards well and defeated Wilkes College and College Misericordia.

The game against Wilkes started out slowly with both teams committing many fouls. Val Metzger broke through with a couple of fast break-aways and gave the women a lead they were not to give up for the entire game.

At halftime the women had a 10 point lead. They came back just as determined in the second, playing good defense and working the ball in for the inside shot.

Coach Rose Ann Neff was able to let all the girls play in the game, which ended 69-51.

Once again, Val Metzger was top scorer with 26 points followed by Karen Grilus with 16 points and Janeen Kruse with 13 points. Kruse also played well under the boards and grabbed 17 rebounds with Karen Grilus in second place with 12 rebounds. Wilkes' Mary Jo Frail led her team with 17 points and Lynn Yullock dropped in 16 points.

Fast breaks, good defense and team work: put the equation together and end up with the SU women defeating the College Misericordia by 30 points with a score of 68-38.

Misericordia got off a lot of shots but they didn't connect with the basket as often with their outside shots. SU kept down the turnovers, and better passing made a great team effort working the ball in for the best shot.

High scorers were Val Metzger and Janeen Kruse with 18 and 10 points each. There was a team effort of 65 rebounds with Sherry Rohm grabbing 14 of them and Janeen Kruse and Karen Grilus claiming 11 each.

So now it's four in a row for the girls, and even their two losses in the beginning of the season were victories in themselves. Last year Juniata defeated SU 32-64 compared to this year when the girls almost squeaked a victory out of them with a score of 48-50. Much the same happened with Albright and the team shows an obvious improvement since Albright defeated the girls 21-74 last year compared to this year's

score of 57-65.

In the last three years, SU has never scored more than 50 points. This season the girls have scored at least that with the exception of the Juniata game when they totaled up 48 points.

Shorts . . . Come and see the girls in their victory sweep . . . Cathy, pardon me please . . . thanks to Coach Neff for the nice party . . . Girls, you're doing great, keep up the terrific work.

Huesken All-American Again

Gerry Huesken, Susquehanna University senior offensive tackle from Palmyra, NJ, has been named to the College Division Academic All-America Football Team for the second time.

He was a four-year starter for Coach Jim Hazlett's eleven, and he carries a perfect 4.0 (straight A) cumulative grade-point average majoring in English.

Huesken has been the recipient of numerous prestigious scholar-athlete awards. He was 1 of 11 scholar-athletes from across the country to be honored by the National Football Foundation and Hall of Fame in New York City in December. On January 11 he received one of the NCAA's "Today's Top Five" scholar-athlete awards at the NCAA national convention in Miami Beach.

Planning to attend graduate school and pursue a career in

The law of averages and human frailty dictate that someday Mike Scheib is going to miss another free throw. But when? The 5-8 junior guard at Susquehanna University has missed only 2 of 62 attempts this season, and has sunk his last 52 in a row.

Through the game of January 26, Scheib's percentage is .968. He ranks number-one in the nation in Division III on official statistics released today by the NCAA.

Scheib is within striking distance of two NCAA College

Division basketball records. The mark for consecutive free throws is 65 by John Barone of Monmouth (N.J.) College in 1970. The record for season percentage from the foul line is .944 by Kent Andrews of McNeese State in 1968 and Billy Newton of Morgan State last year.

Scheib's string of 52 began rather inauspiciously when he made his second of two attempts, after missing the first, in the Crusaders' game at Lock Haven State on December 6. He hasn't missed in 11 games since then. Even Susquehanna's three-week Christmas break didn't throw him off stride.

The span includes performances of 13 for 13 (total 27 points) against Allentown, 8 for 8 (24 points) against Lycoming and 11 for 11 (23 points) against Upsala, all games which SU won. In 3 games he made no trips to the line.

Scheib's shooting accuracy and ball-handling skill play an important role in Coach Don Harnum's strategy, as the Crusaders often use a four-corner offense centered around the little man to protect leads. This leaves opponents the difficult choice of letting SU kill time or sending Scheib to the line for virtually automatic two points.

Scheib is proof not only that a small man can play basketball, but also that if he's good enough he can dominate a game. The SU ace is averaging about 18 points per game and shooting close to 50 percent from the floor this winter. With 908 career points, he is a good bet to pass the 1,000 mark before the end of his junior season.

Tomorrow afternoon, the Crusaders will face Delaware Valley in the second of three consecutive home games. Game time is 3 pm and a victory over the Aggies is almost certain. Why not spend Saturday afternoon with the Susquehanna Varsity Basketball Team in the Alumni Gym?

SU Hockey Drops One, Gains Tie

by Charlie Zlock

Whoever coined the phrase, "Close only counts in horseshoes" must have had SU's Ice Hockey Club in mind. In a season marred by many cancellations due to bad weather and broken machinery, the team has only played five games. Although their record stands at 1-3-1, every game except the tie was decided by only one goal. If just one important break had fallen their way in each game, the club could very well be undefeated. The last two games were no exception.

On Monday, January 17, SU took the ice against the Harrisburg Capitals. The temperature was a balmy -2° at gametime, which helps explain the cold shooting, checking, and goal tending in the game's first two periods. Unfortunately, the Caps seemed unaffected, as they gained a 5-0 lead.

Realizing they were about to be embarrassed, a completely different SU team emerged from the locker room. After being down 5-1, they staged a courageous comeback bid. However, two goals apiece by Doug Miller and Al Baratz, and a solo tally by Bill Byles were not enough, as the final score was 6-5.

A week later, the team played a Sunday morning match against Bloomsburg. Both teams were looking forward to the rematch of their first meeting ever, won by SU in a hotly-contested 3-2 game. However, the result was a wide-open barrage at both goaltenders, who each faced over 33 shots.

Half way through the first period, the club was faced with another comeback situation. Behind 2-0, they started playing aggressively, which paid off.

Doug Miller tallied twice late in the period, and Pete Burton scored with 30 seconds remaining.

This 3-2 lead didn't last very long into the middle part of the game. Bloomsburg beat goalie John "Trucker" McEvoy at the beginning and end of the period on power-play situations. The only bright spot resulted when a solid team effort killed a five minute advantage, with Pete Tischbein off for high-sticking.

The goalies were spotlighted again in the third period, in which 7 goals were scored. A shell-shocked Bloomsburg netminder was beaten early by Doug Miller, who recorded the season's first hat trick for SU. "Bows", coming off a shoulder injury, has tallied a remarkable 5 goals in only 2 games. Just a minute and a half later, Bloomsburg scored 2 goals spaced 30 seconds apart. At the five minute mark, Andy Neiman took a pass from Miller and Burton and flipped it past the goalkeeper. Now within tying range at 6-5, Russ Dauber let a slap shot fly from the right point and into the net. This advantage was short-lived, though, as Bloomsburg promptly retaliated.

Pete Burton wasted no time in scoring his second marker of the day, which deadlocked the game at 7-7. Both teams played conservatively for the remaining five minutes of the third and final period, seeming willing to escape with a tie.

Next week's report will cover this week's two contests, plus a summary of team accomplishments for the first half of the season. The next regularly scheduled game is against Harrisburg on February 12. If we don't have another blizzard, why not come watch the action?

CAGERS DROP TWO

The Crusaders dropped two crucial MAC-North contests last week. One was to nationally-ranked Philadelphia Textile, and the other to Elizabethtown.

Year after year, the E-Town Blue Jays manage to make things difficult for Susquehanna. This time things nearly turned out differently.

Elizabethtown opened up the first half by establishing a 4-9 lead, but a steal and a layup by Bob Hertzog followed by a rebound tip in by Dave Atkinson brought the score within 1, 8-9, and turned things around for the Crusaders. The remainder of the first period was nip and tuck for both teams. However, a 12 point performance by Mike Scheib gave Susquehanna the extra boost they needed to pull ahead 30-27 at halftime.

The Crusader Cagers continued to dominate the floor scoring during the second half, however, the deciding factor was free throws. E-Town stepped to the line a total of 22 times and sunk 19 while the Crusaders hit only 2 of 4 free throws. The final score found the Blue Jays on top by only 5 points, 57-52.

Last Wednesday Susquehanna entertained one of the nation's top small college teams. The Textile Rams were ranked ninth in NCAA Division II earlier in the season and are undefeated in the MAC.

Needless to say, this Ram powerhouse ran away with the game by the score of 67-45. Susquehanna put up a tough fight but couldn't match the scoring efforts of the Textile starting five, all of which are averaging in double figures.

Intramural Standings

MENS' INTRAMURAL BASKETBALL STANDINGS

(as of 1/27/77)

| | |
|---------------------|-----|
| 1. Lambda Chi Alpha | 3-0 |
| 2. Theta Chi | 3-0 |
| 3. Day Students | 3-0 |
| 4. TKE | 4-1 |
| 5. New Mens I | 3-1 |
| 6. Aikens South | 2-2 |
| 7. Phi Sigma Kappa | 1-3 |
| 8. Phi Mu Delta | 1-3 |
| 9. Hassinger | 1-3 |
| 10. Reed West | 0-4 |
| 11. New Mens II | 0-4 |

WOMENS' INTRAMURAL VOLLEYBALL STANDINGS

(as of 1/29/77)

| | |
|----------------------------|-----|
| 1. O.J.'s Team | 4-0 |
| 2. Ginny Schlack's Team | 4-0 |
| 3. Julie Hall's Team | 3-0 |
| 4. Faculty Women's Team | 3-1 |
| 5. Betsy O'Connor's Team | 2-1 |
| 6. Shirley Guerin's Team | 2-2 |
| 7. Kathy Freeman's Team | 1-2 |
| 8. Dorothy Zack's Team | 1-2 |
| 9. Lee Hardman's Team | 1-2 |
| 10. Liz Linehan's Team | 1-2 |
| 11. Cheryl Rahlfs' Team | 0-3 |
| 12. Corny Klee's Team | 0-3 |
| 13. Dina Gannitello's Team | 0-3 |

SU at Oxford

Spend the Summer

of 1977

studying and traveling

In England.

For information

contact Dr. Blessing

[3rd floor Steele, Ext. 307]



THE CRUSADER

of Susquehanna University

Volume 18 Number 16

SELINGROVE, PA 17870

Friday, February 11, 1977



"Kansas" has been booked by SU's Concert Committee to perform in the Weber Chapel Auditorium on March 15.

"Kansas": A Reality At Last!

The Susquehanna Entertainment Association is proud to announce that KANSAS will appear in the Weber Chapel Auditorium on March 15 at 8 pm. KANSAS is a six-man band that fuses Progressive Rock with Romantic Period Classical.

KANSAS formed four years ago in Topeka and in 1974 signed with Don Kirshner Records. They have published four albums over the past three years, all four being listed on *Billboard's* "Top L.P." chart. Their latest release "Leftverture", is in the top 30 this week. They have just released a single, "Carry On Wayward Son", which is a pick hit nationally.

KANSAS has appeared in this area twice before, last year at Bloomsburg and in Harrisburg over Christmas. Both concerts were well attended and KANSAS put on a very professional show. We expect to sell out the SU concert and hope for the same fine performance. As of yet an opening act has not been picked, but that information will be released as soon as possible.

Tickets will go on sale today

at the SU Box Office. All seats are general admission. They will cost SU students \$5. The names of the first 200 people to purchase tickets will be taken and there will be a drawing for a few copies of "Leftverture."

If you are interested in helping with the concert in any way,

please send a note through Campus Mail to Dave Addison, Box 430.

SU has finally got a good concert lined up. We hope the student body will support the efforts of the concert committee, attend the concert, and enjoy KANSAS!!!

Oh! To Be An Actor

by Bill Garrett

"I haven't the faintest notion of what I'm supposed to say." This expression can be used for almost any occasion, like one Mr. Jose Ferrer spoke of Monday evening. Yes! Jose Ferrer was here on campus and quite a few missed an opportunity to see and hear him.

The Chapel Auditorium was the place where Mr. Ferrer presented his "Art of the Monologue" as part of SU's Artist Series.

The audience of around a thousand (of which not many were SU students) seemed to

really enjoy listening to the artist. Mr. Ferrer was witty, charming, and full of little anecdotes which he has gathered through his years of acting.

These experiences he told about during the first part of the program entitled, "An Actor Talks about Shakespeare." Mr. Ferrer began the evening by telling about his first offer of a Shakespearean role. He kept this as the theme for the first half of the program. He told of his dislike for Shakespeare in high school and college; he told of the first read-through of *Othello*, and discovering that it was written in a "foreign language." He discussed the different aspects which he has discovered in Shakespeare's plays: the joys of the language—the juicy, meaty, exciting words used; the good training an actor has to be in to stand for three hours and jog from level to level on the stage; the big voice to convey the idea of addressing a large army or crowd; and the position of the hands, since there were no pockets to put them in.

Mr. Ferrer took several speeches from Shakespeare's plays and explained what they

meant. He explained that these were just his views and thoughts on Shakespeare, and would not necessarily be the views of everyone. But since no one really knows what Shakespeare wants or intends, it can be expected. With these and other delightful tidbits, Mr. Ferrer closed the first half after talking nearly ninety minutes, though it didn't seem like it.

After intermission, Mr. Ferrer read three selections, relying only on a change of coats and his voice. His first selection, a short story entitled, "Yzur", by the Argentine author, Leopoldo Lugones, was of a serious vein. His second selection, on a more humorous note, was an excerpt from *Molloy*, by Samuel Beckett. His final work was "On the Harmfulness of Tobacco" by Anton Chekov, a work both delightful and sad.

Mr. Ferrer discharged each of the three characters very well, and made the audience believe he really was each one of them. This is what Mr. Ferrer said the actor's job is to do.

All told, it was a very enjoyable evening—well worth the time away from the books.

Brown Elected Fellow

Dr. Edgar S. Brown, Jr., Chaplain of Susquehanna University, was one of six persons elected a Fellow (or Full Member) of the North American Academy of Liturgy at its recent meeting in San Antonio, Texas. The academy is composed of about 200 persons who are recognized for their scholarship and competence in the field of Liturgy, the study of the meaning, form, and practice of worship.

Organized in 1975, the academy began largely under the influence of the Murphy Center for Liturgical Research of the University of Notre Dame, but membership is drawn from every Christian community as well as from Judaism. The work of the academy is largely academic fostering "liturgical research, publication and dialogue at a scholarly level." It intends, however, that this will "redound to the pastoral good of the churches."

Before joining the staff of Susquehanna University, Dr. Brown was for fifteen years the executive director of the Commission on Worship of the Lutheran Church in America and of its predecessor body, the United Lutheran Church in America. He was the first denominational executive of any church in North America with specific responsibility for worship alone. He is the author of several books, many articles in



Chaplain Edgar S. Brown, Jr.

scholarly journals, and was for over seven years the author of a weekly column entitled "The Worship Notebook" in *The Lutheran*, the magazine of the Lutheran Church in America.

Funston Lecture

Rabbi Stanley Funston of Lancaster, Pa., spoke last Sunday night in the Greta Ray Lounge on the topic of "Important Issues in Jewish-Christian Dialogue."

Rabbi Funston began by citing faults with past Jewish-Christian dialogues. "In the past, discussions have stressed the similarities between Jews and Christians, such as our belief in God. It is time for us to understand each other by looking at areas in which we are different."

The first difference he presented was the difference between the two groups in defining the term "religion." Christians define religion as a matter of faith belief which they identify with by the belief in Jesus Christ. There is no Hebrew word for religion. Jews define themselves as Jews simply by their membership in the Jewish community.

Rabbi Funston explained that, "Christians operate on a salvation system by believing that they are born with Original Sin. But the Jew believes in doctrine of original goodness, meaning that man is born with good and bad inclinations, but he has the possibility of being basically good. When a Jew is approached with the question, 'Do you want to be saved?' the typical answer is, 'Saved from what?'"

Rabbi Funston sporadically dealt with many topics concerning Judaism. It is difficult to lecture on a subject with which much of the audience is unfamiliar, but the points he raised were enlightening and thought-provoking.

"LOVE AND DEATH" THIS WEEKEND

This Friday, Saturday and Sunday, the Program Board Film Series presents Woody Allen in "Love and Death." "Love and Death" will be shown on Friday and Sunday, February 11 and 13, in Faylor Lecture Hall and Saturday, February 12 in the Weber Chapel Auditorium.

"Love and Death" stars Woody

Allen and Diane Keaton. In the picture, Woody Allen plays Boris Grushenko, a reluctant draftee in the Russian army during the Napoleonic wars, who goes in plain scared but wonderously emerges a hero.

"Love and Death" will be shown at 8 pm on all three nights and admission is \$1.

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

This Column Has No Title.

Conversation With A Graduate In Limbo

by Dan Ditzler

While browsing through the Winter 1977 issue of *The Susquehanna Alumnus*, I noticed a report on the current activities of the members of last year's senior class, as well as an article on what recent graduates think about Susquehanna. Being a member of the Class of 1977, who is just beginning to realize that he will not be here at SU this time next year, I found both surveys very interesting. I found them so interesting that I decided to track down a recent graduate myself, and learn some inside information about the outside world. After randomly pulling the name of Bo Weryboy from last year's senior directory, I found out from our Alumni Office that he was unemployed and frantic in Harrisburg. I arranged an interview with him at the Horn and Hardart's Automat, where he makes his living, checking the coin slots of vending machines for loose change. The following is an excerpt from our conversation:

ME: Bo, how does it feel to finally be a college graduate?

Bo: The horror, the horror!

ME: That bad, huh? I guess not having a job is pretty harrowing.

Bo: It sure is! I've written 150 cover letters and I haven't heard from one company yet.

ME: Wow, that's really discouraging. What are you going to do with your Bachelor of Arts Degree if you don't hear from someplace soon?

Bo: Oh, join the Ice Capades.
ME: Are you a pretty good skater?

Bo: No, but I have this crush on Dorothy Hamill.

ME: Don't we all . . . Bo, do you think Susquehanna did an adequate job of preparing you for the future?

Bo: I'll tell you one thing that they didn't prepare me for and that's how to cook. You can't imagine what it's like fixing your own meals. I've been living on "Cup 'a Soup" for the last six months. Tell me, do they still serve those breaded veal cutlets in the cafe?

ME: Yes, regularly. Bo, your lack of success at find a job doesn't seem to be symptomatic of the members of last year's

class as a whole. How do you account for this?

Bo: I don't know. I guess that nobody is looking for a company president right now.

ME: Company president? Is that the position you've been applying for?

Bo: Why yes. Do you think I'm being unrealistic?

ME: Perhaps a little. Not everyone starts at the top, you know.

Bo: Yes, but it's something I really want to be. I've thought about it a lot and I'm set on it.

ME: Well, if that's how you feel. Look I've got to run. Thanks for talking with me and here's a lead for you to follow. There's this university I know that's looking for a new president . . .

Oddsen and Snouffer Give Quality Recitals

by Grace Sigworth

without being schmaltzy. Bravo to all for a fine performance!

Last weekend excellence prevailed in Seibert Auditorium. Kristine Oddsen, flutist, with Joseph Kimble on keyboard and the following evening Edward Snouffer, baritone, accompanied by Susan Mahon, presented their junior recitals. All performers exhibited a high level of musicianship and the two recitals left the audience musically fulfilled.

Miss Oddsen's recital began with "Concert Royal No. 4 in E Minor" by Couperin. The harpsichord and continuo accompaniment (Mary Brennan, cello) made for a stylistically correct interpretation of this work and the many ornaments were accurate and consistent throughout. Miss Oddsen has a large dynamic range, considering the inherent limitations of the instrument. The dynamic contrasts, especially in the Forlane, were excellent.

"Stein, der uber alle Schatze" from Cantata N. 152 by J.S. Bach had Kris on recorder and Joe on harpsichord, joined by Cheryl Burchfield, soprano, Jennifer Smith, viola, and Mary Brennan, cello. This was the weakest number of the recital and although Miss Burchfield's vocal lines were exquisitely shaped, the aria was consistently too high for her and this caused pitch problems.

"Theme and Variations on 'Nel cor piu', Op. 4" by Theobald Bohm displayed Miss Oddsen's technique to its best advantage. Even though her lower register sometimes lacked focus, the sheer technical brilliancy of her performance covered up this flaw.

Bozza's "Image, Op. 38" was an unaccompanied work, reminiscent of Debussy's "Syrinx." Performed by memory, she captured an exquisite mood and once again proved both musicality and technical proficiency go hand-in-hand.

"Scotch Pastoral" by Cyril Scott and Poulenc's "Sonata for Flute and Piano" brought Mr. Kimble to the piano. Ensemble was impeccable as was the balance between flute and piano. Miss Oddsen doesn't disturb the beauty of the line by gasping for breath. So often woodwind players sound as if they are hyperventilating! Miss Oddsen is fully aware of the capabilities of her flute playing and never overextends herself. Both she and Mr. Kimble were accurate without being academic, musical,

A group of German lieder by Carl Loewe were the second works on the program. The "Erkoning" came off well with the different voices extremely effective. There was a tendency to lose the vowel sound on final short notes of phrases in "Die wandelnde Glocke" but the final works in this set were excellent, especially "Tom der Reimer", complete with facial gesticulations and the excellent German diction that was evident throughout these works.

The beautiful Verdi aria "Di Provenza il mar" from *La Traviata* was dramatically effective but the sound was rather pushed at times. Miss Mahon could have been freer in her accompaniment and captured the singer's pathos.

"Mirages" had a rather heavy quality for Faure and Mr. Snouffer's French is rather deep-throated and should be more in the mask. Miss Mahon did her best playing of the evening in these three works.

Samuel Barber's "Dover Beach" was for baritone and string quartet, consisting of Priscilla Frieberg, Ardis Fisher, Jennifer Smith, and Mary Brennan. Barring some minor intonation problems of the second violin, the work was very well performed with the text quite understandable. The final work of the recital was the well-loved "Toreador Song" from Bizet's *Carmen*. Possibly from exhaustion and/or lack of support, there were some vocal and pitch problems in this aria. It seems as if Mr. Snouffer is vocally more suited and comfortable in art songs rather than in the opera repertory.

With all this criticism one might think this recital was less than adequate. However, the performance was far from that. Mr. Snouffer et. al. gave us a fine evening of music, full of sensitive interpretations and many exciting moments.

Ferrer Exhibits Kindness

by Anne Leventhal

A reporter once described Jose Ferrer as "a little more famous and probably a lot nicer than most people you could name at random." I found the truth of this statement holds beautifully when I was fortunate enough to interview the star shortly before his performance at SU in "The Art of Monologue." The following are some of the questions Mr. Ferrer was so gracious to answer:

Question: What has been your most challenging role to date? What are your favorite roles on stage and in film?

Answer: "The most challenging role is the one you're doing at the time. My favorite roles are Iago in *Othello* and Cyrano. My favorite show is "Man of La Mancha." I had a lot of fun with that role. I have no favorite film role."

Question: How would you compare your role in *Volpone* to that of George C. Scott in the current revival titled *Sly Fox*?

Answer: "I have seen Mr. Scott in *Sly Fox*, but his role is completely different from when I did it. His is a modern adaptation of the classic play."

Question: What was it like being a member of Princeton's famed Triangle Club?

Answer: "It was fun, but it was also a lot of hard work. The University Players was the very first I had ever acted in my entire life, so it was a whole kind of venture of discovery for me. I didn't work with Jimmy Stewart or Henry Fonda as many people tend to believe, but I did work with Joshua Logan in summer stock."

Question: Many performers prefer the theater to acting in films. How do you feel about this? What would you say are the principle differences between the two mediums?

Answer: "The theater is a much more satisfying medium than film because you get the chance to start something and then complete it, so you finish up feeling that you have accomplished something. Many movies aren't released for many months after they have been made, but there is more involvement in making films and films are seen all over the world. So, from the standpoint of advancing your career, films are much more

important than the theater. Films are basically a personality medium, not an acting medium. Persons such as John Wayne and Gary Cooper aren't actors in the sense that a stage actor is an actor. They are interesting on the screen and so they deserve to be stars, but they are not actors as much as they are personalities. It is a different thing."

Question: Since you have directed many of your own films, as well as worked for such distinguished directors as John Huston, David Lean and George Stevens, is there any that you particularly enjoyed working for?

Answer: "I enjoyed working with David Lean more than anybody else. I think he is the most inspiring, most talented man I've worked with in films."

Asked about his films that have not yet been released on the East coast, he answered, "I have not seen them yet. When you make a picture, you really don't know what is going on until the whole thing is assembled and cut. It is very difficult to visualize the final print unless you are directing. He concluded the interview by saying that he was awaiting confirmation on a couple of projects, but nothing was definite until after the completion of the college tour.

Jose Ferrer is man of great intelligence and kindness. As an actor, he is great, also. When in 1951, at the time of the Red Scare, Jose Ferrer won the Academy Award for his performance in *Cyrano*, his acceptance speech was powerful. He told the millions of listeners, "This means more to me than an honor to an actor. I consider it a vote of confidence and an act of faith and, believe me, I'll not let you down." He has kept his promise; he hasn't let us down.

A little "voice" of this

recorder is the harpsichord

The rampaging typhoon that smashed Guam on May 22, 1976 isn't on the front pages anymore. But it will be a long time before the people of Guam forget it. And it will be a long time before Red Cross forgets it. Because we were there, too.

Believe it or not, Guam was only one of 30,000 disasters in the last 12 months where we were called on for major help.

Which is the reason our disaster funds are disastrously low. And an important reason why we need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

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"Love And Death": Finally A Hero!

by Anne Leventhal

One of the nice things about Woody Allen's "Love And Death" is that the writer-producer-director-star has at last given us a hero with which to identify. The hero of "Love And Death" faces a problem common to us all—that of death—only he is faced with rather unusual circumstances. Another nice thing is that in creating a more realistic figure, Woody Allen has forfeited none of the crazy comedy that has become synonymous with his name.

The hero, Boris (Allen), is a pacifist soldier in nineteenth century Russia, who, having been falsely accused of murdering Napoleon's stand-in, reviews his philosophy of life while waiting for Death. The matters he pays special attention to are, of course, love and death. Of the latter, he admonishes us "not to walk but to run through the shadow of the valley of death" so as to get out of there faster. Feeling that sex is an agonizing, yet somewhat underrated experience, Boris explains his ability to one lover saying, "I practice a lot when I'm alone."

Woody wisely chose as his co-star comedienne Diane Keaton (no relation to Buster

except that both are comedians) who starred with him in "Play It Again, Sam." Woody pursues her throughout most of the film and finally wins her hands down. Penelope Gilliat, critic for the *New Yorker*, said, "Woody Allen and Diane Keaton have become an unbeatable new team at pacing haywire intellectual back-chat."

Theatre Notes

by Liz Zeigler

Last Saturday night in Ben Apple Theatre, I had the opportunity to watch the performance of Shakespeare's *A Midsummer Night's Dream*. The production was presented in co-operation with the department of Communications and Theatre Arts and was directed by Dr. Bruce L. Nary of this department. On the surface, the performance was entertaining and enjoyable. There were, however, some problems that prohibited the show from being a total success.

A theatrical endeavor, such as a play, is a combination of acting, set, costumes, make-up, and lighting. If there is a flaw in this combination, the overall result will be flawed. Such was the case in *A Midsummer Night's Dream*. One such flaw was the visual effect of the set. Mr. Corriston, the technical director, constructed his set from what was originally an innovative idea. His vision of a trident surrounded by two trees could have been effective had he not jeopardized the idea by the misuse of textures. Instead of maintaining a mood of lightness and frivolity, the set confused the audience with its harsh, sharp lines. Much of what was added to the set (yarn, plastic flowers, fish-netting, etc.) could have been eliminated, thereby enhancing

Grotto

Tonight and tomorrow night at 10 pm, the Grotto will present Michael Jerling, a folk-style musician. Michael will be playing guitar and also the mandolin. He is from Albany, New York, and has played at numerous colleges and coffee houses throughout the East coast. For his performance at SU, Michael will present mostly original material, along with some music of his contemporaries. Come see and hear Michael Jerling, live at the

Dreaming In The Dark

the simplicity that Shakespeare intended.

The lighting of the show also caused some obvious problems. Any actor who delivered lines either from extremely downstage or extremely upstage, found himself speaking in the dark. The strain on my eyes made me realize that something was wrong. Effective lighting should never be noticed by either the actors or the audience.

A Midsummer Night's Dream has a large acting company of twenty-four, but there were only a handful of performances that need be mentioned. Anyone who is familiar with Shakespeare realizes that the language is an alien one. It takes some element of time to understand the meaning behind the lyrical verse. Don Mann (Nick Bottom/Pyrampus) illustrated his understanding of the Shakespearean tongue in his beautiful performance. Don combined his perfect comic timing with a masterful interpretation of his character to create a warm and believable Nick Bottom.

Don also had five talented actors to assist him on stage. These five should not be excluded on the premise that acting is a joint effort, and I have never seen such unity on stage as I saw in these six actors. Larry Wright (Francis Flute/Thisbe), Dean Springman (Peter Quince/Director), John McLean (Snug/Lion), Jack Orr (Starveling/

Grotto on Friday and Saturday nights. Admission is a mere twenty-five cents, and refreshments will be served.

Lifesaving

NOTICE

Anyone interested in Red Cross certification for Advanced Lifesaving, please contact Andy Cameron at 374-4800 or Box 65, Campus Mail. The course will be taught in the evenings during third term.

Johnson & Johnson

What do a trumpet and a soprano have in common? You'll find out this coming weekend when sisters Connie and Marge Johnson present back-to-back recitals in Seibert Auditorium.

On Friday, February 11, at 8 pm, Connie Johnson, a junior music major, will perform on the trumpet with junior Janice Gaschen as accompanist. Also featured will be the Susquehanna brass ensembles. Works by Torelli, Haydn, Steven, Kay, and White will be performed.

Saturday, February 12, at 8 pm, Marjorie Johnson, soprano and Bruce Ruby, piano, will present a senior voice recital. Their program will include a Rossini aria, art songs by Richard Strauss, a delightfully staged "Telephone Aria" by Menotti, and a song cycle by the contemporary Dominick Argento.

Come see and hear these musical sisters at their best, and if you can't come to both . . . flip a coin!

Rust Recital

Cordelia Rust, soprano, will present her senior recital on Sunday, February 13 at 3 pm in Seibert Auditorium. Miss Rust will be accompanied by Alice Roher on piano. Miss Roher is also a senior, majoring in comparative literature.

The program will include a wide variety of works, featuring pieces by Schuetz, Handel, Ravel, and Virgil Thomson. The highlight of the afternoon performance will be a set of four recitatives to music by Leonard Bernstein, entitled "La Bonne Cuisine." A reception will follow the recital and all are cordially invited to attend.

Auditions

Auditions for the Spring Weekend production of Bob Randall's *6 Rms. Riv.* will be held Tuesday and Wednesday, February 15 and 16, at 7:30 pm in Ben Apple Theatre. Anyone interested in working on any of the crews for this production should also sign up at this time. The production will be under the direction of Michael S. Corriston.

CO-OP INTERNSHIPS

Announcing openings for internships during Term III and summer.

The co-op office will conduct screening interviews for positions with local banks during Term III and the summer.

Juniors who are interested in a career in banking should call extension 239 for an appointment.

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Cryptogram

by Mark Scheyding

URTES TIOVCE YL PCCH
IVV KYPW WYL TIOV TUBC.
Clue: T equals G.

Last week's solution: The crux of the biscuit is the apostrophe.

Frank Zappa

Baseball Team Begins '77 Campaign

by Steve Risser

The Susquehanna University Baseball Team, coming off last year's performance which produced the most victories in SU history, initiates their 1977 campaign with a Southern pre-season trip. The team will depart for the "warm temperatures" of the Carolinas on Thursday, February 24, with their return slated for Sunday, March 6.

Head Coach James Hazlett remarks on the trip, "We'll probably take somewhere between 20 to 23 men on the trip. We would like to take all our ballplayers along but unfortunately the necessary funds aren't available." Hazlett continued commenting on the importance of the Southern games. "We view the situation as a Grapefruit League setup. In other words, it's our form of spring training. We certainly would like to win every game we play, but primarily we're concerned with getting into shape for our regular season. Take last year for example. We went down South

and didn't win a game, but the early season exposure obviously paid off as we enjoyed the best season we've ever had at SU.

Reviewing the 1976 season, the Crusaders finished with an impressive mark of 17-11 in addition to their second place finish in the post-season ECAC Southern Regional Tournament. A good indication of the quality of last year's team was the fact that four SU players were named to the 1976 MAC All-Star teams. Sophomore catcher Bill Hart and junior firstsacker Fred Hickman received first team MAC honors while senior pitcher Dave Brown and junior secondbaseman Brad Moore were selected to the second team. Hart was the leading batsman on the club in '76 with a superb .382 average. He also showed considerable power and stamina smashing 5 HR's and knocking in 24 runs while catching 50 straight innings in the ECAC Regional Tournament. In addition to the return of Hart behind the plate this year, both Hickman and Moore are returning to stabilize an already sound Crusader infield.

As far as the outlook for the

1977 squad is concerned, Coach Hazlett remarks, "We should be blessed with good hitting and sound fielding. Pitching is definitely the big question mark. We need at least one freshman pitcher to come through for us." As far as the team's chances for an MAC crown is concerned, Coach Hazlett points to Wilkes and Elizabethtown as the primary obstacles. Last year in four regular season outings against Wilkes and E-Town, the Crusaders failed to win a game. Although the squad did defeat E-Town in the playoffs, they will have to play consistently better against the major contenders if they are to capture the title.

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Hockey Club Lucky

by Charlie Zlock

In last week's article, it was stated that the hockey team was waiting for several breaks to fall their way. This week SU received the answer to their wishes as the hockey team won two important games against Williamsport and Sunbury.

On Tuesday SU skated against winless Williamsport. SU was hoping for an easy game as a relief from the tougher game schedule they had been playing so far. The result was a 12-4 shallocking of Williamsport. High points of the game were two brilliant 4-goal efforts by Doug "Bows" Miller and Andy Neiman. The newly-named "GAS" line (Goal A Shift) of Doug Miller at center, Andy Neiman at left wing, and Bill Byles at right wing, peppered Williamsport's goalie with shot after shot and accounted for 9 of the team's 12 goals.

Other scorers of the game included solo efforts by Byles, John Magers, Dave Odenath, and a beautiful breakaway goal by Tim Bingamin.

On Thursday, the team prepared for a rematch against the Sunbury Suns. In their last meeting, SU had lost the game 5-4. Therefore, SU was looking for revenge and they finally got it in an ironic way.

Sunbury opened the scoring at the 6 minute mark after some sloppy playing by SU in their own end and gave the puck to a Sun who shot it past goalie

"Trucker" McEvoy. The shock of the goal seemed to awaken SU and their play was well. Skating onto the ice in the second period with some sharp passing, stick-handling, and skating, the team several times placed shots right on the doorstep. However, they were either fallen upon or miraculously saved by the Sun's goalie. SU fans, though, knew it was only a matter of time before one finally had to go in.

Then, at the 11-minute mark, "Bows" Miller skated through Sunbury's defense and slid the puck under the Sun's sprawling goalie to help SU break the ice. Four minutes later, Bows repeated the same procedure with assists by Neiman and Russ Dauber. SU's lead was short lived, however, until Sunbury scored its second goal to tie the game. The goal angered SU players who wanted to leave the second period with a lead, after being down in the first. So with some fierce body-checking and digging in the corners, the GAS line of Byles, Neiman, and Miller came through to score #3 at 17-minutes.

With the memory of past games where one goal leads had been blown by SU, the teams' third period philosophy was to score at least one more goal to add an extra cushion to the lead. SU, however, had to nervously wait well in the second half of the third period. Dave Odenath, on a beautiful solo effort, shot past the Sunbury netminder and SU was up by 2. Later, however, SU

saw their lead dwindle to one goal, and one minute later the puck was passed out to a Sun who rifled a shot just inside the left goal post.

SU decided they did not want to skate out of this game with a tie, so they put everything they had into their skating, shooting and especially checking. Sun bodies were hurled into the sideboards with crushing checks by SU players and for about 2 minutes the puck didn't leave the Sun's zone. Finally, Neiman took a pass and skated down the left side, crossed in front of Sunbury's goalie, and slid the winning goal underneath him as he went down. The SU bench erupted in elation until it realized that an altercation had occurred immediately after the goal involving Neiman and Sunbury's goalie. Other Sunbury players, hurt by the goal, tried to instigate other fights, but due to the sportsmanlike conduct of Miller and another Sun player, nothing else happened. Penalties and game misconducts were assigned to Neiman and Sunbury's goalie. However, when Neiman left the playing area, the Sun's goalie did not. The ref conferred with the Sun's captain and SU coach Jim Handlan, and they agreed to call the game with 50 seconds left, with SU the victors, 5-4.

Crusaders Back On Winning Streak

by Susan Stetz

After suffering three consecutive defeats, the Susquehanna basketball team bounced back and won both of their games during this past week.

Saturday, the Crusaders crushed Delaware Valley 84-60 in an MAC-North battle. The gym was packed with press, students, faculty, and other fans who hoped to see guard Mike Scheib break the NCAA record of 65 consecutive free throws. Their wait didn't last long because after only 3 minutes had ticked off the clock, Scheib was fouled and went to the line for 2 shots. Both bounced off the rim and a disappointed Scheib ended his free throw streak at 58-straight.

These missed free throws seemed to effect the entire Crusader squad as they managed to score only 30 points in a lackluster offensive effort against the Aggies' 28 points.

However, the Crusaders pulled themselves together at halftime and went out for blood. The second period began with a 10 point streak, 6 of which were by Scheib. This was only the beginning of the romp the Crusaders were to pull over Delaware Valley. In an especially well-balanced offensive attack,

Susquehanna out-scored the Aggies, 54-32 in this half.

With five minutes remaining, the Crusader reserve squad entered the game. A tough five comprised of Larry Hand, Todd Morgan, Charles Ferguson, Mike Feeney, and Randy Westrol fought to maintain the 20 point home team lead and succeeded.

The always-consistent Scheib ended the game as high scorer with 18 points. Bob Hertzog once again scored in double figures with 14 points and 11 rebounds. Every other member of the Susquehanna cagers aided in setting the final score.

Against Wilkes College last Wednesday, the Crusaders emerged victorious, 80-71. This was the second battle against the Colonels this season. The first occurred at Wilkes-Barre on December 11 and found Wilkes on top, 83-76.

Susquehanna entered the game seeking revenge and an abbreviated Wilkes line-up helped them get it. The Crusaders led the entire first half by a 2 to 4 point margin. Playing an outstanding first half for the home team was guard Ron Brett with 10 points but the scoring on the whole was evenly divided.

The second half opened up at a fast pace and the Colonels took the lead 46-44 for the first time in the game with 14:35 remaining. Their happiness was short-lived, however, because 2 minutes later the Crusaders regained their ground and took over for the rest of the contest.

Mike Scheib, who had been almost dormant for the first half, came alive in the second. He hit for 22 points in this period and ended the game as high scorer with 28 points. Brett followed with 15 points; and Hertzog and Bruce Bishop each added 10.

Tomorrow the Crusaders will travel to Williamsport to face Lycoming College. The next home game will be a crucial MAC-North contest against Scranton on Thursday, February 17.

NEW MEMBERS LEAD SU GRAPPLERS

Larry Hildebrand, a senior transfer student in his first year of varsity eligibility, and freshman Joel Tokarz, are the leading members of the Susquehanna University wrestling squad.

The 142-lb. Hildebrand has a 7-6 record including 2 pins and leads the squad in team points with 23. The 158-lb. Tokarz has the best individual mark at 11-5 and is the leader in bout points with 76.

Mike Monahan, 190-lb. senior, also in his first year of intercollegiate wrestling, has a 5-5 mark with 2 pins. Chuck Reider, sophomore heavy weight, has a 2-2 record since joining the team in mid-season. The only veteran enjoying success is John Grantland, 126-lb. junior, who stands 4-4 and leads in pins with 3.

Other squad members are Jim Guldner, 0-9 at 134-lbs.; Bob Williams, 2-8-1 at 150; Tim Yehl, 2-8 at 167; Rich Booser, 1-7 at 177; Russ Flickinger, 0-4 at 177; Bill Wertman, 0-2 at 177; Dave Lutchter, 0-4 at 190; and Bill Gustitus, 2-4-2 at heavy weight.

The Crusader grapplers (2-8) will entertain Scranton on February 8 at 7:30 pm and host Gettysburg on February 12 at 2 pm before visiting Delaware Valley in their final dual meet on February 16. The MAC Championships are slated for February 25 and 26 at Elizabethtown.

Anyone interested in writing sports articles for THE CRUSADER, please contact the sports editor, Susan Stetz, at extension 312. The spring staff is now being assembled, and there are many sports which need to be covered.

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For free information, write to: DRUNK DRIVER, Box 2345, Rockville, Maryland 20852.

During the past week the women's basketball team won one game and dropped two, making their current record 5-4.

In their game against Dickinson, the team achieved a 21 point victory. Again the women worked the ball in for the inside shot and SU was also able to rebound Dickinson.

Val Metzger, high scorer for the game with 23 points, got most of her shots off in fast breaks, while Karen Grilus shot most of her baskets from the inside, racking up 22 points. Sherry Rohm connected with 9 points, and was also the high rebounder with 14. Janeen Kruse and Karen Grilus followed with 11 rebounds each, helping the women to win, 64-43.

The Parents' Game against King's College was a tough break and a closer game than the score indicated. King's was the best team the girls have faced to date, defeating the girls 64-49.

Coach Rose Ann Neff's team led throughout most of the class game, but choked in the last minutes of play. The clock helped defeat the girls in their efforts to regain the lead, and King's foul shooting won it for them in the end. Again Val Metzger was SU's high scorer with 13 points followed by Karen Grilus and Sherry Rohm with 12 and 10 points each. Karen Grilus and Sherry Rohm also played well under the boards with 18 and 13 rebounds, with Janeen Kruse picking up 10 rebounds for the

team.

Once again it was another heart breaker, this time against Marywood College, with a tough defeat in the last minute of action. Turnovers were SU's downfall, with the help of Marywood's outside shooting, giving Marywood a 70-66 victory.

The girls were not used to playing on a small court, and they also ran into foul trouble for the first time this season. Karen Grilus and Val Metzger were high scorers with 23 and 22 points each. Sherry Rohm dropped in 11 points and was also higher rebounder with 15.

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THE CRUSADER

of Susquehanna University

Volume 18, Number 17

SELINGROVE, PA 17870

Friday, March 11, 1977

GEORGE PLIMPTON TO SPEAK AT SU NEXT WEEK



George Plimpton

SU To Participate In Visiting Fellows Program

Susquehanna University has been selected to participate in the Visiting Fellows Program of the Woodrow Wilson National Fellowship Foundation during the next three years. The University is one of 55 colleges in the country currently involved in the program.

The Visiting Fellows Program was initiated in 1973, under a grant from the Lilly Endowment, "to promote greater contact, understanding, and sharing of ideas and experiences between the academic community and the 'outer world.'"

During the first three years of the program, more than 100 Woodrow Wilson Fellows from business, public service, journalism, and the professions made 300 visits to 89 campuses, mostly liberal arts colleges remote from metropolitan centers.

Susquehanna will host several Visiting Fellows during the next three years. They will spend several days on campus meeting classes and talking with students and faculty in both formal and informal situations. Public lectures are also planned.

The first Visiting Fellow at SU will be Roland H. Shackford, veteran journalist with Scripps-Howard Newspapers. His main assignments have been in the field of foreign affairs, but Shackford's interests also include the role of the federal government and the press in American society. He will be on campus April 18-22. Further details will

be announced at a later date.

Campus Coordinator for the Visiting Fellows program at Susquehanna is Dr. John H. Longaker, associate professor of history.

Visiting Fellows are chosen by the Woodrow Wilson Foundation for their interest in young people and their ability to share the practical knowledge and insights gained in their own careers.

Among the Visiting Fellows for 1977 are David Broder, Pulitzer Prize winning journalist for the *Washington Post*; Lord Caradon, the British diplomat; Dr. Harold Agnew, Director of the Los Alamos Scientific Laboratory; Miss Marion Stephenson, Vice President and General Manager of NBC Radio; Thomas Watson of the IBM Corporation; and George Romney, former Governor of Michigan and Secretary of Housing and Urban Development.

Visiting Fellows bring to campuses a fresh perspective on education, national events, and American society. Their visits often result in continuing ties with the college. Fellows have arranged for students to hold internships in such organizations as the European Economic Community, the House of Representatives, and municipal agencies. Students and faculty members have also been given behind the scenes looks at the corporate headquarters of Fellows from business.

In announcing the names of participating colleges for 1977, Hans Rosenhaupt, President of the Woodrow Wilson National

George Plimpton will relate his experiences as "An Amateur Among the Pros" on Wednesday, March 16, at 8 pm in the Weber Chapel Auditorium at SU. There is no admission charge for the lecture, sponsored by the SU Program Board.

Partly for fun and partly for the purpose of being able to give readers a feeling of what it's like for an amateur to compete with pros, Plimpton has invaded professional sports, entertainment, and the arts and chronicled his experiences.

His first best-seller "Paper Lion" is an account of his stint as a rookie quarterback with the Detroit Lions of the National Football League. He has written many other books and articles

and has been the subject of a national television special.

Plimpton has pitched against American and National League all-stars at Yankee Stadium and has been blasted off the tennis court by Pancho Gonzalez, knocked out by boxing champ Archie Moore, and out-trumped by bridge expert Oswald Jacoby. He defied death on the high wire with the Flying Wallendas and nearly killed himself racing a car down the Baja Peninsula. He also has been a percussionist with the New York Philharmonic, a stand-up comic at Caesar's Palace, and a cowboy in

a John Wayne movie.

A native of New York City, Plimpton graduated from Harvard University and King's College at Cambridge University. He is founder and editor of "The Paris Review," a literary quarterly, and recently edited four volumes of interviews, entitled "Writers at Work," that first appeared in the magazine. He is the director of the "American Literary Anthology," an associate editor of "Horizon" and "Harper's" magazines, and a special contributor to "Sports Illustrated," and he has taught at Barnard College.

American University Study Offered

Susquehanna students have many opportunities available to them in the form of off-campus programs. One such program is the Washington Semester program at American University in Washington, D.C.

The program is divided into different areas of study: the Government Semester, the Urban Semester, the Economic Policy Semester, the International Development Semester, the Foreign Policy Semester, and The American Studies Semester. Speakers include various government leaders, officials and professionals at the seminars. Internships are arranged through the University,

and a research project is also required.

The seminars, internship, and academic work transfers to Susquehanna as five course credits. The time spent in the metropolitan area is equivalent to one semester (a little over one term at SU). Susquehanna is guaranteed placement for one student in the seminars concerning government, politics, and urban. One student is also allowed to participate in the economics programs and one in the American Studies sessions.

Any persons interested in participating in the program, or have further questions are to contact Dr. Gene Urey by Friday, March 18.



Pictured above is the new SGA Exec. From left to right they are: Mike Fordham, Vice-President; Joe Witmer, President; Karola Bischof, Secretary; and Mike Kling, Treasurer.

CAMPUS BRIEFS

PHEAA

Students who are not current year recipients of Pennsylvania Higher Education Assistance Agency (PHEAA) state grants are encouraged to pick up a 1977-78 application at the Financial Aid Office.

The deadline for accepting applications is MAY 1, 1977.

Baltimore

The following students are working and studying in Baltimore under the Baltimore Urban Program during Term III: Joan Balde, Tura Hammarstrom, Alice Taylor, Christina Thomas, Barbara Vierow, and Sally Zapp.

Their address is 22 South Parkin St., Baltimore, MD 21201; telephone (301) 752-2538.

Students interested in information about the Baltimore Urban Program may contact Boyd Gibson, Department of Philosophy and Religion, Seibert Hall, or William Seaton, Department of Sociology, Bogar Hall. Plans for those thinking about a Term III urban experience in 1978 should be initiated during March 1977.

Calculator

A pocket calculator which was left in a classroom is now in Dean Malloy's office. Owner may claim it by properly identifying it.

Campus Tour Guides

As part of our revamping process, the Admissions Office is now accepting applications for campus tour guides. Responsibilities will include acquainting prospective students with the campus as well as some clerical tasks. Some Saturday and evening work will be required.

Students who are interested in becoming a tour guide should fill out an application no later than March 16. Applications are available at the Admissions Office.

Spanish Hour

Susquehanna University's foreign language program for elementary school students, The Spanish Children's Hour, will begin its spring term on March 21.

The group meets on Mondays and Thursdays at 4 pm in Seibert Hall. Area youngsters in grades one through six are invited to participate. This is an ideal age at which to learn a foreign language, according to Dr. Lucia Kegler, associate professor of

modern languages at Susquehanna.

The children will be taught by SU Spanish majors under the direction of Pamela James. There will be instruction both for beginners and more advanced pupils.

Board of Directors

The student representative of the University Board of Directors as well as Student Senate, are scouting the student body for replacements. Any junior interested in replacing Karen Matthias or any sophomore looking to replace Kurt Kleis is eligible.

Why not check it out? These student representatives are actively helping in the selection of the new University President! Dare yourself by sending your name, class, telephone extension and box number to Box QQ (SGA) by Friday, March 18. Take the chance!

Grindstone

The 1977 summer session of the Grindstone School for Peace Research, Education and Action will be held on Grindstone Island (50 miles Southwest of Ottawa) from July 30 to August 19. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing.

For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

SGA Meeting

The first meeting of the new SGA Exec and Senate will take place Monday, March 14 at 6:30 pm in Mellon Lounge. Items to be discussed are the concert update, the selection of students for the Board of Directors and the new Exec appointees. Get active by getting involved! Discover the real truth about your university!

Contest

You can win \$100, \$50, or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Movie

This week's movie, sponsored by the Program Board, is "Hard Times" starring Charles Bronson. "Hard Times" will be shown this Friday, Saturday, and Sunday nights at 8 pm in Paylor Lecture Hall. Admission is \$1 and the movie is rated PG.

Sadie Hawkins Dance

Here's your chance, girls; you ask the guys! A semi-formal Sadie Hawkins dance will be held next Saturday night, March 19, from 9 pm to 1 am in Aikens Lounge. Music will be provided by "Crosstown Bus." Refreshments and munchies will be served. Tickets will go on sale by the mailroom this Monday during lunch hours. The tickets are \$4 per couple and the dance is sponsored by the Freshman Class.

The Campus Center Program Board invites YOU to

GET INVOLVED

in campus activities.

Two committee chairmanships are open—

—ARTS. Help arrange and hang art exhibits in the Center, work on the Arts and Crafts Festival, and other projects in the Arts area.

—SPEAKERS. Work with other students to choose, book, and arrange details of one or more speakers each year.

Have some good ideas to contribute? Want to work to carry them out? Other Program Board committees that can use your help are Films, Monthly Events, Concerts, Video, Grotto, Recreation, and Publicity.

Leave your name and area of interest at the Campus Center Desk, or contact Dave Addison or Clyde Lindsley via campus mail.

Heinz Reports On Energy Conservation Legislation

tion of solar, geothermal wind energy systems and for energy conservation measures;

—A bill establishing an accelerated program of cooperation with less developed countries in data-gathering, development and commercialization of decentralized rural-oriented solar technologies, greatly expanding the role of American private industry;

—A bill to give small business greater access to federal research and demonstration funding for renewable energy by simplifying application procedures, and to provide funds for small businesses to begin manufacturing and marketing solar and energy conservation systems.

"This is an economic recovery package as well as an energy package," Heinz said. "Energy conservation and renewable energy are very labor-intensive. They create jobs for installers, plumbers, carpenters and other construction workers as well as engineers, architects, and other professionals."

"And these technologies will give rise to many new small businesses as well as to the growth of existing firms."

In addition to Heinz, the legislation will be sponsored by Senators Humphrey, Kennedy, McIntyre, Leahy, Abourezk, Hart, and Brooke. Identical legislation will be offered by 14 Congressmen in the House of Representatives.

Senator John Heinz (R—Pa.) and eight of his Senate colleagues announced that they will introduce a major package of solar energy and energy conservation legislation.

"This winter's energy and weather crisis has once again illustrated our country's lack of a coherent and long-range national energy policy," Heinz said.

"And this winter has also proven the vital role conversation and solar energy can and must play in meeting our nation's energy needs."

"The legislation which we will introduce will create incentives for widespread use of existing conservation and renewable energy technologies in homes, on farms, and in commercial and industrial buildings."

"And it will require the use of existing technologies for solar energy and conservation in federal buildings as well."

The legislative package includes:

—A bill promoting the use of already-developed solar energy and energy conservation technologies in federal buildings;

—A bill to provide demonstration funds for solar energy and energy conservation measures for agricultural uses;

—A tax rebate in the form of a credit for consumers, farmer businesses and industries to pay part of the cost of installing solar, geothermal and wind energy systems and energy conservation measures;

—A program to provide direct grants and loans to individual and small businesses for installa-

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Semester In London Program Offers Cultural Experiences



Larry Kroggel

by Susan King

Are you becoming a little tired of routine campus life? Do you feel it might do you good to get away from Susquehanna for awhile? Then perhaps a semester of study in London would suit your needs and desires perfectly.

The Semester in London Program runs from early September to mid-December, and involves fourteen weeks of in-depth study on British politics and culture at the University of London. Although sponsored by the American University, the program is now being expanded to include students from other schools.

The academic schedule for students on the Semester in London Program consists of two seminars in British politics, one interdisciplinary course dealing with the sociology, art, and architecture of Great Britain, and an independent study. The latter is usually chosen so as to relate to the student's major field of study. Overall, the program is designed to involve its participants in as many different learning experiences as possible, including museum trips and other outings, slide exams on British art, research, paper writing, and lectures by American as well as British professors.

One feature of the Semester in London Program which many

students have found especially rewarding is the homestay. The term homestay refers to the experience of living with a British family while in London. The advantage of this arrangement is that it gives the American student a chance to better understand the British economy and culture, as well as the people themselves.

Although there is a lot more which could be said about the Semester in London experience, interested students would probably benefit most from talking with Larry Kroggel, a senior history major who participated in the program this fall. According to Larry, London was a fantastic experience, one he wouldn't have wanted to miss. Aside from the challenge offered by the academic program, the possibilities for exploring London are limitless. Larry, who has a strong interest in the theatre, was enthusiastic about the fact that he managed to see about twenty-five shows, all of Broadway calibre, for less than \$100. Larry also pointed out that

students are afforded plenty of free time for travel. Since the program includes a ten day break after the seventh week, the professors often do not schedule classes on Fridays.

It is important to note that no specific major, such as political science or history, is required for participation in the Semester in London Program. However, it is recommended (though not necessary) that students have at least some knowledge of the British political system.

Any student reading this article who feels he or she might like to spend next fall in London can do several things to obtain more information about the program. The most direct course of action would be to write to Dr. David Brown, the director of the Semester in London Program. His address is: The American University, Washington, D.C. 20016. Also, Larry Kroggel and Dr. Gene Urey have information on the London stay, and would be quite willing to talk to any student thinking of participating in the program.

Hazleton Art Contest

The deadline for submitting paintings in any medium, sculpture, drawings and graphic arts to the 22nd Regional Art Exhibition at the Hazleton Art League, 225 East Broad Street, Hazleton, Pa., is the weekend of April 2 and 3. All works to be entered for competition must be delivered between 9 am and 5 pm on those days. No works will be accepted after April 3 and no mail or express deliveries can be accepted.

Proper entry forms must be attached and brochures containing these forms as well as complete information are obtainable by writing to Miss E. Ruth Howe, 438 W. Broad St., Hazleton, Pa. 18201, or upon delivery.

The competition, April 23 through May 6, is open to artists within a 100 mile radius of Hazleton and all works sub-

mitted are subject to jury selection. The jury will be composed of two eminent nationally known artists: Andree Golbin and Harold Baumbach of New York.

The top award will be a \$500 U.S. Savings Bond, second a \$200 U.S. Savings Bond, and third, a \$100 U.S. Savings Bond. There will be three purchase awards for \$200 each and three honorable mentions. Artists accepted by the jury for exhibition are eligible for purchase awards as well as any of the other prizes.

Only original works may be submitted, with the number of artists limited to three per person. Entry fee, which is non-refundable, is payable at time of entry.

All artists and friends are invited to the preview on April 23.

Baltimore Urban Semester

Susquehanna University is conducting its Baltimore Urban Term again this spring. In its fourth year, the interdisciplinary program gives selected students the opportunity to spend 10 weeks living, working, and studying urban affairs in Baltimore.

The program involves a seminar course in urban affairs taken on the SU campus during the winter term, followed by the term in Baltimore, for which the students receive three course credits.

In Baltimore the students work between 20 and 30 hours weekly at their internship assignment and attend two urban affairs seminar sessions a week, which include presentations by visiting professionals. All work in the city is under the auspices of STEP, an agency affiliated with Baltimore's South-west Christian Parish.

Susquehanna's Baltimore Urban Term is open to all qualified students with an interest in inner-city affairs, regardless of their major field of study. It is directed by Boyd Gibson, assistant professor of religion, and William Seaton, instructor in sociology.

Students participating in this

Energy Paper Contest

St. Lawrence University is hosting its Third Annual Undergraduate "Forum of Contemporary Thought" on April 7-9, 1977, in Canton, New York. This year's theme is: "Energy '77: A Question of Power." The conference will be interdisciplinary in nature, linking this common theme within the fields of the liberal arts and sciences. Papers submitted may deal with any aspect of energy, be it historical, political, economic, technical or scientific.

Undergraduate students wishing to present a paper at the 1977 Forum of Contemporary Thought are requested to submit two copies of their paper together with a separate sheet containing the following information:

1. Author's name, school address, and telephone number.

2. Title of paper.

3. Date paper was completed. Papers must be received no later than March 18, 1977. Authors will be notified if their papers have been accepted for the conference. Papers submitted will not be returned. There will be cash awards totaling \$450. for the six most outstanding papers presented.

Faculty wishing to serve as discussants are invited to submit their names, addresses, fields of interest, positions, professional affiliations, and telephone numbers by March 18, 1977.

All communications regarding papers and faculty discussants should be addressed to:

Undergraduate Forum Committee
Room 221
E. J. Noble University Center
St. Lawrence University
Canton, New York 13617

PFDW Announces Scholarships

The Pennsylvania Federation of Democratic Women has announced that they will be awarding eighteen scholarship awards. Three scholarships will be awarded: a Florence Dornblaser Memorial Scholarship in the amount of \$300; and a Rhoda Gershman Scholarship (this year only) in the amount of \$300.

Any deserving woman student in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in political science, government, economics, or history or preparing to teach one of these subjects. She must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

The purpose of these annual scholarships is to encourage young women to pursue and to develop interests in politics and government. The scholarships also serve to honor the memories

of two distinguished Democratic women, the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman nominated for the office of President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by clubs and individual members of the Federation. This year they are also honoring Rhoda Gershman, who personally gave funds for an additional scholarship for 1977.

Applications must be postmarked no later than May 6, 1977. The awards will be presented to the winners, in person, on Monday, June 13, at the Annual Convention of the Pennsylvania Federation of Democratic Women in Washington, Pennsylvania. Applications may be obtained by writing to Roberta V. Fraker, Secretary, Memorial Scholarship Fund, 3607 Schoolhouse Lane, Harrisburg, Pennsylvania 17109.

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TUITION HIKE : CROSS COUNTRY

by Steve Lemken

(CPS)—In the wake of the announcement of Carter's budget for higher education which slashed campus-based student aid by \$582 million and reduced the number of awards available by 885,000, the nation-wide tuition increases are hitting students like a funeral hits the closest of kin. Students are going to have to dig harder and deeper for the cash or else many may have to quit until, or unless, funds become accessible.

Up in the Big Sky country of Montana, non-resident tuition fees were upped \$400 while residents will have to pay one

dollar more for each quarter hour of credit. At the University of Montana, the non-resident student will be paying \$1,921 and many of them will be hard-pressed to come up with the additional funds. Many of the students polled by the campus newspaper felt that it was unfair that the non-resident fees were increased so much more than resident fees.

Tuition hikes across the country range from six to 20 percent. Many reasons are cited for these actions, but the prevailing cause is that maintenance, fuel costs and salaries for faculty and other employees have skyrocketed, with university officials holding little hope for relief. Contractual agreements at many schools, combined with an unwillingness at the state and federal level to loosen the cash flow to higher education leave administrators trudging a familiar road looking for funds. The costs are, quite simply, being passed on to the students.

At the University of Chicago an eight percent increase has been recommended, which would be, in tuition costs, an additional \$100 over this year's fee of \$3,527. The suggestions for that school's budget also include a further reduction of faculty.

Stanford University in California will increase tuition to \$4,695 with basic room and board charges upped to \$1,970. This represents an overall increase of nearly 10 percent.

Williams College in Massachusetts says its operating costs will probably see a 7.7 percent hike which totals \$5,955 for 1977-78. The added fees are expected to be used for faculty salaries and scholarships.

Pennsylvania students have been told that the governor's budget will be an austere one and they face a \$50-100 increase in the fall. Students were also warned that there will be less

educational assistance money which is usually increased whenever tuition is increased. A director of the statewide student association said that the tuition increase "is no service increase" and that it is only an attempt to maintain the present situation. Officials fear that enrollments will drop, adding to current anticipated lack of resources.

In Ohio, students may get an increase even though the governor has included in his budget an increase to state-supported colleges and universities. Added costs due to the severe weather this winter are making college officials and state representatives skeptical as to whether or not the budget is adequate.

In at least one area students are gearing up to fight back at attempts to hike tuition. In Oregon, lobbyists from the Oregon Student Lobby (OSL) are vying for a six percent decrease while the state's Educational Coordinating Board recommends a six percent increase. The student lobby is calling for the decrease to bring the cost of higher education in Oregon more in line with the national average.

Kirby Garrett, coordinator for the OSL, said that since 1969, Oregon educational costs have increased 66 percent, while the national higher ed price index increased 55 percent. Yet, Kirby points out, student instruction fees (tuition) has increased 83 percent and he considers that an unfair proportion. The OSL Board of Commissioners has also recommended a tuition freeze on resident graduates and non-resident under-graduate fees.

Garret is optimistic about the goals of the OSL. He said the students are concerned and supportive. The OSL is beginning Grass-roots campaign to inform students and urge them to write and phone as part of a coordinated lobby effort.

From Here To Maternity With The Supreme Court

by Carol O'Connor

(CPS)—Less than one week after the Dec. 7 U.S. Supreme Court decision denying pregnant workers the right to temporary disability benefits, representatives from 43 women's professional, labor, and lobbying groups formed the Coalition to End the Discrimination Against Pregnant Workers.

After an initial five-hour meeting at the University of Pennsylvania, the Coalition began a two-front assault. First, the women would attempt to reverse the Supreme Court's ruling by lobbying lawmakers sympathetic to the rights of pregnant workers. Secondly, the women would attempt to insure through collective bargaining that companies not start taking advantage of the legal loophole provided them by the Burger Court.

A December 8 article in the *Wall Street Journal* says, "The ruling reinforces the growing impression that members of the business community are likely to get sympathetic hearing when they take crucial cases to the court headed by Chief Justice Burger, who was appointed by (former President) Nixon."

Next week, Senators Birch Bayh, D-Ind., Edward Brooke, R-Mass., Charles Mathias, R-Md., and Representatives Pat Schroeder, D-Colo., Augustus Hawkins, D-Calif., and Elizabeth Holtzman, D-N.Y., are expected to introduce legislation that would ban discrimination against pregnant workers and effectively reverse the Supreme Court's ruling.

In writing for the majority of the court, Justice Rehnquist, also appointed by Richard Nixon, followed a 1974 California decision (*Geduldig v. Aiello*) that held that the exclusion of pregnancy disability coverage did not violate the California Equal Protection clause since it did not exclude anyone from coverage based on gender, but rather "merely" removed one physical condition from coverage. The court wrote that the decision

divides workers into two groups—pregnant women and non-pregnant persons. Since the first group is made up of women and the second group made up of both sexes, there is no risk from which men are protected and women aren't, reasoned Justice Rehnquist.

"There is no proof that the GE package is in fact worth more to men than women. It is impossible to find a gender based discriminatory effect in this scheme simply because women disabled as a result of pregnancy do not receive benefits; that is to say, gender-based discrimination does not result simply because an employer's disability benefits plan is less than inclusive," Rehnquist wrote.

The decision brought immediate cries of outrage from the 43-member Coalition, which said, "that with its new ruling, the Supreme Court enforces not only sex discrimination, but the system that says corporations should profit at the expense of working people. Women who choose to work are placed in an untenable position since pregnancy means more than the loss of their wages while pregnant. After childbirth women must provide for childcare or abandon the workforce altogether."

"The gains of the last decade in the employment of Blacks and other minorities, as well as women could be wiped out with the Supreme Court's approach," Augustus Hawkins, D-Calif., said. The General Electric Co. argued to the Supreme Court that the cost of providing pregnancy disability was too expensive.

Presently, the GE plan provides coverage for sports injuries, attempted suicides, venereal disease, elective cosmetic surgery, disabilities incurred while committing a crime, prostrate disease, circumcision, hair transplants and vasectomy.

In his dissent to the court's opinion Justice Brennan called the opinion "fanciful," "simplistic," and "misleading." Joined by Justice Marshall, Brennan wrote "the soundness of the Court's underlying assumption that the

plan is an untained product of a gender-neutral risk assignment can be examined against a historical backdrop of GE employment practices," and can be found to be "purely fanciful."

Brennan also maintains that the majority "unjustifiably rejected" the Equal Employment Opportunity Commission's (EEOC) claim that the exclusion of pregnancy from an insurance plan is not compatible with, and may even violate, the overall objectives of Title VII. (Title VII stipulates that caused or contributed to by pregnancy . . . should be treated as such under any temporary disability insurance or sick leave plan.)

In the second dissent, Justice Stevens wrote that "by definition such a rule discriminates on the basis of sex—for it is the capacity to become pregnant which differentiates the female from the male." The analysis remains the same he says "whether the rule relates to hiring, promotion, the acceptability of an excuse for absence, or the exclusion from a health insurance plan."

Women's capacity for pregnancy has served as an historical basis for job discrimination since employers have long used potential pregnancy as an excuse to refuse to hire, train, and promote women. "Women are currently," as lawyer Ruth Weyand who argued the case before the Supreme Court put it, "the cheap labor immigrants used to be."

For the Kansas concert on March 15, SU students are asked to use the SIDE entrance to the Chapel Auditorium, closest to the Campus Center. **Please present your ID card and your ticket** at the door when entering; we expect the doors will open at about 7:00 pm. There apparently are some counterfeit tickets circulating in the Williamsport area, and we will be checking for these at the Front entrances. Your observance of the above instructions will hasten your entrance into the auditorium on March 15. Thanks for your cooperation.

SUSQUEHANNA ENTERTAINMENT ASSOCIATION

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Schweiker Tuition Relief Act

A bill to provide a \$1000 income tax deduction or \$250 tax credit for tuition paid for education from first grade through graduate school was introduced by US Senator Richard S. Schweiker (R-Pa.).

The Schweiker Tuition Relief Act is similar to legislation introduced in the 94th Congress by Senator James Buckley (Cons/R-NY).

"We are deluding ourselves if we think public education in this country can survive without a viable system of private education," Schweiker said. "If, for example, the private and parochial schools were to shut down overnight, there is no way in the world the public school systems and the taxpayers could assume the burden."

"The popular image of private schools usually calls to mind the elite academies. But, in fact, most non-public school students

are the children of middle-class parents with average incomes. These families have sacrificed to come up with tuition payments, even though they are also paying taxes to support public schools. But as tuition costs rise, thousands of children must leave their schools and enter the public system. The Tuition Relief Act will enable these families to again seek an alternative."

The Schweiker bill offers a choice between two forms of tax relief:

— a deduction before figuring taxable income of up to \$1000 for tuition paid per eligible individual; or

— a tax credit of 50% of tuition payments, up to \$250 per individual, which could be subtracted from federal taxes otherwise owed.

Eligible individuals include the taxpayer, his or her spouse, and any dependents claimed on the tax return.

The tax deduction or credit

would apply to tuition paid to private elementary and secondary schools, all public and private institutions of higher learning, and vocational schools.

Schweiker pointed out that his proposal differs from the Buckley bill introduced last year in that it provides a credit, which will benefit lower and middle income families who do not itemize their deductions. He also cited statistics which show it is less expensive to educate a student at a private school than a public school. In 1974, the last year for which complete data is available, private elementary and secondary school students were educated at an average cost of \$1,191 per pupil, as opposed to \$1,281 per pupil in public schools. In parochial schools, the difference was even greater. The estimated cost per elementary parochial school pupil for 1972-73 was about \$310. Catholic high schools had a per pupil cost of about \$700.

Copeland Discusses University Housing

by Barb Wallace

This year, three University houses are open to bids from student interest groups for the 1977-78 school year. For the current school year there were five such houses. Rodney L. Copeland, Director of Housing Affairs, cited some of the reasons for the decline in available houses.

"The houses at 603 and 605 University Ave. are being reserved for students who cannot be accommodated in dormitories next year. We cannot predict what students will live there. Some possibilities are transfer students, freshmen, or any that overflow from the dorms."

There are twenty spaces in the

two houses; one of these is split in half with room for five on each side. Mr. Copeland said that there are fifteen triples on campus this year, all of which are in male dorms. "We cannot predict where there will be an overflow until late in the summer because some people decide not to show up for school and don't notify us until then", he explained.

Copeland also pointed out that such housing would only be in effect until spaces opened up in dorms. Then alternate house projects which did not originally receive a house could move in.

The three top quality proposed projects will be granted University houses. Copeland wished to dispel rumors that there are any preconceived ideas of which projects are to be given houses.

PHOTOS DISPLAYED AT SUSQUEHANNA

Photographs by Bob Hahn of Hometown are on display in Susquehanna University's Campus Center through March 30.

There are 24 photos of varying size in the exhibit, both color and black and white. Most of the subjects are outdoor scenes.

Hahn is a commercial photographer who operates his own studio in Hometown. He has sold his nature photographs to calendar and magazine publishers. He has won numerous awards for his work, including a first award in the 1976 Allentown Art Show, second awards in the Easton,

Bethlehem, and Sellersville Arts Shows in 1975 and 1976, and honorable mention in the Washington International Photo Fair in 1976.

Hahn studied commercial photography at the Germain School of Photography in New York City, and he currently gives lectures and seminars on large format photography.

The exhibit is located in Susquehanna's Campus Center Snack Bar, which is open weekdays from 9 am to 11 pm and on Saturday and Sunday from 4 to 11 pm.

FILMMAKING WORKSHOP

The fifth annual summer workshop in 16mm film making is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the film maker's craft, including production, cinematography, sound, lighting, editing, and photography.

The course is highly structured, with students completing

a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:

Berkeley Film Institute
2741 8th Street
Berkeley, California 94710

(415) 843-9271

Summer Job Opportunities

An estimated 12,000 summer job opportunities at summer campus will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer campus are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming

instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities, these jobs include board and room. In many cases, summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportuni-

ties for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

Stop Worrying

(CPS)—Standardized tests of mental health with applicability similar to that of widely-used IQ tests may be used nationwide by 1980, according to a professor of behavioral sciences at the University of Chicago.

Rudimentary forms of the mental health test were used by the US Army to screen enlisted men whose mental problems would make them unfit for wartime service, reports Professor Norman Bradburn. Five areas from the military tests have been carried over to conventional models: sociability, oversensitivity, personal adjustment, psychosomatic complaints, and worrying. Well-adjusted people don't worry much about themselves or the future, according to accepted theory. Recent additions to the state of the art include questions concerning childhood experiences and pre-coded questionnaires that can be completed by subjects without the aid of psychiatrists.

Concludes Dr. Bradburn: "I am optimistic that by the end of the decade we will have an instrument for measuring general well-being that will be administered on a periodic basis to samples of the US population, and that we shall begin to have more solid knowledge about the mental health of our population."

Internships Available To Help Handicapped

"I feel privileged for the opportunity to broaden my experience and awareness of the handicapped."

"Working here has helped to solidify my thoughts and ideas concerning my future."

"I've learned more about myself as a person, my capabilities, strong points and weak points."

Such are the reactions of students working as interns at the Centers for the Handicapped, located near Washington, D.C. This not-for-profit agency serves over 300 persons in daily programs for infants, children and adults representing nearly every major handicapping condition. Services include sheltered work, academics, therapeutic training, social rehabilitation, recreation, camping and vacation experiences, counseling, evaluation and transportation.

Recruitment is now underway to fill one-year internships to start in mid-August, 1977. Student interns are a vital part of program staffing. For the right person, the work-study experience offers many challenges and rewards. Most important, it helps participants crystallize their career aspirations. Some participants will work on

a rotating schedule, getting experience in different programs within the agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in houses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early June.

A detailed booklet, "Intern Work-Study Program," has been sent to the school library and/or placement office. Please check these resources for applications and more information, or write to: Interns, Centers for the Handicapped, 649 Lofstrand Lane, Rockville, MD 20850.

Cryptogram

by Mark Scheyhing

TUNG NBYEGLY HUS
RUGY OU NUO.
Clue: N equals P.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



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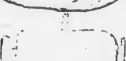
WHIPPO



PENCIL

SHARPENER

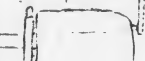
Boy Am I Hungry



Oh Boy! A Grant's Special Number 2



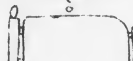
M-m-m-m



BURP



Ah-h-h-h



S.M.

The Music Box

Recitals Provide High Quality Entertainment

by Grace Sigworth

The ninth week of class is always a hectic seven days with term papers, juries, and recitals. On February 8, the musical week began with a joint recital by Hester Null, piano, and John Nicolosi, trombone.

Miss Null's portion of the recital showed interesting programming with three works dealing with Haydn. The opening number was a Haydn "Fantasie in C Major". She exhibited a few (very few) opening jitters that were manifested in an unsteady tempo, but the cross-hand passages were very accurate. The following two French compositions, "Menuet sur le nom de Haydn" by Ravel and "Hommage à Haydn" by Debussy were the best performed works on her program if one must differentiate between good-better-best. Miss Null's sound concept was excellent with the textures shimmering and the pedaling well planned.

Three preludes by Rachmaninoff showed Miss Null in a different light and she fared very well. Maybe there should have been a fuller Russian forte throughout but this can be debated. "No. 11 in B Major" was exceptionally well-played with the singing melody line weighted so it would stand out.

Chopin's "Nocturne in C-Sharp Minor, Op. 27, No. 1" and "Fantaisie-Impromptu Op. 66" closed Miss Null's half of the recital. When pianists perform such familiar works, they risk being compared to hundreds of other performances. Miss Null deserves credit for both originality and accuracy in her interpretations. Unfortunately she was hampered by a lack of brilliance in the "black box" but still made the works exciting. The impromptu seemed to lose momentum a little too soon, although this might have been purposeful rather than due to lack of stamina. Throughout Miss Null's performance she exhibited a security in memory and accuracy in execution that all musicians should admire.

Mr. Nicolosi and his accompanist, Janice Robb, opened the second half of the recital with a four movement work by Kazimierz Serocki, "Concerto for Trombone and Piano". This composition was full of technical difficulties which both performers handled beautifully. Lip trills, difficult range negotiations, and an extensive range were just some of the troublesome aspects Mr. Nicolosi executed with ease. Miss Robb's equally fine piano work added to an excellent performance of this taxing concerto.

Porret's "Six Sketches for Trombone and Piano" was a change of pace from the formidable Serocki, showing Mr. Nicolosi's exquisite lyricism and pure tone. Remarkable breath control enhanced these entertaining sketches. The closing number of the recital was "Toccata for Clarinet, Trombone, and Percussion" by Kroeger. The performance of this work was as interesting to watch as to hear, with Mr. Nicolosi being assisted by Vic Wertz, Dave Danielson, and Jamie Moyer. It appeared to

be performed well but this is the type of twentieth century literature that only the composers and performers know for sure.

Friday evening Connie Johnson gave a trumpet recital with Janice Gaschen on piano. The first movement of Halsey Stevens' "Sonata for Trumpet and Piano" opened the program and got both performers off to a good start. Barring some intonation problems which Miss Johnson corrected, she and Miss Gaschen did some very assertive music-making. Hadyn's "E-Flat Concerto" was performed by memory and Miss Johnson's phrasing and articulations, among them the octave leaps, were very well executed. Miss Gaschen had some difficulty in making the transcription work and didn't quite come up to the soloist's standard of performance. Miss Johnson composed the cadenzas and they were stylistically and musically excellent.

"Concerto in D" by Torelli consisted of trumpet, string quartet, and harpsichord. Intonation and ensemble were shaky at times, but Miss Johnson rallied to the quartet's rescue and did some extremely fine playing. Two contemporary brass quartets concluded the program, both were difficult works, yet they were performed well. Special mention goes to Carl Chase, trumpet, and Margaret Hamilton, french horn, for outstanding work in these complicated compositions.

Marjorie Johnson, soprano, and Bruce Ruby, piano, were on Seibert's stage Saturday night in their senior recital. Miss Johnson opened her program with four early English songs that exhibited some beautiful dynamic contrasts and vocal control. She has always sung English well and did not disappoint us with her excellent diction.

"Una voce poco fa" from *The Barber of Seville* is a coloratura's heyday with plenty of opportunity to have fun. Miss Johnson did exactly that and I've always felt that if you can't enjoy yourself making music, then you've missed the whole point. She executed the many cadenzas quite well, especially the final one. Mr. Ruby had a few technical difficulties with runs being a little uneven; nevertheless, the aria was quite a success.

Five Richard Strauss art songs closed the first half of the recital. These were the musical highlight of the program with both Miss Johnson and Mr. Ruby completely immersed in Strauss' moods. Technically, there were no problems for either performer and the ensemble, especially in "Ruhe, meine Seele," was perfect.

"Six Elizabethan Love Songs" by Dominick Argento captured many different moods and showed Miss Johnson and Mr. Ruby off to their best advantage. Although she had minor pitch problems, technical passages, legato lines, and breath control, along with the pianist's excellent accompaniment were polished and made for a quality performance. "The Telephone Aria" from *The Telephone* by Menotti ended the recital. Miss Johnson showed us her acting ability in this aria, complete with props, and, as usual, diction was excellent. Both performers demonstrated

superior musicianship along with entertaining their audience for over an hour.

The final recital of this musically filled week occurred Sunday afternoon with Cordelia Rust presenting her senior voice recital. She was accompanied by Alice Roher, also a senior, majoring in comparative literature.

Miss Rust chose three works by Schuetz to open her program. It seemed that it took her a while to get into her literature and these German works were lacking in the dramatic quality that was evident in other compositions. There was also an unevenness in vocal registers with top notes rather shrill when the middle and low ranges were quite rich and full.

The two Handel arias, "Contra mormorio" and "Ch'io mai vi posso" showed Miss Rust in a better light with dramatic intensity and a nice line throughout. Two parts role arias, "Chacun à son goût" from Strauss' *Die Fleidermaus* and "Me voici dans son boudoir" from *Mignon* by Thomas proved Miss Rust's worth not only as a vocalist, but as a fine actress. Her characterizations were as enjoyable to watch as it was to listen to her. Miss Roher had a tendency to push tempi which caused some minor ensemble problems.

"Four Folk Songs" by Bavel began the second part of the recital. Her English diction was excellent and both performers created a great deal of music in

these short pieces. "Le Bell en Dormant" was a set of four French songs by Virgil Thomson. These pieces were unpredictable in their structure and many varying moods were captured. Miss Roher performed these extremely well but sometimes overbalanced the vocal line.

Bernstein's "La Bonne Cuisine", a set of four recipes set to music, was the highlight of the recital. Once again, Miss Rust showed how fine an actress she is and her diction was exceptional, even with such a syllabically set text. One cannot neglect to mention the delicious reception that followed Misses Rust and Roher's recital. With such a fine performance and reception, it was a thoroughly enjoyable afternoon.

CHOIR WHIRLS THROUGH STATES IN FOUR DAYS

by Dave Getz

While most SU students were relaxing at home or in the sunny South, the University Choir, under the practiced baton of Cyril Stretansky, spent the last four days of term break traveling through the states of New York, New Jersey, and Pennsylvania.

The tour began Thursday, March 3, at 9 am when the two busses departed for Patchogue, Long Island. Because of an unsuccessful attempt at getting on the Long Island Expressway, the choir was given an unexpected

trip to Queens. Amazingly enough, the troupe reached Patchogue ahead of schedule. The evening concert was well attended and the enthusiastic audience streamed to greet the choir during a reception mistakenly held at intermission.

Friday morning saw the choir loading the busses in a downpour, and unloading at Morris Knolls High School in Denville, New Jersey in the same storm. They sang for the students in the music department of that school and two other nearby schools. The choir waded back to the busses and embarked for Perth Amboy, New Jersey. After getting the scenic tour of the area, the bus drivers finally figured out where they were supposed to be going, and pulled into the church parking lot only a few minutes late.

Before the evening concert, the choir was treated to a performance by the Madrigal Singers of Howell High School, conducted by SU alumnus Steve Gosewisch. The evening concert was the choir's best performance all year, in spite of fire alarms, car traffic, and train whistles. The audience appreciated the quality of the performance and responded with the third standing ovation in as many concerts.

Saturday dawned sunny and warm, and the choir was off for Spring City, Pa. In the afternoon, they had free time to wander around the King of Prussia Mall. The merchants were happy to see so many shoppers looking for everything

from shoes to soft pretzels. A weary choir, coming off an almost perfect concert the night before, had trouble getting mentally "up" for the evening concert, but they did so, and an appreciative audience responded in a way they thought was exuberant, although to the choir it seemed a bit restrained.

Sunday morning the choir boarded the busses for the short ride to Pottstown, where Drs. Weber and Brown were preparing the congregation for the afternoon performance. Both men were introduced to the audience at the concert. Conductor Stretansky presented Dr. Weber with his baton and invited him to enroll in his Choral Conducting class this term.

After the concert the choir quickly loaded the busses and took off to Scranton for an evening concert at St. Peter's Cathedral. The audience came pouring in even before the choir had finished warming-up. The large cathedral was nearly filled with music lovers. Dr. Weber was in attendance again, as was the Auxiliary to the Diocese of Scranton, The Most Reverend James Timbin. The audience came to its feet after the last number, and the choir responded with two moving encores. After more curtain calls, the choir retreated to the relative quiet of the busses. This time the drivers found their destination on the first try, and the choir returned to campus at 1:45 am Monday, tired, but satisfied with their performances.

In four days, the choir had sung five full concerts, at assembly, received five standing ovations, traveled over 850 miles, performed for some 3400 people, and spent 18 hours on busses. The choir will be making a professional recording of the tour repertoire which will be ready in May. More details will be announced when available. The University Choir successfully achieved both purposes of its spring tour—to present a diverse selection of music to many people, and to spread the name and good reputation of Susquehanna University.

Chamber Orchestra

The Susquehanna University Chamber Orchestra will give a concert on Friday, March 18, at 8 pm in the Weber Chapel Auditorium at SU. Admission is open to the public free of charge.

The 30-piece student group is conducted by David Boltz, assistant professor of music at Susquehanna.

Featured soloists will be Connie Johnson on trumpet and Cheryl Norcross on English horn, performing Aaron Copland's "Quiet City."

Also on the program are March for the Royal Society of Musicians by Haydn, "Don Quixote Suite" by Telemann, Gregorian Chant by Paul Creston and Fugue for small orchestra by Ives.

CIVILISATION SERIES

Grandeur and Obedience

Thursday, March 17, 1977

9:00 am, 10:00 am, 11:00 am, 2:30 pm

Bogar 205

6:30 pm Faylor

Educate If You Must, These Old, Grey Heads

by Daniel W. Lindley

(CPS)—As jobs become more scarce and specialized and as college enrollments level or decline, an increasing amount of older adults are entering universities across the nation as the ivory towers welcome them with outstretched palms.

In 1970, 22 per cent of the nation's college population was over 25. By 1975, the figure had risen to 34 per cent, and the Census Bureau predicts that by 1980, 40 per cent of college students may be over 25. The University of California at Berkeley registered a jump in enrollment of over 2,000 students over 30 in the five years between 1971 and 1976, and a spokeswoman at the State University of New York's Empire State College, a special program of continuing education for older students, says that there is a "steady stream of applications coming in."

SUNY, which is trying to head off the fiscal perils of empty classrooms due to diminishing proportions of young people in the U.S., initiated an aggressive program of adult education in 1971. Thirty-three "learning centers" are scattered about the state and are manned by a staff of "mentors" who hold individual, scheduled meetings with their students, who typically work on independent studies. There are no group classes. The system is run on a monthly basis rather than on a quarterly or semester schedule; students can drop out

at the end of the month for vacations or jobs and then start up again another month. They receive narrative evaluations rather than grades and may obtain diplomas after completion of 32 months of study.

"Life experience credit" is offered for relevant knowledge students may have picked up during their years outside of school. Though the life experience credits have been criticized by some of the more conservative professors on college campuses, a spokeswoman at the Empire State College says that experiential learning must be documented and that credit is given only for "learning." As an example, she notes that someone who has worked at a business office would not get credit just for working there, but would if it could be demonstrated that accounting or some other skill had been acquired there. She says that the students, who have an average age of 37, are interested in various fields.

"Some years, everybody's on a social science kick, the next year they're on an accounting kick," she observes.

The program was set up, she says, because "there was a demand."

Cleon F. Thompson, vice-president of Student Affairs for the University of North Carolina, thinks that more old-timers are showing up on his system's 11 campuses because, 1) they are living longer and, 2) older people are seeking to improve their skills and knowledge so that they can perform better at their jobs and benefit more from their

leisure hours. Several UNC campuses, he says, actively are seeking older students, and the long-range plan at UNC is to attract a larger number of the old as the young become relatively scarce. Week-end colleges offered by the university provide older scholars a chance to brush up on agricultural techniques as well as in areas of the liberal arts, but offer no credit.

Though UC Berkeley does not have special programs for aging collegians, Dr. Fern French of the Berkeley School of Public

Health notes that "we are not allowed to discriminate on the basis of age. Grandparents are getting degrees." The oldest student at UC Berkeley is 75.

One spokesman for the American Association of State Colleges and Universities thinks that colleges soon will operate at three levels so that they can meet the diverse needs of traditional youthful students, of middle-aged workers, and of retirees.

Indeed, the development of continuing adult education may

be encouraging family unity and more exchanges between members of separate generations.

"My daughter has homework almost every night and we more or less do ours together," says Mary Seeman, a 37-year-old student majoring in interior design at Oregon State University in Corvallis. Fifty-one-year-old John Kuser, a former professor who is earning a doctorate in forestry at OSU, says he has no trouble finding young partners for his doubles tennis engagements.

Out of Bounds

The "Stars" of Today

by Gary Newman

TO: BILLY MARTIN,
MANAGER OF THE
NEW YORK YANKEES

Dear Billy,

How is it going, Billy baby?

Listen, sorry to bother you, but I thought I'd write you a letter to tell you the difficulties I've been experiencing. I know you probably don't give a damn about my problems now, but in a few months, I bet you will.

You see, Billy, I coach the New York Knicks of the NBA. That's right, Billy, basketball. But listen. I thought this was going to be the year for us. After all, we had Spencer Haywood, Walt Frazier, Earl Monroe, and Bob McAdoo. We had four all-stars on our starting five. Who could ask for more? Everybody was

picking us to be team to beat.

But a funny thing happened on the way to the Garden. We were the team that was getting beat! We were playing without any kind of incentive. It seems as though my overpaid "stars" couldn't give a damn if they won or lost, just as long as they were getting their monthly paychecks.

It was at this time I finally realized that, although I had the best talent in the league, I had the worst team. None of my players realized that it takes five players to win a basketball game, not one. This great talent that I was coaching was nothing more than a bunch of greedy boys.

So Billy, this is why I took the time to write you. I know the baseball season is just around the corner, so I'd thought I'd warn you and let you know some of the problems that you will most likely encounter. After all, your team has more stars than the

sky. Sure, you may have the best talent in the league, but do you have the best team? Sure, you have Jackson, Munson, Gullet, Hunter and co., but look who I have and look where we're ending up.

So you see, Billy, it is not going to be easy. You are no more of a cinch to win your division than any other team. You are going to have an enormous amount of pressure on both you and your team. And you know that being in New York with all that pressure can be brutal.

Billy baby, we live in a different era. Players are only concerned with their next paycheck. It looks as though you are going to have it as tough as I had it. And look where I ended up. I was fired.

Good Luck,
Red Holzman



Ron Hanson talks about Army ROTC

I did it. Army ROTC in two years.

"With two years of college behind me, I began looking ahead. I found out I could get my degree and an Army officer's commission at graduation. I got over \$500 for a six weeks camp at Fort Knox, Kentucky and will have received \$2000 worth of financial aid by graduation. I'm glad I did it."

You can do it, too. Not only through basic camp, but multiple entry. Enroll at a time that fits your schedule during your freshman or sophomore year, and there is no military obligation. You may even want to take the on-campus program this summer.

I did it. And you can, too. Army ROTC in two years.

CALL CPT Fred Dolder, collect 717-524-1100/1182

Hockey Season Ends Early

by John Eby

The SU skaters finished a disappointing season last week as unfavorable weather and roof construction forced Sunbury's rink to close. Having played only seven of thirty scheduled games, the team never had a chance to reach its full potential. They did not play the undefeated champs from Hampden Township, and faced a weak Williamsport squad only once, winning 13-4. Another problem was created when several illnesses and injuries to key players prevented the establishment of set lines.

On the brighter side, the Crusader's 3-3-1 record was their best percentage-wise, in three years. All three wins and two of the three losses were decided by only one goal. However, offense remained the team's strong point this year. They averaged an impressive 6.1 goals per game, enough to outscore five opponents, who averaged 5.0 goals against SU.

Individual performances highlighted the short season, especially in goal scoring. Assistant captain Andy Neiman led the team with 12 tallies. The sophomore scoring ace, who was injured by a bruising check early in the first Bloomsburg game, accomplished this feat in only five games. Senior Doug Miller's 11 goal contribution was even more impressive. "Bows", afflicted by a nagging shoulder injury that sidelined him for three games, managed two goals in his first game of the season.

The various lines he centered in four games accounted for 3 of 5, 6 of 7, 9 of 13, and 4 of 5 team goals. Against Williamsport, he and left wing Neiman each tallied four times.

Runners-up include Dave Odenath and freshman star Bill Byles with five markers each. Tied for fourth place with three goals are Pete Burton and Al Baratz. Al led the team in penalty minutes with 24, while Byles was slapped with 11 in one game.

Joining seniors Miller, Howie Lynde, Ken Vomacka, Eric Grannas, and Jeff Bugge is back-up goalie Tim Bingaman. Tim, the target of much criticism during his two-year term in the nets, finally got the respect he deserved by filling in capably on defense and at center.

Freshman goalie John McEvoy played an important role in reducing last year's 6.7 goals against average. "Trucker's" 4.5 netminding percentage was respectable, considering the fact that seven games is hardly enough time for any goalie to reach top form. With most of their skaters returning to support John next year, all the club will need to continue pleasing SU fans is a roof over the ice and several new recruits.

| | | Goals | Goals |
|--------------|--|--------|------------|
| S.U. vs. | | W/L/T | against |
| Juniata Twp. | | 0 10 6 | 7 |
| Sunbury | | 1 10 9 | 9(4-5-5-4) |
| Bloomsburg | | 1 0 10 | 9(3-2-7-7) |
| Harrisburg | | 0 10 5 | 6 |
| Williamsport | | 1 0 0 | 13 4 |

S.U. Totals 3 31 43 35

Wrestlers End Disappointing Matches

by Barbara Beans

The 1976-77 Crusader wrestling season has come to an end and with it the hopes for a winning record have also ended. Although the team won only two matches, they must be credited with many outstanding individual performances. Larry Hildebrand, Joel Tokarz, John Grantland, and Mike Monahan are to be congratulated for their contributions to the squad.

The grapplers' trip to Elizabethtown on February 2 proved to be a disappointing meet. With only one SU squad member winning his match, the Crusaders lost 45-5. Mike Monahan, at 190 lbs., decided his opponent by a decisive 17-1 and saved the team from a shut-out.

Another loss was suffered six days later when University of Scranton came to SU. However, this time the Crusaders produced five winners and proved to be tough competition for Scranton. Larry Hildebrand, at 142 lbs., pinned his opponent at 1:58 into the match. Decisions by Joel Tokarz, at 158, Mike Monahan, at 190, Chuck Reider, at unlimited, and a tie by Tim Yehl, at 167, gave the team 15 more points to make the final score 21-28. This match could easily have been won if the Crusaders had had a full complement. As it was, Susquehanna began the match with a 12 point deficit due to having no one to fill the 118 and 126 lbs. classes.

On February 12, the Crusaders wrestled Gettysburg only

to be defeated by a devastating score of 42-3. Once again, the only winner for SU was Mike Monahan at 190. The score, however, is not indicative of the quality of wrestling which was demonstrated. The grapplers looked quite good against the formidable Gettysburg team who now rank sixth in the MAC.

The match against Delaware Valley, which was slated for January 29, was postponed due to inclement weather conditions. SU therefore met the Aggies on Wednesday, February 16, and suffered their final loss of the season 46-4. The single winner for the Crusaders was Joel Tokarz who won by decision 14-3. This time the number of forfeits which SU was obligated to give was increased to three, accounting for an 18 point deficit, as 132 pounder Tom Dunbar was sidelined due to illness.

Even though the wrestlers have not done as well as was initially hoped, they have shown a great deal of promise for next year's team. Freshman Joel Tokarz will be returning to the line-up, as will Larry Hildebrand, John Grantland, Chuck Reider, and Tim Yehl. Hopefully, every weight class will be filled in the '77-'78 season and the Crusaders will be able to emerge victorious.

each spot. The Crusaders ended the trip with an 0-9 record.

With 13 lettermen back from last year's 17-11 squad, the SU nine could field one of the better small college teams in the East this spring, despite the poor pre-season showing. The team should be sound in all phases of the game. The Crusaders were runners-up in the post-season ECAC Southern Regional Tournament in 1976 and won more games than any previous Susquehanna baseball team.

Graduation took outfielder Tim Denard and pitcher Dave Brown, but otherwise the starting lineup and pitching corps return intact. Key men are catcher Bill Hart, top hitter last year with a .382 average, five home runs, and 24 RBI, and right-handed pitcher Pete Callahan who had the best mound mark at 7-1.

Other probably starters are Fred Hickman at first base, Brad Moore at second, John Hilton at shortstop, Rob Hazel at third, and John Xanthis, Mike Kennedy and Skip Limberg in the outfield.

Hart and Hickman were first team Middle Atlantic Conference

All-Stars last year and Moore was a second team choice. Limberg was named Susquehanna's Best Rookie by Coach Jim Hazlett.

The pitching staff includes Ron Hanson who hurled a no-hitter last year, Paul Johnson, Dave Fisher, Jim Barker and Dave Tarbutton. Despite their rookie status, Coach Hazlett expects Barker and Tarbutton, both left handers, to make a big contribution.

Also making the southern trip were outfielders Jim Farrelly and Paul Mueller, infielders Howie Baker and Todd Russell, catcher Bob Svec, and pitchers Frank Arena, Ben Brosius, and Bill Timlin.

Coach Hazlett says his squad is already well ahead of last year in terms of preparation, because the availability of Susquehanna's new Physical Education Center has allowed good workouts in advance of the southern trip, something which could not be done last year.

The regular season begins at Delaware Valley on March 26, with the first home game slated with Messiah on April 2.

Scheib Winds Up Winning Year

Although falling short of two national collegiate free throw shooting records, Mike Scheib finished the 1976-77 basketball season with some pretty impressive statistics.

The 5'8" junior guard led the Crusaders in scoring with 18.2 points per game. He hit 160 of 317 field goal attempts, a percentage of .501, and was 80 for 85 from the foul line, a percentage of .941. He currently leads NCAA Division III in foul shooting. Scheib has a three-year

career total of 1040 points.

The NCAA College Division record for season free throw percentage is .944. Scheib was shooting .951 going into his final game, but missed one of four attempts to slip .003 below the mark. Earlier in the campaign, he sank 58 in a row. The record is 65.

Scheib was named to the ECAC Division III weekly honor roll for the third time this year for games through February 12. He totaled 48 points in victories over York and Locomotion.

Another mainstay for Susquehanna was Bob Hertzog of Atlas. The 6'9" senior center averaged 15.9 points and 11.8 rebounds per game.

Under Coach Don Harnum the Crusaders finished 11-11 to avoid a losing season for the first time in three years. Harnum, coach at Susquehanna for two seasons, 1969-71, returned this year after five years at the University of Delaware. He is now 34-34 at SU, 80-68 overall.



Despite a losing record on their recent Spring Tour, the SU baseball team is optimistic about sporting a successful record.

Baseball Prepares For Upcoming Season

| TEAM STANDING WRESTLING | | | |
|-------------------------|-----|--------|-------|
| | Pin | Finals | Total |
| 1. Day Students | 4 | 20 | 24 |
| 2. Phi Mu Delta | 6 | 14 | 20 |
| 3. Reed (Tied) | 2 | 8 | 10 |
| 3. Theta Chi (Tied) | 4 | 6 | 10 |
| 4. Hassinger | 2 | 5 | 7 |
| 5. Aikens | 1 | 2 | 3 |
| 6. TKE | 0 | 2 | 2 |
| 7. New Mens II | 1 | 0 | 1 |

| Weight | Name | Win |
|-----------|----------------------------|-------------|
| 130 | Ray Kalustyan, TKE | Going (Pin) |
| | Bob Going, PMD | Ernst |
| 140 | Fred Ernst, Day Student | (2-1) |
| | Joe Parcel, Reed | Lubben |
| 150 | Rich Lubben, Reed | (Pin) |
| | Kevin Spangler, Theta | Schreiber |
| 160 | Don Schreiber, Day Student | (Pin) |
| | Bill Svec, PMD | Beck |
| 170 | Rich Crouse, Theta | (12-5) |
| | Alan Beck, Hassinger | Johnson |
| 180 | Bruce Johnson, Day Student | (1-0) |
| | Ed Skibiel, PMD | Lynch |
| 190 | Joe Lynch, Day Student | (12-3) |
| | Nick Interdonato, Aikens | Kurras |
| Unlimited | Terry Reece, Theta | (Pin) |
| | Jim Kurras, PMD | |

TEAM POINT STANDINGS FOR YEAR AS OF MARCH 7, 1977

| | |
|--------------------|----|
| 1. Day Students | 51 |
| 2. Phi Mu Delta | 50 |
| 3. Theta Chi | 37 |
| 4. Reed | 30 |
| 5. Aikens South | 27 |
| 6. Lambda Chi | 22 |
| 7. TKE | 21 |
| 8. Phi Sigma Kappa | 20 |
| 9. New Mens II | 15 |
| 10. Hassinger | 12 |
| 11. New Mens I | 5 |



THE CRUSADER

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Friday, March 18, 1977

KANSAS ROCKS SU CAMPUS

by Dave Getz

Last Tuesday night was truly a night to remember. KANSAS and Stanky Brown appeared in concert in the SU Chapel Auditorium before a sell-out crowd. Brown, 'playing out of Madison, N.J., hit the stage at ten of eight. The six man group played a variety of music from rock-and-roll to hard rock. Their performance was marred by distortion, probably due to the large sound system they were unaccustomed to using. The crowd was not terribly receptive at first, but it warmed up as the group got further into its act. The reed player, Alan Ross, played numerous solos on various instruments, with flawless execution. Bass guitar player Rich Bunkiewicz swung into a solo on the last number and did an admirable job on an instrument rarely used for solo work. After knocking over a cymbal stand, drummer Jerry Cordasco really took off on an extended solo that was a real crowd pleaser. Leader and organist Stanky Brown gave a pitch for the group's new album, "If the Lights Don't Get You, the Helots Will," released under the Sire label, and the band wrapped up their forty-five minute performance, clearing the way for a fast stage change, and the introduction of the main attraction of the night.

As the lights dimmed, a feeling of expectation swept through the crowd as it waited for the curtain to open. The crowd came to its feet when it heard the first strains of "Carry on Wayward Son" from behind the black curtain! It slowly opened to reveal a darkened stage. Suddenly there was an explosion, and as the smoke cleared, revealing KANSAS and the concert wason. Everyone stood for the first number, and the volume of the cheers after it concluded indicated that it was going to be a well-received concert. The six-piece band was surrounded by walls of speakers, which projected sound as far as Bogar Hall.

Professionalism was the keyword of the evening. The light show was excellent, and complementing the music to perfection. KANSAS played selections from all four of their albums, covering a broad spectrum of music from mellow to rock, and even including touches of classical. Robbie Steinhardt, vocalist and electric violinist, played several long solos that had the crowd screaming its approval. The highlight of the evening was drummer Phil Ehart's moog drum solo. Microphones inside the drums sent signals to a

synthesizer, providing interesting effects. The act even included a streaker, who did a Charlie Chaplin walk, complete with cane, while strobe lights flashed on all sides.

KANSAS left the stage after an hour and ten minutes, but were called back for an encore. They returned to the stage after that number for a medley of more music, and finally left the standing audience for good.

This concert was well worth the wait SU students have had to put up with. The acoustics of the Chapel Auditorium gave one a feeling that he was swimming in sound. Bucknell's Davis Gym, although it seats more people, cannot provide such a sound

experience.

Concert committee chairman Dave Addison should be commended for his efforts in making the concert a success. The ushers and stage crew did a great job both in handling the crowd, setting up the stage, and cleaning up afterwards. Special recognition should be given to the four persons who worked the spotlights for the concert, Dave and Bennie Lightcap, and students Zach White and Bill Smeltz. Whether SU will sponsor more concerts in the future remains to be seen. One thing is certain; the audience is there. Hopefully the new concert committee chairman, Bob Hughes, will be able to oblige.



KANSAS violinist Robbie Steinhardt playing a solo passage in the sensational concert Tuesday night. [photo by Jaeschke]

Roger Wagner Chorale Winds Up Artist Series

by Becky Foxen

The internationally famous Roger Wagner Chorale, known as America's premier vocal ensemble, will be on the stage of the Weber Chapel Auditorium at 8 pm on March 25.

The Chorale began in 1946 when director Wagner formed a 12 member Concert Youth Chorus. Within a few months the group had expanded to 32 singers. Public acclaim resulting from their first concert led to the

chorus' engagement to record the music for MGM's "Robinson Crusoe." In 1953, Igor Stravinsky invited the Chorale to premier his "Mass" and during that same season the Chorale also presented the Beethoven Ninth Symphony under Otto Klemperer. But the season's real highlight came when they performed in London as part of the coronation festivities for Queen Elizabeth II.

The Chorale was given national recognition when their album entitled "Virtuoso" earned a Grammy Award. Their "Joy to the World" recording sold over 500,000 copies to become a Gold

Record album and is the biggest selling album of the Capitol Records classical division.

Over the years, the fame and activities of the Chorale have continually expanded. Not only has the Chorale appeared in every state in the Union, but it has also visited many foreign countries. In 1966 the Chorale toured the Middle East, also traveling to Turkey, Yugoslavia, France and Italy. They performed for Pope Paul VI at St. Peters, the first non-Italian chorus to do so in over twenty-five years.

A Russian tour took place in the spring of 1974, when Wagner

and his singers and ten American instrumentalists were joined by twenty-three Russian musicians for a tour of major Soviet cities. The Chorale performed for over 30,000 Russian concert goers, who once kept Wagner taking bows for ten minutes after he had excused the orchestra and singers so that they could prepare for their next engagement.

In addition to a European tour, subsequent foreign tours have covered nineteen South and Central American countries, including Mexico. The Venezuelan newspaper, *Ed Nacional*, lavishly praising the chorus, stated that "The Roger Wagner Chorale is the best in the world."

The Chorale's repertoire represents every genre of choral composition from "Echoes From the 16th Century Cathedral" to "Songs of Stephen Foster" and contemporary works by Vaughan Williams. The program at SU will include works of Renaissance, Classical, and contemporary composers, spirituals, and music from the Broadway stage.

Tickets to the performance are free for SU students, faculty and staff, and can be obtained from the Campus Center Box Office on weekdays from 4:30 to 6 pm, and at the ticket window of the Chapel Auditorium lobby on March 25 from 7-8 pm. Mark the date on your calendar and try not to miss this evening with an outstanding musical group, which, according to the *Los Angeles Times*, is "about as nearly perfect as human skill and talent can achieve."



The renowned Roger Wagner Chorale will perform at SU on Friday, March 25.

CAMPUS BRIEFS

Council of Presidents

The March meeting of the Council of Presidents will be held on Thursday, March 31, 1977 at 7 pm in PDR #3. The meeting will begin with a special workshop on the use of Robert's Rules of Order, led by Jeff Gilmore. A brief meeting will follow in which the techniques learned in the seminar will be applied.

Anyone with questions or interested in assisting with this program may contact Jeff Gilmore (ext. 345), Joe Witmer, or Norann Hohe.

Kimbel Recital

Joseph Kimbel, an applied music major, will present his junior organ recital this Sunday evening, March 20, 1977, at 8 pm in Weber Chapel Auditorium. A student of Dr. James Boeringer, he was a co-winner of the 1974 Young Artists Competition of the Philadelphia Chapter of the American Guild of Organists and a finalist in last year's National Organ Playing Competition sponsored by the First Presbyterian Church of Ottumwa, Iowa.

A reception will follow his recital. The recital itself will consist of works by Cesar Franck, Dietrich Buxtehude, J.S. Bach, Olivier Messiaen, and Louis Vierne.

Cues For Sale

Attention Billiard Enthusiasts, Arrow-Head Hunters, and Shish-Kabobbers: Over the years, the Campus Center has accumulated a number of pool cues in various states of disrepair. Some just need tips, others have small cracks, are warped, need to be counter-balanced, etc. These are now on sale for \$1-\$2, depending upon their condition (these cues are currently retailing for \$6-\$9). If you are interested in buying any of these cues, contact Jeff Gilmore or Clyde Lindsley at the Campus Center Office.

"Shampoo"

This Friday, Saturday, and Sunday, March 18, 19, and 20, the Program Board Film Series will present **SHAMPOO**—a sexual farce about the frantic life of an ambitious Hollywood hairdresser. **Shampoo** stars Warren Beatty, Goldie Hawn, Julie Christie, and Lee Grant and will be shown Friday and Sunday in Faylor Lecture Hall and Saturday in the Chapel Auditorium. All showings begin at 8 pm and admission is only \$1.00. Rated R.

Handwerk Fest

On Saturday, March 19, Susquehanna University will host the seventh annual "Handwerk Fest" arts and crafts festival. The event, which is co-sponsored by the Shikellamy Crafts Council, is scheduled to take place from 10:30 am to 5 pm. There will be no admission charge.

A wide variety of crafts will be on display in Mellon Lounge, with many of the artisans demonstrating their work as well. Among the types of crafts to be exhibited are leatherwork, jewelry, woodcarving, pottery, weaving, paintings, tinware, ceramics, quilting, and others.

Considering the high quality of these craft items, prices will be reasonable.

The crafts festival has been highly successful in the past, well attended by SU students and members of the Selinsgrove area community. So, if you are interested in handicrafts, take a look at the arts and crafts festival in the Campus Center on Saturday. You're sure to find something else to dust.

Orchestra

The Chamber Orchestra will present a concert tonight, March 18, at 8 pm in the Chapel Auditorium. Works to be presented include Haydn's "March for the Royal Society of Musicians", the "Don Quixote Suite" by Teleman, Aaron Copeland's "Quiet City", and Ives' "Fugue for Small Orchestra". Soloists include Connie Johnson on trumpet and Cheryl Norcross on the English Horn.

Poetry Festival

Old World Publishing is about to sponsor its annual Spring Poetry Festival, with the winning poems to be published in the 1977 spring/summer edition of the **OLD WORLD ANTHOLOGY OF POETRY**.

Over \$120 in prizes will be awarded in this competition. Deadline for entry of works is May 30; an entry fee of \$1 must accompany each poem submitted.

For information and rules, send a stamped, self-addressed envelope to Poetry Division, Old World Publishing, Box 2173, Asheville, NC 28802.

Sost Recital

Patricia Sost, on horn, and Grace Sigworth, on piano will give a Susquehanna University Student Recital on Sunday, March 20, at 3 pm in Seibert Hall.

Assisting will be Trina Baker, bassoon; Cheryl Norcross, oboe; Suzanne Passante, flute; and Gabrielle Szamborski, clarinet.

The program consists of works by Marcel Bitsch, Eugene Bozza, Dukas, Ibert, Beethoven, and Malcolm Arnold.

Reed Dance

Tonight the Reed Dorm Council is sponsoring a disco dance in the Reed Lounge. There is no special occasion, but drop by anyway and listen to the music. Taped music will be provided for your dancing enjoyment. The dance is from 9 to 1 am, and admission is free. How can you go wrong, unless, of course, you stay in your room?

Head Residents

The Head Residents for the 1977-78 academic year have been appointed. They are: Seibert, Carol Moeller; Reed, Kathy Freeman; Smith, Jane Weidemann; Hassinger, Bill Betz; New Men's, Bill Hart; and Aikens, Bill Boulden. The primary responsibility for Head Residents is "to facilitate an environment in the residence hall which is conducive to personal, cultural, social, and academic growth." The Head Residents are now involved in the selection process for Resident Assistants.

Oxford Deadline

There has been an unexpected increase in the number of enrollments in our Oxford Program from outside SU, (at this moment from 13 other colleges from as far away as California).

Due to this increase in demand, I encourage any SU student who intends to go to Oxford this summer to make formal application as soon as possible. It appears that for the first time we may have to close enrollment before April 15.

Deibler Recital

A recital featuring pianist Galen Deibler of the Susquehanna University music faculty and several music students will be held on Thursday, March 24, at 8 pm in the Weber Chapel Auditorium at SU. Admission is open to the public free of charge.

Senior trombonist Douglas Hornberger will perform the first part of the program with senior pianist Barbara Birdsall. A percussion ensemble will assist on Jack McKenzie's Song for Trombone and Percussion. Also to be played are Trombone Concerto by Gordon Jacob and "Elegie et Burlesque" by Antoine Tisne.

Following intermission, a wind ensemble will join Deibler on Capriccio for the Piano and Wind Instruments by Leos Janacek.

Illegal Parking

A number of cars have been receiving tickets for illegal parking during the night. The security officers are on duty 24 hours a day not only to ticket cars, but also to protect university property and patrol the area. Security officers will be ticketing illegally parked cars regardless of the time of day. Cars illegally parked by the gym during sporting events will also be ticketed. The Judiciary Board will uphold all valid parking tickets issued. Campus parking maps can be obtained from the Business Manager's office, 2nd floor, Selinsgrove Hall, or by writing the Judiciary Board, c/o Campus Mail. Anybody whose car breaks down should call

security at 374-4263 or ext. 351 and leave a message indicating their problem.

Judiciary Board

The Judiciary Board held its annual elections last month. The Board, which consists of nine members, works with the Student Personnel office in trying to understand the problems which arise in the campus community, and perhaps alleviate these problems by promoting a better understanding of SU's policies.

Newly elected to two-year terms are sophomore Jeff McQuaid, and freshmen Susan Stetz and Joe Muir. Re-elected to another two-year term was junior Jane Babinski, who is also Board Secretary. Currently serving terms are sophomores Pam Brown and Barbara Beans, seniors Doug Miller and Gerry Huesken, and junior Chris Lewis. Chris was elected this year's Board Chairman, replacing graduating Doug Miller, who did a great job this past year.

Chapel Council

The next meeting of the Chapel Council will be Tuesday, March 22, at 8:30 pm in the Green Room of the Chapel. Following the short meeting there will be a Sing-Thing. The first Sing-Thing was held during Freshman Orientation, and was a success. Even if you are not a member of Chapel Council, stop by for an evening of singing and fellowship.

London Study

The College Center for Education Abroad at Beaver College, Glenside, Pa., will be offering three Summer Programs making extensive use of the unique facilities and resources in and near London.

Courses offered in London will include Archaeology, History, Literature, Modern Art, Music and Sociology.

The Shakespeare Summer School, also in London, will continue for both graduate and undergraduate students.

A new Theatre Program in

Surrey will feature individual performance and play production as well as study and analysis of texts.

The College Center for Education Abroad is a division of Beaver College established to provide necessary services for American students who wish to earn part of their degree credit at a foreign university.

For further information, call or write, CCEA, Beaver College, Glenside, Pa. 19038, or 215-884-3500, extension 205.

One-Act Plays

A program of three one-act plays will be presented by Susquehanna University theatre students on Friday and Saturday, March 18 and 19, at 8 pm in Benjamin Apple Theatre in Bogar Hall on the SU campus.

The plays and their student directors are "Hands Across the Sea," senior Morgan Evans; "The Marriage Proposal," junior Mike Katchmer; and "The Hairy Falletto," junior Lee Attix. They are students of Dr. Bruce L. Nary of the Susquehanna communications and theatre arts department.

State Grant Recipients

PA State Grant recipients who intend to enroll full time in summer school are advised of the availability of summer grant applications. The applications are now available from the Financial Aid Office, 3rd floor, Selinsgrove Hall. The completed application must be submitted to the Pennsylvania Higher Education Assistance Agency (PHEAA) no later than August 15, 1977.

Jazz Quintet

Attention all jazz fans! The Phil Woods Quintet will be in concert this Saturday night, March 19 at Lebanon Valley College in Annville. Tickets are only \$3 and may be obtained by calling the LVC College Center at 717-867-4411, ext. 311. All tickets are general admission and doors will open at 7:30.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
announces

The closing date for the submission of manuscripts by College Students is
April 1

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Admissions Office Announces Internships

by
Mike Feeney and Bob Simenson

For the past three years the Admissions Office of Susquehanna University has been aided greatly by the use of student interns. The job is one that involves some traveling, a chance to meet many high school seniors and an excellent opportunity to get irreplaceable work experience in the Admissions and Personnel fields.

The student intern has become a very important individual in the Admissions Office. William C. Heyman, an Assistant Director of Admissions and Head of the Internship Program cites the work done by the interns as "invaluable." Heyman believes that the program gives the students involved an opportunity to add a new dimension to the admissions staff's function, the chance to develop avenues that they feel would be helpful to the operation of the Admissions House.

The student interns participate in all phases of admissions work, from the recruiting at college nights & fairs, to interviewing prospective students on campus. The on-campus interviews are conducted by the student interns, allowing high school seniors interested in Susquehanna to find out in greater depth facts about the University and their impending collegiate decision. Student interns are employed due to their closeness, academically and socially, to campus life, which enables them to answer relevant questions with greater ease and candor than the professional staff.

Last year, two seniors interested in pursuing Admissions work, gained positions in Pennsylvania and New Jersey. Kathy McCarty is now an Assistant Director of Admissions at Albright College and Rich Helmuth is employed in a similar capacity at Rider College. Mr. Helmuth

received more than one job offer. The placement of these two Susquehanna graduates is a record that the Admissions Office is extremely proud of. Their placement gives the Internship greater justification while underscoring its importance.

Susquehanna now offers a chance for interesting work, where student actions do have impact. This Internship is for the student who wants to make a difference. If you want to meet people and are looking for a challenge, consider the work of the student intern at the Admissions House. Talk to Liz

Bussman, Kathy Crawford, Mary Ellen Murphy, Mary Ann Pulizzi, Mike Feeney or Bob Simenson, and ask one of them to briefly gauge their experiences for you.

Anyone who is interested in becoming an intern may pick up an application at the Admissions House on University Avenue or at the Campus Center desk. The deadline for returning the applications is Monday, March 21. They may be returned to the Admissions Office, either in person or via inter-campus mail. If you have any questions, talk to one of the above people or contact the Admissions House at ext. 218.

The Susquehanna University Campus Center has announced its program of "Minicourses" for the spring term to begin the week of March 28.

Minicourses to be offered include: A Scientific View of Parapsychology, on Mondays; Introductory Bridge and Our Pennsylvania German Friends, on Tuesdays; Basic Auto Repairs and Ananda Marga Meditation, on Wednesdays; and Photography for Beginners, on Thursdays. Also, sessions of Cardio-Pulmonary Resuscitation will be given on March 29 and 30.

An enrollment form, including Minicourse descriptions, sched-

ule and costs, is available from the Campus Center Office at Susquehanna. The suggested deadline for return of the enrollment forms is Friday, March 25, but enrollment will be accepted through the first meeting of each Minicourse during the week of March 28.

Minicourses are named for their relatively short duration of 4-5 weeks, and are offered solely for the interest and enjoyment of the participants, with no academic credit or grades involved. Courses usually meet one night per week for about two hours, and the cost ranges from \$2 to \$15 per course.

Placement Office Increases Awareness



Mrs. Frances MacCuish

by Louise Filardo

Do you know where you are headed in life? Are you aware of literature is maintained. You can sit down and browse through the job opportunities that may be

open to you after you graduate from college? If not, you probably have not taken advantage of the services offered by Susquehanna University's Career Development and Placement Center, located on 593 University Avenue.

An annual Career Information Conference was recently held to make the students aware of the wide range of available careers. Various speakers were present to describe what the jobs in their areas entail, the necessary academic preparation, and current trends. The relatively small number of students who attended this conference may reflect the uncertainty today's college students feel toward their future.

Mrs. MacCuish, director of the Career Development and Placement Center, reports that although senior response to the services is good, the underclassmen rarely utilize these services. She wants to impress upon students' minds that it is never too early to begin to explore the possibilities. For this purpose, a reference room of occupational

many books covering wide ranges of careers. You can examine the job outlook in the specific area you are considering or you can obtain information about specific companies and school systems. As you leaf through the Job Guide Handbook for Majors, you may come across an appealing job to which you had given little previous thought. The time spent examining this material may even make you aware of the jobs you don't want and this too is a step in the right direction. Mrs. MacCuish said that there are some senior students who regret that the field they have majored in is not really the one they wanted, and by the time they realize this, there is little to be done.

The Center is helpful in obtaining part time and summer time employment for students. It also arranges both on-campus and off-campus interviews, with major firms and school systems, which are open to all students. On Tuesday evening, March 8, at 7 pm, a speaker for Strawbridge & Clothier will be in Meeting

Room #4 in the Campus Center. All interested students are invited to attend.

A notice was recently sent out to all seniors inviting them to register with the Career Development and Placement Center so that they may qualify for its services. In planning to attend graduate school or in applying for a job, arrangements for interviews must be made, and resumes and credentials files must be written. The Center is of valuable aid in this respect. If you are a senior and haven't as yet registered, you are urged to do so.

As you know, the job market is tight at this time and the "right" job may be hard to find. Take every advantage of these services offered to you. If you are an underclassman, don't wait until you are a panic stricken senior to begin to plan your life. To attain a career goal, you must know what goal you are aiming for. If your advisors do not offer you adequate information concerning a future career, arrange to speak with Mrs. MacCuish who will be willing and able to assist you.

Plimpton : At Home on Any Field



George Plimpton gave a very entertaining lecture and slide show at SU Wednesday. [photo by Jaeschke]

by Dave Getz

George Plimpton appeared on campus Wednesday night, under the auspices of the Program Board Speakers Committee. His talk was entitled "An Amateur Among the Pros," and covered his experiences of the last eighteen years. Plimpton, a professional journalist, is involved in what he called participatory journalism, or getting as close as possible to the action to make it easier to write about the subject.

His first experience in the "big time" was when he was at Harvard. In order to get on the staff of the Harvard Lampoon, the school's parody newspaper, he had to enter the Boston Marathon. Enter it he did; one block from the finish. This led him to other areas of sport, pitching for the Yankees, quarterbacking for the Lions, playing forward for the Celtics, and golfing in professional tournaments. He entered the boxing ring against the world lightweight champ, and survived three rounds, but only because the champ held him up

for most of the fight. He has photographed a centerfold for Playboy.

Plimpton does not look like a professional athlete. He is tall and lanky, appearing to be more at home behind a desk than beating his brains out in the sports arenas of America. Next fall, he will be playing goalie for the Boston Bruins, defending against the Montreal Canadiens.

The most nerve-wracking experience for Plimpton was playing percussion for Leonard Bernstein's New York Philharmonic on its tour through Canada. In sports, the players can control the pace of the game, he remarked. However, once the conductor's baton comes down, there is no turning back.

Plimpton spoke for nearly an hour and then fielded numerous questions. His easy-going delivery and complete knowledge of his subject matter, along with his amusing anecdotes, made for interesting listening.

Amazingly enough, Plimpton has never suffered physical injury, except for a broken thumb suffered while playing for the Baltimore Colts. A deeper injury has been the damage to the psychic. He tries to keep in

mind that he is a journalist, not a professional athlete, but not being able to out-think opponents is worse than being physically beaten by them!

In response to a question concerning mental preparation for competition, Plimpton stated that professionals rely on their self-confidence, in their belief in their ability to defeat their opponents, to get themselves "up" for a contest. Since he is lacking in skill, he imagines large numbers of famous persons in the stands rooting for him.

Plimpton closed his formal talk by describing the fraternal feelings of the professional athlete. When players get old, they want to retire because of the pain, but leaving friends behind is never easy.

During a reception held on stage after the lecture, Plimpton entertained more questions from a circle of listeners. He announced that his new book, "Shadow Box," dealing with pro boxing, will be released in September. It was an informative evening for all those in attendance. The Program Board is to be congratulated for booking such an entertaining speaker.

THE CRUSADER

of Susquehanna University



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This Column Has No Title...

The Seamy Side Of Susquehanna

by Dan Ditzler

I was informed before I wrote this column that this week's issue of THE CRUSADER was being sent out by the Admissions Office to all high school seniors who have applied to Susquehanna for next year. With that thought in mind, I decided I would give an open and candid description of aspects of this university which might deter prospective freshmen from coming here in the fall. I contemplated a discussion of all the school's desirable attributes, but remembered that we have a catalog devoted to that purpose.

First of all, I wonder how many high school seniors who have already applied to SU realize that they will have to pay money to attend the university. Instead of offering higher education to interested students as a public service, Susquehanna expects payment from all persons enrolled for tuition and room and board. This is a disturbing situation, but one which can be dealt with effectively if you can convince your parents to pay for these costs. If they will not agree to finance your education, you may be faced with the unpleasant possibility of taking a job, which is essentially something you are trying to postpone for four years by going away to school. Hence, the purpose of college becomes self-defeating.

Something else to consider is that Susquehanna University

employs a faculty, consisting of professors in different disciplines who hold classes and teach courses. This means that as a student of the university, you are expected to attend these classes and fulfill these course requirements in order to receive a diploma at the end of your senior year. In simpler terms this means YOU MUST STUDY! As an incoming freshman, I myself was shocked when confronted with this barrier to graduation, and I remember bemoaning the fact that no one had bothered to warn me of it before I left for Susquehanna.

Unfortunately, there are more sordid details of college life which the Admissions people never tell you when you come for your interview. While the university employs a staff of cleaning women to clean the dormitory and classroom buildings, these ladies do not act as personal maids. They do not do rooms. You are forced to dust your own furniture, wash your own glasses, and vacuum your own rugs. As if that is not demeaning enough, you must also launder your own clothes. Such demands can have extremely damaging sociological and psychological effects on the average unsuspecting freshman. That is why I am warning you now.

There are a few last things you should take into account before you send out that letter to the SU Admissions Office stating your intention to come here next fall. If you are planning a career

as a Burger King counterperson, 4 years at Susquehanna may overqualify you for such a position. Remember that if you graduate from Susquehanna, you will be forced for the remainder of your life to explain to people the difference between the university and the river. And also keep in mind that in the event of a nuclear holocaust, you will be a good long way from your home. Please examine each of these points before making up your mind about Susquehanna. Your decision should not be a hasty one!

Needed: Two Student Board Members

by Pete Fiss

Students will soon be receiving notices in their mailboxes announcing the opening of both student representative positions on the University Board of Directors. Senior Kurt Kleis will be graduating in May and junior Karen Matthias will not be returning to SU next fall, thus opening the two jobs. One cannot stress how important the responsibilities of being a student representative on the Board are. It is with this in mind that all serious-minded and responsible juniors and sophomores consider applying for the positions.

There are, of course, many posts on various faculty and administrative committees already filled by students. They also entail responsibility, not only to the students and SGA, but to the campus community in

the Food Service Staff, Jon Haviland and the Physical Plant Staff, our professional stage crew of Lou Dreibelbis, Dave and Bonnie Lightcap, Mike Corrison, and the SU Security Staff.

Getting back to the amount of money involved for a moment. It should be noted that every SU student paid about \$3 for the concert, (your share of the approximately \$3500 excess of expenses over income; those expenses include \$7250 for KANSAS, \$1750 for sound and lights, \$500 for Stanky Brown Group, \$775 agent's fee, and more than another thousand for printing, publicity, tickets, Security, dinner and food for the band and crew, rental of two extra spotlights, and so forth). And, of course, everyone who attended paid an additional \$5 for their ticket; total ticket income will be just over \$8000.

Obviously this was a situation where we knew we could not come close to the break-even point on ticket sales alone, and the purpose of the SEA budget is to cover concert deficits which are the rule rather than the exception, although the \$3500 figure is larger than normal.

At the SGA meeting on March 14, there was some mention of SU students who had not been able to get tickets for the concert. We find this hard to understand when the sale dates of tickets before vacation, and the ability to sign the reserve list to pick up tickets after vacation, were publicized in THE CRUSADER, orange flyers put up around campus, PA announcements in the Dining Hall, and by the special KANSAS posters.

This failure to get the word on what's happening on campus is evident in other ways. Yesterday several students expressed sur-

prise that George Plimpton will be on campus tonight, although his picture and a story were on the front page of last week's CRUSADER. We have learned that we don't need to print as many copies of the monthly Calendar, Film Flyers and other publicity items as there are SU students, because there are some who don't care enough about what's going on to pick up their own copy. If anyone can explain this point of view, I would be interested to hear it.

Another point worth repeating, is that we don't have to spend thousands of dollars to get a fine evening's entertainment. In the past two years this has been well illustrated by groups like RALPH, Shotgun, Kindergarten Creek, Force of Nature and others, and your next opportunity to see this for yourself will be on Saturday, April 2 at the "Midnight Special" which will include the bluegrass music of Bob Doyle and the Buffalo Chipkickers, TV comedian Bob Shaw, and the country/rock of Blue Yonder Band. SU student tickets will be \$1, and people who have seen these groups know it's an evening not to be missed.

Last, but not least, a pat on the back to SEA chairman Dave Addison for his efforts in organizing the KANSAS concert and all the related details. Dave got a lot of grief earlier this year, through no fault of his own, as one concert possibility after another became unavailable for a variety of reasons, but anyone who was familiar with the myriad of details for KANSAS knows that Dave did a highly competent job of handling them, and I think he deserves your expression of thanks.

Clyde Lindsley
Campus Center Director

A DAY IN THE LIFE OF:



WOMEN: THE FOURTH DIMENSION

by Judy Rile

WHEREAS Susquehanna University's Chapter of the Association for Women Students has organized a special week devoted to the accomplishments of women in America's history, past and present, as well as those women associated with the University, and WHEREAS an outstanding program of meetings, lectures, plays, and other recognitions of the role women have played, both here on campus and elsewhere in our nation, is planned;

THEREFORE, it is my pleasure to declare the week of March 20-26, 1977, as the official Women's Week here at Susquehanna University, and urge attendance at its many activities during the course of this week under the theme of "WOMEN: THE FOURTH DIMENSION."

The above is the official proclamation by SU president Gustave W. Weber, made only a few days ago, to announce to the campus community and surrounding area that something special will be happening here for

the next week.

Under the sponsorship of the Susquehanna Chapter of the Association for Women Students, there will be a week-long series of programs, lectures, performances and special events about women in America's past and present. This event is aimed at all segments of the community, for male and female participants.

The week will start off with the wearing of special orange shirts both by members of AWS and other interested persons. These people are sincerely interested in the women's movement but are in no way "women's libbers" or fanatics about ERA. This is just a way of introducing the week's events and to make the campus in general aware of what is going on.

The University Service on Sunday at 11 am in the Chapel Auditorium will feature guest preacher Cynthia J. Edson. Rev. Edson's sermon is entitled "Women In Religion." Rev. Edson is a minister of the Unitarian Universalist Church of Reading, Pa., and as of June 1 will become minister of a Unitarian Church in Bangor, Maine.

Rev. Edson is also an accomplished administrator, as she is president of the Joseph Priestly District of the Unitarian Universalist Association, a position which requires her to travel through the eight states of the region and the District of Columbia. Rev. Edson has also taught in the chaplaincy training program at the Medfield (Massachusetts) State Hospital and also has to her credit a period with the Massachusetts Department of Education as a correspondence curriculum editor. She has worked as a reporter for the *Patriot Ledger* (Quincy, Ma.) and *Hartford Courant*. Her articles have also appeared in the *Christian Century* and the *Journal of Pastoral Care*.

Her B.A. (in communications) was from the University of Connecticut where she worked for the Co-operative Extension Service in agricultural publications and the University Radio-TV Center.

At 3 pm that same afternoon in the Green Room of the Chapel Auditorium will be a panel discussion on Women and Religion. Along with Rev. Edson, participants include Sister Madeline McKee, a sister at the Selingsgrove State School and Hospital, and Ann Miller Smith, a Lutheran pastor from the Harrisburg area.

Monday will see another panel discussion, this one being centered on options and careers with women. Participants scheduled to be present are Attorney Louise Knight, banker Bernice Ferster, Professor Margaret Rogers of the SU faculty) and domestic engineer Irene Fladmark. Issues to be tackled include society's views concerning working women, difficulties that are to be solved, and why each individual made the decision that she did. This discussion will take place in the private dining rooms at 4 pm.

At 8 pm on Monday, there will be a joint meeting of the AAUW (American Association of University Women) and the AWS in

the Greta Ray Lounge. There will also be a film presentation entitled "The Emerging Women."

Tuesday will bring a lecture by Mrs. Elizabeth Brown, president of the New York State School Music Association. She is the first woman to hold such a position. Mrs. Brown will speak on the promotion of music on the state and national level at 11 am in Seibert Auditorium.

At 8 pm in Seibert Auditorium, Harriet Couch, soprano, will present a recital featuring the "Twelve Poems of Emily Dickinson", set to music by the famous composer Aaron Copeland. Dr. Marjorie McCune, associate professor of English, will discuss Dickinson's works and life. Both women are on the SU faculty. Accompaniment will be provided by John Couch of the music faculty of Bloomsburg State College.

A joint presentation by two SU faculty members, Dr. Donald Housley and Dr. Gene R. Urey will start a day of interesting discussion concerning the Equal Rights Amendment and the need for such legislation. Urey and Housley will present a program entitled, "Women in History and Law", which will feature a film strip, and a stand against the Equal Rights Amendment now up before several states for ratification to the Constitution. This will be Wednesday at 4 pm in Meetings Rooms 3 and 4 of the Campus Center.

An educational self-awareness clinic at 6 pm will take the stand opposite to that of Housley and Urey by supporting the necessity of the Equal Rights Amendment. The leaders of this event are Jeff and Elsa Gilmore of the SU administration and staff and will take place in the faculty lounge.

A lecture/discussion on sex-role stereotyping will be at 8 pm Wednesday evening in Meeting Rooms 3 and 4. This event will focus in on society and women, and will be handled by Mr. William Seaton of the Sociology Department.

On Thursday, Ms. Lynn Ullman will discuss Women in the Theatre in the faculty lounge at 7:30 pm. Her talk will cover those areas not normally occupied by women in relation to the world of theatre, the area dealing with the technical aspects of theatre, and the ways in which women fit in.

All-time favorite performers of SU, Tonya Cooke and Mike Townsend, will appear in the Grotto at 8:30 pm on Thursday and will present a program of Songs About Women. There will be no charge for this performance.

Friday afternoon at 4 pm, all female faculty, staff and administrators are invited to a tea sponsored by AWS in the Private Dining Rooms (numbers 2 and 3). Entertainment will be provided by the sisters of Sigma Alpha Iota (SAI).

The culmination of this week-long extravaganza will take place on Saturday evening, March 26, at 7 pm in the Chapel Auditorium with the production of MS. PRIME RIB, written by Linda Cooper, and performed by an Actor's Company from Vermont. MS. PRIME RIB is a women's consciousness-raising show for everybody and is an adult performance. No one should miss this production, which will be about an hour and a half in length and may very well prove to be the best entertainment you will see all year. To help defray costs, there will be a charge of \$1 to SU students and \$1.50 for the general public. Tickets are available now at the Campus Center Box Office from 4:30 to 6 pm and will be on sale at the Chapel Auditorium beginning at 6 pm on the night of the performance.

This is not a week to miss—everything has been planned with everyone in mind. There is bound to be something there to suit every student, and all are urged to participate in as many events as possible. It will be an enlightening experience for all. Don't miss it!

From Reverence To Rape

by Carol O'Connor

(CPS)—If movies are supposed to reflect society and its values, then the American culture as portrayed in Hollywood movies today is "certainly screwed up sexually," said Molly Haskell, film critic for the *Village Voice*.

A few years ago, while appearing on the *Today* show, Haskell had the audacity to suggest that images of women in films were, for the most part, degrading and inadequate. Barbara Walters promptly dismissed the idea as "paranoid."

Today, even with women's liberation, the situation isn't much better. "It may even be a little worse now than during the 1930's and 40's," Haskell told CPS in a recent interview in Boulder, Colorado.

"Back then you had your Hepburns, your Joan Crawford, Ida Lupinos, Bette Davis. There were strong female actresses to play the parts. Today, Barbara Streisand is the only actress that has captured Hollywood's imagination," Haskell said. The plots and characters in the movies during the 1930's and 40's were "based on pretext and conventions," she acknowledged. However, the movies usually were able to show a woman as a strong creature, she added.

"Hell, there were more women 'working' in the movies back then than actually were. There were romantic boy - meets - girl movies," she said. "Today there are buddy films."

Haskell noted such films as *Butch Cassidy and the Sundance Kid*, *The Sting*, *Midnight Cowboy*, *The Godfather*, and *Taxi Driver*. Men directors, she said, are portraying with more frequency, women as "figments of their fantasies."

"Women are in such a transitional period today that most male directors are choosing to ignore them completely—save a sex scene or two—rather than fuss with trying to show them as real," she explained.

Another problem she noted was that with increased awareness of their potential, many

women are simply not wanting to become movie stars. Actresses like Jane Fonda and Vanessa Redgrave are notable in that both go to extreme efforts to make sure the world knows that they "are also human beings, capable of thinking and feeling something off the studio lot."

The demise of the studio system of placing young actresses under contract and then developing their careers has resulted in slim pickings for quality actresses. "I'm sure there are quality actresses around," Haskell said, "it's just about impossible to break into a bastion controlled by men." She cited Ellen Burstyn of *Alice Doesn't Live Here Anymore* fame as an actress capable of richness and variety, but terribly underrated.

Haskell said that television is to today's culture as movies were during the 1930's through 50's. "People just turn on the tube today like they went to the 'movies' back then," she said. "It is incredible that disaster flicks are such big draws."

Noting that the program *Mary Hartman, Mary Hartman* is portraying "Woman" in several differing roles, Haskell said "at least progress is being made in that medium."

In her book, *From Reverence to Rape*, Haskell provides an extensive history of women in films. The degeneration of women's roles began during the 1950's she says. It was then that women started being portrayed as either vamps or tomboys. "Since there was no middle ground there was no room for growth," she said.

"If men are all running around with each other, and women are staying home getting neurotic or else going out in the world and getting neurotic, then something is certainly screwed-up sexually with us," Haskell said.

It is going to take women writers writing about "real" women and male directors overcoming biases to help turn the situation around. "Women need to start feeling proud of being women and stop apologizing," she said.

The FBI's File on the Women's Movement

by Helaine Lasky

(CPS)—The Federal Bureau of Investigation may have actually done the women's movement a favor.

A 1377-page report recently released to the *Los Angeles Times* under the Freedom of Information Act by the FBI outlines the Bureau's investigation into the women's movement between 1969 and 1973. But while they were following internal debates within women's groups and actively seeking connections between the groups and Communist organizations, the FBI managed to provide a "fairly accurate record of the women's movement," according to a spokeswoman at *Majority Report*, a feminist publication in New York.

The files concentrated on internal feuds within the movement and charged that is could be disrupted by such internal criticism as the movement's lack of strong radicalism or its alleged failure to include third world women. The Washington, D.C. office reported a split between the "lesbians" and the "anti-imperialists." And there was, in fact, a serious clash between the movement and the Socialist

Workers Party who charged the movement with red-baiting.

"But internal fights are symptoms of life, not deterioration," says Borman, and even though Borman is involved in a lawsuit brought by women against government surveillance, she is "not entirely outraged by (the file's) contents."

Since FBI agents, like traffic cops filling daily parking violation quotas, are expected to uncover Communist links within the groups they are tailing, the feud between the women's movement and the Socialist Workers Party was exaggerated, according to Borman. And while no informants' reports were included in the report, the informants were out doing the FBI's legwork and provided the Bureau with reports of meetings, copies of newsletters, leaflets and other information from the movement grapevine, since FBI agents would most likely have been recognized.

"The informants are part of a pattern of people who are not professional operators and are unaware of civil rights. They may be totally neurotic people with bad personalities who don't mind spying on their friends, or they may be people with a dope charge trying to get it lessened.

With this kind of information gathering network, some of the information is bound to be faulty," said Borman.

Possibly one of the more faulty conclusions drawn from the reports is former FBI director Edgar Hoover's warning that "Interwoven with its goal for equal rights for women, is the advocacy of violence to achieve these goals. The (movement) has also demonstrated its readiness to support . . . extremist or revolutionary-type organizations such as SDS (the now defunct Students for a Democratic Society), the Black Panther Party and others . . ."

It is well known, or should be, that the SDS was not a supporter of the women's movement. In fact it was often the women who ran off literature and did SDS housework while the male radicals claimed credit. Women, now in the movement, "had to split from the SDS to be taken seriously," says Borman. Former female members of SDS took what they learned from the group into their involvement with the women's movement.

FBI surveillance continues to be a pain in the progress of people's movements but this time, maybe they were more helpful than they realized.



Pictured are Shirley Bailey, Jack Orr, and Liz Zeigler in the comedy "The Hairy Falsetto", Playing tonight and tomorrow night in Ben Apple. Free admission. (photo by Jaeschke)

Theater Notes

Three Free One-Act Comedies Onstage This Weekend

by Liz Zeigler

What is a "well-rounded education?" Sounds like a loaded question, which it is. It is hard to determine what one needs to achieve that well-rounded education. My answer is a mixture of different areas of learning to form an "educated" human being. This mixture should never be totally academic for "all work and no play . . .", you know the rest. So, with a mixture of academic, social relationships, sports, science, and the arts, a well-rounded student is achieved. This is a theatre column and I'll obviously be pushing theatre, but theatre is not the end of all and never will be or should be. A knowledge of sports, literature, science, and the rest are equally important. I find it amazing that when baseball games, dances, speakers, art exhibits are offered FREE OF CHARGE, the average SU student hides under the books or visits the local tap. What I am offering in this column is a risk. . . What I think is a good risk. But you must decide that for yourself.

Tonight and tomorrow night, March 18 and 19 at 8 pm in Ben Apple Theatre, three SU students are presenting three one-act plays for your enjoyment . . . free of charge. All three shows are comedies, yet different in their styles. The night starts off with a short comedy entitled *The Marriage Proposal* by Anton Chekov. The play centers on the love between two young lovers (Laurey Haviland and Larry Kroggel) and the intervention of the young girl's father (John McLean). The show lasts approximately 25 minutes and is directed by Michael Katchmer.

The second play is entitled *Hand Across the Sea* by Sir Noel Coward. Coward, being very British, wrote *Hand . . .* in a high comedy style. The humor is sarcastic, yet sophisticated. The plot revolves around Piggy (Cathy Pitcock) and Peter (Finn Petersen) and the problems that arise when two unexpected guests come to call (Bill Garrett

and Melinda MacCaffery). Others in the cast are Clair Freeman, Janet Heaton, Martha Kessler, John Ogelsby, and Morgan Evans. The play is approximately 35 minutes and is directed by Morgan Evans.

The last in the night is a farce called *The Hairy Falsetto* by J.I. Rondale. The play is the mock trial of the story of Little Red Riding Hood. It is in the play that you meet the Wolf (Jack Orr), Grandma (Shirley Bailey), Little Red Riding Hood (Liz Zeigler),

the Judge (Blaine Leister) and the District Attorney (Bob Nisley). The show lasts about 40 minutes and is directed by Lee Attix. The assistant director is Teri Guerrisi.

The stage manager for all three shows is John Felix and the lighting control operator is Alice Rohrer. Again . . . come . . . Will you like it? . . . Who knows? But it is a risk for "well-roundedness" worth taking.

Next week: Review of the One-Acts. *Subject Was Roses*.

Boston Enlightening Urban Studies Weekend

by Louise Filardo

After an eight hour bus ride, thirty-four SU students arrived at the Harvard University Lutheran Church in Cambridge, Mass. early Friday morning where they spent the weekend participating in a two day workshop on Health Care in an Urban Environment. The trip was under the direction of Bill Wescott and the program was coordinated by Melinda MacCaffery. A variety of interesting lectures and workshops were held.

On Friday morning, the program began with an overview of the Health Care System; a critical look at where the money goes to and comes from, as well as a history of health care and how its growth and current structure compare to other industries. Students were then given the opportunity to choose to attend two of the following workshops which most interested them: Health Care for the Elderly, Crisis in Health Care for Low Income People, City Hospital Crisis, Mental Health Care, Family Planning and Abortion Services, Drug Rehabilitation, Emergency Care, and Alcohol Rehabilitation.

Later that afternoon, a panel discussion was held concerning the need for a national health care policy. The pros and cons of such a national policy were examined and debated.

On Saturday morning, ar-

rangements were made for students to attend either a community health center or a detoxification unit in Boston. These visits were clear examples of some of the health care services being provided for the people living in a large city.

The program concluded with workshops on neighborhood health clinics and a slide presentation illustrating current crises in the health care structure.

Student response to these programs was excellent and a sincere interest was shown in the form of the many questions

Greek News

Dancing The Night Away

It was formal time again as the Alpha Delta Pi and TKE/Phi Mu Delta semi-formal and the Sigma Kappa formal resulted in fine evenings for all in attendance. Those who went to the Kappa Delta - Theta Chi/Lambda Chi Alpha semi-formal also had a good time. It appears that the Greeks do enjoy "dancing the night away."

Lorinda "Fred" Alexander, Mary Ellen Casey, Louise Filardo, Pat Hooper, Kathy Kerstetter, and Lynda Ruby were initiated this past week into Sigma Kappa. Congratulations!

Late Items — Mary Ellen Murphy of KD is a member of "Who's Who." Carol Ertel and

The Music Box

Elton: "Don't Shoot Me, I'm Only The Organ Player"

by Grace Sigworth

Anne Elton presented her junior organ recital Sunday evening in Weber Chapel Auditorium. Miss Elton began her program with Persichetti's "Sonata Op. 86". A technically demanding work, she handled it very well showing both technical expertise and fine lyricism. There were some problems in the mechanics of the performance, such as changing keyboards, but overall it was an exciting interpretation of a very difficult composition.

Bach's "Prelude and Fugue in b minor", BWV 544 is a massive work for organ and Miss Elton had some problems in making it work. At times it became "muddy" and the listener was engulfed in a mass of nebulous sounds. After a short intermission, Miss Elton performed "Prelude and Fugue sur le mon d'Alain" by Durufle. She seemed very comfortable with this French composer and the work sparkled. Composed in memory of Jehan Alain, Miss Elton

captured the haunting melodies and beautiful sonorities that Durufle develops to their fullest.

The final two works on the program were performed by memory. "Noel Grand Jeu et Duo" by Daquin is a set of variations which I felt became rather monotonous. Miss Elton made the most of the piece with interesting registrations and changing keyboards. "Carrillon-Sortie" by Mulet was a typical French work with plenty of frosting. Both technically and musically well-played, it was an excellent conclusion to a fine evening of music.

Congratulations to the new pledges of Sigma Alpha Iota and Phi Mu Alpha Sinfonia. The SAI pledges are: Lynn Fillman, Mardi Finkelstein, Judy Gessner, Debbie Fletcher, Karen Harrington, Sue Hudock, Vicki Johnson, and Lydia Oliver. The Phi Mu Alpha Sinfonia pledges are Alan Babb, Bill Garrett, Dave Getz, Bill Hazeltine, Rich Hosfeld, Rob Whitmoyer, Darrell Wilson, Bill Schauf, Jim Naso, and Al Mudrick.

Shampoo: A Fine Comedy

by Anne Leventhal

One of the smartest comedies of 1975 was "Shampoo"—a sophisticated bedroom farce that involves an ardent and sexy young Hollywood hairdresser whose greatest pleasure derives from the pleasure he gives to others—mostly women clients. This weekend "Shampoo" will be shown March 18 and 20 in Faylor Lecture Hall and on the 19 in the Chapel Auditorium.

The plot of "Shampoo" is light and simple: George (Warren Beatty) needs some money from an investor, named Lester (Jack Warden), in order to start a salon of his own and support his model-girlfriend, Jill (Goldie Hawn). Meanwhile, Gorgeous George is otherwise engaged in wooing a variety of his rich clients—namely, Felicia (Lee Grant), Lester's wife; Jackie (Julie Christie), Lester's mistress; and, finally, the investor's daughter (Carrie Fisher).

"Shampoo" opens on election eve, November 4, 1968, amid television glimpses of the Nixon-Humphrey returns. This seems an ironic foreshadowing of the moral decadence that was to culminate in Watergate. As interesting as that prospect may appear, "Shampoo" does not aim to teach a lesson in morality; rather, it attempts purely to satirize the superficial aura of Tinseltown.

The film's nucleus is the performance of Warren Beatty. The only "real" character in the film, he possesses a certain amount of likeable honesty and sensitivity. To the hero, making love is an aesthetic joy; and he believes in it because it is what makes other people happy. This is perhaps his most attractive role yet.

In fine support are Julie Christie, who looks as stunningly beautiful as when she appeared in "Doctor Zhivago" ten years ago; Lee Grant, who won last year's Academy Award for best supporting actress in this role; and Jack Warden, who, in this film, gets cuckolded three times.

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Versatile Akstens In Zee Grotto

by Todd Rosell

Kicking off the new term in the Grotto will be Tom Akstens, who on March 18 and 19 will perform his own original music and songs from the tradition of rural blues. From 10-12 pm, Akstens can be heard playing guitar, old time banjo, fiddle and blues mandolin, all for the price of a quarter.

Akstens has cut a solo album for Takoma records, "Original and Traditional Music," which has received very favorable reviews since its release last fall. Cuts from the album have been on the playlist of several major FM outlets and dozens of campus stations across the country.

During the past year alone, Tom has made more than a hundred appearances in concerts and coffeehouses. He was one of the featured performers at this year's Fox Hollow Festival, and his list of appearances include

stints at Rutgers, University of Vermont, Cornell, University of Pennsylvania, Williams, Brandeis, MIT, St. Lawrence University, Colgate, Wellesley, several live radio shows and many other colleges all over the East.

These concerts, together with the favorable response toward the album, have established Tom's reputation as an outstanding performer and songwriter, and one of the most imaginative interpreters of country blues.

Born in Boston in 1947, Akstens first became interested in folk music and blues at the Newport Folk Festivals of 1963 and 1964 and has been playing and writing since then. After taking a turn at teaching folklore and literature for a few years, Akstens became a full time entertainer in 1974. Come down to the Grotto tonight or tomorrow night and enjoy this talented artist.

Pa. Education Planning Committee Seeking Members

The Pennsylvania Department of Education is seeking three students from Commonwealth Postsecondary Educational Institutions to be appointed as members of the Pennsylvania Postsecondary Education Planning Committee (1202 Commission).

The Pennsylvania Postsecondary Education Planning Commission, funded under the Higher Education Amendments of 1972, is responsible for developing and

recommending a comprehensive, statewide plan to the State Board of Education to provide postsecondary education opportunities and programs for the citizens of the Commonwealth. This work of the Commission is conducted through task forces, committees and subcommittees.

Commission membership consists of nine ex-officio members from the State Board of Education and one member from the Council of Basic Education,

seven ex-officio members from the Council of Higher Education Advisory Committee and one ex-officio representative of the Regional Council Chairpersons. In addition, three faculty, three students and one vocational education administrator are appointed by the Governor for one year terms. The full membership of the Commission is 25.

Members are reimbursed for travel expenses, meals and hotel expenses incurred while attending Commission meetings and special meetings of task forces and subcommittees.

We would appreciate your institution's recommending one student to serve on this important Commission. The student should submit a resume with the recommendation. Candidates should be articulate, talented and have a real interest in planning for a comprehensive system of postsecondary education. The criteria that will be used by the Department of Education in the selection of successful candidates are as follows: (a) segmental representation, (b) geographical balance, (c) sex distribution, (d) minority representation, (e) institutional types (i.e., single purpose, liberal arts, university), (f) candidate's background and experience, (g) complementary experience to other members, (h) student class level, and (i) the relationship of the student's background and experience to the ongoing and anticipated projects of the Commission.

In conducting your search, please give this request wide publicity so that the best applicant is recommended and identified from each responding institution.

Your institution's recommendation, together with the student's resume should be sent to Mr. John Basehore, Bureau of Planning, Department of Education, Harrisburg, Pa. 17126. To be considered, recommendations must be received no later than March 28, 1977. If you have any questions, please write Mr. Basehore at the above address or call (717) 787-6875.

'College Bowl' Membership Open

COLLEGE BOWL, the intercollegiate quiz game that helped make eggheads as popular as football heroes, is springing back with renewed vigor on campuses all across the country.

The game, which was a popular national radio and television feature for more than seventeen years, now enjoys the collaboration of *The Reader's Digest*, which serves as the official authenticator of all COLLEGE BOWL questions. *Reader's Digest* also is a source of many of the questions, which are drawn from the magazine and from a variety of reference books published by the Digest. COLLEGE BOWL operates in cooperation with the Association of College Unions - International.

Since it left national television in 1970, COLLEGE BOWL has continued to be an important feature of campus life in many colleges, and the game is still being televised in twelve foreign countries. Because of the continued activity and the urging of college students, Don Reid, the creator of the COLLEGE BOWL game, in association with ACU-I,

has re-organized competition on both intramural and intercollegiate levels.

COLLEGE BOWL is played between two teams of four players each. The teams score points for correct answers to questions asked by a moderator. The fast-paced game tests students' knowledge in a wide range of subjects, including many that are covered in a liberal-arts curriculum, other undergraduate studies and current events. The questions, which are researched by the COLLEGE BOWL and authenticated by *The Reader's Digest*, are closely guarded and known only to a handful of officially designated people prior to the game.

COLLEGE BOWL can be played on an intramural basis, with teams competing within a given school, or on an intercollegiate level, with teams vying in a "conference" with schools in their own areas or other parts of the country. At the end of the official school year, leading teams play against each other to determine the intercollegiate champion.

Complete information about setting up a COLLEGE BOWL competition on campus is contained in the official COLLEGE BOWL Guidebook, which is available along with registration forms from The College Bowl Company, Dept. RD, Suite 4517, 60 East 42nd Street, New York, N.Y. 10017.

Charter Flights

CIEE has just announced the publication of *The 1977 Charter Flights Guide* listing over 150 flights to Paris, Amsterdam and London.

This unique guide includes charters designed and operated by CIEE especially for students, teachers and university staff—enabling them to travel abroad for part or all of their summer vacation or to spend a full semester or sabbatical year abroad. Summer round trips ranged in length from 4 to 12 weeks, while the academic year flights extend from 4 to 12 months!

Prices for these hard-to-find flights are pretty hard to beat. They start at \$330 for New York departures, \$399 for Chicago departures and \$459 for Los

Angeles and San Francisco departures.

CIEE's advance booking charter (ABC) program has been authorized by the Civil Aeronautics Board, which requires all bookings to be made at least 45 days in advance. The airlines operating the flights are Trans International Airlines, World Airways, Capitol Airways, Martinair and American Airlines. CIEE is a membership organization of nearly 200 colleges and universities and has been active in the field of student travel for over 25 years.

The 1977 Charter Flights Guide is free from CIEE, Department PR2, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz Avenue, Los Gatos, California 95030.

CIVILISATION SERIES

The Light of Experience

Thursday, March 24, 1977

9:00 am, 10:00 am, 11:00 am, 2:30 pm

Bogar 205

6:30 pm Faylor

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Choose among 75 courses ranging from classical Greek 101 to Organic Chemistry or Sleep and Dreams or Aztec Religion. Take lectures in Oriental Art or field trips to study Land Use Economics. Another course, The Lewis and Clark Expedition takes you across country. Other courses such as Environmental Science, Early Music and Journalism are also taught.

Sessions: June 6 - July 14; June 1 - June 21;
June 23 - July 14; July 18 - Aug. 24.

All courses carry full Dickinson credit (four semester hours each) and students may take four courses in one summer.

Founded in 1773, Dickinson has become an acknowledged leader in liberal arts education and well known for its invigorating academic environment.

For complete information contact:

Dean Kenneth L. Laws
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Awards Presented At Sports Banquet

Bob Hertzog, Valerie Metzger, and Larry Hildebrand were named the Most Valuable members of the Susquehanna University men's and women's basketball and wrestling squads at the annual winter sports awards dinner held March 10 on the campus.

Hertzog, 6'9" senior center, led the 11-11 Crusader men's five in rebounding with 12 per game and ranked second in scoring with 16 points per game. His statistics included 30 blocked shots. He also received the "Mr. Basketball" award which goes to the player who shows the most dedication toward improving himself and the team.

Metzger, 5'4" freshman guard, scored 174 points in 10 games for the SU women's basketball team. This is believed to be an all-time school high, although records from previous years are incomplete. Coach Rose Ann Neff's team broke a 30-game losing streak and finished with a 5-5 mark, best for the SU women since 1970.

Hildebrand, senior 142-pounder, compiled an 8-8 individual record for the wrestlers of Coach Charlie Kunes and served as squad captain.

Mike Scheib, junior guard, received the Best Offensive Player award from Coach Don Harnum. Ranked first in NCAA Division III in free throw shooting, Scheib averaged over 18 points per game for the Crusaders and has a career total of 1040 points.

The Best Defensive Player award went to Ron Brett, senior guard. He did a fine job defending against the opponents top guards, as in holding Philadelphia Textile ace Em Sammons to 10 points. Brett also averaged 9 points per game and led the team in assists with 87.

Sherry Rohm, sophomore forward, was named the women's Most Consistent Player. She led the squad with 135 rebounds and

scored 93 points. Ann Price, junior, was named Most Improved.

Three wrestling awards went to Joel Tokarz, freshman 158-pounder. He was honored as Best Rookie and took trophies for Most Takedowns (20) and Most Wins (14). John Grantland, 126-pound junior, won the Most Pins trophy (3) and was named Most Improved with a 4-4 mark. Mike Monahan, 8-8 at 190 pounds, was cited as the squad's Outstanding Senior in his first year of varsity wrestling.

Scheib and Hertzog were listed on the Middle Atlantic Conference Northern Division All-Star Basketball Squad announced this week. Scheib made the second five and Hertzog received honorable mention.

Baseball Preview

by Dave Bradford

Crusader baseball coach Jim Hazlett was very optimistic about the upcoming season as his team returned from their trip to North and South Carolina.

As Hazlett stated, "We went South with the idea that it was going to be a training and practice time for us. We wanted to get an idea of what our strengths and weaknesses were." The coach continued, "We are strong in the hitting and defensive areas. Our pitching staff, however, still needs quite a bit of work."

After conducting a week of practice sessions and holding an intra-squad scrimmage, the coach should have an even clearer picture of his team's strengths and weaknesses.

The pitching staff looked vastly improved on Saturday's scrimmage. Pete Callahan pitched four strong shutout innings allowing only one hit while striking out two. Dave

Out of Bounds

Trading A Baseball Team

by Gary Newman

As baseball's pre-season slate gets into full swing, and with the regular season right around the bend, there are still some questions floating around the league concerning the logic behind the free agent signings and trades that some teams made during the winter months.

The Pittsburgh Pirates raised a few eyebrows when they traded catcher Manny Sanguillen and \$100,000 to Oakland for manager Chuck Tanner. The Pirates traded away a fine catcher for a manager who has done nothing during his managerial career. Manager trades are rare and when they occur it usually involves a quality manager, not one of Tanner's "below average level." Since the departure of Sanguillen, the Pi-

rates have to rely upon Duffy Dyer to handle the catching duties, something Dyer had trouble doing when he was with the Mets. Surely, the Pirates made a blunder when they traded away Sanguillen.

Another questionable trade involved Milwaukee and Boston. The Brewers acquired first baseman Cecil Cooper, an excellent hitter, for first baseman George Scott and outfielder Bernie Carbo. In trading Scott, the Brewers gave up a power hitter and the best defensive first baseman in the league. Carbo is a respectable clutch pinch hitter who also sports a fine glove. It's also a homecoming for Scott and Carbo who used to be Red Sox a few years ago. This trade might enable the Red Sox to make a strong bid for their division title.

Milwaukee made another mistake when they signed third baseman Sal Bando as a free agent. Bando is 33, and heading downhill. His range and speed are below average and he hit only .240 last season. What's even more idiotic is that the Brewers already have a dependable third baseman in Don Money.

Texas pulled a quick one on Atlanta, coming away with pitchers Carl Morton, Adrian Devine, and Roger Moret, and outfielders Ken Henderson and Dave May for outfielder Jeff Burroughs. Burroughs is not the same player when he was MVP a few years back, and can't hit for power like he did in '74 and '75. Some sources say he has a lackadaisical attitude and shows no incentive. Whatever the problem may be, Atlanta can

only hope that their short fences can bring Burroughs' bat back to life.

Probably the most questionable trade made was between San Francisco and the Chicago Cubs. The Cubs traded two-time batting champion (1975 and 1976) Bill Madlock for outfielder Bobby Murcer. The trade was brought about by Madlock's high salary pitch and Murcer's desire to play elsewhere. However, it seems as though the Cubs got the short end of the stick. Surely, they could have gotten a better deal if they had waited till last week when inter-league trading was allowed. Murcer is not the answer to the Cub's problems, and neither is outfielder Bill Buckner, who was acquired from Los Angeles for all-star, Rick Monday.

What brought about these absurd trades? Perhaps it was a lack of common sense on the part of the owners. Probably not. It was more than likely due to the sudden trend of players getting a voice in management affairs, demanded to be traded to the team or teams of their choice, resulting in some sudden and wild trades that baseball has seen during the past few months.

Next week: A team by team preview of the 1977 American League season.

Cryptogram

by Mark Scheyhing

CGSLESLE YM GTCCSUX
SX T KTG N - GTSXSLE
NOMNGSNLRN.

Clue: G equals R.
Last week's solution: Dope
pusher's job goes to pot.

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News of Susquehanna and Bucknell

Women Have Successful Season

by Joni Domin

The women wrapped up the season with a 5-5 record, becoming the first successful girls' basketball team in SU's history.

At the Annual Winter Sports Banquet, Valerie Metzger was chosen the Most Valuable Player; she had a 17.4 point average per game. With her 13.5 rebounding average, Sherry Rohm received the Most Consistent Award and Ann Price was given the Most Improved Award.

The women attribute their success to the players' and coaches' enthusiasm, while the new gymnasium, team locker and uniforms helped build up the egos.

Next year the girls are looking forward to an expanded schedule and an even better year.

SU at Oxford

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THE CRUSADER

of Susquehanna University

Volume 18 Number 19

SELINGROVE, PA 17870

Friday, March 25, 1977

FORMER CIA DIRECTOR TO LECTURE

William E. Colby, former director of the Central Intelligence Agency, will give a lecture on the role of the CIA in American Society on Monday, March 28, at 8 pm in the Weber Chapel Auditorium. The lecture, entitled "The New Intelligence", is sponsored by the Student Government Association.

In his position as supervisor of the United States' entire intelligence community, Colby had the responsibility of interpreting intelligence with the ultimate goal of estimating future events and redefining the role of the United States in a complex world. It was in this position that Colby, as director of the CIA,

emerged as a pivotal influence on American foreign policy. One prominent senator has described Bill Colby as "the epitome of the covert man", as he received much of his early career fame as a "clandestine operative."

As director of the CIA from 1973-1976, William Colby faced one of the most difficult and sensitive tasks in government, that of maintaining the effectiveness of the CIA during a time of growing public concern over the agencies secret operations. He combined a determination to protect its clandestine activities with an understanding that, in a democratic society, even the CIA must be accountable. Colby began to chip away at the agency's preoccupation with secrecy, even allowing journalists into the until-then super-secret headquarters in Langley, Virginia.

Colby's involvement with the CIA dates back to 1943 when he joined the OSS when a call came for French-speaking volunteers. He parachuted behind enemy lines to join a resistance unit fighting the Nazis. After the war, Colby received his degree in law from Columbia, but after deciding that law did not appeal to him that much, he joined the CIA upon the outbreak of the Korean War, where, with the exception of a brief interval as deputy and then chief advisor to the pacification program in South Vietnam, he remained until his recent retirement.

William Colby's responsibili-

ties in the CIA included stints in Rome, Vietnam, and Stockholm. He was named Executive Director-Controller in 1972, and in 1973 became Deputy Director of Operations. In this position, he headed the Directorate of Operations, which is responsible for the agency's covert intelligence-gathering activities and its secret political activities.

Former Director Colby is frank in his concern that the intelligence service's effective-

ness may be eroded by the publicity given some of the CIA's covert operations. Mr. Colby sums up his defense of the agency in these words: "It may have done some things in the past which were either mistaken or wrong. But the CIA today is the best intelligence service in the world. . . It is the envy of foreign nations. . . I think we need good intelligence. I think we have got it—and I think it should continue."



Former Director of the CIA, William Colby, will give a lecture on Monday evening at 8 pm in the Chapel Auditorium. Admission is free.

Midnight Special

by Dave Getz

Next Saturday night, April 2, at 8:30 pm, the Program Board is sponsoring its own version of television's popular "Midnight Special." Featured on the program are "Bob Doyle and the Buffalo Chipkickers," comedian Bob Shaw, and "Blue Yonder Band."

The opening act, the "Buffalo Chipkickers," is a four-piece bluegrass band that hails from State College, Pa. They played as the opening act for John Sebastian here at SU two years ago. They have received nothing but excellent ratings from the many schools at which they have performed over the past two years.

Bob Shaw, a New York nightclub comedian, will fill the middle slot on the program. He appeared on a TV special with the late Freddy Prinz. Shaw is

reported to have excellent college-oriented material in his act, and his delivery is impeccable.

The "Blue Yonder Band" will close the evening's entertainment. They are a country/rock group along the lines of "Poco" and "New Riders of the Purple Sage." "Blue Yonder Band" has opened for such artists as Arlo Guthrie, David Bromberg, and Elvin Bishop. The six-piece group has appeared at many colleges in this state, including a recent successful concert at Gettysburg.

All three acts come to us with the highest recommendations of other colleges. This is not an evening to be missed. Admission to the "Midnight Special" is a mere \$1, and tickets can be purchased all week at the Box Office. Tickets will also be available at the door. Plan now to attend SU's very own "Midnight Special!"

The following staff changes for THE CRUSADER have been announced by Editor-in-Chief Judy Rile:

Pam James, former advertising layout editor, has taken over all advertising responsibilities; former advertising manager Barb Vierow is spending the term off-campus in Baltimore as part of the Baltimore Urban Study Program.

The position of Business Manager, vacated by Susan King, is now being assumed by Pat Hooper.

Symphonic Band Concert Stated

by Dave Getz

This Sunday, March 27, at 3 pm, the SU Symphonic Band will present a free concert in the Chapel Auditorium. The concert will open with Heinrich Biber's "Sonata for Six Trumpets and Tympani", which will also employ bassoon and harpsichord. Biber, a 17th century Austrian composer, has been called the

most important composer before Bach. The "William Byrd Suite" by Gordon Jacob, composed for the tercentenary of Byrd's death, will be conducted by guest conductor Donald Beckie. Vittorio Giannini's Symphony No. 3, composed in 1948, will close the first half of the concert.

The second half of the program will feature two overtures by Rossini, "Italian in Algiers" and "William Tell." Percy Grainger's delightful "Children's March" will follow these two works. The

march takes a simple theme and passes it around the band, providing for interesting listening as one can follow the theme as it travels. The program will close with a German march, "Old Comrades", by Teike.

James Steffy, head of the music department, will conduct the 90-piece Symphonic Band. This is a good opportunity for you to hear fine musicians performing some familiar works, as well as exposing you to some of the new trends of music.

Sunday Is Dr. Weber Day

by Barb Wallace

Sunday, March 27, has been proclaimed "Dr. Weber Day." A variety of programs have been designed to commemorate President Weber's 18-year term at Susquehanna.

The day will begin with the University Service at 11 am with Chaplain Brown presiding. Music will be provided by the Chapel Choir directed by Mr. Thomas Gallup. Dr. Boeringer has written a special hymn for the occasion with words by Mr. Christopher Smart. A reception in Mellon Lounge will follow the service.

A luncheon for previously invited student leaders, SGA Senators, and administrators will take place at 12:30. Dean

Reuning, Mr. Tamke, and Mr. Stevens will be among the speakers. Dr. Weber will be presented with a plaque representing the student body and the SGA.

At 3 pm Dr. Weber will attend the Symphonic Band Concert in the Chapel Auditorium. The concert is directed by Mr. James Steffy and features many outstanding individual and ensemble performances.

Gilbert and Sullivan and Noel Coward are among the musical and theatrical greats whose works will be performed at a show at 8 pm in the Chapel Auditorium. The program is directed by Liz Zeigler.

All students are invited to the University Service, the Symphonic Band concert and the musical and theatrical production.

Box Office Reminder

ROGER WAGNER CHORALE

MS. PRIME RIB

It is not too late to get your tickets for the final Artist Series production of the year! There are plenty of tickets still available for this widely-acclaimed program. The show promises to be excellent and all who have not gotten their tickets can do so tonight at the Chapel Auditorium at 7 pm. The curtain goes up at 8 pm.

Want something different to do on a Saturday night? Come see MS. PRIME RIB, a sexual farce on the women's lib movement and the changing role of women in society, in the Chapel Auditorium. Admission is only one dollar, and tickets can still be purchased tonight at the box office or tomorrow at the door. The show starts at 7 pm.

CAMPUS BRIEFS

Strohecker Recital

Robin Strohecker, soprano, and Grace Sigworth, piano, will combine to give their Senior Recital on Saturday, March 26, at 8 pm in Seibert Auditorium. Ms. Strohecker will be assisted by Priscilla Frieberg, violin, Suzanne Passante, flute, and Mary Brennan, cello. The program will consist of arias by Bach, Mozart, Massenet and Menotti with songs by Stravinsky and Gershwin also featured. All are cordially invited to attend the recital and the reception which will follow.

Funny Lady

This Friday, Saturday and Sunday, March 25, 26, and 27, the Program Board Film Series presents *Funny Lady* starring Barbra Streisand, James Caan and Omar Sharif. Herbert Ross's sequel to *Funny Girl* continues the life of Fannie Brice (Barbra Streisand) and focuses on her relationship with Billy Rose (James Caan), the flashy Broadway impresario.

Funny Lady will be shown Friday and Sunday in Faylor Lecture Hall at 8 pm and on Saturday in the Weber Chapel Auditorium at 9 pm. *Funny Lady* is rated PG and admission is \$1.

Chess Club

Anyone interested in forming a chess club, please sign up at the campus center desk. Beginners welcome.

Ms. Prime Rib

A theatre production entitled "Ms. Prime Rib" will be presented on Saturday in conjunction with Women's Week activities at Susquehanna University. The performance is scheduled for 7 pm in the Weber Chapel Auditorium. Tickets will

be available at the door.

"Ms. Prime Rib" is presented by Free Spirit Productions, a professional touring group which has been doing the play for about a year. Linda Cooper wrote the play and stars in the title role.

Billed as "ticklishly zany women's consciousness raising show which proves there is humor in the women's movement," the play is intended for adults. It questions traditional attitudes and values about marriage.

Lost & Found

Found: Man's bicycle between Reed Dorm and Heilman Hall. Contact Ruth Brown at ext. 325.

Found: A pair of men's glasses in a black case with the name of Dr. Paul G. Vonada, Jr., Optometrist inside. They were left in Faylor Lecture Hall. See Mrs. Gordon—Rm. 12, Science Building.

Film Forum

The German classic "M" will be shown this Tuesday, March 29, at 7:30 pm in Faylor. The film is a study of a child murderer pursued by the bureaucratic police and an anarchistic street gang. This psychological depiction of a tortured self-in conflict was Peter Lorre's first starring role.

A.M.A.

The American Marketing Association recently held elections for next year's officers. Darrell Wilson is the new president, Gary Leyder will serve as vice president/treasurer, and Cindy Lentz was elected secretary. The A.M.A. is planning field trips, guest lecturers, and films for the coming year. Activities will be announced in future issues of THE CRUSADER.

Video Tape Shows

Program Board's Video Committee is sponsoring video-tape shows all next week, March 28 to April 1. The two shows, "The NFL Follies", a half hour show, and "The History of the Beatles", an hour show, will be presented in Mellon Lounge during the lunch and dinner hours each day. Other showings are to be announced. Watch for posters in the Campus Center. This is a new venture for the Program Board; show your support by taking a short time while your food digests and watch the shows.

SGA NEWS

The following student senators have been promoted to the Student Government Association Executive Board: Ed McNamee covering Governmental Affairs, ext. 310; Patty Gossett covering Social Events, ext. 379; Larry Hand in charge of Academic Affairs, ext. 254; Brian Christenson heading Parliamentary Procedures, ext. 362; Janis Ward covering Public Relations, ext. 337; and Noranne Hohe as Assistant Secretary, ext. 355. The SGA office hours are Sunday through Thursday 7 pm - 8:30 pm.

Students are reminded to pick up their unsold books from the SGA Book Sale in the Credit Union room in the Campus Center by Friday, April 29. Any books not picked up by this date will be removed. SGA office

Heinz And Schweiker Announce New Commission

Senators John Heinz and Richard Schweiker recently announced the formation of a bipartisan commission to recommend candidates for Federal District Judgeships in Pennsylvania.

The two Senators said that the Commission would assure that "only the most highly qualified individuals would be appointed to the Federal District Courts in Pennsylvania, without regard to political affiliation."

The Commission will be composed of fourteen members, six appointed by each Senator and two appointed by the Deans of the six Pennsylvania law schools.

No more than seven of the Commission members can be of the same political party and no member can be an officer of any party. Of each Senator's six appointments, no more than three can be members of the legal profession.

Upon learning of a vacancy or prospective vacancy, the Commission will actively seek out qualified candidates for the Federal District bench. The Commission will then evaluate the qualifications of all the candidates and designate from three to five individuals it considers best qualified to fill the vacancy.

The Commission will submit their recommendations to the two Senators who will in turn advise the President of the Commission's conclusions. Neither Senator may "seek to influence or predetermine the outcome of the Commission's substantive deliberations" and the Senators must forward the Commission's conclusions to the President "without prejudice".

"The Commission will be an invaluable help to us in fulfilling our Constitutional obligation to provide advice and consent to the President in appointing Federal District Judges," the Senators said.

"And it will assure that only individuals of the highest caliber serve on the District Court in Pennsylvania."

Similar commissions already exist in several other states including Florida and California. During his confirmation hearings, Attorney General Griffin Bell expressed a willingness to work closely with the Senators and Commissions in selecting nominees to fill the District Court vacancies.

Cryptogram

by Mark Scheyhing

PEQ SEC UMHSEG
REINSH'Q RIQ QPM ZIAQOGS.

Clue: E equals O.
Last week's solution: Bringing up rabbits is a hare-raising experience.

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—Los Angeles Herald Examiner

"The Roger Wagner Chorale is the best in the world."
—El Nacional, Caracas, Venezuela

Art Department Expands Panorama

by Barb Wallace

Three new art courses will be available for the 1977-78 academic year. The new courses, which will be added to the present art program are: Topics in Art, The Figure, and Studio/Workshop. These have been necessitated by the great interest and talent among Susquehanna students.

Topics in Art is an intermediate level course dealing with specific areas of art history for those who have had previous art history and applied art courses. Possible studies are American Folk Art, Modern Art, Medieval-Renaissance Art, and Oriental Art. Topics in Art will replace

Art History III, and will be offered in the spring next year.

The Figure will concern different aspects of the study of anatomy used by the artist. Figure drawing, costume, and composition will also be studied. Drawing II or Painting II are prerequisites for The Figure, which will be offered during Term II.

Studio/Workshop will be an independent study course in applied art for the advanced art student. Some possible areas of study are printmaking, portraiture, crafts, photography, and poster-making. Studio/Workshop requires permission of the instructor and will be offered as needed.

Art instructors Mr. George Bucher and Mrs. Dorothy

Masom, and the registrar, are in the process of designing an art major program at Susquehanna. This process is long and complicated and the committee is aiming for the completion of this project within the next five years.

Art courses are extremely popular at SU, and consequently are filled quickly. The art room has a capacity of 25 people which is now occupied by 40 students in some classes. Another proposal is to find an additional room which could be used for art classes.

A variety of art displays are scheduled for the remainder of the school year. Next week there will be an art exhibit in the Learning Center on the topic of Women's Week. Later in the term an exhibit of student art work will be presented in the Campus Center for viewing by students and the general public. Beginning this Sunday, the cover for the University Service program will be designed by an art student. The drawing is the artist's interpretation of selected scriptures.

Mr. Bucher and Mrs. Masom are very enthusiastic about the art department's expansion. They both explained that, "Creative drawing is therapy. No one really learns how to draw; he learns how to see."

S & H Lecture Series

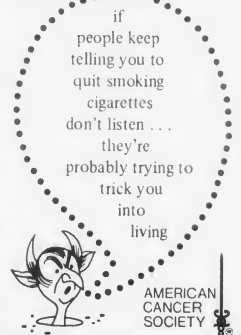
The last S & H Lecturer, Mr. James Ridgeway, will be visiting the SU campus on Monday, April 4, in conjunction with an Energy Symposium which will be held in the Campus Center.

The speakers and panelists for this event represent a unique combination of backgrounds; the symposium promises to make a significant contribution to our understanding of energy problems over the next generation or two. Mr. Ridgeway is an incisive and provocative commentator on the topic of energy. He is not a technician; he is an informed writer concerned with political, social, educational and economic problems related to energy.

Members of the campus community are invited to attend the two classes which Mr. Ridgeway will visit. Some faculty are assigning their classes to attend as many portions of the symposium as possible to provide material for future class discussion.

The evening panel will do more than just summarize the afternoon discussions. State Senator

Franklin Kury, State Representative Reno Thomas, and the Commonwealth Secretary of Agriculture also have been invited to share their insight on energy prospects and rural problems, and they will provide a new dimension to our topic. Those interested in energy, national energy policy, and the social and economic effects of decisions in these areas will not want to miss this event.



FBI Documents On Kent State

(CPS)—A massive document being released by the FBI under the Freedom of Information Act may shed new light on the tragic 1970 Kent State shootings.

Bill Bordon, a California author who is writing a book about the Kent State upheavals, and a Washington-based reporter for the Akron, Ohio *Beacon Journal* should be receiving copies of the 1,050-page report within two weeks. Gordon, who initiated his request for the documents in August, 1975, thinks that they are forthcoming now possibly because of "the change in Administrations." Lawyers who participated in the prosecution of the Ohio National Guard asked for a number of FBI documents related to the case in July, 1974, and hope that the new files may include a "burn report" which deals with the burning of a Kent State ROTC building several days prior to the shootings.

An FBI spokesman in Washington says that the files center mainly around early FBI surveil-

lance of events on the campus leading up to the debacle. More volumes will be released at a later, unspecified date, he continued. Gordon believes that "enough mysteries" surrounding the student deaths may be solved by the unearthed files.

Cleaner Air

(CPS)—The air is cleaner than it used to be but America has a long way to go before the air will be clean again.

That good news - bad news from a many who has spent 40 years studying air pollution in the U.S. Benjamin Linsky, professor of environmental engineering at West Virginia University, is now branching out into the scientific study of pollution's behavioral and psychological effects on human health.

Says Linsky, pollution can cause stress, leading to abnormal increases in adrenalin and acids that in turn aggravate ulcers or other bodily problems.

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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Off The Wall

OPEN THE GYM!

by Pete Fiss

Now that Susquehanna enjoys the privilege of a new physical education facility, some have suggested alternative uses for it. That is, there have been at least two suggestions for other uses of the new gym—first as a place to hold concerts and second as a place to hold the Admissions Open House. Both ideas have been turned down by the Administration.

There is a strong argument to be given in favor of using the gym only for the athletic purposes it was designed for. The gym was very expensive to build, and any damages to the facility would be equally, if not more, expensive. Of course, the most vulnerable part of the gym is the wooden floor. Any use other than athletic would certainly be a risk to the floor.

When the new gym was built, a giant quickly came to the eyes of students who had visions of Bucknell-type concerts (four or five big concerts a year) at SU. The senior class tentatively proposed buying a rubber floor mat to cover the entire floor for the purpose of having concerts there. That trial balloon was quickly, but understandably shot down by Mr. Wagenseller and the Administration. Emotions can reach a fever pitch at the climax of a good concert and anything can happen (as it often does). All sorts of damage could occur to the floor (despite a protective cover) as well as to just about any other part of the gym.

However, what about a more controlled event? The answer remained the same as the admissions department found out when they requested to use the gym for the Admissions Open House scheduled for April 16. Admissions wanted to use the gym for a number of good reasons. Last year when the event was held in the Campus Center, space and set up time were problems. Not only would the use of the gym solve those problems, but it would be the perfect way to showcase the facility to the prospective freshmen. Admissions was more than willing to restrict movement onto the floor to a minimum and to protect what floor would be used with heavy paper. Yet, the decision was again made not to allow non-athletic uses of the gym.

The reasoning rests on the belief by the Administration and with which Mr. Wagenseller concurs, that the gym was designed for athletic purposes only, and that any other use of the building which would possibly result in damage to the building, or at least result in not being able to use the building for its designed purpose, must be denied. Mr. Wagenseller admits that the Open House is very different from any concert that might be held, but that if one non-athletic event is scheduled, then others will inevitably follow. The difficulty, therefore, is in where to draw the line on gym use. The Administration has decided to avoid the conflict by drawing the line very distinctly between the athletic uses the building was designed to be used

This Column Has No Title. . . .

The Making Of The President's Day

by Dan Ditzler

Scene: An office in the basement of the Campus Center where three SU students are in the process of formulating plans for Dr. Weber Day.

1st Student: If we're going to hold it on a Sunday, maybe we can serve the Webers breakfast in bed before the University Service.
2nd Student: C'mon. We're talking about the President of the University, not some sorority pledge.
3rd Student: Besides, if the breakfast were to be a surprise, we'd have to break into Pine Lawn. I don't think it would work.
2nd Student: Forget the breakfast. What's on the agenda for the Uni-

versity Service? That'll be the first official event of the day.

1st Student: Dr. Boeringer is writing a hymn for Dr. Weber to be performed during the service.
3rd Student: Is the hymn in major or minor? Better tell Dr. Boeringer to make it major. Remember this is a happy occasion!
1st Student: Okay. After the service, there will be a luncheon for Dr. Weber in the cafe.
2nd Student: The cafe! No, let's have it at the Holiday Inn or somewhere. We can't subject the Webers to those pork barbecues!
3rd Student: You're right. We're trying to honor the man, not infuriate him. What do we have planned so far for the afternoon?
1st Student: Well, here's a list of things we have to choose from: a Chem Club demonstration in Faylor in which Dr. Weber will be asked to identify a variety of chemical samples by their smells, a foul shooting competition with the basketball team, a ceremony symbolizing the coming of spring in which Dr. Weber dumps a plastic bagful of goldfish into the pond in front of Steele, a 2 hour radio show at WQSU with Dr. Weber as disc jockey, a slide presentation, and a concert for Dr. Weber by the Sym-

phonic band.
2nd Student: Put down the last two. Now, that takes us up to dinner. We have to figure out what we're going to do at the banquet.
3rd Student: How about if we serve food and then eat it.
2nd Student: No, no, I mean in the way of a presentation.
1st Student: Well, I took the liberty of picking up a Susquehanna University drinking mug at the bookstore. I thought we could give him that. Here it is.
2nd Student: That's a moustache cup. Dr. Weber doesn't have a moustache. Look, forget about a gift for now—we'll work on it later. Have we decided on what we're going to do for the Dr. Weber Day Show in the Chapel after dinner?
1st Student: We've got it narrowed down to two ideas: a program composed of a variety of Dr. Weber's favorite music or a presentation by the University Choir singing the Doobie Brothers' greatest hits.
3rd Student: I think the first idea sounds a little bit more apropos.
2nd Student: Well, I guess that's it. Is there anything else we forgot?
1st Student: How about fireworks?
3rd Student: Fireworks? Where are we going to get fireworks?
1st Student: I might have a few bottle rockets back in my room . . .

Queens College Investigates Iranian Program

(CPS)—It has been documented recently that the Shah of Iran gave the City University of New York \$100,000 to set up

programs which would facilitate graduate programs for Iranian students. But now, Queens College, part of the City system, is investigating the activities of

the Iranian-founded program following charges that it is being used to gather information for SAVAK, the Iranian secret police.

Nathaniel H. Siegel, acting president of the college, said the program provided courses in language skills and computer science for Iranian students. He added that the program also collected a "talent list" of Iranian graduate students for recruitment for teaching in Iran. Critics charged that the list would be used by SAVAK to identify dissident Iranian students.

Siegel has suspended the list-making activities, pending an investigation.

Letter to the Editor

Chase

To the Editor:

I am writing this letter to express my utmost delight in the three "one-act plays" which I saw this past weekend. They were most enjoyable and the best

entertainment in one-act plays I have experienced.

Also, my appreciation goes to all the participants of the plays. A job well done!

Sincerely,
Frank S. Chase
Chairman
Department of
Sociology/Anthropology

A DAY IN THE LIFE OF:



Thursday's Blood Drive Needs Your Support

by Barb Wallace

Susquehanna's fifth annual blood drive will take place this Thursday, March 31, from 11 am to 5 pm in the Campus Center Meeting Rooms. In the past four years, an average of over 300 SU students, faculty, and staff have participated in the annual Red Cross Blood Drive.

Giving blood is painless; all it involves is a drop of blood from your finger to determine your blood type and a small pinch when the straw-sized tube is inserted in your arm.

The entire process takes about 45 minutes. If you have a busy

schedule, you can reserve a time to donate by signing up at the Campus Center desk beginning Monday, March 28.

Fraternities and sororities are competing for a trophy, and residence hall corridors, University houses and off-campus students are competing for a steak dinner at Bonanza Steak House. Both competitions will be won by the group with greatest percentage of members donating.

As a blood donor, if any member of your immediate family needed blood at any time in the next 12 months, it will be provided at no charge (the blood itself would be free, but there is a service charge for blood typing

and cross-matching).

There are a few things to remember before donating. You must weigh over 110 pounds. You can eat up to within 30 minutes of the time you donate, but avoid fatty foods. Don't donate on an empty stomach.

In Northeastern Pennsylvania alone, the Red Cross Blood Center at Wilkes Barre barely met the needs of this area by collecting and distributing over 50,000 pints of blood last year. Give blood! You could save a life.

Holy Land Digs Open

Seven archaeological sites in Israel have announced their need for either individuals or organized groups of overseas volunteers during the summer of 1977.

These digs provide a fascinating and unique experience for people of all ages, to work side by side with professional archaeologists uncovering the hidden stones of ancient Middle Eastern civilizations and cultures.

Volunteers must be at least 18 years of age (except where noted), physically fit and capable of doing strenuous work in a hot climate. Volunteers pay their own fares to and from Israel and are responsible for all accommodation and arrangements not connected with work on the dig. They should also provide their own work-clothes and water canteens, etc. The work is manual and includes shoveling, hauling baskets, cleaning pottery fragments, etc. Participants work about seven hours daily, except Saturdays.

Excavation sites are as follows:

TEL AKKO: In and near the City of Akko on the Mediterranean seashore under the auspices of the Haifa University - Center for Maritime Studies; **Director:** Prof. Moshe Dothan, Center for Maritime Studies, Haifa University, Mt. Carmel, Haifa; **Season:** July 3 - end of August, preferred minimum stay: 3 weeks; **Accommodations:** School for Naval Officers, Akko; **Cost:** \$11.50 per day.

TEL ARAD: East of Beer-sheba under the auspices of the Israel Museum; **Director:** Prof. Ruth Amiran, Israel Museum, Jerusalem; **Objective:** to uncover a large city from the Early Bronze Period; **Season:** July 3 - August 25; **Accommodations:** Arad Youth Hostel, minimum stay of one week required; **Cost:** \$250 for the first week and \$160 for each week thereafter; **Minimum age:** 17.

TEL SHIQUONA: Near Haifa, on the Mediterranean seashore under the auspices of the Haifa City Museum of Ancient Art; **Director:** Dr. J. Elgavish, P.O.B. 4811, Haifa; **Objective:** to excavate a city founded in the 10th century BCE, which existed through Biblical, Roman and Byzantine eras; **Season:** the month of August, minimum stay of one week required; **Accommodations:** Carmel Youth Hostel. **OPEN ONLY TO ORGANIZED GROUPS.** Cost arranged with

group.

TEL DAN: Located at the foot of Mt. Hermon; **Director:** Prof. A. Biran; **Season:** June 18 - July 15 and July 18 - August 4; **Accommodations:** Tel Hai Youth Hostel; **Cost:** \$350 for whole season, \$250 for one session; Two hours of academic credit will be offered for each of the two sessions. **Contact:** Mrs. H. Hirsch, Hebrew Union College, Nelson Glueck School of biblical Archaeology, 13 King David Street, Jerusalem, Israel or Dr. P. Steinberg, Hebrew Union College, 40 West 68th Street, New York 10023.

The Institute of Archaeology at Tel Aviv University sponsors the following digs:

TEL APHEK - ANTIPATRIS: Located near Rosh Ha'ayin; **Director:** Dr. M. Kochavi; **Objective:** to excavate one of the most important Biblical cities that flourished from the Early Bronze Age to the Turkish Period; **Season:** June 26 - August 19; **Accommodations:** camp at the site on the outskirts of Tel Aviv.

LACHISH: **Director:** Dr. D. Ussishkin; **Objective:** to excavate one of the major cities of Judah. The site has become famous in Biblical history because of the discovery of the Lachish Letters. **Season:** June 26 - August 12; **Accommodations:** camp at a nearby Kibbutz. **COST FOR BOTH TEL APHEK DIG AND LACHISH DIG IS \$100** for the first two weeks. Staying on, by mutual consent, will be free of charge.

TEL MICHAL: Located near Herzliya; **Directors:** Prof. Muhly and A. Herzog; **Objective:** to excavate a harbor and investigate metallurgical operations on a site that flourished from the Middle Bronze Age onwards. **Season:** the month of July; **Accommodations:** camp at a nearby site; **Cost:** \$150 for the month.

Courses accredited by the University will be offered, at additional cost, at each of the sites.

For additional details and applications forms, those interested should write to Ms. Rachel Stolar, Institute of Archaeology, Tel Aviv University, Ramat Aviv, Israel, specifying name, address, age, sex, profession, languages spoken, and the relevant excavation and dates. Please send a copy of this application to the Israel Ministry of Tourism, Youth and Students Division, P.O. Box 1018, Jerusalem, Israel.

Go To Baltimore

A special meeting on campus to describe and answer questions about the Baltimore Urban Program for those who would be living, working and studying in Baltimore in the Spring of 1978 for the third term will be held on Tuesday, March 29, 3:30-5 pm, Meeting Room #4 in the Campus Center.

An Overnight Visit to Baltimore—leaving from the front of the Weber Chapel Auditorium at 3:30 pm, Sunday, April 3, and returning by supper ca. 5:30 pm, Monday, April 4—is scheduled for students interested in the program. Students should bring

a sleeping bag and would stay in the row-house with the six students presently in Baltimore. Opportunities will be available to see the area of Baltimore where the program is centered, visit certain agencies, talk with students in the program with direct, and meet the staff who directs the program in Baltimore.

Please contact Boyd Gibson, Department of Philosophy and Religion; John Moore, Registrar; or William Seaton, Department of Sociology and/or attend the special meeting March 30 between 3:30 and 5 pm if you are interested.

More Parking

by Dave Getz

This spring will feature not only robins and April showers, it will bring much needed parking spaces to the SU campus. Spaces will be added at two places, according to Mr. Ritter.

The grass area behind Theta Chi where cars are presently parked in the mud will be dug up and several inches of gravel will be put down. This enlarged lot is the result of petitions started several months ago by residents of New Men's and the two frats.

In addition to this area, the back road behind Smith, Reed, and Aikens Dorms will be lined to allow for parallel parking. This will hopefully alleviate the double parking problem behind

Reed.

The money for the projects will be taken from the traffic fines fund, which presently stands at about \$7500. The projects, scheduled to start sometime in April or May, will cost over \$2000, and should be completed by the end of this school year. Mr. Ritter also mentioned that the speed bumps will not be removed because the campus roads are used as a race track over the summer months. He indicated that the next project of road maintenance will be the resurfacing of the road from the library to Smith and that parking lot, which were torn up by the large vehicles used in the construction of the new gym.

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Study In The Wilderness This Summer

"We heard the loons calling at midnight. In the daytime it's more of a call but at night it's almost a howl, if a bird could howl. It sets one's whole body vibrating like a tuning fork. I am beginning to understand those rapturous passages in Thoreau."

This entry was recorded in a student journal in the Adirondack Mountains last summer.

The primitive Moose River region of the Adirondacks was an unlikely place to hold class that night, yet the small group of men and women listening to the loons were students in a literature course, the "Wilderness Workshop."

Directed by Professor Jonathan Fairbanks at the State University of New York at Potsdam, the workshops offer the student physical and intellectual contact with a major aspect of American culture—the wilderness experience.

Prior to the field periods (which vary from 10-day backpacking treks in the Adirondacks and Colorado Rockies to a two-week canoe expedition in Northern Ontario), students read, independently, American and Canadian classics bearing on the wilderness.

Writers such as Thoreau, Hemingway, and London are read for the Adirondack course. The Colorado readings emphasize the literature of the Indian and of the mountain men. The Canadian program concentrates on the literature of the trappers, fur-traders and Voyageurs.

In the natural setting, discussions of the readings arise spontaneously on the trail, alongside a mountain stream, or by the evening campfire.

Entering its fifth year, the Wilderness Workshop has at-

tracted students from more than 50 colleges and universities and from regions throughout the United States and Canada.

Applicants are accepted on a first apply-first accepted basis. The program offers both undergraduate and graduate credit.

In the summer of 1977 the Colorado expedition is scheduled for June 8 through 17 and July 1 through 10; the Adirondack treks are offered July 22 through 31, August 3 through 12, and August 15 through 24; and the

Canadian field period will be August 6 through 20.

The cost for the Colorado and Adirondack Workshops is \$325 and for the Canadian trip, \$395. This covers tuition as well as equipment, food, lodging and transportation costs while in the field.

Additional information may be obtained by writing Dr. Jonathan Fairbanks, Wilderness Workshop, Morey Hall, State University of New York, Potsdam, N.Y. 13676.



"... AND THEN I'LL ATTEMPT THE EVEN MORE AWESOME TASK OF GOING THROUGH A THETA CHI INITIATION UNSCATHED."

Music Box

Trio Of Recital-Givers Please Listeners

Umble

by Grace Sigworth

For those in attendance, Thursday evening's recital was an unusual event in the history of Susquehanna music-making. James Umble presented a saxophone recital, assisted by Mary Beck on piano, William Hazeltine, James Kraiss, and Peter Mower on saxophones. Not that a saxophone recital is unique, but fine classical sax is certainly not the norm on this campus.

From the opening notes of Bozza's "Aria", the audience was aware of Mr. Umble's excellent sound concept and beautiful lyricism. He continued to prove himself in "Introduction and Dance" by Tomasi, a more contemporary work than the Bozza piece. Both numbers were ably accompanied by Miss Beck and were only occasionally marred by pitch problems in the upper register of the saxophone. The closing number before intermission was "Chanson de la Grand Maman" (Grandmother's Song) by Gabriel Pierne. Performed by the saxophone quartet, it was "short, but sweet, with the four gentlemen getting a closeknit ensemble with a rich sound.

The famous flute composition, Debussy's "Syrinx" began the second half of the program. The Londeix transcription did the original justice but personally I feel the sax sound is too dark for a work which is always associated with the lighter, more agile flute.

The second Debussy work on the program was his "Rapsodie" commissioned in 1909 by a woman in Boston. The piano transcription was Debussy's own which does not necessarily make it any easier to execute. Miss Beck did a fine job with the many difficult solo passages, especially the repeated octaves. This work was by far the best one on the recital, both from a compositional standpoint and the performance aspect.

The saxophone quartet closed the program with a contempor-

ary work by Milan Kaderavek entitled "Introduction and Allegro". There were obvious pitch problems, mainly because soprano sax is a difficult instrument to play in tune. Mr. Umble is to be congratulated for choosing good literature for an instrument where the worthwhile compositional output is rather limited. Throughout the hour, he proved himself a fine musician and budding performer.

Sost

by John Felix

Patricia Sost, a junior music education major, presented a horn recital this past Sunday, March 20, in Seibert Recital Hall. She was assisted at the three o'clock program by Grace Sigworth on the piano, and the Susquehanna University Woodwind Quintet. Members of the quintet, in addition to Miss Sost, include Trina Baker-bassoon, Cheryl Norcross-oboe, Suzanne Passante-flute, and Gabrielle Szamborski-clarinet.

Miss Sost began the program with two solo etudes for horn; an Andantino by Marcel Bitsch and an Allegro moderato by Eugene Bozza. Both of these short pieces afforded the performer an opportunity to demonstrate her capabilities. Unfortunately, the "first-number nerves" had a say in the way in which the selections came across to the audience. Perhaps a different slot in the program would have permitted a more solid performance of the pieces.

Villanelle by Dukas had some fine musical moments despite some technical problems on the part of Miss Sost. The bold, heroic tone that has become known as the characteristic sound of the horn was shown off admirably in this piece. Miss Sigworth not only shaped the piano accompaniment to complement Miss Sost's work, but also took the solo piano sections and demonstrated a clear understanding of the piece.

By far the best selection of the afternoon was the Beethoven

Sonata in F Major Opus 17 that opened the second half of the program. The control that was lacking at times in the earlier pieces was present throughout the entire sonata. Ensemble between the piano and the horn was excellent. Both of the musicians seemed quite at home in their handling of the forceful music of the German composer. At no point did either one of the performers seem to shy away from Beethoven's challenge.

The woodwind quintet closed both the first and second half of the program and two superbly done sets of pieces. Ibert's *Three Brief Pieces* was performed just before intermission. The blend and balance among the five members was excellent. Miss Sost has a beautiful concept of a quintet horn sound. A highlight of this set was the duet between the clarinet and flute in the second movement.

The recital closed with the woodwind quintet's rendition of *Three Shanties* by Malcolm Arnold. The multitude of mood changes proved no obstacle to these five ladies, as was demonstrated by their performance. They are obviously excellent musicians, both individually and as a unit.

Kimbel

by Grace Sigworth

Weber Chapel Auditorium was the site for the Sunday evening recital of Joseph R. Kimbel, applied organ major. Mr. Kimbel is a natural performer and his organ recital further substantiated my belief that he is an outstanding musician and a credit to Susquehanna University.

His musical sensitivity was evident during the opening selection, "Fantaisie en Ut Majeur, Opus 16" by Franck. Kimbel's use of registrations gave the rather sectional piece continuity and reflected its basic melancholia. The interpretation could have been more Romantic and a little more pulling in some phrases would have helped. Buxtehude's "Choralphantasie" on "Wie schoen leuchtet der Morgenstern" was a good contrast from the previous work in the sense of two different style period composers handling the same form. Kimbel's playing—done by memory, as was the rest of the program—was crisp and clean with a particularly delightful opening registration giving the work a regal beginning.

Bach's "Fantasia and Fugue in G Minor", S. 542 closed the first half of the recital. A massive work, it was strongly handled and a sign of good programming and contrast from the contemplative Franck and exuberant Buxtehude. Ornamentation and rapid runs were very clean in the Fantasia but there were some note problems in the treacherous Fugue. The entire performance of the work was vivacious and proved that Bach can be as exciting as any Romantic composer, contrary to some popular beliefs in Heilman.

Communion from "Messe de la Pentecote" by Messiaen was an excellent example of the composer's mysticism. Both interpretation and registrations make this work a beautifully pictorial vision of birds and waters. Two Louis Vierne compositions, "Pieces de Fantaisie", Op. 55 and the finale from "Sixieme Symphonie", Op. 59 closed the program. Both works were characterized by impeccable technique and passionate interpretations. Mr. Kimbel's playing showed maturity coupled by spontaneity. For those of you who missed this recital, it is your loss, for it is bound to be one of the best performances this year.

Theatre Notes

Comedies Provide Many Laughs

by Liz Zeigler and Larry Kroggel

"The Marriage Proposal" by Anton Chekhov and directed by Michael Katchmer was the opening play presented last Friday and Saturday nights in Ben Apple Theater. On the whole, Mr. Katchmer did a fine job with his direction and interpretation. There were only a few comic moments that were sacrificed to aimless blocking. Larry Kroggel did an excellent job as the hypochondriac suitor, Lomov. His comic timing proved commendable to Chekhov's farcical script. Laurey Haviland, as Natalia did a very fine job as the daughter in love with Lomov. I felt her screaming could have been toned down slightly to add to the humor. John McLean (as Tschubukov) did on the whole, a funny job. I felt he may have run into some problems establishing the age of the character, and maintaining that character. Mr. Katchmer directed a successful one-act with only a few minor problems.

"Hands Across The Sea" by Noel Coward and directed by Morgan Evans took the middle

slot in the night of one-acts. There were some individuals who stood out for their superb performances. Finn Petersen portrayed a beautifully cohesive character in Peter Gilpin. If he had any problems, none were visible to the audience. Cathy Pitcock, as Piggie, did a typically excellent performance. The only problems I could see with her character was in her accent. The consistency of accent throughout the entire cast caused somewhat of a problem. Clair Freeman, Janet Heaton, and Bill Garrett all turned in fine performances. The problem with "Hands Across The Sea" was not in individual characterizations but with continuity between the cast members. The characters seemed to be working by themselves which prohibited the overall success of the show.

The Hairy Falletto, a social farce by J. I. Rodale, directed by junior theatre major Lee Attix,

was the third one-act staged last weekend. Given the talented production staff headed by Lee Attix and freshman theatre major Theresa Guerrisi as well as the seasoned cast, it is difficult to draw a mixed reaction from Friday night's audience. Perhaps the fundamental reason lies within the play itself. Seemingly a product of the turbulent sixties, the play fluctuates between genuine slapstick coupled with acerbic social commentary and tasteless humor compounded by unnecessary slander. The cast, consisting of Jack Orr, Blaine Leister, Bob Nisley, Liz Zeigler, and Shirley Bailey, did its best trying to establish character and rise above the script. Jack Orr especially put across a frustrated character with great conviction. The direction was well-conceived and the make-up well as the costumes were highly creative and well done.

Funny Lady : Sequel To Funny Girl

by Anne Leventhal

This weekend, March 25-27, students will be able to see the lavish musical "Funny Lady," the sequel to the stage and film hit of 1968, "Funny Girl." Though the storyline of "Funny Lady" is dependent upon its predecessor, the two films hold little else in common.

Sequels are seldom as fresh as the originals on which they are based. And, struggle as it might, "Funny Lady" is no different. This eight-and-a-half-million dollar extravaganza attempts to show us some of the life and character of the late Fanny Brice, one of the great names in musical theater. Instead, we are confronted with a poorly structured, lopsided, and overgrown musical. Vocally, Miss Streisand

still dominates (and rightly so), but her acting is little more than a caricature of herself blown way out of proportion. The character of Fanny Brice gets lost somewhere inside the persona of Barbra Streisand, forfeiting any real feeling the audience might develop for a woman whose honesty and straight-forwardness made her the legend she has become. Here, Fanny Brice is loud and almost overbearing in manner.

The best scenes in the film are the early ones with James Caan as the star's second husband-theater director, Billy Rose. Caan provides some believable moments. Another bright spot is Ben Vereen, star of "Pippin" and, more recently the television show "Roots," dancing to a show-stopper called, "Clap Hands, Here Comes Charley."



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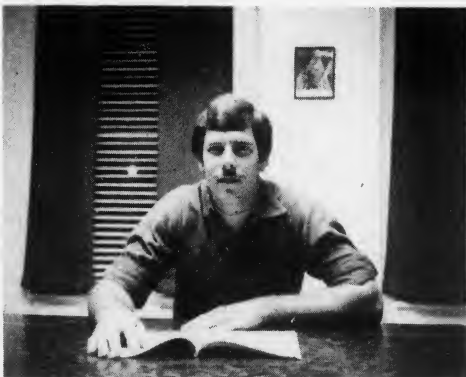
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1977 Spring Sports Schedule

| Date | Sport | Site | Time | Date | Sport | Site | Time |
|--------------|----------------|--------------------------------|------|--------------|----------------|----------------------------|------|
| March | | | | | | | |
| Sat. Mar. 26 | Baseball | at Delaware Valley | 1:00 | Mon. Apr. 25 | Women's Tennis | BUCKNELL | 2:00 |
| Wed. Mar. 30 | Baseball | at Dickinson | 1:00 | Mon. Apr. 25 | Golf | MAC at Delaware Valley | |
| April | | | | Wed. Apr. 27 | Baseball | YORK | 1:00 |
| Fri. Apr. 1 | Men's Tennis | at Upsala | 3:00 | Wed. Apr. 27 | Track | at Gettysburg | 3:00 |
| Sat. Apr. 2 | Baseball | MESSIAH | 1:00 | Thu. Apr. 28 | Golf | ELIZABETHTOWN | 1:00 |
| Sat. Apr. 2 | Track | at Juniata | 3:00 | Thu. Apr. 28 | Men's Tennis | at King's | 2:00 |
| Mon. Apr. 4 | Golf | at Lycoming | 1:00 | Thu. Apr. 28 | Women's Tennis | at Juniata | 2:00 |
| Tue. Apr. 5 | Men's Tennis | DICKINSON | 2:00 | Fri. Apr. 29 | Golf | at Gettysburg, Western Md. | 1:30 |
| Wed. Apr. 6 | Baseball | at Juniata | 1:00 | Sat. Apr. 30 | Baseball | WESTERN MARYLAND | 1:00 |
| Wed. Apr. 6 | Track | ELIZABETHTOWN, DICKINSON | 3:00 | Sat. Apr. 30 | Men's Tennis | WESTERN MARYLAND | 2:00 |
| Thu. Apr. 7 | Men's Tennis | at Juniata | 1:00 | Sat. Apr. 30 | Track | YORK | 2:00 |
| Sat. Apr. 9 | Baseball | WILKES | 1:00 | May | | | |
| Mon. Apr. 11 | Golf | UPSALA | 1:00 | Mon. May 2 | Golf | WILKES | 1:00 |
| Wed. Apr. 13 | Baseball | at Scranton | 2:00 | Mon. May 2 | Women's Tennis | MARYWOOD | 2:00 |
| Wed. Apr. 13 | Men's Tennis | at Lycoming | 2:00 | Tue. May 3 | Golf | at Bucknell | 1:00 |
| Wed. Apr. 13 | Track | LYCOMING | 3:00 | Tue. May 3 | Baseball | UMBC | 1:00 |
| Thu. Apr. 14 | Men's Tennis | ELIZABETHTOWN | 2:00 | Wed. May 4 | Baseball | at Bucknell | 3:00 |
| Thu. Apr. 14 | Women's Tennis | at Dickinson | 3:00 | Thu. May 5 | Women's Tennis | at Shippensburg State | 3:00 |
| Fri. Apr. 15 | Golf | at Dickinson | 1:00 | Fri. May 6 | Men's Tennis | MAC at Gettysburg | |
| Sat. Apr. 16 | Baseball | at Lebanon Valley | 1:00 | Fri. May 6 | Track | MAC at Dickinson | |
| Sat. Apr. 16 | Track | at Juniata Relays | 1:00 | Sat. May 7 | Baseball | ALBRIGHT | 1:00 |
| Sat. Apr. 16 | Men's Tennis | at Wilkes | 2:00 | Sat. May 7 | Men's Tennis | MAC at Gettysburg | |
| Sat. Apr. 16 | Women's Tennis | MISERCORDIA | 2:00 | Sat. May 7 | Track | MAC at Dickinson | |
| Mon. Apr. 18 | Women's Tennis | BLOOMSBURG STATE | 2:00 | Mon. May 9 | Golf | JUNIATA | 1:00 |
| Mon. Apr. 18 | Golf | at York, George Mason | 2:30 | Wed. May 11 | Baseball | at Lock Haven State | 1:00 |
| Wed. Apr. 20 | Baseball | at Philadelphia Textile | 1:00 | | | | |
| Wed. Apr. 20 | Men's Tennis | LEBANON VALLEY | 2:00 | | | | |
| Thu. Apr. 21 | Golf | SCRANTON, BLOOMSBURG | 1:00 | | | | |
| Thu. Apr. 21 | Men's Tennis | SCRANTON | 2:00 | | | | |
| Thu. Apr. 21 | Track | at Albright, Delaware Valley | 3:30 | | | | |
| Fri. Apr. 22 | Women's Tennis | YORK | 2:00 | | | | |
| Sat. Apr. 23 | Baseball | ELIZABETHTOWN | 1:00 | | | | |
| Sat. Apr. 23 | Men's Tennis | ALBRIGHT | 2:00 | | | | |
| Sat. Apr. 23 | Track | at Western Md., Lebanon Valley | 2:00 | | | | |

Support SU Sports



Ron Hanson talks about Army ROTC

I did it. Army ROTC in two years.

"With two years of college behind me, I began looking ahead. I found out I could get my degree and an Army officer's commission at graduation. I got over \$500 for a six weeks camp at Fort Knox, Kentucky and will have received \$2000 worth of financial aid by graduation. I'm glad I did it."

You can do it, too. Not only through basic camp, but multiple entry. Enroll at a time that fits your schedule during your freshman or sophomore year, and there is no military obligation. You may even want to take the on-campus program this summer.

I did it. And you can, too. Army ROTC in two years.

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Red Sox And Royals - Teams To Beat This Year

by Gary Newman

Trying to predict the outcome of the 1977 baseball season is no easy task. Predicting such things leaves one open to questions. Putting this aside, here is a glance at my American League predictions for the upcoming baseball season.

AMERICAN LEAGUE EASTERN DIVISION

1. Boston—Boston is going to have to play top notch ball if they are going to finish first, but they have the players to do it. Their poor performance of last year is behind them. Fred Lynn's sophomore jinx is over, and the Sox are starting fresh behind manager Don Zimmer, who took over in the middle of the season last year. With the addition of George Scott (acquired from the Brewers for Cecil Cooper), the Sox are adding 18 homers, .275 average and the best defensive first baseman in the league, to the power house boys—Fred Lynn, Carl Yastrzemski, and Jim Rice. The only question is pitching, but with the addition of AL fireman Bill Campbell the Sox should be stable. If the Red Sox get off to a fast start, nobody will catch them.

2. New York—Adding Reggie Jackson, Don Gullet, and Jim Wynn to an attack that won the AL pennant last year and you come up with another title for the New Yorkers. Wrong. Too much talent causes too many losses. There are many problems on the Yankee team this year, too much for manager Billy Martin to overcome. Besides having to deal with the multiple superstar personalities on the club, the Yankees have other problems. Pitcher Ed Figueroa is upset at management and will play out his option. They have no quality shortstop, and outfielder Mickey Rivers is fighting with Martin, who is fighting with GM Gabe Paul. A lot of talent, great potential, too many problems. Second Place.

3. Cleveland—During the off-season, the Indians acquired 20 game winner Wayne Garland, pitcher Al Fitzmorris, Johnny Grubb (.284), and Andre Thornton (18 hrs and .293). Their pitching is strong, hitting adequate. Strong third place finish.

4. Detroit—The Tigers have a young team with lots of potential, but they are still a few years away. Their bright spots are pitcher Mark "The Bird" Fidrych (19-9), OF Ron Leflore (.316, 58 SB), and rookie 1B Jason Thompson (17 homers). Fourth place, possibly 5th.

5. Baltimore—The Orioles lost more talent than any other team except Oakland. Three players went in the expansion draft and four went in the free agent process. The birds lost 20 game winner Wayne Garland, 2B Bobby Grich and pitcher Mike Cuellar (retired). Their only hope lies with Cy Young Award winner Jim Palmer, 1B Lee May, and OF Ken Singleton. The Birds

have seen better days. Fifth place.

6. Milwaukee—The Brewers acquired 3B Sal Bando from the A's and Cecil Cooper from Boston. Not enough for a team that finished 32 games behind the Yankees last year.

7. Toronto—Expansion team. Last place.

AMERICAN LEAGUE WESTERN DIVISION

1. Kansas City—The Royals won the AL West title last year and should do the same this year. With hitters like George Brett (.333 AL batting leader), Hal McRae (.332), Amos Otis (.279 and 18 homers), and John Mayberry (95 RBI, 13 homers),

the Royals can top any team. Their pitching staff is young but experienced. Young team with a great future.

2. California—Through the free agent game, the Angels signed Joe Rudi, Don Baylor, and Bobby Grich, during the winter hoping that they would improve on their 76-86 log of last year. Their pitching is strong with Ryan and Tanana but they are still a year off. The Angels have the best rookie prospects in the majors, and if they play good ball this year, they could give the Royals a scare. Most likely a second place finish.

3. Texas—The Rangers made their move by trading slugger Jeff Burroughs to Atlanta for

OF's Ken Henderson and Dave May, and pitchers Carl Morton and Roger Moret. They also signed free agent pitcher Doyle Alexander and 35 year old Bert Campaneris, who played SS with the A's. They don't have enough talent to catch the Royals.

4. + 5. Minnesota and Chicago—These two teams will battle it out for fourth and fifth place respectively. Neither team has much chance for anything else.

6. Oakland—Gone are Joe Rudi, Gene Tenace, Rolie Fingers, Don Baylor, Bert Campaneris, Sal Bando and Oakland's chances.

7. Seattle—Another expansion team. Another last place finish.

Boy Scouts Beware ; Here Come The Frats

by Daniel W. Lindley

(CPS)—Fraternalities, once reviled for their secrecy and bacchanalian hooliganism by many upstanding citizens, later shunned by anti-establishment student bodies during the Viet Nam war era, have rebounded during the nation's recent economic woes and are flourishing at most places where they are permitted. And to forestall any undue griping by local pillars of their communities, some Greek societies are promoting publicly an image of studiousness, humility, and an almost boy-scoutish concern about helping the local community.

A spokesman at Pi Kappa Phi national headquarters in Charlotte, N.C., estimates an average 15 percent annual gain in enrollment amongst the 4,600 fraternity chapters listed in the United States and Canada. According to the National Interfraternal Conference, average chapter size dropped drastically after 1965 and bottomed out in 1971. Since then, the membership per chapter has risen to nearly equal the 1965 rise. The trend to swelling fraternity chapters is especially apparent on large campuses and state universities and on the East and West Coasts.

The Pi Kappa Phi spokesman attributes his organization's rising popularity to a change in

student attitudes as well as to the effects of an unstable national economy.

"Fraternalities provide an adjunct to classroom work, with real, live human beings, and they give members a taste of organization. Some also think that membership might provide them an 'in' with prospective employers."

Jerry Gallups, executive secretary of the Southeastern Interfraternal Conference (SIFC) concurs and adds that "running a fraternity can be like running a small business—our chapters have budgets ranging from \$18,000 to \$170,000 a year."

"The fraternity provides a transferring place for students from the warm, cozy home to the cold, cruel world," Gallup says.

One fraternity advisor speculates that student preference for beer over drugs has helped stimulate Greek membership.

"Kids did dope in small groups," he explains, "but they like to get together in large groups to drink beer these days."

When they are not drinking beer, many chapters seem intent on displaying their scholastic and humanitarian achievements. One Oregon accounting fraternity, for instance, is helping puzzled collegians fill out their tax forms. A society at a Kentucky college is taking a collection to help pay off the medical bills incurred by a local man who is dying of cancer. And a new-born fraternity at Birmingham State College in Alabama announced in the campus newspaper that it is "not just another Southern group. It's a National Service Fraternity founded to assemble men who hold to the principles of the Boy Scouts of America . . ."

Some societies are requiring that members maintain at least a 2.00 grade point average and a fraternity at a Pennsylvania college, after years of collectively poor marks, is boasting that its members' GPA last semester is superior to that of non-members.

Most Greek representatives claim that hazing, defined usually as physical or severe mental punishment of pledges, has become less popular. SIFC Executive Secretary Gallups also believes hazing is down ("although they just may be better at hiding it"), but adds that "hijinks, doing silly things for fun, has increased."

Gallups's hypothesis may draw credence from recent events at one campus where members of a

secret society that is sworn to "be terrible unto the wicked and to be ever true in friendship and reasonably faithful in love" have provided wintertime diversion by streaking perilously close to security guards and by pulling various pranks. Roughly \$1,000 worth of damage was inflicted on a sorority house by a UCLA fraternity after its own residence had been abused with shaving cream and vaseline, apparently by members of the sorority in question.

Fairly serious incidences of hazing still do occur. A University of Texas-Austin Phi Delta Theta chapter was placed on three years probation last

February for coating pledges with cornflakes, molasses, eggs and tabasco sauce and then poking several with electric cattle prods. Another UT chapter caught a six month suspension for requiring its pledges to ingest a stomach-curdling combination of raw eggs, limburger cheese, jalapeno peppers, and code liver oil. One woman who was roughed up and threatened by 15 members of a Missouri fraternity had to be rescued from the Greek abode by two friends. She warns women of the world to "watch your drinks and drink only what the guys do. They sometimes put things in the drinks."

Tennis Time Again

by Deb Bernhisel

While most of the campus community was taking advantage of two weeks of warm weather early in the term by enjoying itself on the tennis courts, sixteen of SU's avid women tennis enthusiasts were putting in some extended hours of earnest competition and conditioning vying for places on the Women's Varsity Tennis Team.

By last Wednesday, March 16, the final team roster was announced, and the following co-eds have taken places on the Women's Tennis Team for the 1977 season: seniors, Ginny Davis, Debbie Clemens, and Jill Simpson; juniors, Jo Kinkle and Karen Lohman; sophomores, Christi Chavers and Beth Heerman; and freshmen, Margaret Brunschwyler, Linda Klages, and Margie Lane. These ten women will be preparing for a challenging eight-match season which begins April 14 with a home match against Dickinson.

The next few weeks will be spent in concentrated condition-

ing, drilling, and playing in hopes of a winning season. The coach, Mrs. Connie Delbaugh, is optimistic about the up-coming season because she has four returning letter winners on this year's team. These four letter winners, Ginny Davis, Jill Simpson, Debbie Clemens, and Christi Chavers, helped to lead last year's Women's Tennis Team to a victorious 3-2 season, the first winning season in the history of Women's Tennis at SU. With so many of last year's players returning for another season, the outlook for this season seems pretty bright.

Another bright spot for Coach Delbaugh is the increase in the number of matches scheduled for this season. Last year the team was scheduled for six matches, one of which was cancelled because of inclement weather. This year there will be eight scheduled matches beginning April 14 and continuing through to May 5. The additional two matches will give the team some added competition and, as Coach Delbaugh put it, "will make all the pre-season preparation more worthwhile."

Baseball Season Opens Tomorrow

by Dave Bradford

The Susquehanna University baseball team will open its 1977 season tomorrow in Doylestown against Delaware Valley. This season, the Crusaders will be trying to improve on last year's regular season record of 17-11 as well as on their second place finish during post-season play at the MAC's.

Last year's meeting with Delaware Valley resulted in two Crusader victories, one by a convincing score of 11-3.

Tomorrow's probable starting pitchers for SU are Pete Callahan, who had the staff's best record last year at 7-1, and Ron Hansen, who last season threw a no-hitter against

Messiah College. The infield positions are solid with Bill Hart returning at catcher, Fred Hickman, Brad Moore, and Rob Hazel returning at first, second, and third bases respectively, and John Hilton holding down shortstop. The outfield is a question mark right now with John Xanthis, Mike Kennedy, Skip Limberg, and Paul Mueller all vying for starting assignments.

The teams to beat this season remain Wilkes and Elizabethtown. Both of these very important conference double-headers will be played at SU during April.

The Crusaders will travel to Carlisle on Wednesday to play Dickinson before returning home next Saturday when they face Messiah in their home opener.

CIVILISATION SERIES

The Pursuit of Happiness

Thursday, March 31, 1977

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6:30 pm Faylor

The Crusader

Volume 18 Number 20

SELINGROVE, PA 17570

Friday, April 1, 1977

New President Announced!

by Clark Kent

The Presidential Search Committee (PSC) has done its job. SU has a new president. In an exclusive interview last week with Kurt Kleis, a student member of the PSC, the new man's name was revealed. Kurt was reluctant to talk to the CRUDESAYER initially, but a few shots of scotch ended the problem. The official announcement of the new president has been delayed, said Kurt, because Dr. Weber is reconsidering his retirement announcement of last October, a problem which is a serious hangup but not a motion stopper. Dean Reuning has ordered the remnants of the Afrika Korps, Local 731, to full combat readiness should Dr. Weber barricade himself the double doors of Selingsgrove Hall's second floor.

Putting this triviality aside, Kleis revealed the name and qualifications of the president-designate. He is a native of Philadelphia — Dr. Winfield Shearer, B.S., B.D., S.T.M., Th.D., D.D., L.L.D., Ltd.D., S.O.B.

Dr. Shearer is one of the co-founders of the Missionary Institute of the Evangelical Lutheran Church, along with Garner Ted Armstrong and Billy Graham. The Institute graduates some 14 students each year, fully equipped to battle the forces of Satan with prayers, Biblical quotations, and plastic explosives.

Shearer's family moved to Paradise, Pa., after being run out of Philly. He graduated from Garden Spot High School, where, one day during a chem lab, he claims he sensed a Divine Smell and a voice telling him to devote his life to making the world safe for puritanism.

He obeyed the voice and threw himself into extra-curricular

activities at the Lancaster Bible College, where he earned the BS. He was a leader in student affairs, serving as class president and head of the Student Vice Squad, and as chairman of the Committee on Un-Religious Activities. Following the voice which reappeared occasionally, Shearer went to the Gettysburg Seminary where he founded the Luther League, an intercollegiate athletic organization, to rival the MAC. Shearer believed that the MAC, by allowing teams to practice on Sunday, would fall prey to fire and brimstone.

Following the completion of his seminary studies in 1951, Shearer began to wander aimlessly across the country. He met Armstrong and Graham at an evangelism conference held at Bob Jones University. The threesome never lost contact with each other, even when Shearer moved to Toledo, Ohio, to serve as personnel manager for the Boehler-Jarvis Corporation. He also served as manager of the company baseball team which pulled amazing losses out of the jaws of victory time and time again, against such powers as the Toledo Tipples and the Cleveland Squaws.

In 1958, the threesome was reunited and decided to pursue their lifelong dream—founding their own school. So it was that the Missionary Institute was founded in Pureburg, Calif., on the edge of Death Valley. The school had a few basic regulations which Shearer has promised the PSC he will implement here. Among them are no drinking, smoking, dancing, suspicious laughter, hand holding, and non-visitation in any dorm. All students must get up at 6 am for mandatory morning prayer. Said PSC Chairman Earl Showboat, "He's exactly the kind of man this school needs to save it

from its new liberal attitudes."

The Institute, starting with an inauspicious 63 acres and 420 students under the first president, Garner Ted Armstrong, expanded to 185 acres and 1300 students under Billy Graham's presidency. Unfortunately, the three had agreed to rotate the presidency every five years, and in 1968 Shearer took over. By 1973, when Armstrong took control again, the school had shrunk to 18 acres and 67 students. Shearer's only worthwhile accomplishment was the laying of the cornerstone for the Roger Blah Library, which he fondly called the "Learning Center". Shearer also coached the men's jacks team when the coaching staff quit after their budget was cut back to \$6.01, dooming plans for the proposed Physical Education Center.

He is past president of the Death Valley Chamber of Commerce, and has served on the Board of Directors of Capital White Cross. After stepping down from the presidency of the Institute, Shearer moved on to New York City, where he is presently leading a crusade against Rev. Moon. He read of the opening here at SU in an advertisement in the *New York Times*. One member of the Administration, Kermit Ritter, who wished to remain anonymous, said, "That's the last time we'll ever advertise in the *Times*. We'll stick to THE CRUDESAYER from now on."

Dr. Shearer is married to the former Augusta Rebew, whom he met in Pineburg. They are the parents of a son, Richard, a Lewistown prohibitionist, and daughter, Carol, Mrs. Don H. McLucas, of Basking Ridge, N.J. She is president of the Women's Auxiliary to the New Jersey Chapter of the John Birch Society.



SU's new president

photo by Tamke

Watergate-Style Break-In Discovered At SGA

by Bob Woodward and Carl Bernstein

BULLETIN—SGA Headquarters, located in the basement of the Campus Center, was broken into late Thursday night in a Watergate-style break-in. First reports indicate that the burglars entered the office by tapping open the door and proceeding with their malicious activities. Security Officer Zimmerman discovered the break-in at 1 am while making a late-night check of the Campus Center. He discovered two wretched creatures cowering under the desk, and ordered them to display their persons before him. Out from under the desk emerged the two culprits, Jeff Gilmore and Dr. Longaker. Both men were visibly shaken at being captured by one of SU's finest.

It is unclear at the present time what motivated these two men to attempt such a dastardly deed in broad moonlight, but some speculations have been made. Gilmore is known in most campus circles as the lacky of Campus Center Director Clyde Lindsley. Clyde has been worried for some time that the new Senate Exec would try to take back the funds the previous Exec gave to the Artist Series. This fear was compounded when George Shearing and the Broadway smash "Shenandoah" both cancelled out on their performance agreements. Gilmore was carrying a phone tap and several "bugs" at the time of the arrest, which suggest that he was under orders to place the paraphernalia in strategic places so that Lindsley could keep tabs on the Exec's meetings.

Officer Zimmerman obtained a search warrant for Lindsley's

office and found a telephone connected to a tape recorder and a pair of headphones. Another SU Security Officer, Lee Stephens, went to Lindsley's home and arrested him, suffering slight injury when the family Doberman attacked him.

"Lungs" Longaker is chairman of the newly formed Woodrow Wilson Visiting Fellows Program. The first fellow to visit this campus is Roland Shackford, who will be here April 17-22. Longaker has reportedly requested an advertising blitz for the upcoming visit, necessitated by the fact that SU students do not bother to find out what's happening on campus. He was assured by Gilmore that he would get sufficient publicity, under one condition; that Longaker help him with his assignment. Longaker was quoted as saying, "What choice did I have? Gilmore had me just where he wanted me. I had to have publicity or Roland would be speaking to empty rooms."

Officer Zimmerman was not moved to tears by the pleadings of the history prof. Longaker threw himself at Zimmie's feet in a last bid for clemency, but it was denied. Both men were carted off to the Lewisburg Federal Pen. to await arraignment. They are being held without bail, as are all devious criminals. Longaker, being the dedicated scholar that he is, managed to find a bright spot in this otherwise gloomy picture. As he was being dragged away, he was heard to say, "Now I can get that interview with G. Gordon Liddy that I've been trying to set up for the past three years." Gilmore was not as optimistic. He just sat in the corner of the office and cried.



Security Officer Zimmerman pointing out taped door of Student Government Association Office. photo by Technicolor

CAMPUS GRIEFS

Y.U.C.C.

Are you tired of turning on your radio and being subjected to embarrassment through blatant references to "spreading wings" and "shaking booties"? Then join Y.U.C.C. (Young and Undaunted Crusaders for Cleanliness), a new organization dedicated to ridding the airwaves of unnecessary and rule renderings of bodily parts, their functions, and uses. The first meeting of Y.U.C.C. will be held at WQSU on Tuesday evening at 7 pm. Please bring a sharp instrument to scrape risque portions from records in question.

Aliens

President Carter's crackdown on illegal aliens has taken its toll on two of Susquehanna University's faculty. Recently discovered without their papers and subject to immediate deportation are Dr. Robert Mowry, a Spanish professor, whose home is in Spain, and Mr. George Bucher, who will soon be leaving for Freiburg.

Wilbur Mills Award

The Selection Committee wishes to announce that the winner of the Wilbur Mills Award for 1977 is Dr. Thomas F. McGrath, Professor of Chemistry. The award is given sporadically to the man most exemplifying and emulating the life style of that eminent former Congressman from Arkansas. Public service was weighted heavily in selecting the winner. The runner-up for this award was Mr. David A. Boltz. The Selection Committee regrets that only one award may be given each year.

The Elizabeth Ray Award was not given this year due to a dearth of nominees.

Streakers Nabbed

Kermitt Ritter, Tom Dodge, and Ed Malloy were arrested Tuesday night by Officer Zimmerman for streaking across campus. They were running from Selinsgrove Hall in the direction of Smith Dorm. Officer Zimmerman charged the trio of tracksters with indecent exposure. All three protested the arrests, claiming that they were just out for an evening of jogging, and that they were nude because jogging suits constricted their

breathing. They retained lawyer Irvin Graybill to defend them. Zimmerman commented, "With Irv as their lawyer, the trial is as good as over. There is no way that they can win!"

In Zee Blotto

This weekend the new hard boiled-type rock style will be performed by "Zeke Pitchfork and His Greased Pigs." They will make their first appearance before a human audience in Zee Blotto. Zeke has had some real footstomper hits including the immortal "My Hole Has A Bucket In It." Country fans will go berserk with sentimental nostalgia when they hear Zeke and the Pigs' rendition of "There's a Rip in my Mattress So I'll See You in the Spring." Don't miss this rare opportunity to see this truly bovine group.

Weber Party

Dr. Weber is hosting an "I'm getting out of here", party tonight, starting at 7 pm, at the Pine Lawn residence. All students are advised to attend, because attendance will be taken. This party is free to students, but faculty and staff admission will be \$2.50 each. Dr. and Mrs. Weber will provide munchies for the occasion. Unless you like warm milk, it is suggested that you BYOB. See you there!

Notice to the owner of a red Sunbeam Convertible, license # Pa. X92-486: Your lights are on.

Mr. Donald Beekie's recent faculty recital was so well received that it will be replayed next Wednesday night in the Chapel Auditorium at 8 pm on tape. It is Don, or is it Memorex?

New Courses Expand Curriculum Possibilities

by Reggie Strar

Many students on this campus must surely be aware that one of the disadvantages in attending a university comparable in size to Susquehanna is the lack of variety in the courses that are offered. Browsing through the course catalogue will reveal to the astute person that most departments are limited in their course offerings. Having reviewed this situation, we recommend the following:

Pedology: This is a study of the foot, and what I mean by that is this: an in-depth examination of the integral units composing the integral units composing the lowest extremity, including the tarsus, metatarsus, and phalanges. This is a course you won't want to miss if you want to know the ins and outs of hangnails and athlete's foot. For Biology and Phys. Ed. majors only.

Lying with Statistics for Profit and Pleasure: Just as the title suggests, this course teaches you how to make statistics work for you. Substantial profits guaranteed within three months of passing the course.

Conversational Latin: The purpose of this course is to facilitate and perfect the spoken language. Included is instruction on idioma-

tic expressions and popular slang.

Stoogeecraft: This is not a study of Mo, Larry, and Curly; rather it offers instruction in the techniques of knocking over scenery and props, fumbling lines, and falling off the stage. Special guest lecturer will be Bing Crosby.

Suppository Writing: An examination of major theories in creative writing. Don't worry if you have any trouble with this course; it will all come out in the end.

Methods of Plagiarism: This course is designed to teach enterprising students the artful techniques of disguising word-for-word copying. People who

habitually procrastinate till the night before a paper is due will find it to their benefit to sign up for this one.

History of Alaska from the Ice Age to the Pipeline: A special point of emphasis in this course will be Iglooian architecture. Visiting professor will be Eskimo expert, Run Amokluk.

The Organ Music of Tchaikovsky: A detailed study of the organ music of Petr Tchaikovsky, and an overview of instrumental music written for the Russian Orthodox Church during the 19th century.

Aleatoric Marching Band Charting: Incorporates avant-garde compositional techniques with traditional military precision

The owners of the "Gov" and "Botdorf's" picketed Selinsgrove Hall for a week, trying to get the decision reversed, but to no avail. Dr. Weber and Mr. Ritter are moving their offices to the Credit Union Office in the basement of the Campus Center, where it is hoped that more students will stop in for a friendly chat after lunch.

Rowe reports that renovations are almost complete for the Grand Opening of SU's own club, to be named, logically enough, "Behind the Double Doors." The club has been assured a permit from the Pa. LCB. Gerry Huesken and Dave Atkinson will be the bouncers, a position for which they are well qualified, since they are both bouncers at a popular club in Avalon, N.J., Phil's Rock Room. Anyone interested in applying for the job of bartender, please contact Rowe, care of Campus Mail.

drill.

Detrimental Psychology: A comparative and analytical study of some of the more abstruse and assinine theories of today. Special emphasis will be placed upon Freud. Highlights of this course include seminars on how to analyze one's friends into a frenzy, and protect oneself from attacks by perverted Long-Evans rats.

The Sunbury Deadly Item and Koran: The religion department is excited about this practically pointless, but innovative course, which will attempt to associate, inconceivably enough, the dominant themes of the Muslim book of revelations and Sunbury's highly respected, rarely-read publication.

The Music Botch

Heilman Hall Hosts Harmonious Hilarity

by Fohn Jelix

Hi there, music fans! This is the Fohn here with the latest and greatest from within and without the hallowed halls of Heilman. As is usual for this time of year, the past week has been filled with tons of musical ditties for the avid fan to feast his ears upon.

The big event of the past week that everyone is still buzzing about was the choir concert that occurred last weekend. As everyone knows, the premiere performance of the choral transcription of the Rossini *William Tell Overture*, with text taken from the Alice Cooper revised edition of Edgar Allan Poe's thriller, *The Raven*, took the capacity Weber Chapel Auditorium crowd to the heights of orophonous ecstasy. A particularly moving moment in this spiffy new work was the rendition of the famous "bump titty bump titty bump bump bump" section by a soprano trio.

And if this was not enough for SU firsts, how about that keen arrangement that the saxophone quartet premiered on Thursday? We are still on the lookout for clues leading to the discovery of this musical master hiding on the Susquehanna campus. Anyone gifted with the genius to think of rewriting the entire mad scene

from *Lucia de Lammermoor* for saxophone quartet surely cannot pass through this life without some sort of recognition!

If, through some act of God, you happened to miss those two outstanding artistic events, fear not! There are more to come in the next few weeks.

Remember the week last year that was dedicated to J.S. Bach? Dr. Boeringer outdid himself in his masterful planning of the event. After another year of contemplation and some more planning, it was learned through reliable sources that this year the week-long tribute to Dr. Boeringer's will be dedicated to (and are you ready for this gang?!). . . Elvis Presley!!!! It is rumored that Dr. Boeringer plans to top off the week with an original prelude and fugue for organ based on the famous *Jailhouse Rock*. Johann Sebastian, eat your heart out!

The festival orchestra and choir closes out the year with a concert that will also feature two musical firsts. The orchestra is premiering a serial composition by the American grrreat, Tony the Tiger. The central tone row for the piece was developed from the familiar snap, crackle, pop motif.

The final number in the concert will be the coronation

scene from *Boris Goodenough*. The famous bass role has been rewritten especially for this performance. The new version, for countertenor, will be done with Susquehanna's own George Segon singing the lead role. So, fasten your seat belts and hold on to your hats, fans. The best is yet to come!!!

MUSIC NOTES

The mysterious wine-bottle-beating attacks that have been plaguing the late night frequenters of Heilman Hall still have the authorities baffled. Investigations and reports from the recent victims have, however, verified that careless vocal outbursts of the currently popular phrase, "Twit your moyer", increase your chances of becoming a victim. Heilmanites, beware your twits!!!!

Ballots will be accepted until the end of the week in the Florence Foster Jenkins sing-a-like contest being sponsored this term in Heilman. Competition is still at this point very keen in the contest that features as first prize a complete set of FFJ's greatest hits recorded on records and 8-track by none other than, you guessed it, our own George Segon. Oodles of hours of listening pleasure await the winner of the contest!!! It could be you!!!

Exam Schedule

Each term this space is usually reserved for the printing of the final exam schedule. We feel that this term is appropriate for the far more interesting and useful story of how the exam schedule is made up. Although we are printing no schedule, we still strongly believe in the students' right to be able to take final exams.

The rarely seen ritual of exam scheduling occurs during the sixth week of each term. It begins at 3 am Thursday morning next to the cleverly disguised fish pond in front of darkened Steele Hall. John Moore, the registrar, disguised as a Venus flytrap, meets there with Fred Grosse of the physics department masquerading as Benjamin Franklin. Both "men" are armed with powerful ultraviolet flood lamps designed and marketed by Steve Harold. When these lamps are turned onto the black murky waters of the fish pond, a strange phenomenon occurs. The specially trained day-glow bred goldfish living there arrange themselves in a manner that spells out the secret of correct exam scheduling in startling brilliance. The words formed are: "USE THE SAME SCHEDULE AS LAST TERM, YOU DUMMY!" Moore, now aware of the means to prepare a non-conflicting schedule, walks to the display case next to the pond, and places the schedule in it appropriate spot. Thus ends this strange ritual which has been occurring with regularity for over 20 years. The ceremony is great entertainment and if you're interested in actually seeing it, write to THE CRUDESAYER, Box RR for more information.

Huesken Receives First "B"; Psych Dept. Building Goes On Rampage

by Peter Silvestri

Senior scholar-poet-athlete-extraordinaire Gerry Huesken shocked the campus community Tuesday afternoon when he went on a berserk rampage in the Science Building as a result of a "B" he received last term in Chemical Concepts from Dr. Thomas McGrath. Huesken, who was recently honored by the National Football Foundation Hall of Fame at a banquet held in New York's Waldorf Astoria Hotel, had maintained a perfect 4.0 grade point average throughout his first 10 terms at SU. However, all that ended last term while Huesken alternately basked in the glory of national recognition and struggled to complete even the easiest lab in the introductory chemistry course.

Thus the setting was ripe for Huesken's explosion on Tuesday when he learned that the University of Pennsylvania rejected him for their graduate English program because his grades did not meet their standards. Upon receiving this news, the dam of repressed frustration and rage in Huesken's mind shattered, releasing a torrent of unrestrained fury which resulted in injury to many students and the demolition of a large portion of the science building.

The wave of destruction began with a mad dash by Huesken from the Campus Center to the Science Building. According to eyewitness and fellow residence-staffer, Tom Jobs, "Gerry opened his mailbox and read the notice from Penn. Then it was as if something snapped. One minute he was good-naturedly bruising some freshman's shoulder and the next thing I knew he was putting his fist through 10 mailboxes! He didn't even bleed or anything. Then he was off like O.J. Simpson in a Hertz TV commercial!"

Huesken ran into the science building, casually ripping the large double doors off their hinges without breaking stride. He quickly reached the second floor and ran up and down the hall calling for Dr. McGrath in language unfit for print. When Dr. Neil Potter asked Huesken

what the problem was, Huesken tore a water fountain from the wall and heaved it at the graying soccer coach.

The player-poet was soon cornered however, by Dr. Gynith Giffin, who held him at bay with a bunsen burner. With no concern for personal safety, Huesken hurled himself through a second floor window and crashed through the roof of Faylor Lecture Hall, where McGrath was in the middle of a class.

Upon sighting his nemesis, Huesken attacked him by ripping seats from the floor and hurling them at the balding professor. Unfortunately, a few students were not quick enough to escape the burly offensive tackle from Palmyra, NJ, and were tossed through the blackboard in front of the room. Within moments, Huesken had caught the diminutive McGrath and was easily dragging him by the throat from the building.

From a second floor window, McGrath's colleague Dr. Giffin, with little concern for Huesken's life, her job, or the chemistry department budget, launched a gas chromatograph unit at the escaping Huesken, bringing him to his knees. It was only then that the campus security police were able to subdue him and confiscate his ID card.

At the present time, Huesken and McGrath are recuperating in separate wings of Geisinger Medical Center in Danville. Neither tackle nor tacklee suffered serious physical injury in the muscle-bound mayhem. McGrath, a real jogging enthusiast, expressed gratitude to Bruce Wagenseller, at whose urging he began a running program: "If it wasn't for Bruce, I never would have been in good enough condition to evade Gerry for as long as I did."

Huesken, who suffered only minor abrasions from the blow by the gas chromatograph, was brought to his senses by the same instrument. He offered the University his scholarship money to pay for reparations, and he sent out his sincerest apologies to all injured parties, in the form of poems, which he wrote from his hospital bed. Dr. Hans Feldmann, advisor to FOCUS,

SU's student literary magazine, characterized Huesken's post-rampage poetry as bathos-ridden doggerel, and expressed concern that the trauma of the entire incident may mean the loss of the senior's creative skills. He cited a poem entitled "A Friend" as an example of Huesken's degeneration as an artist.

"A friend is somebody who likes you."

A friend is someone who doesn't beat you up when you hit him.

A friend is someone who lends you his candy.

A friend is someone who gives you a friend.

A friend is a warm guppy."

Gerry's football coach, Dudley Hazlett, agreed with Feldmann calling the poet's present status, "the literary world's greatest defeat since the death of John Kleats." He also admitted disappointment at Huesken's performance outside Faylor, saying that "If he'd only ducked his shoulder a little, he could've blocked the chromatograph and run to daylight."

The Under-the-Hill Gang proudly announces the formation of the SU chapter of A.A. For more information, contact Joe Cramer, at ext. 257.

Manilow Masquerades As Meditary

by Emily Flickinger

Many of you reading this article will remember me as a 1976 graduate of Susquehanna and a former Editor-in-Chief of this newspaper. Many of you will also remember an unfortunate incident that occurred last year, in which SU's concert committee lost \$2000 to a Mr. William Sizemore, who misrepresented himself to S.E.A. as Barry Manilow's booking agent, when they attempted to get the popular singer for a concert.

Since my graduation last May, I have been retained by THE CRUDESAYER staff, who padded their budget request to S.G.A. last spring in order to pay my salary and expenses as a special investigative reporter assigned to uncover the clandestine

operations of Mr. Sizemore. Initially I tried to contact Mr. Sizemore by telephone but all the number I was given by booking agencies belonged to the phones of various truck stop diners, including the Ho Hum and the Hungrie Peddler. I contacted the phone company and learned from them, that Sizemore had had a phone installed in his car, but that due to financial difficulties, it was merely a Fisher-Price toy.

Checking the banks around Nashville, Tennessee, where Sizemore's Interstate Talent Agency reportedly operated from, I was told by the president of the First National Bank of Nashville, that a Mr. William Sizemore had a checking account with them. He would not offer further information, so I went below him to try to gain the confidence of one of the tellers.

Unfortunately, neither piece of legislation allows for any construction except for housing purposes. Fortunately, the administration has come up with a solution. Hassinger Hall will be converted into classrooms, labs, and offices for the Psych department, which has been petitioning Selingsgrove Hall for years for sufficient work-space.

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Mr. Ritter commented, "This should get them off our backs. There are enough cockroaches and rats in that building to run a thousand experiments. I've also been told that there is a zoo on the third floor. What more can the psych department want? The availability of the living creatures also means that we can cut their budget next year, since they won't need to buy animals for their experiments." A broad smile swept over Mr. Ritter's face after making the last part of the statement.

Psychology Department Chairman Philip Bossart was not available for comment. Rumor has it that he has committed himself to the State School, suffering from lack of faith in anyone. Mr. Warren Pirie, also of the department, said, "We'd be better off moving the whole department to 530 University Avenue, where the labs are now." He retracted the statement after the administration offered to oblige. Dr. Urey, Chairman of the Political Science Department, was heard to remark, "I'll be glad to get those guys (members of the psych department) off of my floor (Third Floor Steele). Running around here with their rats and mice, and giving me Freudian tests—ugh! I'm sick and tired of it!" The Zoo made no statement before this paper went to press. They were busy—it was feeding time.

I made a deal with a Mrs. Gladys Thompson, who asked to remain anonymous; she agreed to alert me when Mr. Sizemore came into the bank to make a deposit or withdrawal.

It was the morning of March 25, a rainy Monday. I was on the verge of giving up my round-the-calendar vigil to pursue other possible avenues of investigation, when I heard bank teller Gladys Thompson start humming "Could It Be Magic", one of Barry Manilow's greatest hits and also her cue to alert me to the presence of Sizemore.

I looked up from my copy of *The Daily Item* and beheld a tall thin, nicely-dressed blond-haired man, holding a check book in one hand and a leash with two beagles on it in the other. My recognition of the man standing at the teller's window was immediate, as was the shock of my recognition—Bill Sizemore was none other than Barry Manilow himself.

From then on my job was easy. I followed Manilow on a tour around the country and learned that Susquehanna was not alone in its loss of concert funds to Bill Sizemore. While on tour, Manilow played large arenas and theaters in major cities, but he also set up performance dates in smaller auditoriums, mostly on college campuses, in his role as Bill Sizemore. These were concerts he didn't give using the excuse that he never heard of Bill Sizemore or the Interstate Talent Agency. The most startling aspect of his operation was that Manilow made more money as a bogus agent than he did as a pop singer.

I tipped off the authorities to Manilow's double life and last Saturday afternoon, March 26, the blond-haired performer was spending the weekend with a trio of women who called themselves Lady Flashy. His only comment upon his arrest was, "it's a miracle no one caught up to me before now."

Billy Carter To Speak At Commencement

by R. W. Apple, Jr.

President Weber proudly announced today that Billy Carter will be the Commencement Speaker at the graduation ceremonies to be held the afternoon of May 21. At the same time, it was announced that Idi "Big Daddy" Amin, the President of Uganda and notorious international violator of human rights, and Larry Flynt, recently convicted publisher of *HUSTLER* magazine, would receive honorary degrees at the Commencement exercises. The choice of Carter, Amin, and Flynt have shaken the campus to its roots, with many mixed reactions being voiced by various members of the campus community.

As most know, Billy Carter has become a household word, often discussed at the dinner table as well as in the sleaziest of bars. His outspoken manners have made him a controversial figure in his brother's adminis-

tration. While not employed by the government as such, Carter has often voiced his opinions on many different subjects. Even his brother is not below his pointed barbs, uttered in a slurred drunken voice from behind the wheel of his pick-up truck. Many have commented to him on his eccentric mannerisms, prompting this famous quote: "I have a sister who is a holy roller, another who rides a motorcycle, a mother who joined the Peace Corps at 70, and a brother who wants to be President. I'm the only sane one in the whole family!"

Carter will speak from the front seat of his pick-up truck which will be on stage in the Weber Chapel Auditorium. He will provide free Pabst beer to all graduating seniors.

The choice of the permanently drunk first brother as a commencement speaker was quite a surprise to students and faculty alike. A common thought among students has been, "Well, the guys in Selingsgrove Hall have finally done something right!"

Apparently, the feeling among many students is that the choice of a derelict to speak at commencement is appropriate since a degree from SU prepares a person to become a derelict and nothing more. Students are looking forward to getting tips from Carter on how to stay drunk for 24 hours a day, and how to belch at State dinners without offending foreign dignitaries.

Similar student sentiments were expressed about Amin and Flynt. Students were pleased that people who are current world figures are being recognized by the University for their excellent. Amin will get an Honorary Doctor of Inhumane Letters degree, and Flynt will receive an Honorary Doctor of Anatomy and Pornography degree.

The choice of the three men has not gone over as well with the faculty. With some notable exceptions on the 3rd floor of Steele Hall, most all faculty have made public their disapproval of Carter as a speaker and have

questioned whether the Administration has any taste at all in bestowing honorary degrees on men who are considered by many to be the scum of the earth. In particular, the comments of Dr. Gynith Giffin were especially unprintable.

President Weber has remained silent so far, leaving open to speculation his motives involved in the decision. One possibility though, has been mentioned more often than others. Many feel that the retiring SU President has finally discovered the pleasures of the demon rum, and was thus moved to choosing Carter, a person with whom he could relate. It is furthermore conjectured that the choices of Amin and Flynt are publicity stunts designed to put Susquehanna on the map and in the limelight—something which President Weber is determined to accomplish in order to increase the amount of money he can demand on the banquet circuit and from publishing companies to whom he plans to sell his memoirs.



Barb Wallace - Managing Editor

Dave Getz - News Editor

Barb is a freshman English major and seems to be "managing" pretty well. She was the valedictorian of her Term 1 8-week crash course in "How To Succeed in College Journalism Without Any Prior or Future Knowledge of What It Entails." Barb is proud of her CRUDESAYER position and she especially enjoys getting to sit in THE CRUDESAYER swivel chair and yell orders at the wall. Although Barb is not a music major, she is convinced that she has exquisite musical taste. This may be disputed by anyone who saw her at Murray The Kay's Hustle City last Saturday night doing the Bump with a cactus.

Susan Stetz - Sports Editor

Susan comes to us direct from Yankee Stadium, where she poured coffee for the sportscasters and answered phone calls for the TV booth. It is with these rather dubious qualifications that she entered THE CRUDESAYER office last fall, begging for a place on the staff. Being the kind-hearted and otherwise desperate people that they are, the editorial staff was only too happy to oblige. Susan now writes sports articles and turns on the coffee pot every morning.

Dave is one of those strange people who thinks he has talent. He comes to us from some two-bit military school, where he received his A.A. in Neo-Nazism. Contrary to popular belief, he is not a music major, for which that department is grateful. Dave's biting tongue and dull wit make him a real pain to work with, and helps to explain how he gets stuck with interviewing the administration week after week. It takes three proofreaders to read Dave's articles to find all the spelling mistakes.

John McEvoy - Delivery Manager

If you hear a loud voice yelling "Hi-Yo Silver, AWAY!" in a beat-up Ford station wagon belonging to SU, chances are good that it's the delivery manager of THE CRUDESAYER, John McEvoy. That's really a fancy name for paper boy, but no one has the nerve to call him that. John was recently voted "Trucker-of-the-Year" by the Teamsters, making him the only member of the editorial staff even remotely qualified to do his job. He refused to have his picture taken without his ten-gallon hat, which he fondly calls "Hat."

Ho-Hum

"The Hummer", as it is fondly called, has a reputation for serving the strangest looking people the strangest looking food. Specialties on the menu include hot, hot, hot chili and peanut butter sundaes. Make sure to get there after midnight, because that's when the fun starts.



Deb Bernhisel - Layout Editor

Russell

As the name suggests, Deb has the duty each week of... no, not that. Actually, she spends her time in THE CRUDESAYER office trying to transpose words into inches and from there into something similar to an architect's blueprint. Both are impossible to read, unless one is well-trained in the art of deciphering abbreviations and crossed-out lines. Deb spends her off hours hanging around in sleazy bars hoping to get "laid out"—get it? Deb doesn't.

Believe it or not, the population in the center does imbibe at the bar, even in the middle of the week. These drinking holes-in-the-wall are the college crowd's heart. Birth control from pre-World War red-neck mentalities and to laugh at a paid inebriated editor's requirements need never out-of-the-way do.

SELINGSGROVE

Hungrie Peddlar

What the Ho-Hum has in food, the Hungrie Peddlar makes up in character. Don't get us wrong—the Hummer has style, but it will never match the strange people you see at this true truck stop. This is the perfect place to go after a party if you want to forget everything. If the alcohol you drank don't get you, their food will!

Peter Silvestri - Advisor

Pete has a strange knack for not keeping up with the "Times", which is not consistent with his job as PR man for this center of higher learning. Here our on-the-spot camera bug caught him trying to get into the Sub, even though it closed in January. Pete really misses goofing off at his favorite hangout when he is supposed to be working. The closing of the Sub affected him terribly; if you look carefully, you can see the tears forming in his right eye.





**Pam James -
Advertising Manager**

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Pam not only designs our "obviously straining for effect" ads, but she also takes her life into her hands every week when she invades the downtown district to solicit business for THE CRUDESAYER. Many times this involves acting incognito so people will not really know who she is or what she is doing. As a result, as shown above, she is often forced into pretending that she is actually a townie. The truth of the matter is

Botdorf's

Botdorf's Cafe is the place to go if you want to have an interesting evening. Of course, it does not replace the Sub (nothing ever will), it is a place to go on a Friday night, Saturday night, Sunday night, Monday night, Tuesday night, Wednesday night, Thursday night, and any other night of the week. The patrons are mainly people connected with SU in one way or another, so you never know who will show up. It is rumored that the Selinsgrove Mafia uses this place as its gaming headquarters since Dauntless Hook & Ladder had to close down its operation.



Pat Hooper - Business Manager

Judy Rile - Editor-in-Chief

Pat is the new business manager, and in just one short week she has proven to be very competent for the job. She has been able to make enough cuts in THE CRUSADER budget to pay for a trip to Europe for herself and her roommate, a skiing vacation to Vermont for the Editor-in-Chief, and a retirement fund in the local Mafia-run bank for former editor Dan Ditzlerino. Only last month she proved her ability to handle the job by losing her checkbook.

Yes, it's finally true! After three years of hiding her secret, Editor-in-Chief Judy Rile has finally come out of the closet. Pictured above, Judy shows her transvestism to the world by dressing up as a male, applying a "moustache", and preparing for a night out with the boys. Judy's affliction is luckily not something that comes with the job of being the Editor-in-Chief, or else, what would Barb Wallace have to look forward to? At any rate, the University has agreed to let Judy stay on, providing she does not dress up like President Weber on Pine Lawn grounds after 9 pm each night of the week.

NIGHT SPOTS

The Sub

photos courtesy of the cameras

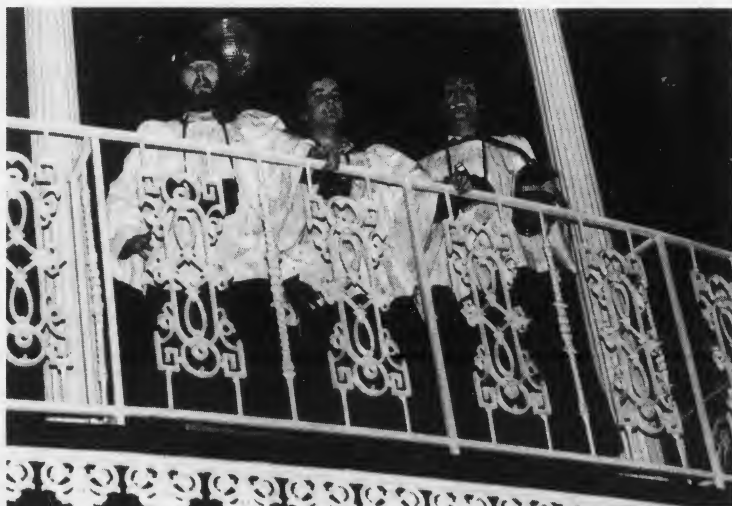
January 29, 1977, saw the closing of an institution in Selinsgrove when, after many years with local police authorities and the Pennsylvania Liquor Control Board, the Subterranean Bar and Grill closed its doors. This establishment was everything the students attending a small, liberal-arts college could want for—beverages that were pleasing to taste and to the palate, a friendly atmosphere, and late hours. Even though the Sub is officially closed, many students, such as the one in the above picture, still frequent the bar in hopes that it will reopen in the near future.

The Gov

Get out your fancy partying clothes and polish up those dancin' shoes! You never know when the roving photographers will drop in at the Hotel Governor Snyder to pass the time away while gazing at the jet set of Selinsgrove. The Gov is well-known for its exquisite cuisine and fine after dinner entertainment, along with its warm hospitality. You never know who or what will appear at this respected place, as evidenced by the three wierdos hanging from the balcony in the drinking lounge.

The Photographers

No, this picture was not taken at the Vatican. These three gentlemen, Tim Reisinger, Woody Grabiec, and Rick Jaeschke, have the duty each week of chasing all over campus trying to find interesting events to photograph. Obviously, this week they found no such events, but they made some up anyway, in the name of college journalism. Rather than getting their pictures in on time, this trio of Tri-X-users spent their time relaxing in the Gov. in their favorite drinking clothes, puffing on cigars and looking for fires to put out. All three have a fetish for using amazingly complicated cameras for their work to cover up their ineptness. The problem with this is that, invariably, something goes wrong with the camera, the film, the flash, etc., and a potentially perfect picture is shot to hell. This picture of our photomaniacs was snapped by an attractive barmaid with her trusty Kodak Pocket Instamatic, which just goes to show that it's not what's up front that counts, it's the behind.



THE CRUDESAYER

of Susquehanna University

Truly Vile
Baba Wawa
Dave Gets-On-My-Back
Suzie Cue
Bernie Realfrizzled
Sister Mary Pat

Gams James
Woody The Owl
Flick Jerkschke
Tiny Tim
Trucker
Heave Stall
Peter Silvestri

Editor-of-Grief
Managing Idiot
Nosiest Editor
Locker Room Editor
Laidout Editor
Everyone's Business
Manager
Cute But Dumb
Shutter Bug I
Shutter Bug II
Shutter Bug III
Delivery Manager
Drawer of Drawings
Doesn't Someone Else
Want This Job?

Our Rod and Staff: Saul Bellow, Carl Bernstein, Warren Burger, Charlie Clock, The Coach, A. Chink Coolie, Fred Derf, Mud Ditzler, Lee Easywoman, Nerd Fiss, Becky Foxey, Helen Freebee, Amazing Grace, Fohn Jelix, Louisa Marie, Gary Oldman, Man's Free Pal, Jean U. Rey, William Shakespeare, Sylvester Stallone, Arthur Ochs Sulzberger, Carol Toomutch, Bob Woodward.

This Cuttlefish Has No Title . . .

by Damn Drizzle

Cuttlefish: (ME cotul + E fish) a ten-armed marine cephalopod mollusk (family Sepiidae) differing from the related squid in having a calcified internal shell. You're probably wondering, "What do cuttlefish have to do with me?" In fact, the majority of you who are reading this article right now, probably never even heard of a cuttlefish until you turned to this page of THE CRUDESAYER. I'm sure most of you could not tell the difference between a regular squid and a cuttlefish if your life depended on it. This article is not written to deride you on your dearth of knowledge about these cephalopods, but rather to stimulate your interest in them, so that you will further investigate these amazing wonders of the sea world.

I have provided above, a definition from Webster's New Collegiate Dictionary of the term, cuttlefish. In case it is not sufficient enough to enable you to mentally picture this unusual animal, I have provided below, a rough sketch of what a cuttlefish looks like.



Cute little fellow, isn't he? Well, that's exactly what Dr. Theodore Cuttle said when he discovered the cuttlefish off the coast of Kamchatka in 1903.

Dr. Cuttle was fascinated by this finding and planned all manner of experiments to learn more about the cuttlefish, for when he gets back to his oceanographic laboratory in the states. He thought that with 10 arms, the creature would be a cinch to teach to juggle and use a

typewriter.

Back in East Rutherford, New Jersey, Dr. Cuttle and his fish had an unhappy time in the laboratory. Dr. Cuttle had very limited patience and the strange cephalopod who was not making any effort to touch the keys of the submerged typewriter, seemed to dislike being contained in a glass aquarium.

When Dr. Cuttle started pounding on the front of the aquarium with his fist, he learned an enthralling lesson about cephalopods and their defense mechanism. No sooner

On The Floor

Weekend Update: Correction

by Pete Fiss

During my time as a college journalist, I have been in the enviable position of rarely having been criticized for one of my columns. No matter what I have written, there has yet to be a negative response, and there have only been a few positive ones. It is thus, in this light, that I write this column. It is my duty as a college journalist, when I find myself in the wrong, to publicly admit it and apologize to any whose toes I may have crushed in my pursuit of truth and right.

Therefore, I most humbly apologize to those in Selinsgrove Hall whom I maliciously attacked in my column headlined "Do You Read Me?" It may be remembered by those of the campus community that the column was directed to those in the administration who had maintained silence after Judy's brilliant editorial on the administration's closed decision-making policies concerning financial matters. Well, I ended the column with the question, "Does anyone in

Weber

To the Editor:

I feel compelled to vehemently refute the presumptuous charges proposed by Pete Fiss in his recent "Off The Wall" column, "Do You Read Me?" of January 14, 1977.

I am deeply insulted by Mr. Fiss' accusation that I do not read THE CRUSADER. Communication is the key to any successful relationship, and the student-administration relationship is an extremely precious one to me. THE CRUSADER provides a perfect opportunity for keeping such communication channels open. Through the reportage in the newspaper I find many interesting anecdotes to relate at my numerous speaking engagements.

Another point raised by Mr. Fiss was the "fact" that I was not aware of THE CRUSADER's

editorial staff changes. This is pure ignorance on Pete's part. On that note, and in conclusion, may I wish THE CRUSADER staff the best of luck in all their journalistic efforts. I think Dan Ditzler will be an excellent Editor-in-Chief and I will give him my constant and enthusiastic support.

Currently yours,
Dr. Gustave W. Weber

Emanon

To the Editor:

I am writing this in response to those chicken-hearted persons who submit unsigned "Letters to the Editor" to this paper. The whole idea is pure poppycock! Anyone who has an idea should not be afraid to let it be known, and also to let it be known who has the idea. If a person really believes something, he or she should not be afraid to stand up and take the credit for it. That way, if people disagree, they can seek out the letter-writer and discuss the matter. This would make for a more intelligent community, as ideas and beliefs flow between persons. An exchange of ideas is what learning is all about, and aren't we all hear to learn?

Thanks for giving me the space in the paper to express my views.

Sincerely,
Anonymous

Dotterer/ Klingsmith

To the Editor:

It is with deepest regret that we write this letter on the subject of the current Editor-in-Chief of Susquehanna's weekly student tabloid. Our regret stems not from the placing of a woman in charge of THE CRUSADER; au contraire, it is always a pleasure to see a member of the fairer sex rewarded with a position of authority and responsibility. Rather our regret is over the chosen major of THE CRUSADER's current editress, Judith Rile.

Ms. Rile has decided to pursue courses in political science, an area which certainly prepares her for work in the Student Government Association, but hardly qualifies her for a leadership role of the staff of the school newspaper. In THE CRUSADER's recent past, Editors, whose majors were in the field of political science, all developed Messianic complexes during their terms of office, and continually substituted propaganda for literacy.

As evidenced in the work of THE CRUSADER's previous Editor-in-Chief, Dan Ditzler, an English major is much more qualified for this important job.

A knowledge of grammar and of the classics should be prerequisites. Ms. Rile probably does not know the difference between a metaphor and a simile or the difference between Paradise Lost and the Acorn Motel.

With this in mind, the English department has decided to make a special offer to Ms. Rile. Even though you are a third term junior, we will allow you to change your major from political science to English, bending a few requirements here and there. Only after you do this, will THE CRUSADER have any chance at mirroring The Divina Commedia. In the meantime, try to stay out of third floor Steele Hall—you might get caught with syntax.

Eloquently yours,
Ron Dotterer,
Paul Klingsmith

Derf

To the Editor:

It is that time of year when the showers which will bring May flowers is beginning. It is also that time of year when all the world's pranksters and jesters are allowed to wreak havoc on the innocent and unsuspecting for an entire 24 hour period. I am referring, of course, to April Fool's Day.

This is not a date that I look forward to. In the past, I have been joy-buzzed with a tiny device which could have been employed for electro-shock therapy, suckered into opening a fake can of nuts that turned out to be full of very real snakes, and had my shoelaces tied together resulting in the rearrangement of my facial structure.

So it was with great ennui that last year I witnessed THE CRUSADER publish a special April Fool's edition, which contained all manner of invective and vicious lampoon aimed at undermining many of this school's sacred institutions. No one was spared, not even me—my name was sarcastically included with the names of the staff and a bombastic letter on the subject of polygraphs and student morals at SU was attributed to me.

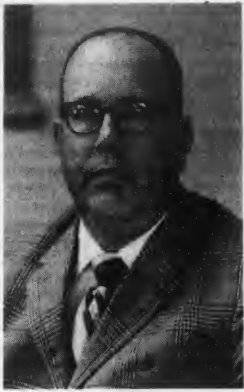
Now I can take a joke as well as the next guy, provided the next guy's not Charles Manson, but I think that another such display by THE CRUSADER of journalistic tomfoolery would be a tremendous waste of student money. Why there most certainly will be films and dances to preview and recitals to review the week of April 1st. I think the news of the students body deserves a little bit more consideration than it was given that week last year, and I'm sure they can expect a more sober effort by THE CRUSADER staff this year!

I'm not laughing,
Fred Derf

A DAY IN THE LIFE OF?



Keadle: My Favorite Jokes



Barry Keadle
photo by accident
by Barry Keadle

York City and was such a big hit that he was offered the job of opening for Jack Carter at Caesar's Palace in May, and is also being considered for a guest-hosting stint on NBC's "Saturday Night". Here for your enjoyment is a sampling of some of Barry Keadle's favorite jokes!

What did the big firecracker say to the little firecracker?

My pop is bigger than your pop!

A Polish hunter was driving through the woods and he saw a sign that said, "Bear Left", so he went home because he didn't realize the sign pertained to traffic instructions and not game postings by the Forestry Service.

My wife is so ugly that I give her beautician an extra \$5 to leave on the mud pack!

What do you call 5 guys who shoot baskets?

A hunting party who is nearsighted and keeps mistaking wicker baskets and chipmunks and geese and cows.

This traveling salesman was driving through the country late one night when a tremendous rain storm erupted and he was forced to pull over because he couldn't see. He went up to a farmhouse and asked the farmer who lived there if he could stay for the night. The man said yes, but only on the condition that the salesman stay away from his daughter. The salesman agreed to this and the farmer set him up

for the night in an upstairs bedroom. The salesman lay in bed that night reading his trade manuals, when suddenly the door opened and the farmer's exquisitely beautiful daughter rushed to his side and began seductively caressing his temples. Not a moment later, the farmer burst in with a shotgun and said "... Uh, uh, UH — damn, what's the punchline, uh, uh, ..."

My mother is a fine woman. I've known her for some time.

And furthermore, the sports program at SU is not more than a glorified high school program. In my opinion, they've sold you down the river. When I say they, I'm talking about the academicians who run this school!

Senior Music Will

This column was graciously donated by the University Choir entertainment committee for your reading enjoyment.

Barb Birdsalter leaves her toothbrush at Phil Sig.

Sue Booth leaves her athletic ability to the Sinfonian basketball team.

Vic Boris leaves his shirt open to the waist.

Carl Chase leaves his beard (?) in a thimble.

Dave Danielson leaves his diplomacy to Secretary of State Vance.

John Felix leaves his Western attire to John Wayne.

Debbie Fox leaves to short circuit at bigger and better parties.

Jeff Gable leaves the door open, again.

Penny Gaidula — there are two things Penny could leave but we didn't want to take one without the other, so she can keep them both.

Rob Hazel leaves his dedica-

tion to his brother who needs all the help he can get.

Keith Hewitt leaves Robbie for a year of peace and quiet.

Phil Hollister leaves his hair in various places.

Doug Hornberger leaves his perfectly coordinated wardrobe to Mr. Deibler.

Marge Johnson leaves her throne as Queen of the Johnson Dynasty to all future Johnsons.

Beth Kammerer leaves, hoping never to break another chair.

Cindy Krome leaves her amazing voice to science.

Connie Ligggett leaves her tap shoes to George Segon.

Toni McGlynn leaves to become a groupie for the Glenn Miller Band.

Dave Miller changes his name to Dave DeLuca.

Dan Meier leaves his Long Island ten-a-h voice to Cy.

Amy Neff leaves the entire roster of the US Navy for future reference.

John Nicolosi leaves the Governor Snyder for the Carson Show.

Cheryl Norcross leaves us desperately in need of an oboe player.

Suzi Passante leaves the air in her head to the Environmental Protection Agency.

Nan Raphael leaves for the North Pole.

Bruce Ruby leaves to become a professional page-turner.

Dede Rust leaves all her men to Robin, who would have gotten them anyway.

Lynn Sarf leaves her legs to Kevin Flaherty, who has always admired them.

Grace Sigworth leaves for the convent.

Robin Strohecker leaves her cat, Geoffry, to the A.S.P.C.A.

Sue Unangst leaves as the only person whom we had nothing bad to say about.

Rob Wendel leaves his vacuum cleaner to Mae.

Vic Wertz finally leaves his gum out for a recital.

Jeff Yates leaves his pedal pushers and flood pants to Bob Reid, for whom they'll be the right length.

In Absentia:

Bob (the young Puccini) Albanese leaves his remarkable tenor voice ringing through Heilmann Hall.

Bekki Kift leaves — still loving the same man.

Mary Bess LaFreniere leaves hoping someone has remembered her.

Bruce Wetteroth leaves all his mirror writing compositions to Jack Fries.

Concert Scene: Who's Next?

by Rosemary Clooney

With the very successful KANSAS concert this year, came thoughts of who would be here next year. Would be entertainers have been contacting the school offering their services. But we now have the money, the power, and the name to get artists that we could never even consider before. With this attitude welling up all over campus, people have been voicing their opinions quite loudly about who we should get

here for a concert next year.

New SEA kingpin Bob Hughes has asked people for suggestions and here are some results: The SU football team likes either the Carpenters or Patty Page. President Weber likes either KISS, the Monkees, or Tommy Roe. Pete Silvestri asked for Princess Caroline of Monaco, (does she sing?) Seibert 3rd North likes Johnny Rotten and the Sex Pistols (wonder why?) Mr. Wagenseller wants this thing in the Chapel (he doesn't care who).

Other comments are still coming in. Hughes reported that he may try to get the re-united Beatles, offering them more than NBC's *Saturday Night* has offered (\$3,000). John Lennon has been contacted and would agree to play only if Yoko is allowed to use our pool (for whatever she wants). George Harrison has said time and time again that he would like to play here, but first all 1400 students would have to fast for 10 days, and chant mantras to Sri Krishna. Ringo Starr said he will play anywhere, anytime, for any price. Paul McCartney would like to play here, but he will probably have his Wings group at Bucknell at the same time as our Beatles concert. Maybe if we set up a shuttle ...

77-78 Film Forum Preview

by Rex Reek

In an effort to expand student awareness of the artistic possibilities of cinema, a special series entitled "Film Forum", as well as a brand new course, "Intro to Film", were instituted this year to bring some of the celluloid classics of world cinema to this campus. The project, which included the initiation of an SU Film Library, was so successfully received that plans to explore more facets of the cinema next year are already in the works.

To kick off next fall's "Film Forum" series, Professors Dotterer and Kamber, who are in charge of the program, have chosen to begin with some animation. Although early Walt Disney films proved unobtainable for the dates requested, Saturday morning cartoons were videotaped at the Media Center and will be shown in Faylor with commercials intact.

In an interesting and daring decision, several hardcore art/pornography films have been included in the schedule. "Knights in Black Leather" and the 3D movie "Flailing Tongues" will be examined to determine their redeeming social value or lack thereof, and to present examples of current trends in cinema.

The much neglected, and understandably so, Mexican horror film industry will be represented by two movies that have gained places on every important film critic's "Ten Worst" list (of all time). "Samson and the Vampire Woman" and "The Attack of the Tequila

Monster" demonstrate innovative techniques in the abuse of a motion picture camera. The utilization of coke bottle lens and the "pan (and trip over the microphone cord) shot" demonstrate a complete lack of understanding by the Mexicans of the medium.

Also on the schedule are several films from an area of cinema often overlooked by critics when it comes time for international awards. "Highway 90" and "Look Out For That Truck", done by directors from the Driver Education school of moviemaking, demonstrate total disregard for editing techniques,

instead of emphasizing the closeup in depicting post-auto accident results. Members of the Driver Ed Film Cult insist that these movies have heavily influenced director Sam Peckinpah.

"Film Forum" also hopes to delve into other areas of cinema such as: the use of the motion picture by the divorce detective, the abuse of celluloid by Madison Avenue, and the effects of Sensurround on pregnant women. Any further suggestions for the 1977-78 "Film Forum" should be sent to Dr. Kamber or Mr. Dotterer c/o the Cannes Film Festival, Cannes, France.

Tinsel Notes

SU Theater Goes Right To The "Roots"

by Ron Zeigler

As spring begins to take bloom, so do the many third term SU theater department productions that will entertain and delight the campus during that time of year when young men's fancy turns to thoughts of love and splendor in the grass.

In previous weeks, I have talked about the directoral projects of senior psychology major Shirley Bailey, who is not even a theater-communications major, but is handling a student-directed play, and Michael Corriston, who is a theater arts professor and will be directing his first show at SU. Shirley's show is "The Subject Was Roses" and Dr. Corriston's show is "6 Rms Riv Vu" and both shows should prove to be most

interesting, if not enjoyable as well.

I am pleased to have the unparalleled barred pleasure of announcing a rare and infrequent event of uniqueness for SU theatergoers. Mr. Larry Augustine has asked me to make public in my column this week the exciting and thrilling news that auditions will be held on Tuesday, April 5 in Benjamin Apple Theater at 8 pm for an all white version of "Roots." The show, which has turned out to be a television blockbuster and an inspiration for the races has been shortened to a 2-hour stage show and has been rewritten for a primarily white cast. Mr. Augustine was inspired in his quest for a real crowd stimulator of a play, when he saw "The Wiz" on Broadway last fall. He decided

that if the blacks could do an all black version of "The Wizard of Oz", there was nothing to stop him from reversing the situation with a similar black epic. The other thing that influenced his decision to use a mostly white cast for "Roots" was a dearth of black students at SU, and for that matter in Snyder County. There will be a few black roles open though—parts like slave-story captains and plantation owners.

To change the subject: For those of you interested in children's theater, some of the faculty children have gotten together and have developed a presentation of Shakespeare's classic tragedy "Othello" using Muppet dolls. The production is being directed by Vanessa Klingensmith and will star Ernie

as Othello, Big Bird in drag as Desdemona, and the Cookie Monster as the villain, Iago. Don't miss this unusual blend of Elizabethan drama and Sesame Street counting lessons, which will be presented Thursday, Friday, and Saturday, April 21, 22, and 23 in Meeting Rooms 1, 2, and 3 in the Campus Center.

Cryptic Gram

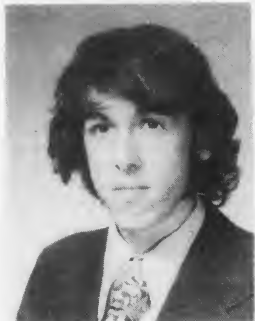
by The Coach

Croquet player bludgeons his pet parakeet to death in a fit of passion.

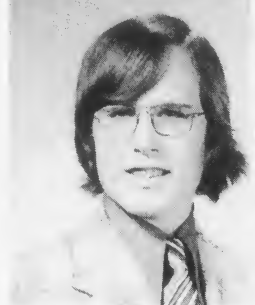
Answer to Last Week: SXLTGDLGDDXL ODTZPFDXO EGTOXPBFIGDEFYFKFMZO

Clue: Q=V

SPORTS HOTLIGHT: DITZLER AND FISS



Daniel Edwin Ditzler



Peter Latham Fiss

photos by George Plimpton

IDIOT'S NOTE: The staff of THE CRUDESAYER would like to send its sincere thanks to Mud Ditzler and Nerd Fiss for their time and cooperation to make this exclusive interview possible. Despite their grueling schedule of pinball practices, matches and various other activities, Mud and Nerd were most generous and gracious.

by Loose Saggiably

"They are without a doubt the most coachable guys I've ever had on the team. Mud and Nerd have contributed so much to the sport of competitive pinball. Susquehanna will never be able to replace these total sportsmen."

These encouraging words fell out of the mouth of Giuseppe Wittier, SU game room president and pinball team head coach, who has coached Mud and Nerd for the past three years.

Mud Ditzler, a 5'7 1/2" senior from Houston, Texas, is not regretful over the pinball team's 0-13 record this year. "We've really improved," said Mud. "There's a lot more to athletics than just the scores. We had some close matches this year and even got invited to the Snyder County Intercollegiate Pinball Games." This was a real honor and SU's team placed second after Hummel's Wharf Polytech, a consistently tough team to beat.

Nerd Fiss was also enthusias-

tic about the team's past year's performance. Nerd is a 5'8 1/2" senior from McMurray, PA and is co-captain of the pinball team with Mud. He remembers that, "We had some poor weather conditions in the game room this year. When the thermostats were lowered to 65 this winter our flipper fingers sometimes became too numb and we had to call off practice." But, despite these terrific hardships, the pinball team never hesitated in their quest for sporting excellence.

According to Ditzler and Fiss, the art of pinball consists of two factors—flipper action and ball control. Mud explained that, "Flipper action is essential to a successful game. We always have to concentrate on the flippers. I don't like to use the 'Quick Draw' machine in the game room because it reminds me so much of my home in Texas. Once I used it in a practice match and I started daydreaming about Houston. My fingers froze, I started to shake, and I had to forfeit the game to my sparring partner Ben Drooley." Nerd finds ball control to be very important. "The whole game depends on the ability to know how to control the lever and control and release the balls. I usually score highest on the 'Old Chicago' machine."

Mud Ditzler and Nerd Fiss are also involved in many other

extracurricular activities. Mud was the former Editor-in-Chief of THE CRUDESAYER and continues to contribute his immensely popular "These Columns Have No Titles," a fascinating expose of ancient Greek and Roman architecture. Mud is an English major and enjoys writing short stories. He is fiction editor of BOGUS, Susquehanna's prestigious collection of primarily plagiarized literary works. To help him keep in shape for the winter pinball season, Ditzler runs cross country for SU. "I find that by running a lot, my legs are in better condition and don't hurt as much when I kick the pinball machine when it's stuck on 'Tilt' says Ditzler.

Nerd Fiss' concentration lies in the productive field of political science. He is currently on an internship with "Priest and Beast", a Sunbury law firm which handles most sacrilegious cases which could be highly offensive if explained further in this article. Nerd is a member of the very selective I Damma U, an honor society for prospective prosecuting attorneys. Nerd also held the notorious and questionable title of CRUDESAYER News Editor. Another of Nerd's positions of responsibility is his position of the EPC (Educational Prodding Club). This club evaluates and dissects various curricula and teaching policies. This may explain Nerd's mysterious

acquisition of a new quadrophonic stereo system and a GPA of 4.23 from the professors whose course are being evaluated.

Mud and Nerd plan to continue their outstanding performances after they graduate in May. Mud has already been accepted at the Larry Flynt School of Tasteful Journalism, where he will study various style of serious editorial writing. "I'd also like to work in their props department", says Mud.

Nerd will also pursue post-graduate study. He hopes to attend the Perry Mason-Della Street Law Institute in Los Angeles. Nerd hasn't decided which area of law he would like to specialize in, but he shows a great interest in first degree jaywalking and violent crimes against fire hydrants cases.

No matter what they decide to do after they graduate, Mud Ditzler and Nerd Fiss can never destroy the phenomenal records of academic, athletic and extracurricular excellence they've achieved at Susquehanna. Plans are now being made to bronze the "Pinball Wizard" machine as a memorial to Ditzler and Fiss. The machine will be suspended from the ceiling of the game room as a reminder to all future pinball champions of the "thrill of victory and the agony of defeat" which is so near and dear to Mud's and Nerd's hearts.

Track Team: Kenya Or Bust

by Brenda Starr

Angered by sun-tanned skins and reports of late-night beach partying, the Track Team is protesting the Baseball Team's annual trip south.

"All those guys do down there is play catch on the beach for a few hours and have fun the rest of the time. It's not fair that the Baseball Team should get to have a spring vacation over all the other hard working athletic teams. We want one too!" The

preceding emotional statements were heard emitting from the mouths of jealous trackmen during yesterday's practice.

When track coach Muirhead and Moll were asked what they planned to do about the situation, they announced determinately, "We'll show that

terminally, "We'll show that Baseball Team, we'll go to Kenya!"

The track team's trip to Kenya, scheduled for next year's

spring break includes many exciting features, one of which is travel on AIR KENYA where dinner and cocktails will be served on the plane along with nightly entertainment by Bill Cosby.

After their arrival, they plan to stay at the Kenya Hilton Hotel which is equipped with room service, a sauna, heated swimming pools, and water beds. Every day between the hours of 10 am - 2 pm, there will be sunbathing on the upper decks of the hotel. From 2 pm to 3 pm there will be an hour of exhausting, grueling practice in the air conditioned all-purpose room in the Hilton basement. Following practice, the team will have "happy hour" at one of the local Playboy Clubs, then dinner and dancing at the nightclub of their choice.

Highlighting the excursion will be an instructional clinic by Kip Keino the Cop from Kenya, former Olympic Star. He will advise the team in many subjects pertinent to track such as how to prevent athletes foot, what shampoo to use after practice, and the art of running a stopwatch.

To raise funds for their trip, the team will be selling tee-shirts with Pete Silvestri's picture on them. These are expected to be a real hot item and only 963 have been ordered so get yours now for only 81¢ from the track team!

The \$4,500 Coupon

Redeem this coupon at the office of your choice located on 2nd floor Selingsgrove Hall and be guaranteed an all expense paid year at Susquehanna. —No strings attached— This offer includes room & board, tuition and books. (Does not include \$5 parking fee and party equipment.)

Prohibited where void by law.

Administration/Faculty Socked In State School Softball Game

by Grizzly Adams

In the most bizarre softball game ever played in Susquehanna history, a group of Selingsgrove State School patients defeated members of the faculty and administration by a score of 14 to 13.

The contest was set up in response to a telephone call made by a state school resident, "150-volt Jones", to Dr. Gustave Weber, in which the statement was made by Jones, "I done got me some ball players that can whip the pants off anyone." Weber, amused, accepted the challenge and set a March 31 date for the confrontation.

The game itself, began inauspiciously for the faculty-administration team. On the first play of the game, geology professor Frank Fletcher, pitching for the Susquehanna team, grooved one to lead-off batter Mongo Mongo. The Down's syndrome sufferer released all of his frustrations from living for 20 years with a 34 IQ and smashed the ball so hard that it lodged in Fletcher's mouth. As the ambulance left the field, spectator Tom Odell was overheard saying, "I've never seen Frank shut up so fast." Obviously shaken by this incident, the faculty-administration team allowed 8 runs to score before getting the final out.

In the middle and later innings

the SU team stabilized and pulled out to 13-10 lead, mainly on the "Homer" hitting of Dan Wheaton. The state schoolers, however, wanting badly to win one for the dipper, dramatically exploded for 4 runs in the top of the ninth on a grand slam home-run by Lobo "Lobotomy" Lewis over the head of President Weber, who at the time was out in left field.

The faculty-administration team had a chance to pull out the game in the bottom of the ninth when they loaded the bases with two out. The threat ended, however, when the runner at third base, biology professor George Boone, who was obviously drunk, passed out, allowing for an easy pick-off to end the game.

Post-game remarks: Coach Chaplain Brown: "Second Corinthians, 1:8; For we were so unbearably crushed that we despaired of life itself."

State School Coach Ellis Dee: "Sure beats making potholders."

You, too, can love an SAI sister. See Dave Miller for more details.

Is there any truth to the rumor that Assistant Director of Admissions Bill Heyman has not refused a single applicant's application to the University for the Class of 1981?

Everyone's In The Act

by Lois Lane

"Well, I don't know if there's any truth in these rumors about the track team, but no one is going to out do the Baseball Team!" This determined speech was spoken by head baseball coach Jim Hazlett.

He continued, "If those guys are trying to be funny, we'll just call their bluff and spend our next spring training in Uganda!" Other coaches and their teams have taken a cue from coaches Hazlett, Muirhead, and Moll and have scheduled their 1978 spring

training programs. The following is a list of teams and their destinations:

| | |
|--------------------|---------------------|
| Men's Basketball | Barcelona, Spain |
| Women's Basketball | Bagdad |
| Wrestling | Outer Mongolia |
| Hockey | Winnipeg, Canada |
| Football | Bolivia |
| Field Hockey | Istanbul |
| Soccer | Singapore |
| Rugby | Manchester, England |
| Volleyball | Warsaw, Poland |
| Golf | Tijuana, Mexico |
| Men's Tennis | Hong Kong |
| Women's Tennis | Wimbledon |
| Softball | Hoboken, New Jersey |

CANNIBALIZATION SERIES

The Lighter Side of Necrophilia

Narrated by Sir Loin Chops

at the next Full Moon,
1 am, 2 am, 3 am
in the cemetery behind
New Mens'

Subt the Isle of Que

Spend the Summer of 1977
sitting in a barnyard in
scenic Snyder County.

For information contact
Chaplain Brown ext. 263 or
Dr. Blessing, ext. 307.



THE CRUSADER

of Susquehanna University

Volume 18, Number 21

SELINS GROVE, PA 17870

Friday, April 15, 1977

Accomplished Journalist and Foreign Affairs Specialist to Spend Five Days at SU

by Barb Wallace

Roland Shackford will be the first representative of the Woodrow Wilson Visiting Fellows Program at Susquehanna. Mr. Shackford will be on campus from Sunday, April 17 to Friday, April 22, when he will be participating in activities ranging from class discussions to public lectures to informal talk sessions in the dorms.

Mr. Shackford was employed as a correspondent, overnight editor, diplomatic correspondent, and general European news manager for the United Press Association from 1935 - 1952. During this period, he covered such events as the Dumbarton Oaks Conference to write the United Nations Charter in 1944 and the UN General Assemblies

from 1946 - 1952. Shackford also reported on all NATO conferences from 1950 - 1954, when he traveled with General Eisenhower. Shackford accompanied Winston Churchill on his trip to the US and Canada in 1952.

Since 1952, Shackford has worked for the Scripps-Howard Newspapers as a European and Asian correspondent. He made a survey trip to Yugoslavia at the time of Stalin's death in 1953. In 1958 Shackford was in Paris for the take-over of Charles de Gaulle. From 1964 - 1968 he was based in Hong Kong and wrote a twice - weekly column entitled "Report on Red China."

Shackford has traveled with Presidents Eisenhower, Kennedy, Johnson and Nixon on foreign trips. He was with Nixon on his trip to China in 1972 and from 1972-73 covered Henry Kissinger's negotiations on the Vietnam cease-fire.

Mr. Shackford has been honored with many distinguished awards including: the National Headliners Award for coverage of the UN in 1946; the Lawrence S. Mayers Peace Award in 1955, and the William the Silent Award for Journalism in 1960 for a series of articles that he wrote on post-war Holland.

While he is at Susquehanna, Mr. Shackford's resources will be fully utilized. All students are welcome to attend any of the classes and lectures at which he will speak. His schedule is as follows:

face Between Business and Society", Steele 202.

4-5:30pm-A talk with writing students, "The Inner Workings of and Experiences in Journalism", Greta Ray Room, Chapel Auditorium.

8:30 pm - Meeting with THE CRUSADER staff, CRUSADER office, Campus Center.

WEDNESDAY, APRIL 20

10-11:30am - Dr. Blizzard's Marketing Development and Policies Class. "Interaction of Media, Business and Government", Steele 004.

2-3:30pm-Mr. Gibson's Technology and Ethics class, "Technology, Surveillance, and Privacy in Public and/or Private Sectors", Bogar 107.

4-5 pm - Meeting with members of Honor Societies, "The Continuing Value of a Liberal Arts Education", Greta Ray Room.

THURSDAY, APRIL 21

12 noon - Dr. Urey's Perspectives on American Government and Politics class. "The Presidential Legacy Inherited by Carter", Steele 007.

3:30-5pm-General talk and discussion. "China: Mao's Legacy and the Future Course of China", Faculty Lounge.

8:15 pm - Dr. Gordon's Colloquium on the Cold War, "Europe and the Origins of the Cold War", Steele 105.

FRIDAY, APRIL 22

10-12 noon - Mr. Augustine's Seminar in Broadcasting, "Problems of Responsibilities and Censorship in the Press and Broadcasting", Bogar 009.

In addition, Mr. Shackford will be eating all his meals in the Dining Hall with breakfast at 8 am, lunch at noon, and dinner at 5:15. Through this and the informal dorm sessions on Tuesday at 9 pm and Wednesday at 8:30, he hopes to meet any students who are interested in talking with him on any topic. Please don't miss this opportunity to visit with Mr. Shackford. He is here because he wants to share his experiences with us and also to learn about the atmosphere, both in and out of the classroom, at Susquehanna.



Roland Shackford

Admissions Open House Tomorrow

by Carol Saul

This Saturday morning at 9:30, when most faithful SU students are turning their heads on alarm clocks and settling down for just one more hour of sleep, Mellon Lounge will be filling with September '77 freshmen and their parents. You may ask, "Why this sudden jump on September orientation?" In an effort to reassure incoming freshmen and allay unrealistic fears (or create a few healthy ones), the admissions office has shaped April 16 into a campus open house.

The itinerary includes various opportunities for the anticipated freshmen to familiarize themselves with SU, its teachers, administrators, and student body. After a welcome by Paul Beardslee, a program and organizations fair will be held. Student groups and academic departments will be present to answer questions and acquaint the student guests with the available activities and programs of SU. After a cafeteria lunch there are separate panel discussions for parents and '77 freshmen with student personnel and students, respectively. With no further structured activities following 2:15 pm, our guests will be taking tours and attending pre-scheduled conferences with instructors.

Although admissions already has ample student volunteers for tours and official hospitality, how about some unofficial friendliness? On Saturday when you find a bewildered person holding a tiny mimeographed map upside-down—give him a break! Answer his questions, quell his confusion, and smile.

To the Editor:

Again I am asking THE CRUSADER to announce to its readers plans to hold another Spring Open House tomorrow, April 16, 1977. As many of you will recall, this event, planned by the Admissions Office, is designed to provide prospective students access to as much of our community as possible in a one day comprehensive program. Some 750 invitations to admitted students have been extended.

Needless to say, the assistance and cooperation of all segments of the University is requested. Naturally, we hope that as many

of you as possible will be available to help your organization, major area or to serve as a tour guide. Although it is our hope that, given the magnitude of this undertaking, this event will be recognized as an all university event, the fact remains that our students make it successful. Such was the case last year and we feel certain a repeat performance will occur this year.

With your help we can stand proud tomorrow.

Sincerely,
Paul W. Beardslee

Grotto Presents Something New

by Dave Getz

Remember all those great plans you have made for the weekend? Well, change them. The Grotto has a surprise for you. Instead of the normal one or two man act, the Grotto presents "Taxi", a four-man group from Penn State.

"Taxi" plays music written by such artists as Yes, ELP, Mark Almond, and Crosby, Stills, and Nash & Young, as well as performing original numbers. "Taxi" is preparing to go on tour as soon as the members graduate from PSU in the spring. Bob Camp, Don Wessels, Dan Johnson, and Denny Strauser will sing and play guitar. They combine to cover the dozens of instruments required to perform their varied repertoire, which ranges from mellow acoustic numbers to light rock to calypso

types. The quartet also plays various reed instruments, recorders, violin, mandolin, and Latin percussion. The group does not use a drummer as such at the present, which is in line with their musical philosophy.

"Taxi" has been hailed as "one of the most promising bands on the PSU campus" by the Campus Press Association.

The Grotto is presenting "Taxi" as part of an experiment to diversify its acts. More new ideas are forthcoming from Grotto co-chairmen Bob Cascone and Bill Boulden.

"Taxi" will appear this Friday and Saturday nights, April 15 and 16, at 10 pm. Admission is, as always, a mere quarter, and refreshments will be provided. There's no place on this campus where you can get such good entertainment for such a great price. "Taxi" in the Grotto. . . Don't miss it!

MONDAY, APRIL 18

10 am-12 noon-Dr. Blessing's Comparative Foreign Policy Class. Topic: "Contemporary Problems in Foreign Policy", Steele 007.

2-4 pm-Dr. Reimherr's New York Times and the Bible class, "The Search for Peace in the Middle East", Greta Ray Room, Chapel Auditorium.

6-7 pm-Dr. Feldmann's Literature of the Apocalypse class, "Can Politics Solve Major Contemporary Issues and Do People Have Confidence in Political Solutions?", Writing Center in Seibert.

7:30 pm-PUBLIC LECTURE "Vietnam and Watergate: The Role and Responsibility of the Press in a Free Society", Mellon Lounge. Reception afterward.

TUESDAY, APRIL 19

9 am - Tour of local area.
2-4 pm-Mr. Masom's Business Policy Class, "The Inter-

CAMPUS BRIEFS

Program Board Dance

Are your Saturday nights over when the evening is still young? What do you do after the movie or play? Haven't got any money? —What else is new? Now, seriously folks, this time you actually have an alternative. At 10 pm, Saturday, April 16, the Program Board will present **DRACO**. A four piece group from Baltimore, **DRACO** is going to play till you dance your feet through the floor. Similar in style to **BTO**, they'll spend the evening at Reed playing your favorites from the Top 40. So, when "Little Big Man" lets out or when the curtain falls on "The Subject was Roses", head on over to Reed. It's an evening out. It's good music. **IT'S FREE!**

Raphael Recital

At 8 pm on Friday, April 15, Nan Raphael, a four year flute major, will present her senior recital in Seibert Hall. Mary Beck, a junior piano major, will accompany Ms. Raphael on both piano and harpsichord. Works to be performed include Donizetti's Sonata in C Major, Telemann's Suite in A minor for flute, strings

and continuo, "Fantaisie Haliénne" by Eugene Bozza, Frank Martin's "Ballade", "La Flute De Pan" by Jules Marquet and Scherzo from the Suite, Opus 34, by Chareles-Marie Widor. Assisting Ms. Raphael will be Louis Telemann Suite will be Louis Bergonzi, Ardis Fisher, Denise Wilson and Hester Null on violin, Jennifer Smith and Elaine Bruennger on viola, and Robert Schmidt and Mardi Finklestein on cello.

Art Exhibit

There is to be a student art exhibit during the first week of May in the Campus Center. Will all art students (or former art students) please bring their work either to Mrs. Masom's art class on Tuesdays or Thursdays from 4 to 6 or bring it to the Campus Center on Friday morning, April 29? Work is to be picked up after the exhibit at the art class.

BEOG

B.E.O.G. applications are now available at the Financial Aid Office for NON-RENEWAL applicants. Persons receiving B.E.O.G. grants for the 1976-77 year will be receiving a renewal application at their home address.

Little Big Man

This Friday, Saturday, and Sunday, April 15, 16, and 17, the Program Board Film Series presents "Little Big Man" starring Dustin Hoffman and Faye Dunaway. As the sole survivor of Custer's Last Stand at Little Big Horn, the adopted Indian brave is brilliantly and hilariously portrayed by Dustin Hoffman, complete with braids and war paint, mule skinner, town drunk and gunfighter.

"Little Big Man" will be shown Friday and Sunday in Faylor Lecture Hall and Saturday in the Chapel Auditorium. All showings begin at 8 pm and admission is \$1.00. (Rated PG).

CROP Walk

Next Sunday, April 24, will be the 1977 CROP Walk. The ten-mile trek from Middleburg to Selinsgrove Middle School will start at 2 pm. Buses will take interested walkers from SU to Middleburg. Departure time has not yet been announced. Interested walkers can sign up at lunch and dinner beginning Monday and continuing through Wednesday at the sign-up tables located at both serving lines. After signing up, the walker finds friends, enemies, profes-

sors, and anyone else who is in the area, and asks them to pledge a certain amount for every mile walked. All money collected will be given to CROP and distributed to the needy overseas. So, grab your hiking shoes or your sandals, or if you hate to walk, sponsor someone else to walk for the hungry. It only hurts a little, but it helps so much.

Spanish Club Movie

On Tuesday, April 19, at 7 pm, the Spanish Club will present the classic Cuban film, **LUCIA**. Produced in 1969, the film was directed by Humberto Solas, and won both the Grand Prize and

the International Film Critics Prize at the Moscow Film Festival, as well as the Italian Producers Association Golden Globe Award.

LUCIA dramatizes three separate periods in the Cuban struggle for liberation, and emphasizes the role of women in that fight. Thus, the film presents a synthesis of Cuban history and Latin American culture as well as an examination of the world-wide struggle of women for social equality. The film will be in Spanish with English subtitles, and will last approximately three hours. It will be shown in Weber Chapel Auditorium. Admission will be free, so take advantage of the opportunity to experience this warm and exhilarating film.

46 Miles to Certain Disaster

(CPS)—The spare tire may be rolling out of the automobile trunk down the superhighway of history.

To make more room for luggage and to meet federal requirements for lighter cars, tire manufacturers are seeking alternatives to the weighty spares. Firestone, for example, already has received permission from the National Highway Traffic Safety Administration to market its Tempa-Spare, a temporary tire (good for 2,000 miles) which weighs about 20 pounds less than a conventional tire and rim.

Meanwhile, Goodyear and B.

F. Goodrich are trying to dispense with spares altogether. Goodyear is testing a tire with a molded fiberglass structure that will run while flat at nearly legal expressway speeds for 50 miles. Goodrich also has developed a tire that will run without air, this version for "more than 45 miles at 45 miles per hour."

The Automotive Information Council reports that the traditional spare tire's demise could begin as early as the next model year. Goodrich, however, is still trying to figure out how to warn drivers when one of their tires is flat so that they will not plod on past the 45-mile limit.

SGA News

The SGA office is now located in the previous Credit Union Room, downstairs in the Campus Center (across from the Computer Room). Office hours are Sunday thru Thursday, 7 pm to 8:30 pm.

Remember those books that you thought you could make a fortune on by reselling them at the beginning of third term? Well, you didn't make that fortune and if you don't hurry, you won't even have your books! The SGA book sale is now over and the unsold books are sitting dejectedly in the new SGA office

screaming for some attention. Therefore, if you would like to take it upon yourself to brighten the spirits of your lonely Faulkner or despondent Psych book, please drop by the SGA office between 7-8:30 pm Sunday through Thursday and take yours home!!! Deadline is April 29. They require no feeding or walking, just some space on a shelf or a nook in a cardboard box. Thanks.

SGA Budget Hearings began on Tuesday, April 12, and have continued through the week. The last meeting will be held on

Tuesday, April 19, at 6:30 in Meeting Room #4. Everyone is invited to attend!

Congratulations to Sue Grisee and Pete Johnson who have been elected to fill two open positions on the Board of Directors. During the Monday, March 28 SGA meeting, the candidates presented their speeches and were voted on by the Student Senators. The following are the student members of the Board: Sue Grisee, ext. #313; Peter Johnson, ext. #332; and Kurt Kleis, ext. #311. Under your direction, may the student government provide effective leadership.

Three bulletin boards have been constructed for publicizing SGA announcements. One of the bulletin boards is on each side of the entrance doors of the Campus Center, and the third is in the glassed-in case outside of Steele. These bulletin boards are designed for you, in hopes that you will take a moment to read about SGA happenings. They will present such articles as SGA minutes, news of upcoming social events and an information sheet as to the next SGA meeting. All serious helpful comments will be gladly received, just thumbtack them to the bulletin board. SGA needs to know your opinions and suggestions in order for you to have it your way!

A special thank you and appreciation to Mr. Ritter, Vice President of Finance, Todd Morgan, New Men's 2nd North RA and SGA for their support in making possible the parking lot addition behind New Men's and Theta.

A limited number of copies of *Focus*, SU's literary magazine, will be printed this year. The number will depend on the amount of reserve slips received. To reserve a 1977 edition of *Focus* for yourself, please fill in the spaces below and return this slip to either Lorna Silver (Box 814) or Dr. Feldmann (Box 194) through Campus Mail as soon as possible.

Name _____

Box # _____

WTGC

-AM Radio 1010

Presents

MELLOW SUNDAY

— every Sunday
beginning at 1:00 pm

Music for your mellow lifestyle

News of Susquehanna and Bucknell

Work at Upsala this summer. Four days on, three days off.

Here's a convenient approach to off-season education: summer sessions that leave your weekends free. Liberal arts courses, open to all, are held Monday thru Thursday, day and/or evening, in two sessions: June 6 to July 14 and July 18 to August 25. "Summer At Upsala" offers a pleasant green campus, air-conditioned classrooms, and full recreational and residential facilities.

"Summer At Upsala"—short weeks that can go a long way in furthering your education.

Send in the coupon for details. Or pass it along to someone who wants or needs extra course work this summer.

Name _____
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Permanent Speakers Bureau Instituted at SU

Susquehanna University has initiated a permanent Speakers Bureau which is intended to serve the surrounding area. Several members of the faculty and staff have volunteered to speak or present programs on a variety of topics to community groups, organizations, and schools.

A flyer describing the available speakers has been distributed in the area. Additional copies are available from Susquehanna's Public Information Office, which is coordinating the Speakers Bureau.

The program is an outgrowth of the faculty's Bicentennial Speakers Bureau which operated successfully during the national celebration of 1976. The new list includes one of the most popular Bicentennial speakers, Physics Professor Dr. Fred Grosse who presents an in-costume portrayal of Benjamin Franklin.

Other speakers are Jean Beamenderfer on "Early American Art," Chaplain Edgar Brown on "Church and the University" and on "Liturgy and Life," Dean Edward Malloy on "Today's College Students" and "Is College for You?," Dorothy Masom on "Techniques of Oil Painting," and Dr. Marjorie McCune on "Women and Poetry."

More speakers and topics include Registrar John Moore on "Adult Education and College Preparation," Dr. Bruce Nary on "Contemporary Theatre," Dr. Otto Reimherr on "The Jew in Fiction" and "Humor and the Bible," Bruce Wagenseller on "Scuba Diving," and "Jogging

and Physical Fitness," and Kenneth Wise on "Cooperative Education" and "Indonesia."

In addition to the individual speakers, the university's admissions staff is available to speak on the college admissions picture and financial aid, both overall and at Susquehanna specifically. Also, the music department can

provide student and faculty soloists and groups for performance and demonstration.

Conflicting schedules may necessitate speakers declining some invitations. Interested groups and organizations are asked to make all arrangements directly with the individual speaker.

Pan American Week Celebrated

by Louise Filardo

If you ate the special meal of the month at the cafeteria this past Thursday and wondered why you were served Spanish food, you probably had not heard of Pan American Day which is celebrated internationally every year on April 14. It was on that date in the year 1890 that the International Union of American Republics, now known as the OAS, was established. Since 1931, this date has been celebrated annually as a "commemorative symbol of the sovereignty of the American nations and the voluntary union of all in one continental community."

Pan American Day is commemorated by special observances in major cities, towns, and communities. Through the efforts of the Spanish department, the week of April 14-20 has been designated as Pan American Week on SU campus. A number of special events are being held. This past Thursday evening, Mrs. Elsa Gilmore presented a

recital and commentary on the poetry of the Cuban writer, Jose Martí.

On Tuesday evening, April 19, there will be an informative discussion on summer and fall study in Mexico led by three SU students who have studied abroad: Linda Graziano, Lorraine Miller, and Robyn Schnell. This will be held at the Spanish House. That same night, a movie entitled "Lucia" will be shown at

Greek News

AXiD's Have Festive Season

The sisters of Alpha Xi Delta would like to welcome their two newly initiated sisters, Cathy Davies and Laurie Graffunder, and their two new pledges Debbie Thorpe and Patty Geany. Congratulations to all.

The sisters and pledges of AXiD and the brothers and pledges of Theta Chi held their annual Easter Egg Hunt at Theta for the faculty children on Tuesday, April 12. The children hunted for the colored eggs and

7 pm in Weber Chapel Auditorium. Filmed in Cuba, this movie portrays their fight for freedom, and the important role that women played in this struggle.

This special week is very important to the Pan American countries. Interested people are given an opportunity to become part of the celebration by joining in the events which have been planned on campus.

played games including musical chairs and "Duck, Duck, Goose." Everyone had a great time!

This weekend the Xi's will be at the University of Maryland in College Park for their province convention. Seven AXiD chapters will be involved in the convention. We are all looking forward to a good time and a learning experience.

The sisters would like to announce that they are selling "Krackle" candy bars on campus.

columns; and Todd Sinclair, honorable mention in cartoons.

The PCPA is composed of colleges and universities from all over Pennsylvania, including such schools as Bucknell, Duquesne, Carnegie-Mellon, and the University of Pittsburgh. This was the first year that THE CRUSADER has been in the PCPA.

At the convention on March 23-26, representatives from college newspapers attended seminars on such topics as sports writing, photography, magazine journalism, and cartooning.

A highpoint of the seminars was a panel debate concerning the necessity of journalism schools. There is an abundance of journalism students all over the country but one side of the panel argued that such an education was not necessary. A key point that was stressed was that, "Journalism isn't a career for writers; it is a career for reporters."

If anyone is interested in buying, contact any sister.

PRE-ENGAGEMENT

Laurie Graffunder '80 to Peter Martino '80, Lambda Chi Alpha.

Debbie Holzauer '79 to John Ferullo '79.

Betsy Hulse '79 to Roger Coney '79.

ENGAGEMENTS

Lynn Shaughnessy '77 to Bill Bowman '75.

Barb Woods '77 to Gary Gonsar (Messiah) '74.

The CLASS OF '78 presents:

"KICKS"

in an ALL CAMPUS DANCE

at Theta Chi tonite from 9:00 to 1:00

General Admission - \$1.50

Junior Class Members 75¢



THE CRUSADER

of Susquehanna University



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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Human Rights: Rhetoric Will Not Open Cell Doors

by Steve Lemken

(CPS)—It seems that when Camelot fell the phrase "human rights" was snatched up and placed in some dank storeroom deep in the bowels of the castle, its fate to be discovered by a future archaeologist who probably wouldn't recognize it anyway. Until recently, that is.

The current politicos who make grand gestures at running this country have rediscovered the phrase with all the joy of kids having a healthy, yet extremely distasteful bowl of mush placed in front of them. Jimmy Carter, still threateningly vague on many issues, has served Congress and world leaders with a hard dish to swallow. Congress, in turn, has come up with its own menu, and Carter is balking.

In the past Congress has

contemplated the human rights issue and did come up with a tidbit of legislation called the Harkin Amendment of 1975. This supposedly prohibited US aid to "any country which engages in a consistent pattern of gross violations of internationally recognized human rights." It became against the law for the US to give bilateral (government to government) economic aid to rulers violating the human rights of their own citizens. This was expanded in 1976 to prohibit military aid to repressive regimes.

However, billions still flow out, mainly because of corporate and military considerations, termed vital to US national interests.

Carter, since his inauguration, has stepped from the path of his predecessors by stubbing the toes of traditional and popular human rights abusers, like Russia and Uganda, along with a sprinkling of other lesser power countries that the US gave money to, promoting "stability" for the Pentagon and various corporations. However, it seems that Carter wants to be the Lone Ranger for this issue, because he is attempting to retreat from efforts of a House coalition of liberals and conservatives who want to add a human rights amendment to a bill authorizing \$5.2 billion to the World Bank and the Asian and African development banks.

The amendment would require the US representatives to those multilateral financial institutions to vote against most aid to countries that violate human rights. The Carter administration is arguing that it needs flexibility to be politically effective in these international agencies. Carter called the amendment an "overly rigid approach."

George Miller, D. Calif., said, "The administration is talking out of both sides of its mouth... trying to have it both ways on human rights."

This hullabaloo comes on the heels of a statement issued recently in Geneva by Brady Tyson, a delegate to the United Nations Human Rights Commission. In it he expressed "profoundest regrets for the role that some government officials, agencies and private groups played in the subversion of the previous democratically elected government of Chile." Carter brushed off these remarks as "inappropriate."

To top off the list of officials jumping on the bandwagon, our modern day Roman patriarchs, the US Senate, have taken time from their tedious duties to endorse Carter's stand on human rights. In the bi-partisan letter the 58 signers conceded that the US has "unfinished business in human rights." So do the seal hunters in eastern Canada.

Despite the legislation and rhetorical speeches, the taxpayers monies are still flowing out to countries like Chile and Iran who continue to commit atrocities within their boundaries and abroad. Their deeds, especially those of their CIA trained secret police, have been chronicled by Amnesty International, Playboy, Rolling Stone, and innumerable columns.

Columnist Jack Anderson has regularly written accounts of the deprivations of human rights in this country and throughout the world, detailing the tortures and deaths of people, especially in South America. Recently he spoke at the World Affairs conference in Boulder, Colo., saying he "wouldn't worry too much about appeasing the Soviet Union, or South Korea, or the military junta in Chile... I don't care if they like it or not. It's about time we stood up for what is right."

Will the US pull its money from where its mouth says? Recent polls show that American citizens support the cutting of aid to repressive countries and that we should be supporting the people who are speaking out and working for special justice.

Can we face another Hungary, where in 1956 the people revolted, goaded by rhetoric from the US, only to be left to face their oppressors alone?

Cryptogram

by Mark Scheyhing

BAHM BAHNR UNRRAX YUU
TH KADY UYD WQX'R RCNW
RCNXA.

Clue: H equals T.
Last week's solution: Hot dog vendor couldn't cut the mustard.

1977 Student Travel Catalogues Available

The Council on International Educational Exchange (CIEE), the largest student travel organization in the US, is giving *The 1977 Student Travel Catalog* away for free! Now in its fourth edition, this "how to" travel handbook for the academic community has 87 value-packed pages of bargains, benefits and travel information — and it's ready just in time for your next trip.

This year's *Catalog*, bigger than ever before, has everything students and teachers need to know about the ins and outs of low-cost travel all over the world: 160 money-saving charter flights to Paris, London, Amsterdam, Frankfurt, Zurich and Hong Kong from New York, Chicago, Los Angeles and San Francisco; student flights at half the regular price connecting cities in Europe, Asia, Africa and the Middle East; and the best bargains in scheduled flights to Europe, Asia and Latin America. There's even information on crossing the Atlantic or the Mediterranean by ship at student rates!

The *Catalog* also explains the advantages of the International Student Identity Card, internationally recognized proof of full-time student status, which entitles holders to thousands of discounts and benefits world wide. The *Catalog* includes information on low-cost accommodations in the US and abroad,

international travel insurance, tours of Israel and the Soviet Union, and bargains for all students and educators in train and car travel in Europe. There's also a description of an excellent work program that can help students find jobs in Great Britain, Ireland, Germany or France.

The *Student Travel Catalog* includes applications for everything it describes—including a list of twenty of the best books ever written for student and budget travelers. Each book has

been selected for the extra insight and advice it offers—whether you're traveling by train, car, plane or bus in Europe, Asia, Africa or Latin America.

For a copy of *Student Travel Catalog*, write (or call) CIEE, Dept. PR5, at 777 United Nations Plaza, New York, New York 10017 (tel. 212-661-0310) or 236 North Santa Cruz, #314, Los Gatos, California 95030 (tel. 408-354-5147), enclosing 50¢ to cover first-class postage and handling costs.

Summer in USSR

culture and civilization.

Twenty-four days will be spent in Leningrad, four days in Moscow, and two days in Trans-Atlantic travel. Spending four weeks in Leningrad will permit the participating students to establish lasting person-to-person friendships with Soviet citizens and to interact with Russian friends in sports and lively night life activities.

The students live in a hotel where Russians are also housed and are free to visit Soviet families in their homes in Leningrad or Moscow, to stay overnight, and to participate in their everyday life. This person-to-person aspect of the seminar is one of its major values.

Only thirty-two spaces are

available, so it is essential that a \$150 deposit be mailed as early as practicable to:

Dr. Julius M. Blum
Professor of Russian
Edinboro State College
Edinboro, Pa. 16444
Office Phone: (814) 732-2417
Home Phone: (814) 734-1776

Participants will need US passports and Soviet visas. It is advisable to have the Soviet visa photos (three, 1 1/2" x 1 1/4") made at the same time as the US passport photos (two, 2 1/4" x 2 1/4").

Participants over 22 years of age will have to make final payment prior to April 26, 1977. Those who are 22 or under must make final payment prior to May 12, 1977.

A DAY IN THE LIFE OF:



Beta Beta Beta Inducts New Members

Franklin L. Kury, state senator from the 27th district, spoke on "The Biology of Politics" at a recent meeting of the Susquehanna University chapter of Beta Beta Beta, a national biology honorary society.

Kury discussed the history of the environmental movement and current legislation in Pennsylvania and challenged the undergraduate biology students

to become actively involved in politics for the preservation of clean air and water.

Other business at the meeting included installation of 12 new members in the biology honor society: James Guldner, Donna Richmond, Victor Sobolewski, Dale Schoener, Andrea Hart, Walter Taylor, David Bielefeld, Robert Kaufmann, James Petite, Peter Tischbein, Stacy Kiraly, and Suzann Taskovitz.

Center for Family Enrichment

The Center for Family Enrichment at Susquehanna University is conducting parent training groups in cooperation with agencies and churches in the area.

Groups are now meeting or are scheduled to meet later this spring at the Northumberland County Mental Health/Mental Retardation offices in Sunbury and Shamokin, Union-Snyder Community Counseling Services in Lewisburg, and Sunbury Lutheran Cluster School of Religion.

The course is built around "Systematic Training for Effective Parenting," according to James Parks, director of the SU Center and course facilitator. Its purpose is to present a realistic and sensible approach to parent-child relationships by examining nine steps: understanding behavior, recognizing differences in

parenting, building self-confidence, improving communication and listening, exploring alternatives, acting positively, learning from consequences, establishing family meetings, and growing as a person.

The course also deals with the problems of being a single parent, Park notes. In fact, all but one of the eighteen current participants are single.

Kathi Lehman, a junior sociology major, is working under the supervision of Parks, learning to become a group co-facilitator, especially of parenting groups. Her training includes academic and practical understanding of group process, communication skills, and actual group facilitation.

Further information on parent training and other services is available from the Center for Family Enrichment at Susquehanna.

Little Big Man: A Combination of Techniques

by Anne Leventhal

"Little Big Man" is no ordinary film; it operates on different levels and is several different things. It serves the function of a western epic (non-traditional), an historical drama, or a tragi-comedy. It is a film about the bitter conflict between the white man and the Indians as seen through the eyes of the 121-year-old Jack Crabbe, the sole white survivor of the battle of Little Big Horn, otherwise known as Custer's Last Stand. The sundry adventures of the lone hero tie together all of these things, at the same time making for an exhilarating and memorable film.

The movie is a continual flashback, narrated in the third person, that unfolds in 1862 with the young Jack Crabbe being torn from his family, to be raised under the tutelage of the sagacious Old Chief Lodgskins, head of the Cheyenne tribe known as the Human Beings. (History would undoubtedly refute the idea that such a tribe ever existed, but the viewer knows better.) After his education, Jack partakes in the war against the whites and show his true color when the situation gets a bit hairy. He then rejoins the whites and is taken into the home of the Reverend and Mrs. Pendrake to receive the "proper Christian upbringing" from the

latter who has trouble, it seems, resisting temptation. Jack goes on to survive two wives—one white and one Indian, is taught how to be a gunslinger by Wild Bill Hickok, becomes the town drunk for a day, and finally pays his debt to the whites by participating in the war with the Indians. This leads to his association with Custer during his famous last stand.

The person and reputation of Custer is still debated, but here he is pictured as the psychotic most people now believe he was. The point of the film is that the Indians are the human beings and the white men—thanks largely to Custer—clearly are not. "Little Big Man" is one of the few American films that doesn't caricature or condescend the Indians.

The entire cast is good, and Dustin Hoffman portrays the character of Jack Crabbe especially well. He is certainly one of the best character actors in films today. Richard Mulligan is properly frenzied as Custer and Faye Dunaway as Mrs. Pendrake does fine. Old Lodgskins is played by a real Indian, Chief Dan George, who is perfect for the part in both looks and manner. And a special nod should go to the make-up man, Dick Smith, for his painstaking job on Crabbe as the 121-year-old man.

"Little Big Man" is a rich and

colorful slice of Americana that will surely take its place among the classic films of the seventies.

Theatre Notes

The Subject Is "Roses"

by Clair Freeman

What is it that makes two people love each other? What is it that makes love grow? What is it that makes love fade and finally die? Granted these are three difficult, possibly unanswerable questions, but they are the essence of Frank Gilroy's comedy-drama *The Subject Was Roses*.

The Subject Was Roses will be performed twice (Friday, April

15, and Saturday, April 16) in Benjamin Apple Theatre, free of charge. The show is being directed by senior Psychology/Theatre Arts major Shirley Bailey.

Auditions were held a few days after second term break and the cast is as follows:

John Cleary ... Larry Kroggel
Nettie Cleary ... Liz Zeigler
Timmy Cleary ... John Felix
The Subject Was Roses originally opened on Broadway on May 16, 1964. The stars were Jack Albertson as John, Irene Dailey as Nettie, and Martin Sheen as Timmy. As if the generally excellent reviews were not enough, the play went on to win the Pulitzer Prize for drama in 1964.

Basically, the play is a character study of its three characters. The plot, therefore, is extremely simple. The time is 1946. Timmy comes home from World War II. Home has not changed much. His mother is still as smothering as she was when

he left. His father is still dissatisfied with himself and his life. Both are unhappy with their marriage, but neither has the strength to get out of it. Timmy sees this, but now, unlike when he left home, he understands why. Realizing that he can no longer live in this environment, he decides to leave home.

The characters of the play come across clearly as it unfolds. John is a man able to feel emotion, but unable to show it. Nettie is frustrated because she is caught up in the typical housewife/mother syndrome and feels she is capable of much more. Timmy is confused because he wants to help his parents, but sees no way he can.

The Subject Was Roses, then, is an American play dealing with the relationships of a post-war family, and the pressures and problems caused by these relationships. Go see it on April 15 or 16 and the answers to the questions asked earlier may seem a little clearer.



Liz Zeigler and John Felix in "The Subject Was Roses" which will be performed this weekend in the Benjamin Apple Theatre. [photo by Jaeschke]



"LOOK, POINTY-EARS, STOP THIS NONSENSE ABOUT SOME-ONE NAMED 'SCOTTY', AND 'WRONG COORDINATES'. IT IS A FACT THAT YOU MIRACULOUSLY 'APPEARED' IN A LADIES ROOM!"

Music Department in Full Swing

Hornberger

by Grace Sigworth

Douglas Hornberger presented his senior trombone recital on March 24, 1977 in Weber Chapel Auditorium. In his first two numbers, Gordon Jacob's "Trombone Concerto" and "Elegie et Burlesque", Op. 32, No. 1 by Tisne, he was accompanied by Barbara Birdsall. Ensemble in both works showed much preparation but the piano lid should have been open all the way for better balance. Mr. Hornberger had some problems in these opening works, especially in fastly articulated passages where his tone lost its focus. Andrew Hickox, James Moyer, and Melissa Simmons joined Hornberger in Jack McKenzie's "Song for Trombone and Percussion". The opening jitters that were evident in the previous two pieces had disappeared and the trombone sound was pure and well-focused. The percussionists were on top of their parts at all times and made this work the best performed one on the first half.

"Capriccio for the Piano and Wind Instruments" by Leos Janacek was the mammoth work in the second half of the recital. The piano part, for left hand alone, was brilliantly executed by Galen Deibler who handled the technically demanding work with great skill. The work is scored low for the brasses, and the trombone section did a particularly fine job with this difficult work. There were some very evident ensemble problems in the Allegro but as the work progressed, things fell into line and rose to an exciting conclusion.

Kammerer/ Snouffer

The following Thursday, Beth Kammerer and Ed Snouffer played an evening of solo and four-hand piano works to a disgustingly sparse audience. A four-hand sonata by Beethoven opened the program, and while ensemble was excellent, I questioned the rather heavy, romantic interpretation of such an early Beethoven work (opus 6). This sonata also was an example of some of the balance problems that were evident throughout the recital. Mrs. Kammerer has a lighter, more lyrical touch than Snouffer's, and because she was playing primo, the bass often was overpowering. Mr. Snouffer performed Chopin's beautiful "Etude in C-Sharp Minor", Op. 35, No. 7, with a lovely interpretation and many sensitive voicings and nuances. Three of Brahms' "Hungarian Dances" closed the first half of the recital and all three of them were well-played with only a few ensemble difficulties in No. 2.

Mrs. Kammerer played "Three Gnossiennes" by Satie after intermission. While they were done well, I personally find Satie extremely dull, especially when all three were basically in the same mood and tempo. She then performed two of Debussy's preludes, "Minstrel's" and "Les sons et les parfums tournent dans l'air de soir" with some very nice tone colors in the latter solo. Mrs. Kammerer and Snouffer ended their program with a 20th

century work by Joel Soigelman. One of the few easily accessible contemporary works, from both a listener's and performer's point of view, "Morsels" used several unusual techniques to portray bells chiming and both performers made it an interesting, musical experience.

Jazz Band

The jazz band concert on Friday, April 1, was an evening filled with versatility, virtuosity, and variety. The program was well-planned and showed off the many fine points of the group. All soloists did an excellent job with Vic Boris, Dave Lantz, and Vic Wertz being particularly outstanding. In general, the trombone section produced a rich, lyrical sound with many fine moments. The trumpet section held its own, but lacked the drive and range normally associated with jazz brass playing.

With the exception of some ensemble difficulties in the opening two numbers, the group was close-knit and the many changes of mood and tone colors throughout the evening were notable. The band seemed more comfortable in up-beat tunes for sometimes the continuity lagged in the more mellow numbers.

The guest trombone soloist, Tom Senff, gave us a different type of jazz playing. His sound is not the huge orchestral sound that we are accustomed to and his horn was of a smaller bore size than the other trombones. While not a player that "wows" you with notes and range, he did some very nice things and was a joy to hear.

The concert proved that it takes a unique talent to make jazz work and while some concepts are different from classical style, good intonation, technique, and musicality are still mandatory. The hour and one half program proved that the SU Jazz Band is a fine group of musicians and gave the audience an evening of fun along with fine music-making.

Cochran

Sunday afternoon, April 3, James Cochran gave a well-balanced, well-played organ recital in Weber Chapel Auditorium. The first half of the program consisted of cantus firmus works beginning with a chorale prelude by Persichetti followed by variations on a secular love song by Sweelinck. Even though the Persichetti took some time to get going, both works were fine examples of two very different organ styles and provided good contrast. The chorale prelude on "Christ, unser Herr, zum Jordan kam" by J. S. Bach is a difficult work to make work and, minus a few note slips, was well-done, as was the charming capriccio "Cucu" by Kerll.

The second portion of Mr. Cochran's program contained free works by Alain, Brahms, Couperin, and Mulet. Cochran captured the many changing moods in Alain's "Deuxieme Fantasia" and the excellent choices of registrations made the work thrilling to hear. During the Brahms work, the organ began misbehaving and required immediate repair. While Mr. Cochran handled the unfortunate



Pictured above are "Magic Flute" cast members Penny Gaidula, Judy Gessner, and Becky Collier. [photo by Jaeschke]

interruption gracefully, it was obvious that during the final selections, his mind was on the temperamental instrument more so than on the music. The sections from the Couperin masses showed understanding of the French baroque period as the ornamentation was tasteful and stylistically appropriate. The Mulet toccata, full of manual changes and repeated chords, brought the recital to an exciting finish.

Bercher

The final recital before Easter vacation was given by Brian Bercher, clarinet, and Sherry Seiple, piano, on April 5, 1977. There were quite a few problems throughout the performance, the major one being pitch. The entire blame cannot go to the clarinetist for the suffocating heat in Seibert plays havoc with all instruments, especially the reeds. "Solo de Concours", Op. 10 by Henri Rabaud is a showpiece for clarinet, as are most of the French works. Possibly because of nerves, the ensemble was shaky and much of the flash of the work was lost. Gaye Szamborski joined Bercher in Poulenc's "Sonata for Two Clarinets". The clarinetists captured Poulenc's marvelous humor and the ensemble was quite good as it was in the sonata for clarinet and piano by Arnold Cooke. Miss Seiple fell into the trap of fighting that excuse for a Steinway and so much of the brilliance that can be obtained by a sharp attack in the upper register was lost.

One of Schumann's "Fantasiestücke" began the second half of the recital. Both Miss Seiple and Mr. Bercher seemed more comfortable with this work. It was relaxed and pitch had improved considerably. A solo work by John Cage followed the Schumann and Bercher handled it well, bringing life into each of the three movements. A Weber work, "Fantasia and Rondo" closed the program. Weber is the king of schmaltz for the clarinet and can cause serious difficulties if fingers, reed, and tongue aren't perfectly coordinated. This piece was not an easy one and both players tried

their best to meet Weber's demands.

If some of you missed these performances, there is a full musical week ahead with student recitals by Nan Raphael and Sue Unangst plus the opera, "The Magic Flute". Don't turn up your nose at the word opera, for Mozart's work is a comic masterpiece being done in English so everyone can enjoy it.

Strohecker

by John Felix

Another Saturday night and you ain't got nobody? Nothin' to do? Keep your eye on Seibert Hall. From now until the end of the term, there will be a great deal of activity keeping the stage busy on Saturday nights, as well as the rest of the week.

If you were smart and had your eye on Seibert Hall March 26, the eight o'clock hour might have been mistaken for the start of a beauty pageant rather than the senior recital of Robin Strohecker, soprano, and Grace Sigworth, piano. What could have very easily been mistaken for the evening gown competition was, in reality, the opening ensemble for the J.S. Bach arias, *Ich bin vergnugt in meinem Leiden und Hochster, was ich habe*. The five beautiful women onstage demonstrated that they were more than just pretty faces. Priscilla Frieberg, violin, and Suzanne Passante, flute, handled the treacherous Bach lines with utmost style. Mary Brennan, cello, provided the ensemble with a bass line that complimented the entire quintet. The only obvious flaw in these selections was the loss of the vocal line at times.

An Italian selection, *Misera, dove son! Ah! non son io che parlo, and two French arias, Il est doux, il est bone* (from *Herodiade*) and *Obeissons quand leur vizio appelle* (from *Manon*), followed. Throughout the pieces, Miss Strohecker exhibited fine dynamic control. Her body movements were expressive, although, at times, she moved to the distraction of her audience.

French is undoubtedly Miss Strohecker's language. She must be aware of that fact because of

her programming of the *Quatre Chants Russes* by Stravinsky. These were her best pieces. Her use of various vocal qualities and her smooth execution of the technical demands of the selections were enjoyable.

The recital closed with a Menotti aria, *Steal Me Sweet Thief* (from *The Old Maid and The Thief*), and four short Gershwin selections. Her vocal quality was good, but there were problems understanding the English text.

Miss Sigworth performed throughout the evening in her usual high caliber style. Her movement through the various musical periods and her flawless execution of the numerous mood changes were excellent.

For those of you who missed Miss Strohecker's recital, she will be performing this weekend in the opera workshop production. Her rendition of the Queen of the Night arias should be quite enjoyable.

Magic Flute

The coming Saturday and Sunday afternoons, SU's Chapel Auditorium stage will boast an opera. Yes, a real live opera!!! The opera workshop, under the direction of Harriet Couch, is presenting an adaptation of Mozart's *The Magic Flute*.

The stock characters, whom everyone has seen a hundred times before, are going to be situated this weekend in Egypt and the world beyond. John Stumpf and Cindy Moore will be playing the young lovers Tamino and Pamina. Monostatos, the villain, is being done by Dave Miller; the "benevolent Father figure", Sarastro, by Kevin Flaherty; the over-protective mother character, the Queen of the Night, by Robin Strohecker; and the comic couple Papageno and Papagena by Edward Snouffer and Cordelia Rust.

Add to this list trios of ladies, slaves, spirits, and a chorus, and you have what looks to be an entertaining afternoon. The 3 o'clock performances will be sung in English. There is no admission charge. Come and spend an afternoon at the opera and get cultured!!!

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Out of Bounds

Phils and Reds to Repeat Winning Seasons

by Gary Newman

There should be no surprises this year in the National League as both the Phillies and Reds should repeat as divisional champions. Even though both teams lost two of their top performers of 1976 to trades or the free agent route, both teams have more than enough talent to repeat. The Phils have a lock on first place, but the Reds are going to have to fight off the much improved Dodgers.

NATIONAL LEAGUE EASTERN DIVISION

1. Philadelphia — The Phillies lost two players to the free agent route, 1B Dick Allen (.268, 15 homers), and 2B Dave Cash (.284), but still have enough talent to repeat as divisional titlists. They did acquire Richie Hebner from the Pirates who will try his hand at 1B. The Phils lineup still sports 3B Mike Schmidt (.308 homers, 107 RBI), Greg Luzinski (.304, 21 homers, 95 RBI), and Garry Maddox (.330). Their pitching is strong with 20 game winner Steve Carlton, Jim Longborg (18-10) and Larry Christenson (13-8). Unless the Phillies have a horrendous slump, they should win their division handily.

2. Pittsburgh — The Pirates had a poor trading season last year. They lost catcher Manny Sanguillen (.290), 3B Richie Hebner and OF Richie Zisk (.289, 89 RBI) and all they got in return were relief pitchers Rich Gossage and Terry Foster from the White Sox and manager Chuck Tanner of the A's. They also traded pitcher Doc Medich for 2B Phil Garner of the A's. Even though the Bucs lost three starters, they still have enough power to finish second. Their hitting is solid with Al Oliver (.323), Bill Robinson (.303), and Dave Parker (.313, 90 RBI). Their pitching is adequate with John Candelaria (16-7 and a no-hitter) and Jerry Reuss (14-9), as the mainstays of the staff.

3. New York — The Mets did nothing during the winter to improve on their third place finish of last year. They have problems. Slugger Dave Kingman (37 homers) is unsigned and fighting with management and star pitcher Tom Seaver wants to be traded. They have a porous defense and light hitting. However, their pitching staff is so strong that it will carry the Mets to a third place finish. If their

hitting comes around they could give the Bucs a battle for second.

4. St. Louis — The Cards have a new manager, Vern Rapp, but other than that they are basically the same team of last year. They did very little to improve on their 72-90 log of last year. Their pitchers, Larry Dierker, Pete Falcone, and John Denny will keep the Cards ahead of the Cubs and the Expos.

5. Montreal — The Expos acquired 1B Tony Perez and 2B Dave Cash during the winter in order to beef up their poor hitting attack. With the addition of Perez and Cash, the Expos have enough talent to overtake the Cubs, but will fall short to the Cardinals, Fifth Place.

6. Chicago — The Cubs traded away their two top hitters of last season, Rick Monday (.272, 32 homers, 77 RBI) and Bill Madlock (.339). They did acquire OF's Bill Buckner and Bobby Murcer but they aren't enough to help a team whose hitting and pitching are poor. Last place without a doubt.

NATIONAL LEAGUE WESTERN DIVISION

1. Cincinnati — The Reds lost Perez and Gullet last winter but still have enough talent to squeeze by the Dodgers. They have the best hitting team in baseball in Morgan, Rose, Foster, and Griffey. Their pitching staff is weaker with the deletion of Gullet and could hurt the Reds down the stretch. However, unless the Dodgers play exceptional ball this year the Reds should capture their third straight divisional title.

2. Los Angeles — If the Dodgers have any hope to overtake the Reds, they must play consistent ball throughout the whole year. Last year a mid-season slump cost them a chance at the title. They have the players this year, but they always find a way to finish second. With the acquisition of OF Rick Monday, the Dodgers have improved themselves tremendously. If their pitching can hold up, then the Dodgers could give the Reds a run for their money.

3. San Diego — The Padres added OF George Hendrick, 1B Gene Tenace, and reliever Rollie Fingers to their lineup which already sports Cy Young Award Winner Randy Jones, Rookie of the Year Butch Metzger (11-4) and Dave Winfield (.283, 69 RBI). For the first time in their history the Padres will finish

above .500.

4. Houston — The Astros have just enough talent to keep ahead of the Braves and Giants. Twenty game winner James Rodney Richard and 1B Bob Watson (.313) head the Astro attack.

5. Atlanta — The Braves got slugger Jeff Burroughs and OF Gary Matthews (.279, 20 homers, 84 RBI), but lost two pitchers, Carl Morton and Roger Moret to Texas. Andy Messersmith, Phil Niekro and Dick Ruthven are going to have to pitch consistently for the Braves to go anywhere. The Braves have a young team and in a few years could be contenders. But not this year.

6. San Francisco — The only bright spots for the Giants this year is newcomer Bill Madlock and pitcher John Montefusco. Madlock is two-time National League batting champ who was acquired for Bobby Murcer. Montefusco heads the Giant staff and sports a 16-14 log. Other than these two stars, there is nothing else Giant fans can hope for.

SU Baseball Opens Season

by Dave Bradford

The Susquehanna University baseball team opened its 1977 season with two convincing wins over Delaware Valley, 11-1 and 13-4.

In the first game, pitcher Pete Callahan held the Delaware Valley offense in check while the SU batsmen pounded out hits all over the field. The Crusaders broke the game open early when they scored six runs in the second inning. Long balls were a common element in game as Brad Moore, Jim Farrelly, and Bill Hart each hit a homerun. Both Fred Hickman and Brad Moore collected three hits to help the cause.

The Crusaders had to come from behind in the second game as Delaware Valley's John Zisk (whose brother, Richie Zisk, plays for the Chicago White Sox) hit a 3-run homer off SU starter Ron Hanson in the first inning. Hanson then settled down and pitched well for the remaining six innings.

Delaware Valley didn't hold its lead long, however, as the Crusaders lit up the Aggie's pitching staff with a seven-run third inning. Brad Moore and Bill Hart homered again for SU, Fred Hickman had three hits including two doubles, and John Hilton and Bill Svec each chipped in two hits.

The Crusaders' power show continued at Carlisle last week as SU conquered Dickinson 15-3 in the opening game, but lost the finale 5-0.

Dave Fisher pitched a six-hitter for SU and got overwhelming support from his teammates who hammered out 20 hits, including Bill Hart's third homerun of the season. Rob Hazel, Paul Mueller, Mike Kennedy, and Fred Hickman, along with Hart each had three hits for the victorious Crusaders.

The firepower left the Crusader bats in the second game as Dickinson's Bob Mack hurled a two-hitter. Catcher Bill Svec had

Men's Tennis Trips Up

by Barb Beans

A new coach, promising new players, and a new team philosophy may prove to be a winning combination for the men's tennis team. Hoping to improve upon last year's record of 3-7, they are entering into an eleven match season with a strong all-around line-up and four returning lettermen.

Don Harnum, who is replacing Coach Moore this season, finds tennis quite different from the team-oriented sports such as basketball, which he is used to coaching. However, Harnum is applying many of the same techniques that he used with other teams and is stressing the overall importance of teamwork.

Eight netmen comprise the 1977 SU team. Senior Bob Wentz occupies the position of first singles and is followed by junior Pete Burton and senior Michael McLane at second and third singles, respectively. All three are lettermen with much experience and talent. Bob Kocis, the number four singles, is a welcome addition to the team. Although only a freshman, Bob appears to be one of the more promising members. Fifth sin-

gles player, senior Joe Strode, is returning once more to the line-up, followed this time by freshman Joe Muir. Rounding out the team are alternates Dale Schoener and Scott Slocum. The doubles team consist of Wentz and Strode at first, Burton and Kocis at second, and Schoener and McLane at third.

The Crusaders faced their two toughest opponents in the first two matches of the season. On Friday, April 1, the team traveled to Upsala only to be defeated 1-8. Pete Burton and Bob Kocis teamed up at second doubles to produce SU's sole win of the day, 6-4; 4-6; 7-5.

The match at Dickinson on Tuesday, April 5, did not go any better. SU was defeated by a score of 1-6. Once again, Burton and Kocis netted the only victory for the Crusaders. However, all of the SU doubles had been leading until the match was called due to rain. Hopefully, the experience which was gained by opening with strong teams will help the team later in the season.

On Thursday, April 7, the Crusaders traveled to Juniata and narrowly missed a win by the score of 4-5. Singles winners were Wentz, Burton and Kocis at first, second and fourth, respectively. Burton and Kocis remained undefeated as they again paired up for another victory.

The Crusaders have a busy season ahead of them. Tomorrow they will be away at Wilkes and then will be returning to home courts to meet Lebanon Valley on Wednesday, April 20 and Scranton on Thursday, April 21. Both matches begin at 2 pm, so come on out and catch some sun and some good tennis.

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Golf Team Shoots Ace

by Charlie Zlock

Although the weather did not merit, the SU golf team took to the links to face Lyeomung. Faced with horrendous weather, SU scores seemed inflated as Mike McFatridge and Mark Bostic were low shooters with 81's, while Joe Mafara shot 82. Kevin Flanagan and Don Sipe shot 84 and 86 respectively. Yet even with the high scores, SU still chalked up their first victory with a 414-429 score.

In conversations with coach Bus Carr and various players, it was noted that playing conditions were poor. The course was very cold and saturated from the previous several days' rain.

Many drives were seen hitting the fairways with pronounced splashes as well as many "plugged" shots.

Although SU was pleased with the win, they realize that a tougher schedule awaits them later this year. Elizabethtown and Wilkes are strong contenders for the MAC championship; and Gettysburg and Bucknell also pose formidable threats.

Members of the 1977 golf team are: Co-captains Kevin Flanagan and Joe Mafara, seniors; juniors Mark Bostic, John Englert, and Mike McFatridge; sophomores Tom Coyne and Don Sipe; and freshmen Jay Barthelmess, Mitch McFatridge and Jack Treas.

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Visiting Fellow Roland Shackford at an informal session with students at New Men's dorm. [Photo by Grabiec]

Shackford Speaks On Press-Govt Relationships

by Barb Wallace

"The press should not be 'cheerleaders' for politicians. The job of the press is to try to find out what really is going on, not just to report what politicians say."

This was one theme which Mr. Roland Shackford, Woodrow Wilson Visiting Fellow, spoke about at Monday evening's lecture entitled: "Vietnam and Watergate: The Role and Responsibility of the Press in a Free Society."

Mr. Shackford believes that the news media has many responsibilities to its public. Newspapers should be a chronicle of the day's events, and a report on how our selected officials are performing. "Reporters should tell with perspective and experience in order to make their reportage meaningful," said Shackford.

Through a study of numerous newspapers, including the *Washington Post* and *The New York Times*, Mr. Shackford sighted some statistics on the actual news coverage in the average newspaper. "Ten to fifteen percent of these papers were devoted solely to news coverage. The remainder of the paper is advertising, classified ads, sports, features, editorials, columns, comics and so on. And of this 10-15%, only 1 or 2% is considered to be controversial material."

The relationship between the press and government is one which presents potential conflicts to both groups. Shackford

feels that, "No responsible journalist feels that everything must be done in public, but a free press cannot be run if it is deemed a crime to print whatever government stamps 'secret.' When government hides in secrecy, it can ultimately corrupt itself, as is evidenced by Watergate."

Shackford explained that the press is not equipped to be the final judge of what is and is not truth. "That is the responsibility of the departments of justice. The press should act as a beam of a search-light which brings episodes out of darkness."

The news media initially ignored the Watergate incidents because it was either unwilling or unable to move into complex situations to uncover the details. In early stages the press and public accepted Nixon's alibi that Watergate was "just a third rate burglary." It was through the admissions of government officials that alerted the media to

the possibility of a more complicated explanation of the burglary.

It was not until US casualties in Vietnam reached 300 daily that many people started paying attention to the situation. The Pentagon papers revealed how little Americans knew about what was going on. Shackford made frequent trips to Vietnam where he observed the occurrences and the corresponding results. "Until about 1968, people argued about how the US government was functioning in Vietnam, not on the fact that we were there at all," said Shackford.

Through these and other points of interest, Mr. Shackford presented an enlightening view of the complex relationship between the press and the government. Shackford concluded his talk with, "The time to be alarmed is when the government or the press tries to prevail over the other or expires completely."

Housing Committee Hands Out Some Houses

by Carol Saul

A short while ago, Rod Copeland and a committee consisting of five other members accepted applications for University Avenue housing and the accompanying proposals for their projected goals. As is the University policy, six houses on University Avenue are available

for special interest housing. Ten applications were received by the committee and duly reviewed.

The applicants not only had to submit a typed statement of their intentions, but in addition, appeared in front of the committee with oral presentations and question and answer periods. Although no exact basis for selection was given, the board voted houses to three groups with particular interests.

Placement And Co-op To Be Combined

by Dave Getz

An executive decision has been made to combine the offices of Placement and Cooperative Education, presently directed by Mrs. Frances MacCuish and Ken Wise, respectively. Mrs. MacCuish will be retiring at the end of the academic year, and Wise will be departing SU for parts unknown.

The two offices will be moved to the present Placement Office at 593 University Avenue. There will be a secretary for each office, but there will be only one director for the two programs. It was stressed by the Administration that if one director cannot handle the work load, another will be sought.

This decision was not made hastily. It has been the feeling of the Administration for some years that the two offices should be combined to strengthen the two programs, since there is overlap between them. Other colleges have combined their offices, so SU is not trying

something unproven. In addition, with the small student body at SU, it is economically unwise to operate the offices separately when neither is presently overworked. Since Mrs. MacCuish retiring, it was felt that now was the ideal time to make the changeover.

Both Co-op and Placement will continue to operate in their present locations and under their respective directors until the new person starts working. This will guarantee that the students will not suffer because of the changeover.

Applications have been accepted for the new position, but at the present time the selection process is stalled. It seems strange indeed that the process is not moving more quickly to fill such an important position. Both programs exist for the students, so that they can get practical job experience and guidance in selecting a field, and ultimately, finding a job. It is essential that the University hire a person with experience in the job who can devote all of his time to helping the students obtain a job in the already overcrowded job market.

Prayer For The Sunny Room

by Carol Saul

This year, as is the case every spring, students are once again faced with those annoying little Peyton Place crises of choosing just the right living mate and finding the acoustically ideal room for directing your great new JBL's over the quad . . . (in the winter, spring, fall, morning, afternoon, evening, dawn, sun-

set, midnite, Saturday, Sunday, Monday, Thanksgiving, Christmas . . .)

Yes, my friends—room drawings! On April 28, female students will pick numbers from 3 till 5 pm in Mellon Lounge. Then at 8 pm in Aiken's Lounge, women will gather to select their rooms for the upcoming '77-'78 academic year. Seniors will be getting number priority, then juniors, and so forth. Men students will follow the same procedure, except that their eventful day is April 28.

A point of confusion which seems easy enough to clear up is the question of squatter's rights. If at this very moment you are entranced with your present haven of happiness, your paradise of perfection, (your room . . .), just trot over to the number drawings on the appointed day, and tell them that you want to continue your blissful existence in the identical location. They will immediately cross your room off the master sheet and it will be your 'for another entire year. Don't forget now, April 26 for women and April 28 for men—room drawings.

CAMPUS BRIEFS

Sophomore Class Concert

The Sophomore Class is presenting "Music To Tan By", a concert outdoors on Sunday from 1 to 4. "Crosstown Bus" will be playing on the campus center porch. So, take in the sun and listen to the music after lunch. Rain date is May 8.

Film Forum

"Grand Illusion" is the story of two French soldiers who escape from a German prisoner-of-war camp during World War I. It pointedly condemns the corrupt, wasteful, artificiality of the ruling class that had caused the same war that would destroy it. The film reveals the many disastrous political illusions that existed, among them the illusion that war could resolve political conflicts. It also shows how life was transformed into a cold and murderous game with a series of artificial rules which ultimately turned life into death.

"Grand Illusion" directed by Jean Renoir, son of the French impressionist painter, will be shown on Tuesday night, April 26, at 7:30 pm in Faylor. Admission is free.

Miller Recital

Voice major David Miller will present his senior recital this Sunday, April 24, at 3 pm, in Seibert Auditorium. He will be assisted by Paul Daniels, piano, Alan Mudrick and Mike Kammerer, baritone, Wade Walburn, and Trina Baker. Miller's program will include selections by Wagner, Handel, Scarlatti, Copland, and PDQ Bach (1807-1942). A reception will follow the performance. Stop by and hear for yourself how the human voice can be used to interpret the thoughts of the masters.

Reed Dance

Looking for something unique to do tonight? Reed Dorm has the answer, because tonight is the Reed Sock-Hop. The music will start at 9 and will continue till 1 am. So grease back your hair, put on your bobby socks, and twist on over to Reed to listen and dance to your favorite oldies from the 1940's, 50's, and early 60's. Admission is free, as usual. Come on over and rock around the clock!

Senior Class Formal

On the Thursday of Senior Week, May 19, 1977, the Senior Class will sponsor a dinner dance to be held at the Sheraton Danville Inn. The evening will include: cocktails, dinner, and dancing. The cost for this event will be \$7.50 per person or \$15.00 per couple, and drinks may be purchased from the bar.

All graduating seniors will be receiving an invitation which will provide further information. A response card will accompany the invitation which you will be asked to return, along with payment, to Rod Kerr, Box 1342, c/o Campus Mail, no later than

Friday, May 13, 1977.

As seating space at the Sheraton is limited to 300 people, seniors are encouraged to find dates within the class. However, persons outside the class will be admitted if accompanied by a graduating senior.

Spanish Movie

A Spanish movie with English subtitles will be presented in Faylor at 7 pm on Thursday, April 28. The movie, entitled "EL" concerns Francisco, a man of property. He is handsome, devout, unmarried at forty, and still innocent! He struggles against his personal paranoia while at the same time he tries to live up to the norms of his social class. The film shows the confusions and the tormented love life of a neurotic from the high bourgeoisie. Does it pay to follow the path of self-righteousness?

Program Board Movie

This Friday, Saturday, and Sunday, April 22, 23 and 24, the Program Board Film Series presents "Three Days of the Condor" starring Robert Redford and Faye Dunaway. Robert Redford is in a constant fight for survival in this suspense thriller. His CIA code name is Condor. In the next seventy-two hours almost everyone he trusts will try to kill him as he makes a choice between moral justice and spilling the beans about the CIA. "Three Days of the Condor" will be shown on Friday and Sunday in Faylor Lecture Hall and Saturday in the Chapel Auditorium. All showings begin at 8 pm and admission is \$1.00. (Rated R).

Tennis Instructors Camp

A special school for aspiring tennis instructors and those who want to upgrade their instructional skills will be conducted by the Killington School for Tennis from May 23-27 at Killington Resort in central Vermont.

The intensive, 5-day course includes five hours each day of on-court practical teaching situations and three hours a day of lectures, seminars and workshops. The School costs \$125 and will be directed by Craig Sause, a well-known tennis professional, and a special staff of 10 tennis professionals and four guest speakers.

Among the subjects to be covered are psychology of learning and teaching, individual stroke analysis, methods of stroke production, techniques for

SU Recitals

Three student recitals are scheduled at Susquehanna University on the weekend of April 23-24. All are open to the public free of charge.

Cheryl Norcross, oboe and English horn; Gabriella Szamborski, clarinet; and Hester Null and Clara Crisara, piano; will give a recital on Saturday at 8 pm in Seibert Hall.

Baritone David Miller and pianist Paul Daniels will play at 3 pm on Sunday in Seibert.

Jeffrey Gable, trombone and euphonium, and Robert Hazel, piano, will perform at 8 pm, Sunday in the same location.

SGA News

The next SGA meeting will be held on Monday, April 25, in Faylor Lecture Hall at 6:30. All are invited to attend.

Please pick up your unsold books from the SGA book sale on Sunday through Thursday, 7 pm - 8:30 pm in the SGA office, across from the computer room.

Books not picked up by Friday, April 29, will go under SGA ownership. This is the deadline! Please pick up as soon as possible!

SU Quartet

The Susquehanna Quartet, composed of highly talented musicians from the faculties of Susquehanna and Bucknell Universities, will give a concert on Friday, April 22, at 8 pm in Seibert Hall at SU. Admission is open to the public free of charge.

The group consists of Grace Boeringer who teaches at Bucknell, violin; and SU faculty members David Boltz, viola; John Zurluh, Jr., cello; and

Galen Deibler, piano. Also participating will be Donald Beckie of the SU faculty on oboe.

The program includes *Quartet in F Major* for oboe and strings by Mozart and *Piano Quartet in E-flat* by Dvorak.

VOTE!

Be sure to vote on Tuesday for class officers for the 1977-78 school year. The voting table will be outside the computer center from 10 am until 6 pm. Vote for whomever you wish, but VOTE!

Football Captains

Juniors Gabe Develli and Paul O'Neill, have been elected by their teammates to serve as co-captains of the Susquehanna University football team for the 1977 season.

The two athletes have each earned three letters in football, Develli as a defensive tackle and O'Neill as fullback. During the Crusaders 3-6 campaign of 1976, Develli was a co-captain and O'Neill the team's leading rusher and scorer with 634 yards on 120 carries and six touchdowns.

Coach Jim Hazlett's eleven will open the 1977 season on September 17 with a home game against Johns Hopkins. The remaining schedule: September 24 at Upsala; October 1, Lycoming; 8 at Juniata; 15, Albright; 22 at Delaware Valley; 29, Wilkes; November 5 at Muhlenberg; 12 at Liberty Baptist.

All-Lutheran Squad

The 1976-77 All-Lutheran College Basketball Squad lists Susquehanna University guard Mike Scheib on the second team while center Bob Hertzog re-

ceived honorable mention.

The squad includes players from 27 Lutheran-affiliated colleges around the country. It was selected by Bud Thies, St. Louis Globe-Democrat sportswriter, under sponsorship of the Lutheran Brotherhood fraternal insurance society of Minneapolis.

Scheib ranked number-one nationally in NCAA Division III in free throw shooting this year with a .941 percentage, making 80 of 85 attempts including 58 in a row. The junior averaged 18.2 points per game and has a career total of 1040 points.

Hertzog averaged 16 points and 12 rebounds in his senior season and was named the Crusaders' Most Valuable Player.

Coach Don Harnum's squad compiled an 11-11 record.

Chapel Service

This Sunday's Chapel Service will be at 11 am on the front steps of the Chapel Auditorium. It will be an informal service of praise. It is suggested that worshippers dress casually, particularly the women. A gust of wind during the service would prove quite embarrassing to a dress wearer.

Help Woodsy



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College Presidents Meeting At SU

The presidents of colleges and universities related to the Lutheran Church in America arrived here Sunday to hold their annual two-day meeting at the Council of the LCA Colleges.

The group was being hosted by Susquehanna University, whose president, Dr. Gustave W. Weber, is the retiring president of the council. There are 18 colleges and universities related to the LCA.

The presidents and their wives were entertained on the university campus Sunday evening and heard an address by the Rev. Dr. Kenneth C. Senft, executive director of the LCA's Division for Mission in North America. Business sessions began Monday morning and continued through Tuesday noon.

Among the subjects on the council's agenda were its role as a consulting committee of DMNA, college support by synods and the LCA, issues and problems in financial aid, and specific implementation of recommendations contained in last year's extensive study of the images and expectations of LCA colleges.

Presidents attending the coun-

cil, besides Dr. Weber, were Dr. J. Thomas Tredway of Augustana College, Rock Island, Ill., Dr. Mark A. Mathews of California Lutheran College, Thousand Oaks, Calif., Dr. Erno J. Dahl of Carthage College, Kenosha, Wis., Dr. C. Arnold Hanson of Gettysburg College, Gettysburg, Pa., The Rev. Karl F. Langrock of Grand View College, Des Moines, Iowa, Dr. L. Dale Lund of Midland Lutheran College, Fremont, Neb., Dr. John H. Morey of Muhlenberg College, Allentown, Pa.

Also, Dr. Glenn E. Whitesides of Newberry College, Newberry, S.C., Dr. Norman D. Fintel of Roanoke College, Salem, Va., Dr. Ralph J. Jalkanen of Suomi College, Hancock, Mich., Dr. Louis T. Almen of Thiel College, Greenville, Pa., Dr. John Satterfield of Wagner College, Staten Island, N.Y., and Dr. William A. Kinnison of Wittenberg University, Springfield, Ohio, were present at the council.

Coordinating the council for the LCA were Dr. Richard W. Solberg, director, and Dr. James M. Unglaube, assistant director, of the church's Department of Higher Education.

Summer Wilderness

Adults who look longingly at lists of summer camps for kids can now plan their own wilderness backpacking excursion during 10 weeks of Killington Adventure at Killington Resort in central Vermont.

Trips begin July 9 and continue through October 1. Cost of each week-long session is \$170.

The itinerary includes trips to the green Mountains of New York, the Adirondacks of New York, and the White Mountains of New Hampshire.

The program introduces the beginning or novice hiker to the mountains in a manner which equips him with experience and tools needed to continue the sport on his own.

The program includes two

days of training at a remote base camp on Killington Mountain followed by a five-day guided expedition into a selected mountain area.

Tuition covers guide fees, all meals, transportation including pick-up and drop-off in nearby Rutland, a final banquet at the Killington Peak Restaurant and a night's lodging at Killington Village.

An equipment package for \$30 is available at Killington. This includes a light-weight hammock or ground mat, pack and frame, poncho, tarp and eating utensils. Back-packers must provide sleeping bag, clothing and hiking shoes.

For information, write Killington Adventure, Killington, Vt. 05751 or call (802) 422-3333.

Christmas Seals Express Thanks

Mrs. Euell T. Gibbons, Christmas Seal Chairperson for the Susquehanna Valley Division of the Central Pennsylvania Lung & Health Service Association (formerly the Susquehanna Valley Tuberculosis & Health Society) is happy to announce that contributions this year exceeded last year's total by \$1,345.

Mrs. Maryellen B. Packer, Division Administrator for the Association reports that the total funds contributed for the work in the five county and Nescopeck area are \$53,234. Of this amount received, \$51,699.52 was mail campaign, \$618.00 Memorial Gifts, \$222.06 Counter Containers, \$67.10 proceeds from a Square Dance, \$451.75 Capital State Employees Fund and \$175.57 miscellaneous contributions received throughout the year.

The Christmas Seal donations

are put into service by helping to guard the lungs against hazards such as air pollution and smoking; contribute to research; provide health education—both professional and for the general public; and rehabilitation programs. Films and filmstrips are offered on loan and literature is available on lung diseases and health, as well as workshops and seminars sponsored for professionals. Smoking Withdrawal Clinics and Health Fairs are

co-sponsored with other health and welfare organizations.

Mrs. J. Lester Hock, Chairperson of the Advisory Board of Directors, expresses the Directors' and staff's thanks and appreciation to all who so faithfully contributed to the recent Christmas Seal Campaign. Without these faithful contributors to the once-a-year appeal for funds, the year-around work of the Association could not continue.

Geigle To Speak On Public School Education

Dr. Ralph Geigle, Susquehanna University alumnus who was superintendent of the Reading City Schools for 18 years, will give a lecture on "Some Promising Innovations in the Public Schools" on Monday, April 25, at 7 pm in the SU Campus Center. The public is invited free of charge.

Dr. Geigle was principal of Leck Kill, Freeburg, Turbotville and Susquehanna schools and superintendent of the Oakmont Boro Schools in Allegheny County prior to becoming superintendent in Reading in 1956.

Since retiring in 1974, he has been active as a speaker and writer in education and other fields and has participated in several study missions overseas.

He earned several citations from the Commonwealth of Pennsylvania and the Department of Education and received an honorary degree and an Alumni Association Achievement Medal from his alma mater. In addition to his Susquehanna degree, he holds the M.A. from

Columbia University and the Ed.D. from George Washington University.

Dr. Geigle's lecture is sponsored by the Student PSEA-NEA (Pennsylvania State Education Association - National Education Association) and the education department of Susquehanna.

Semester In Denmark

Dana College, one of two colleges in the U.S. with a Danish heritage, is again offering students the opportunity to earn 15 hours of credit in 1978 by attending spring semester classes taught in English at the University of Copenhagen.

For students of Scandinavian ancestry, the program offers an excellent opportunity to learn more about their roots.

In Europe the program is administered by Denmark's International Student Committee (DIS), which is subsidized by the University of Copenhagen and the Danish Ministry of Education.

Classes, all with a Scandinavian or European emphasis, are offered in art, economics, education, literature, drama, philosophy, music, political science, anthropology, sociology, and the Danish language. Field trips are an important part of most classes.

Students at other colleges and universities can participate, with credits they earn in Denmark transferable from Dana to their schools. Dana recommends the program especially for juniors; a grade average of B is required for acceptance.

Dana's application deadline for the spring 1978 semester is October 15, 1977. Details can be obtained by writing to Dr. Robert Glass, Dean of the College, Dana College, Blair, Nebraska 68008.

HEY, TAXI!

by Bob Cascone

I have been attending Grotto Performances for the past two years at Susquehanna, but I have never witnessed music prowess or vocal harmonies as I encountered with TAXI. On Saturday night, TAXI packed in 85 people and no one left feeling disappointed. The 100 Susquehanna students who saw TAXI perform their original material seemed to put them in a class by themselves. I will not try to label their music, but I will say TAXI is an excellent and extremely talented band. During the course of their two night performances, TAXI used a vast array of instruments which were handled with professionalism and enthusiasm. I would like to thank TAXI, Dan Johnson, Bob Camp, Denny Strauser, Don Wessels, and Rod Henry (who did a great job working the sound), for their showmanship and their 'Rainbow of Listening Music!'

Cryptogram

by Mark Scheyhing

Y GSUHXV RAVLUR BYV
GX Y SXVC FYVX AV PAX
NCYMM.

Clue: C equals L.

Last week's solution: Getz gets fished off at Nerd for Mud's slim slide.

Mental Health Seminar To Be Given

A vocational evening stressing careers in the Mental Health field will be held during National Hospital Week for all interested students. It will also be open to the public.

Any students who are contemplating a career in the psychiatric field will be able to learn

first-hand from the staff of the Community Mental Health Center of Divine Providence Hospital just what their work involves and the education which was required for their position.

The Seminar will be held at 7:30 pm Wednesday, May 11, in the Divine Providence Hospital Auditorium, Williamsport, Pa. Careers which will be present-

ed will be: Psychiatrist, Psychologist, Masters Social Work, Clinical Supervisor, Psychiatric Assistant, Director Activity Therapy, Director Consultation & Education, Director, Chaplain, Registered Nurse, Caseworker, and Psychiatric Aide.

After explaining their position and the education which is required, the staff will answer

questions from the audience. Any phase of the Community Mental Health Center which is not understood will also be explained to the group upon request.

On Tuesday, May 10, at 7:30 pm, the Elmira Psychiatric Center will present three psycho-drama presentations on anxiety, depression and family dysfunction with discussion periods following each segment. The staff of the Elmira Center have been working in the field of psycho-drama for several years but it is quite new for our area. Psycho-drama is often used with the patients in discovering their problems. This program also would be useful for students entering the mental health field.

On Saturday, May 14, at 8 pm, in the Williamsport Area High School Auditorium, a benefit performance by the Bucknell Jazz and Rock Ensemble will be held. A capacity audience is anticipated for this world renowned group which appeals to all ages. Tickets may be obtained from the Public Relations Office, 326-8525.



We walk because they walk

It's not too late to sign up to walk 10 miles this Sunday, April 24. Contact Wayne Lupole, Room 32 in Reed First West, or call him at extension 332. Help CROP stop world hunger.

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Bet Your
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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Commentary

There's Got To Be A Better Way

by Carol Saul

While sitting on the bathroom window sill this morning waiting for a shower to be vacated, I thought to myself, "Self, there's got to be a better way." It seems realistic to assume that there is a feasible alternative to living with thirty other people and sharing your toothbrushing, exam traumas, and hangovers. Believe it or not—after a little research—I found I was right! By utilizing University housing, a small group of people can share more than your basic everyday dormitory pleasures; they can share a common goal.

The objective of this three year old University project is to allow students with similar interests and aspirations a chance to live and work together in an atmosphere conducive to attaining their common goal. It is hoped that in a homelike environment the members can function as a unit and use their common housing as a base from

which to work.

This year, ten groups petitioned for special housing and three were chosen. Out of the six available houses, one was allotted to ten girls dedicated to providing a recreation center for retarded adults. Another house has been granted, for the second year, to ten guys assisting the elderly in the Selinsgrove area. The third of the six houses went to six girls "working in conjunction with the Borough of Selinsgrove . . . on developing and participating in a program to meet the needs and demands of the children in this area." All three of these groups have sponsors or contacts for their projects, and all three made seemingly excellent presentations. According to the committee, their projected time commitment was reasonable, and on this basis, legitimacy was granted and houses assigned.

Now, if while reading this article you have been doing some simple arithmetic and keeping track of some one digit numbers, you will note that seven proposals are still being held for consideration and three houses remain unassigned. Who will end up getting them? Well, it's like this. Due to University housing difficulties, it is necessary to hold the flexible twenty available spaces in the houses until the male/female ratio for fall 1977 is known. At that time, most likely during the summer, almost regardless of the interest group's validity, the twenty spaces will be assigned according to the room need for male and females.

In my opinion, the idea of special interest housing is a worthy one and the University should be complimented for their efforts. However, after speaking with Rod Copeland, Director of Residence Affairs, I cannot help but wonder if the process under which the houses are distributed is as fair or valid as it could be. Based on the interview, it appears that the selection committee, consisting of Rod Copeland, Jeff Gilmore, Mary Ellen Murphy, Vicki Sandstedt, Lynn Shaughnessy, and Joe Witmer, had no real criteria on which to base their selection of interest groups. The committee looked at realistic time commitment, sponsors or concrete arrangements, and the overall thoughtfulness of the proposal. However, the committee lacked a formal statement of the items they would consider in rating the proposals.

Although I agree with the committee's concept of general feasibility, I would personally like to see a system set up for the appraisal of past proposals which had been accepted and put to the test previously. It would seem logical to check the year's work and note if their efforts were noticed and appreciated by those involved. Most importantly, it would seem to be almost a

necessity for future boards to set out formally the selection criteria, and make the statement available to the student body for perusal and consideration. By listing requirements in a forthright manner, it might aid in dispelling rumor and incorrect speculation. Accusations of favoritism or prejudice could be proven invalid by applying each group's application to the outline and thereby clearing the board from suspicion.

It seems unfair that special interests should be penalized for housing shortages, yet take note . . . there is an alternative! It is possible for any group not receiving University Ave. privileges (or any group at all for that matter) to block together in available dormitory space. Granted, it in no way compares with individual housing, yet it is still an excellent opportunity to work as a group on the stated projects. The proposals still standing include groups interested in working with Rathfon's Convalescent Home, creating a Campus Scouts Organization, working with the Easter Seal Child Development Center, the establishment of a Phi Mu Alpha Sinfonia (the newly formed Music Fraternity) house, working with The Doctor's Convalescent Home, the formation of a youth help center, and an Admissions Assistance House. It is sad that all these groups could not receive a house, but I am sure that this minor failure will not daunt the interest of the people who applied. I suggest that the groups interested in helping nursing homes or area youth contact the Chapel Council. The Council is active in State School programs and nursing home visiting. If they do not already have activities planned in your particular area of interest, they are more than willing to assist in the establishing of new activities for the betterment of the community. Therefore, do not abandon your projects. If the ideas were important enough to apply for special housing, they are certainly worth your persistence!

Fund Raiser

(CPS)—An Indiana University, Penn. student put his mouth to work recently in an attempt to raise money for a buddy who broke his back falling from the roof of his fraternity house.

He kissed 3,125 women in eight hours, breaking the previous Guinness-recorded world record of 3,000. His comment: "This is the greatest day of my life."

One co-ed who paid an undisclosed amount for a kiss "thought it was a terrific idea. All the kids were finally working together to do something for someone."

Admissions

To the Editor:

We would like to extend our thanks to everyone involved for the help and cooperation extended to us during the recent Open House. The program was a success, which is largely due to the friendly reception our visitors experienced while they were here. So many times the campus atmosphere will be the deciding factor when a high school senior must choose a college. Thanks to all of you, more of these students may be joining us in September. Our sincere thanks again.

The Admissions Staff

Walton

To the Editor:

After nearly three years of frustration in dealing with the Campus Center Bookstore, I have decided to vocalize my contention. Many unavoidable encounters with the bookstore have only resulted in a steady stream of funds drawn from my wallet with what I feel to be a modicum of service in return.

Along with the rest of the student body, I have been forced to patronize the bookstore due to a monopoly of certain items, books being the overpriced lever at hand. Thus the list of complaints begins. A common and annoying point of friction is

the no return policy in which unmarked books may not be returned. Another trifling, yet irritating fact is the stipulation that a student may not order course required books (of which the bookstore regularly understocks), without first paying for these books. Regarding the parenthesized point, I lacked all books in two of my courses this term for two weeks due to understocking. Lastly and most aggravatingly, today I received a note from the bookstore. It seems that being the only person to have to order a required book, transportation cost is \$2.00 extra. The result is that the bookstore simply will not order the book.

The purpose of these policies is obviously to save Wendell Smith unnecessary financial losses in his apparently lucrative business. It is true that even losses due to shoplifting can be

detrimental to a business, hence increased prices and lack of trust towards the student on the part of the bookstore. But, perhaps if the students were served satisfactorily, there would be more regard for what the bookstore has to offer and less incidents of shoplifting. I do not deride a person who wishes to protect his business. I do despise a system that loses sight of its intended purpose. Wendell Smith is driving away potential customers (myself included), by taking advantage of those few exorbitant purchases a student must make.

The question must be asked, is Wendell Smith providing a worthwhile service to the students, or are we giving a greater and unappreciated service to him?

Sincerely,

Rebecca J. Walton

For Sale: One Country

(CPS)—Would you buy a used country for \$6.2 trillion? That's how much *U.S. News and World Report* estimates it would cost to purchase this country and that includes land, buildings, machinery, cars, personal belonging, all of the weapons in our defense arsenal, etc.

Each man, woman and child in these United States is estimated to have an estimated worth of \$28,611. By 1987, that figure is expected to jump to \$36,640.

Quite a ways from 1776, when each American was worth approximately \$1,630.

Not included in the magazine's figures are financial assets such as paper money, corporate stocks and bonds, checking accounts and savings, but it does include the net value of foreign property owned by 213.3 million Americans.

So, if you're feeling worthless, remember that Uncle Sam can get \$28,000 for you on the open market.

A DAY IN THE LIFE OF:



This Column Has No Title

Son Of ROCKY Meets Sunbury C of C

by Pete Flass

Sure, SGA has a large role to play on this campus, and there are plenty more students who could become involved in SGA matters if they wanted to. SGA has committed itself to an open communication policy that is very commendable, and they are

Tired of the Same Trash?

by Liz Scranton

The Student Senate is sponsoring its Fourth Annual Campus Clean-Up Day this Saturday, April 23 from 9 am until 2 pm. Each organization or club on campus has been given the opportunity to earn \$5 per person up to \$50, and an additional \$15 presented to groups of more than 20 participants. The groups will be assigned different areas on campus and will perform such jobs as raking debris that has

reaching out to students and thus the posters, etc. Really, though, couldn't the students be approached at a higher level than that of some mindless TV jingle or slogan? As an unsuspecting student looking at a "Have It Your Way" poster for the first time, my thoughts did not immediately turn to the impact I can individually have on SGA affairs. It was more like, "Who the hell are they trying to kid?"

collected over the winter, picking up carelessly discarded litter, re-seeding grass in trampled down areas and also working on the foundation in front of Steele Hall. This project gives organizations the chance to earn extra money and at the same time, help to clean up our campus. Since there are a limited number of jobs, the deadline to sign-up for the projects was Tuesday, April 19. A great thanks to those students who are participating and to Patti Hall, SU Clean-Up Committee Chairman.

by Dan Ditzler

After leaving the theatre to go to my car, I observed a very large gentleman, about the size of a Kodiak bear, who was intently and vigorously punching a line of parking meters. As soon as either fist connected with the meter, for he was a little inaccurate with his thrusts, the meter would shatter like a pinata, spewing coins in all directions. He had attracted quite a crowd of youngsters who, with no fear of his random motion jabs, were filling their pockets with all the change they could lay their hands on.

Being the inquisitive journalist that I am, I asked him what he was doing. His answer was no surprise. He told me he was smashing parking meters. Only

after I asked him why, did I begin to get some information from him.

He told me his name was Cauley. It sounded to me like a nickname for Holden Caulfield, but he explained to me, he got it as a boxer. He was notorious for beating his opponents to a pulp, and most of them were so disfigured by the time they left the ring, that it was said they had cauliflower heads. One glance at the man's cinderblock hands made me believe his story.

He went on to relate how he was scheduled to fight some guy from Detroit and that the Sunbury Chamber of Commerce had given him permission to use their parking meters for punching bags. I looked down the street at the remains of fifteen meters and asked him if he'd gotten the idea from ROCKY.

"Rocky who?" he said. Once he understood that I was talking about the movie, he told me he'd seen it eighteen times, and planned to go see it another eighteen.

Cauley explained how his diet consisted of 12 raw eggs in the morning, shells and all (he said there was calcium in the shells), several gallons of chicken noodle soup for lunch, and 4 to 5 pot roasts for dinner. I was about to ask him what he drank as a beverage, when I noticed a near empty bottle of rum sticking out of his back pocket.

I stood musing for a second as to whether a true boxer would drink excessively if he was in training, but only for a second. Approaching us were two policemen swinging billy clubs, and from the expressions on their faces, I found it hard to believe that they were representatives from the Sunbury Chamber of Commerce, coming to wish Cauley luck in his big fight. I turned to question him about the matter, to discover that I was all alone. Even those mercenary little kids had sense enough to make a quick exit, so I did likewise. Cauley had me going for awhile.

Ex-Exec's Views On Business Morality

(CPS)—Big business must adhere to a stricter code of ethics than anyone else because of its role in society, its visibility and its potential as a massive force for good or evil, the former chairman of General Foods said recently.

Tex Cook made that comment in an address opening the annual College of Business Administration Week at the University of Texas at Austin. His topic was "Morality: Is It Different for Business?"

Among other remarks, Cook

said business morality should embrace compliance with the letter and spirit of the law of the land.

However, the General Food ex-executive said this wasn't always the case, by acknowledging that there have been "shameful excesses" of unethical practices by some corporations, like the Lockheed overseas bribes and Howard Hughes' Summa Corporation-CIA misadventures.

Cook told his student audience that in running a corporation

"excellence is the best defense," and whether one is designing an organization, strategy or product, "integrity is the key." But advised the potential execs: "keep your ideals but don't be dumb."

The exec does not excuse the "so-called questionable activities" that have been attributed to big business, but, he concluded, unless American corporations are competitive in world market pricing, the U.S. may be forced "down the weary path that Britain is stumbling."

Only 29 Days Till Graduation!



Auto Industry Fighting Safety Devices

(CPS)—While the Transportation Department is gearing up to require air bags or other passive restraint devices on 1981 model cars, Chrysler and other automobile corporations have been busy plotting ways to get out of the requirements.

Columnist Jack Anderson recently reported that an editorial cartoon, denouncing air bags, which appeared in newspapers around the country, had been produced and paid for by Chrysler.

Apparently the auto industry is afraid of air bags, which former Transportation Secretary William Coleman said would save over 12,000 lives per year and prevent some 100,000 injuries, because of installation costs.

And yet, according to Anderson, Chrysler was able to find \$1,000 to pay Derus Media Services to distribute the cartoon to 660 dailies and 5,500 weekly newspapers. That "was just one small item in the automobile industry's massive campaign against air bags," Anderson said.

Unangst Excels In Senior Recital

by Gaye Szaborski

Sunday evening, April 17, Susan Unangst presented her senior clarinet recital in Seibert Auditorium. The program was opened with Malcolm Arnold's "Divertimento for Flute, Oboe, and Clarinet" with Ms. Unangst being assisted by Suzanne Passante, flute and Cheryl Norcross, oboe. The trio did an excellent job at interpreting the lightness and singing quality of the work. There were a few intonation problems, but they were quickly cleaned up. The three are to be commended for a fine job of balance which is somewhat difficult to do with this type of Ensemble. The next work, "On Lady Moon op. 139" by Alan Houhanness offered a

complete change of style. Ms. Unangst was joined by Patricia Sost, piano, and Marjorie Johnson, soprano. This piece was written in a Gregorian chant style and the blending tone color between the voice and clarinet were superb. Closing the first half of the program was the "Sonata for Clarinet and Piano" by Poulenc. This Sonata is one of the more difficult works in the clarinetists' repertoire and Ms. Sost and Ms. Unangst did an excellent job.

The second portion of Ms. Unangst's program began with Bozza's "Caprice Improvisation." The work itself is very technical and has many fast articulations and both Ms. Sost and Ms. Unangst proved that they know their way around their instru-

ments. Ms. Unangst was then again joined by Ms. Johnson to do the "Three Songs of Innocence" by Arnold Cooke. The songs were done very well and again the blend of tone color between the voice and clarinet were excellent. The program ended with Bernstein's "Sonata for Clarinet and Piano." After such a taxing program, Ms. Unangst became tired and had a few notes slip, but in general, the piece was still very good and brought the recital to an exciting finish.

Three Days Of The Condor

by Anne Leventhal

In "Three Days of the Condor", Robert Redford plays a researcher for the CIA who becomes their prime target when he accidentally escapes being killed in a massacre carried out by a shady group operating within the CIA. Robert Redford can be seen in this contemporary spy thriller, directed by Sydney Pollack, this Friday and Sunday in Fayor Lecture Hall and Saturday evening in the Chapel Auditorium.

Redford assumes the code name Condor to help him in his flight, and the tension mounts. His only hope of salvation lies in his communication with the Times. But pretty soon it looks as though the Times is also the enemy. Faye Dunaway, playing a photographer living a rather bleak existence, joins forces with the hero.

The supporting cast is the star attraction in "Condor." That cast includes Cliff Robertson, Swedish film star Max Von Sydow, and the venerable John Houseman, whose performance in "The Paper Chase" a few years back was much cited and won him an Academy Award. These last two are especially good; Sydow as a menacing gunman appearing both dapper and deadly at the same time and Houseman presenting a chilling mixture of both the good and evil side of man.

counties from which they came. It is projected the H.R. 1024 will generate more than one billion dollars annually for the country's artists, scholars and cultural institutions. By comparison, the current Congressional appropriation is \$150 million.

The sponsor of this Bill, Congressman Fred Richmond (D-N.Y.), needs your help in getting this Bill to the Ways and Means Committee and from there to the floor of the House.

PLEASE—write a letter to your congressman in the House of Representatives and to: Congressman Al Ulman, Chairman Ways and Means Committee Room 1136 Longworth House Office Bldg. Washington, D.C. 20515

More than 250 prominent persons, including composers, museum directors, soloists, educators and union leaders have gone publicly on record endorsing the Bill.

It needs YOUR help! Don't let your apathy jeopardize the growth of the arts in America. Don't wait until the arts disappear to realize their importance to society.

Write today!

Help The Arts

by Liz Zeigler

Whether it is visible to Americans or not, the area of the arts is vitally important to the continuation of American society. Since the period of the Greeks, the arts have played an important role in shaping the cultural values of man. If the arts were ever in danger of extinction, the effect would be disastrous. The arts are all around us in the forms of dance, music, theatre, painting, theatre and sculpture. Would your life be worth living without these forms of artistic expression? If you can realize the vital role that the arts play in your life, then the following information should be read carefully and a serious decision must be made.

The decision you must make concerns the passing of a bill entitled *The Arts Check-Off Bill* or H.R. 1024. This Bill is to provide an opportunity to individuals to make financial contributions in connection with the payment of their Federal Income Tax, for the advancement of the arts and humanities. The funds will be forwarded to the National Arts and Humanities Endowments for distribution to the

"The Subject Was Roses": The Best In A Long Time

by Clair Freeman

It has been said in this column many times before that theatre is a combination of many elements. If one of these is not up to par, a show is considerably weakened.

The production of *The Subject Was Roses* presented last weekend in Benjamin Apple Theatre was one of the few shows I have seen here at SU in which all of the elements worked perfectly. Everything from the acting to the music was superb. Nothing detracted and many times the emotional impact of a particularly difficult play was enhanced by seemingly small details.

The Subject Was Roses marked the final performance of all three actors at Susquehanna. Each of them is to be congratulated for giving fine emotional performances, both singularly and as a unit.

Larry Kroggel gave a strong performance as John Cleary. Any decent actor could have

played the role as an irate father, but Larry gave it much more depth. After a few stiff moments in the first scene, he relaxed and allowed the audience to see John as a man confused by his wife and son, but still trying to understand them.

In the role of Nettie, Liz Zeigler gave an extremely touching performance. The inner turmoil of Nettie came through with every word, glance, and movement. She was particularly effective during a lengthy monologue explaining how she met her husband and why she married him.

As the son, Timmy, John Felix gave his best performance to date. He was exceptionally effective in the climactic scene with his father.

Technically, the show was outstanding. *The Subject Was Roses* presents a large problem for any scene designer because of the need for two complete rooms

onstage at the same time. This was solved by the use of a raised platform for the kitchen. It was the most elaborate set for a student directed production seen in a long time.

Lighting was effective, particularly in the third scene of the second act, which closed with Nettie delivering her lines illuminated only by moonlight.

The between scene music composed by Steven Hinks for this production deserves special attention. Done with only piano and flute, it had a melancholy flavor which enhanced the impact of the show immeasurably.

All in all the show was the best student production I have seen here. Director Shirley Bailey deserves much credit for assembling a fine cast and crew, and most of all, for providing Susquehanna audiences with a show of the quality rarely seen here.

Change In GRE's

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions. "Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning ques-

tions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

Fun For The Greeks

SIGMA KAPPA

The sisters of Sigma Kappa enjoyed a lovely day at Shikellamy Park for their Spring Retreat. Plans were discussed in regard to up-coming events. One event which was fun for everyone was the Salad Party. Too bad the cafeteria doesn't make them that good!

Tonight a local Brownie troop will be sleeping over in the suite. Mary Ellen Casey is helping out with this troop—watch out now!

Good grades paid off Wednesday night when the sisters got treated to Amity House Sundaes by their respective study buddies. 'Um, 'Um, Good!!

We are all looking forward to a great time this weekend. Hope it's nice for Greek Olympics!! Also—be watching for signs about Sigma's Donut Sale coming soon!

ALPHA XI DELTA

The Iota Province of Alpha Xi Delta held its convention at the University of Maryland last weekend and the Gamma Kappa Chapter here at Susquehanna

University sent six of their sisters. The girls gave speeches as to the campus activities and sorority programs at Susquehanna. We got to meet a lot of Xi's from other schools and we learned a lot about the sorority in general. It was a great experience for all who attended.

The sisters held their annual Founder's Day Tea in the suite on Monday, April 18. Alpha Xi Delta was founded in 1893 and this year we celebrate our eighty-fourth year as a national sorority. Congratulations to those who have kept it going!

The sisters are getting psyched for the "big weekend." We hope to have a lot of good times partying with all the other Greeks.

And last, but certainly not least, a big congratulations to Alpha Xi Delta for winning the Blood Cup from the Blood Drive at SU. This is the second year in a row that the Xi's have won the award and we are all proud of that luck. Great going, girls!

**HIS CIA CODE NAME IS CONDOR.
IN THE NEXT SEVENTY-TWO HOURS
ALMOST EVERYONE HE TRUSTS
WILL TRY TO KILL HIM.**



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Track Team 1-2 Halfway Through The Season

by Susan Stetz

The SU track team has half the season left and ample time to better its record.

The team started the season with a tri-meet with Elizabethtown and Dickinson, and finished a disappointing third. The Crusaders were weak in the sprint events and claimed no first place finishes. The team was shut out in the 100 yd. dash, and took third in the 440 relay. Freshman Mike Washington tied for third in the 220, and Steve Rupe and Charles Gensel took second and fourth in the 440. Senior Bruce Koenecke nearly won the 880 but lost by 1/2 a yard and had to settle for second. Jeff Hauck finished fourth in the high hurdles, and an impressive performance by Bob Whomsley earned him second in the intermediate hurdles.

In the field events, Gave Develli threw the shot 43' for first place, and Tim Hayes and Mark Pollock took third and fourth. The Crusaders were shut out in the javelin but Mark Pollock took third in the discus. Chris Pappianou dominated the high jump and took first with 5'8", and Mike Owens came in second in the long jump. Third and fourth places in the triple jump were taken by Jeff Hauck and Pappianou. In the pole vault, Russ Klahre and Scott Fritts finished third and fourth.

SU's stronger events appeared to be the distances. The mile relay team finished third, but first place positions were taken in both the mile and 3-mile. Rich Brugger, with a time of 4:45 finished first in the mile followed by Russ Stevenson who took

second. The 3-mile was won by Stevenson who also broke the school record with a time of 16:05. The record was previously set by Jeff Yoder at 16:05.2.

The Crusaders won their first meet at Lycoming 92-53. Develli once again took first place in the shot with a throw of 44'. Mark Pollock finished third in the discus, and Bryan Polk and Jim Kinsella took second and third in the javelin.

Scott Fritts, Tom Dunbar, and Jeff Hauck swept the pole vault with heights of 12'6", 12', and 10'. The high hurdles were won by Jeff Hauck with a time of 17.4, and the intermediate hurdles by Whomsley with a time of 58.8. Owens and Pappianou finished first and second in the long jump and Pappianou took second in the high jump.

An ever-improving Mike Washington took first in both the 100 and the 220. Several of his teammates agreed that this freshman is a very promising sprinter and a definite asset to the team. Rupe took second in the 220 behind Washington and Pappianou finished second in the 440. Koenecke accomplished his usual first place performance in the 880 and was followed by Brugger who finished second.

The Crusaders once again shone in the distances, claiming first place in all three events. The mile relay team of Brugger, Pappianou, Washington, and Koenecke won with a time of 3:45. Brugger, Stevenson, and Chris Haidinger swept the mile; and Stevenson and Haidinger finished first and second in the 3-mile.

On April 16 the team entered the Juniata Invitational Relays. This was the first time for this

relay meet and most players considered it a disaster. As one member commented, "It was a really bush relay; there were supposed to be a lot of teams, but there were only six." Despite the poor organization of this meet, SU finished first in the pole vault; second in the shot, the distance medley, the mile relay; and fourth in the 440 and the discus.

Despite their 1-2 record, the SU track team is looking ahead to possible victories in the second half of the season. As Coach Muirhead stated, "The tougher part of our schedule is coming up but many promising members give us reason to be optimistic." Several of the upcoming meets are tri-meets which should also give Susquehanna a little extra edge.

Track is an exciting sport; there's a wide variety of events and each is totally unique. The next home meet will be April 30 at 2 pm against York. Try to attend and cheer the team on to a victory!

by Barbara Beans

The Men's Tennis Team returned from Lycoming last Wednesday bringing with them their first victory of the season. Defeating the Warriors by the decisive score of 7-2, the Crusaders were finally able to turn the skill and ability which they have been demonstrating, into a win. Peter Burton, at number two singles, led off the string of SU wins. Third singles player Michael McLane was also victorious as were Bob Kocis at fourth singles, Joe Strode at fifth and Joe Muir at sixth. The doubles team of McLane and Muir, and Burton and Kocis contributed two more points to the successful team effort.

Home courts did not work to the team's advantage on Thursday, April 14. The Crusaders only managed to secure two wins as they were defeated by Elizabethtown 2-7. Peter Burton once again proved his value as he

won both the second singles match and the second doubles match along with Bob Kocis. Burton currently leads in singles wins with three. The team of Burton and Kocis now sport the best overall record with five victories and only one loss.

On Saturday, April 16, the netmen traveled to Wilkes College. Despite several close matches, SU lost by the score of 2-7. Kocis at fourth singles defeated his opponent, as did Joe Strode at fifth singles.

This week the Crusaders wrap up their schedule with three matches. Tomorrow, SU meets Albright at home at 2 pm. They then go away to face King's College on Thursday, but return to SU on Saturday to take on Western Maryland for their final match of the season. Be sure not to miss the chance of seeing an exciting game and the SU netmen in action.

**FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.**



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THE DEAN OF BEER'S QUICKIE QUIZ.

Q: The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above.

A: (d) The way some beer drinkers talk about water, you'd think Alice found it in Wonderland.

Not that water isn't important to a beer's taste. It is. Very important.

But the fact is, virtually all brewers filter and further purify their brewing water.

And Schlitz doesn't stop there. They put their water through what they believe is the most sophisticated purifying process of any brewer in the world.

So when they're through, it's purer than the purest springwater.

THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT.

Siginda Steinfüller
Dean of Beer



Out of Bounds

All Is Not Well In New York

by Gary Newman

The baseball season is only two weeks old and already there are problems that have developed on both New York teams, the Mets and the Yankees.

Over in Metville, there is trouble brewing concerning player management relations. The troubles started in spring training and are still with the team. It all started when slugger Dave Kingman, (37 hrs., 86 RBI's last year) demanded a 2.6 million dollar contract for the next six years. However, M. Donald Grant, Board Chairman of the Mets, refused to acknowledge Kingman's demands and publicly claimed that Kingman was not worth the money he was asking and that he wasn't a complete ballplayer. Grant further stated that no Met would make more than ace right hander, Tom Seaver, who is making an estimated \$225,000 a year.

This revelation brought verbal blasts from both Seaver and Kingman. Seaver blasted Grant for bringing his contract into the picture and demanded a trade. Kingman, realizing his demands would not be met, also demanded a trade and argued that the Mets were living in the "stone-age" in relation to their financial dealings.

Grant refuses to pay his players or free-agents the money

they are seeking, stating that he would have to raise the ticket prices. However, the Mets' attendance has been pitiful this season mostly because of the inability of the Met front office to field an exciting team.

It doesn't look to be a promising year for the Mets who have gotten off to a win one—lose one start. And it doesn't appear to be getting any better.

As for the Bronx Bombers, the Yankee problems do not concern money. The team has enough of that. The many superstar personalities on the Yankee team are strained. Ace pitcher Catfish Hunter is on the disabled list, Reggie Jackson is feuding with manager Bill Martin, and most importantly, the Yankees are off to a 2-7 start, with six of those losses coming from the cellar-dweller Brewers and the Toronto Blue Jays, an expansion team. What's the reason for the poor start? Pressure. The New Yorkers are falling prey to the inevitable pressure that the baseball world has created for the multi-talented team.

True, it is early in the season and many things can and have happened. But if these early signs are any indication of the kind of year the Yankees are going to have, it's going to be a long, hot summer for the men in pinstripes.

Baseball Team Strikes Out

by Dave Bradford

This past week was one that the SU baseball team would like to forget. The Crusaders started the week with a 4-2 record and closed it out with a 4-6 mark. Almost everything imaginable happened to the team over the span of four games, none of which was good.

SU's double header at Scranton got started on a good note as Mike Kennedy and Skip Limberg cracked solo homers and provided Crusader starter Dave Fisher with a 2-0 lead. Fisher breezed through the first six innings pitching excellent baseball. In the home half of the seventh inning, the first two Scranton batters reached base and for no apparent reason, Fisher was taken out of the game.

A sacrifice bunt and a two run single put the potential winning run on second base for Scranton. The next batter singled in the decisive run and Scranton had come from behind to score a 3-2 victory.

Stunned after having victory taken away from them in the first game, SU never got going in the finale and lost 15-0.

The Crusaders travelled to Lebanon Valley on Saturday intent on taking two games from a team that had yet to dent the win column. SU started fast, getting four runs in the first inning as Brad Moore, Rob Hazel, Bill Hart, Fred Hickman, and Mike Kennedy all had hits. Lebanon Valley cut the margin to

one run in their half of the inning getting three runs on five walks and an error.

Errors plagued the Crusaders all day as they committed three in the third inning and allowed Lebanon Valley to take the lead 7-6. Not only did SU lose their head in this inning, they also lost first baseman Fred Hickman who was, of course, lost for the day and will probably be out of the line-up for about one week.

SU showed signs of regaining life as they came back in the top of the seventh with four runs to knot the score at 11-11 and send the game into extra innings. Lebanon Valley, however, loaded the bases in the eighth and won the game 12-11 on a single to the outfield.

The second game was almost a carbon copy of the first. SU got off to a 2-0 lead in the first inning, only to relinquish it in the home half as two Crusader errors, coupled with back-to-back homers, put Lebanon Valley in front 4-2. LVC put the game out of reach in the second inning as a base on balls, two errors, a hit batter, and a grand-slam produced six runs and gave them a 10-2 lead.

The only bright spots for the Crusaders in their 12-4 loss were homers by Bill Hart and Rob Hazel.

This week SU had a busy schedule as they played at Juniata and Philadelphia Textile. Tomorrow at 1 pm the Crusaders host Elizabethtown in a very important MAC North double-header.

Linksman Sunk On Two Out Of Three

by Charlie Zlock

Lately, the efforts of SU's golf team have seemed like a putt that has just fallen short of the hole. On Monday, April 11, the team faced Upsala at home. SU had a relatively easy match winning by 40 strokes. (SU, 396 to 436 for Upsala.) SU players defeated Upsala golfers by an average of 6 strokes as low men for the match were Mark Bostic 75, Joe Mafera 76, Mike McPatrie 79, with Don Sipe and Jay Barthelmess with respective 83's.

Golf coach Buss Carr stated that he was a bit surprised that Upsala didn't give SU a tougher match. "I thought they would play much better, looking at them from last year." Mr. Carr stated that, then, upcoming matches against Dickinson and York would be considerably tougher. SU won their first 2 matches without too much pressure and no more than 2 or 3 players had broken 80. Quoted Carr, "We'll have to play better against Dickinson and York in order to win those matches."

Yet SU's efforts were "just short." In a triangle match against Dickinson and Penn State (Capitol Campus), SU lost by just one stroke, 390-391. SU didn't seem to play too badly, for as Carr said, "You'll win a lot of matches with 391. But, when it's just one shot short, well, you'll always start second guessing yourself. A three putt here, a fat

chip there, you could have picked up one anywhere. It could really be anything, but perhaps on a day like that, it's just the rub of the green." SU did defeat Penn State who had a 463 as SU scores were Mike McPatrie 72, Mark Bostic 77, John Englert 83 and Joe Mafera 83.

Against York on the 18th, SU had one of its worst scores in years. The match was played away on a course that was extremely tight and tree-lined. Woods along the fairways were thick and once in them, it usually meant disaster for the player. Practically every SU golfer had one or two bad holes and in the end it cost SU the loss. Scores, hole by hole, tended to be erratic as one SU player had an eagle (2

under par) and two birdies, yet still shot an 82—ten over par.

SU can't worry about the two losses though, for there are more important matches upcoming including the MAC golf championships played at Hidden Spring Country Club in Horsham, Pa. (The ex-site of the George Washington Ladies' Golf Tournament.) The course is demanding and the pressure and stakes are high. This year, representatives of SU's golf team will be Mike McPatrie, Joe Mafera, and Mark Bostic. As of yet, the fourth member has not been determined and will be chosen after the Friday the 21st tri-match against Scranton and Bloomsburg.

Davis On Winning Streak

Ginny Davis, in her fourth season as number-one singles player on the Susquehanna University women's tennis team, has fashioned an 11-match winning streak that extends over three seasons.

Enroute to a 5-2 individual mark, Ms. Davis won her final three matches as a sophomore in 1975. Last year she was undefeated in five outings and she has swept her first three contests this spring. She was 3-4 as a freshman and to date has a career mark of 16-6.

"Consistency is her strong point," says Coach Connie Delbaugh. "She's not aggressive, but plays very steadily and takes advantage of opportunities. Her concentration and self control are excellent," says the coach.

Last year brought the first winning record for women's tennis since the sport was initiated at SU in 1968, but the team is now threatening to make winning a habit. At 2-1, they are the only squad with a winning record so far this spring at Susquehanna.

opponent's courts did not seem to dampen the women's spirits, however, especially since the team had defeated Dickinson last season in a hard-played, close-scoring 4-3 match. However, history did not quite repeat itself with this year's contest. Even though the match was hard-fought, and the final score was a close 3-4, Dickinson walked away the victor, not SU.

Two of the three points for SU were won in the singles competition by the number one and number two players. Ginny Davis, back for her fourth consecutive season of SU tennis and playing the number one position for this year's team, took her opponent three sets (6-1, 5-7, 6-0) before finally defeating her. Christi Chavers, a returning letter winner and the second seeded player, also played three sets (7-5, 4-6, 6-3) before acquiring a victory. The remaining singles players did not fair as well, however, being forced to concede to Dickinson: Margie Lane losing 1-6, 1-6; Jo Kinkle 4-6, 1-6; and Linda Klages 2-6, 1-6. The doubles matches, the final deciding factor in the match, brought in SU's third point, this time through Ginny and Jo, the second doubles team, with a two set (6-3, 7-6) victory. Christi and Margie, the first doubles team, lost a difficult 1-6, 6-8 match, thus giving Dickinson the victory.

The tables were turned on Saturday, April 16, however, when SU defeated Misericordia, a new opponent, 7-0. The victory was quite encouraging for the women since everyone on SU's team walked away with a win, and some won two. The singles scores looked very encouraging beginning with Ginny's 6-0, 6-0 victory. She was followed closely by Christi (6-3, 6-2), Margie (6-0, 6-0), Jo (6-0, 6-1), and Linda (6-4, 6-1). Doubles went as well with Ginny and Jo, playing in the first doubles position for this match, bringing in a 6-2, 6-0 victory while Christi and Margie, at second doubles, won 6-0, 6-2.

These scores leave SU with a 1-1 season so far and six more scheduled matches to be played during the next three weeks. Coach Delbaugh is still optimistic about the final outcome of the season even though the team started the season with a loss,

and she has a good reason to be. The loss against Dickinson might have been chalked up in the win column if Jill Simpson, one of the team's returning letter winners, had not injured her leg during practice the day prior to the match, an injury that could keep her off the courts for some time. On the other hand, the rest of the team is playing hard and well as evidenced by the scores in both the Dickinson and the Misericordia matches and the ultimate victory over the latter team.

Now that your interest has been aroused, come and lend the women your support both today against York and Monday against Bucknell on our home courts. Match time is 2 pm.

Scheib #1 In Nation

Mike Scheib ranks first in the country in free throw shooting percentage on the final 1976-77 basketball statistics for Division III (small colleges) released this week by the NCAA.

The 5'8" junior guard made 80 of 85 attempts for a percentage of .941. His closest competition came from California Lutheran's Dave Blessing who finished second at .919.

Scheib fell just short of breaking the national collegiate record of .944. Over one stretch of the campaign he sank 58 free throws in a row, seven shy of the NCAA record of 65.

Hitting .505 from the floor, Scheib averages 18.2 points per game to pace Susquehanna through an 11-11 season under Coach Don Harnum. With 1040 career points, he will be the leading returnee when the Crusaders try for a winning record next winter.

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

AMERICAN CANCER SOCIETY



Number one doubles team Joe Strode and Bob Wentz during Wednesday's meet.
(Photo by Reisinger)



THE CRUSADER

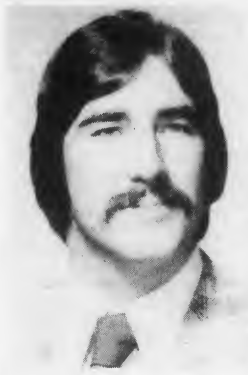
of Susquehanna University

Volume 18, Number 23

SELINGROVE, PA 17870

Friday, April 29, 1977

Seniors Huesken, Myers, Honored



Gerry Huesken



Brenda Myers

The awards for "the senior man and woman most typifying the ideals of Susquehanna University" will be presented this year to Gerald G. Huesken and Brenda K. Myers.

Twice named to the Academic All-America Football Squad, Huesken has been the recipient of numerous national awards as a scholar-athlete. Myers is a prize-winning mathematics and computer science student who has been active in university music organizations and theatre productions.

The two students will receive bronze award medals at Susquehanna's annual Alumni Association Reunion and Awards Luncheon on Saturday, May 7, in the University's Campus Center.

The awards are given annually to the senior man and woman "who most typify the ideals of Susquehanna in the sense that they are in good standing academically, have participated in a variety of activities and leadership roles contributing to the quality of the campus community and campus life, and show promise of becoming exemplary alumni of the university."

The 1977 recipients were announced today by Donald E. Wissinger of Hollidaysburg, chairman of the Alumni Association Awards Committee, which is

composed of faculty and administration members as well as alumni.

Both Huesken and Myers carry perfect 4.0 (straight A) cumulative grade averages and both were selected to appear in "Who's Who Among Students in American Colleges and Universities." Both have served as student advisers.

An English major, Huesken has been poetry editor of the campus literary magazine for the past two years and his poems have appeared in that publication and in the university's alumni magazine. He was a four-year starter at offensive tackle for the Crusader football team and was a co-captain last fall.

He was honored by the National Collegiate Athletic Association this year as one of "Today's Top Five Student Athletes," was one of eleven gridders to receive a \$1000 post-graduate scholarship from the National Football Foundation, and also received a \$1500 post-graduate scholarship from the NCAA. Huesken has been accepted by the Graduate School of Education at Harvard University where he will study educational administration and English.

Myers majors in mathematics with an emphasis in management science, is an officer in the SU

chapter of the math honor society Kappa Mu Epsilon, and last fall received the university's Stine - Robinson Mathematics Award. She has been student director of the Computer Center at Susquehanna and has served internships as a computer analyst with the Burroughs Corporation in Philadelphia and the U.S. Air Force at the Pentagon, Washington, D.C. Her future

plans include graduate school and a career in computer science.

Her extracurricular activities have included singing with the Chapel and Festival Chords, appearing in SU Theatre productions of "Carousel" and "Hello, Dolly," doing a show at the campus radio station WQSU, serving on the yearbook staff, taking piano lessons, and participating in intramural sports.

De-Greeked Weekend

by Carol Saul

Eighteen days (432 hours) divided by seven days (168 hours) equals about two weeks (336 hours) and two days (48 hours) or 23,040 minutes, which in translation means, just two more weekends remain (96 hours) in third term. A wise old philosopher once said, "It's not the quantity of time, it's the quality!", and we're taking his word. Now, granted, not much time remains between the joys of SU and summer break, but the quality of at least one of the weekends left can be REMARKABLE! The dorms have gotten together to create a new Susquehanna tradition, Dorm Day.

What is it? Glad you asked! It's a day, April 30 to be exact, designed to achieve a community atmosphere between the living units. Actually, Dorm Day is Greek weekend "de-greeked", so to speak. The day will be centered at New Men's and from 2:00 on, the day will be filled with activities. At 2 pm, there will be softball and volleyball games. One hour later will bring around frisbee and skateboard competitions and 4 pm will be egg toss, water balloons, and you name it!

Supper will be the same as

always, with a slight variation. Grills will be set up in front of New Men's for those hearty souls wishing to escape cafeteria drudgery. You can bar-b-que your own food, sit, eat, and then take a couple of light-footed spins around the good old field in front of New Men's. In the evening at 10 pm, the Program Board will sponsor an outside dance with MEADOWS.

R.A.'s have the schedules for events and sign up sheets for each activity. Dorms will be competing with each other for top dorm. So get it together! Organize 'em teams and DO IT!

Class Officers

Class Officer Elections were held on Tuesday, April 28. Voter turn-out was sparse, 506 to be exact, but never-the-less, officers were elected and the returns are as follows:

Senior Class President - Glenn Miller; Vice President and Secretary - Bill Wescott.

Junior Class President - Bruce Torok; Vice President and Secretary - Scott Slocum;

Sophomore Class President - Bob Schoenlanti; Vice President and Secretary - Jeff Lesser.

Congratulations to the winners and good luck.

Spring Parents Day

Sunday, May 1, will be Spring Parents Day at Susquehanna University. An informal program has been scheduled at the request of the Parents Association, which wanted an opportunity to visit the campus in addition to the annual Parents Day in the fall.

About 500 parents are expected to attend. Most of the day's events also will be open to the general public free of charge.

Brief musical presentations will be given by the University Choir at 1:30 pm in the Weber Chapel Auditorium, Symphonic Band at 2 pm in the Campus Center, and Jazz Ensemble at 2:30 pm outdoors in front of Heilman Hall.

Jubilate (pronounced ju-bi-latay), a festival of Easter hymns and readings, will be celebrated in the chapel auditorium at 3 pm. University Organist James Boeringer and the Chapel Choir, under the direction of Thomas Gallup, will lead the assembly in the singing of nine traditional Easter hymns. Between the hymns, Chaplain Edgar Brown will give readings from contemporary sources such as Ken Kesey, William Faulkner, E.E.

Cummings, Joni Mitchell, and Rod McKuen.

A student recital featuring mezzo-soprano Susan Fuller and soprano Cynthia Moore is slated for 8 pm in Seibert Hall.

Weekend festivities at Susquehanna will also include the

annual Dad's Day program, for sorority women and their fathers, sponsored by the Panhellenic Council, on Saturday, April 30.

At 8 pm Saturday in Seibert Hall a student recital will be given by clarinetist Victor Wertz and pianist Grace Sigworth.

SAI Celebrates 50th

by Robbie Andrew

The Sigma Omega chapter of Sigma Alpha Iota will be celebrating its 50th year on campus this Saturday, April 29, 1977. In celebration of this occasion, the sisters are hosting a choral workshop entitled, "Everything You Always Wanted to Know About SSA Choral Music" but were unable to find out."

Mrs. Herbert H. Bellringer, music educator and conductor from the Westhampton Beach, L.I. school system, will be the guest conductor and lecturer. She will be working with a demonstration choir made up of SAI sisters, alums, and guests.

The public is cordially invited to sit in and observe the proceedings. A reception will be held following the workshop in the Greta Ray Lounge.

SAI also congratulates the newly elected officers for the 1977-78 year. They are: President, Hester Null; Vice-president, Kim Kingston; Treasurer, Sherry Seiple; Corresponding Secretary, Cindy Erickson; Recording Secretary, Shelly Bugajinsky; Chaplain, Janis Miller; Sergeant at Arms, Mary Ann Pitorak; Song Leader, Anne Elton; Assistant Song Leader, Robbie Andrew; Accompanist, Janice Gashen; Editor, Norann Hohe; Co-editor, Margie DeLuca.



Mrs. Herbert H. Bellringer will be the guest lecturer for SAI's 50th Anniversary Program tomorrow.

CAMPUS BRIEFS

Passante Recital

Suzanne Passante, flute, and Alice Roher, piano and harpsichord, will be performing their Senior Recital on Thursday, May 5 at 8 pm in Seibert Auditorium.

Assisting performers will be Roberta Kohli, cello, Edward Snuffer, baritone, and David Danielson, vibraphone.

The program will include a variety of works by Loeillet, Telemann, Bloch, Ibert, Fink, and Bartok.

All are cordially invited to attend the recital and the reception which will follow.

Art Exhibit

A display of art works by Susquehanna students will be in the Campus Center beginning this weekend. They are here for all to enjoy, so please keep hands off! The works are selected from Mrs. Masom's and Mr. Bucher's art classes and show some of the extraordinary talent at SU.

Chapel Council

The next meeting of the Chapel Council will be next Tuesday, May 3, at 8:30 pm in the Green Room of the Chapel Auditorium. There will be a short meeting to wrap up business for the year, including the directing of the Benevolence Fund. After the meeting, charades will become the order of business. Refreshments will be served. All are welcome to take a study break and join the Chapel Council.

Wertz Recital

Victor Wertz, clarinet, and Grace Sigworth, piano, will present their senior recital on Saturday, April 30, at 8 pm in the Seibert Auditorium. They will be assisted by James Moyer, snare drum. Composers whose works are included in the recital include von Weber, Mazellier, and Nielsen. There will be a reception following the performance. The entire campus community is invited to attend this recital by this talented duo.

Sunshine Boys

This Friday, Saturday, and Sunday, April 29, 30 and May 1, the Program Board Film Series presents "The Sunshine Boys" starring Walter Matthau, George Burns and Richard Benjamin. Neil Simon's screenplay filled with loving humor about two partners of a successful vaudeville comedy team of the '30's who have developed a biting and hysterical love-hate feud. Their one-night comeback is arranged by Matthau's helpless agent-nephew (Richard Benjamin) who cannot deal with the craziness of

these two brilliant show business personalities. Rated PG.

All showings begin at 8 pm and admission is \$1. "The Sunshine Boys" will be shown in Faylor Lecture Hall for all three performances.

Film Forum

The last movie in the 1977 Film Forum will be shown on Tuesday, May 3, at 7:30 in Faylor. The film will be Alfred Hitchcock's "The Thirty-Nine Steps", which stars Robert Donat, Madeleine Carroll, and Peggy Ashcroft. Donat stars as the wrongly accused hero who struggles valiantly to clear his name, falling in love in the process. This is a simple but perfect example of Hitchcock as the master of the thriller.

Little Wing

The Program Board is sponsoring a dance tonight from 10 to 1. "Little Wing", a 4-piece group that plays Top 40, will be the band. The dance will be held in the Dining Hall. Admission to all Program Board dances is free, so stop by and listen to the music. How can you lose?

Assertiveness Training

On Thursday, May 5, 1977 at 7 pm in the Faculty Lounge, Peggy Isaacson will hold a Self Assertiveness Training Seminar.

Self Assertiveness Training helps individuals to become more assertive in their encounters with other individuals. Although the seminar, sponsored by AWS, will be free of charge, attendance in this participatory session will be limited to 20-30 people. If interested, please contact Jo Ruch by Friday, April 29, c/o Campus Mail, or by phone at extension 330.

Co-op

The co-op office announces the possibility of eight new internships in the Philadelphia and Harrisburg areas. There are opportunities for the following majors: accounting, business management, computer science, English, finance, marketing, and liberal arts. Opportunities are available for students who are eligible for college work-study and others.

For further information, call extension 239 for an appointment.

Lambda Delta

Lambda Delta is an honorary society for freshmen who have accumulated a 3.5 average for their first two terms. Thirty-seven freshmen are eligible for initiation to Lambda Delta this year. They are: Marcie Barber, Kathy Christie, Carol Chamberlin, Jill Douglas, Tom Dunbar, Mary Engel, Nancy Fitzgibbon, Teri Guerrisi, Doug Hartung, Pam Haury, Bill Hazeltine, Steve Hull, Mike Kammerer, Mark Kramm, Walter Krzastek, Dave

Lynch, Kathie Northrup, Nancy Paterson, Cathy Raymond, Carl Resciniti, Lynda Ruby, James Rumbaugh, Larisa Rupeiks, Karen Seitz, Barbara Soltan, Tracy Troutman, Paul Whipple, and Larry Wright.

Poli Sci

The Political Science Department at SU has received preliminary approval for the establishment of a chapter of Pi Sigma Alpha, the national political science honorary society. This is the culmination of nearly ten years of effort and it speaks well for the strength of the political science program.

Basic qualifications for membership include junior or senior status, top one-third of the class, and a "B" average in political science courses—at least four—one of which must be at the 300 level or above.

Found

Found—Change purse along the curb at 23 East Pine Street. Owner call 374-1245 and identify.

Spanish Film

A Spanish film, "Federico Garcia Lorca", will be shown on Monday, May 9, in Bogar 205 at 10 am, 12:30 pm, and 7 pm. This film centers around the life of Federico Garcia Lorca, and Granada, the city he loved. Scenes of Fuentevagueros, where he was born, and rural Andalusia show how this region played such an important part in his life and in shaping his works. Included is a short historical and cultural background of Granada.

McQuaid

Jeff McQuaid, sophomore physics major, presented a paper on April 22 at the annual meeting of the Central Pennsylvania section of The American Association of Physics Teachers at East Stroudsburg College. The title of his talk was "A Guesstimate of the Final Equilibrium Position of a Cavendish Balance."

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A few selections from our menu—
Seafood:

Flounder Stuffed with Lobster Thermidor

Tender fillet of flounder stuffed with a superb thermidor, prepared with lobster, fresh cream, Madeira wine, mushrooms, and imported cheese.

Seafood Norfolk

Tender shrimp, Maryland crabmeat and fresh scallops, gently cooked in a sauce of garlic, butter and white wine, served en casserole.

Brolled Stuffed Flounder

Tender filets stuffed with our own tasty crabmeat filling.

Jumbo Brolled Lobster Tail

Juicy white meat served atop the shell with butter and lemon wedge.

Brolled Scallops

En Casserole with bubbling lemon butter.

Surf & Turf

Brolled baby lobster tails served with butter, and filet mignon topped with onion rings.

For the Landlubber's Delight:

N.Y. Strip Steak

A choice cut of beef with all the flavor sealed in and topped with onion rings.

Filet Mignon

A tender steak cooked to your liking and circled with bacon.

Stuffed Chicken Breast

Boneless breast of chicken filled with a savory bread stuffing.

HOURS: Monday to Thursday 5-9 pm
Friday and Saturday 5-10 pm
Sunday 3-8:30 pm

Residence Staff Announced

The residence hall staff for the 1977-78 year have been selected. They are as follows:

Seibert: Head Resident, Carol Moeller; RA's Roberta Dodson, Pam Behringer, Lynn Nakamura and Karen Holmes.

Hassinger: Head Resident, Bill Betz; RA's Bob Uber, Tom Jobs, Joe Hoff, and Fred DiMuccio.

Mini: RA's Margie Hamilton and Carol Ertel.

New Men's: Head Resident, Bill Hart; RA's Todd Morgan,

Kevin Zumpetta, Gabe Develli, Tracy Troutman, and Jim Sytsma.

Reed: Head Resident, Kathy Freeman; RA's Rich Brugger, Susan Fuller, Lorinda Alexander and Richard Bode.

Smith: Head Resident, Jane Wiedemann; RA's Cindy Mattern, Betsey O'Connor, Regina Pohren, and Jane Westrick.

Aikens: Head Resident, Bill Boulden; RA's Bob Kocis, Dave Addison, Melissa Lewis, and Liz Scranton.

SGA News

The last SGA meeting of this year will be held on Monday, May 2 at 6:30 pm in Faylor Lecture Hall. Come see what student activism really is.

A well-deserved thank you is given to Patty Hall for her sincere devotion in managing

Campus Clean-Up for her four years at SU.

The use of University cars for SGA funded clubs next school year will be 8 cents a mile and not 15 cents a mile as was previously thought.

Today, April 29, is the deadline to pick up any unsold books from the SGA Book Sale. Claim your books between 7 pm - 8:30 pm in the SGA office located downstairs in the Campus Center.

Petitions for the possibility of lowering the drinking age to 19 were mailed and will be presented when the issue is brought before the governor.

Why not become involved? Join a university committee for next year and give them your interested support.

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Clocks Charms Watches
Watch Repairing, Engraving

Geology Department Heading Northwest

A thirty-day field trip to eighteen National Parks and Monuments and other selected sites of geologic, natural history, and environmental interest is being sponsored by the Department of Geological Sciences from May 23 to June 22, 1977. The areas of primary interest will include: South Dakota, Wyoming, Idaho, Montana, and Colorado with other local areas studied on the trip out and back. This trip will provide for first-hand, in-the-field studies of classical and contemporary geologic and environmental problems as well as natural history studies. The trip will be led by two members of the Department: Dr. Robert M. Goodspeed and Dr. Frank W. Fletcher, and has openings for a total of eighteen participants.

Academic credit can be earned by participants if desired, but is not required. Outdoor laboratories employed will include (weather permitting): Badlands National Monument, Black Hills National Monument, Jewel Cave National Monument, Wind Cave National Park, Devils Tower National Monument, Thermopolis Hot Spring, Wind River Canyon, Yellowstone National Park, Grant Teton National Park, Gros Ventre Landslide, Madison Canyon Landslide, and Northern Rockies Mining District.

Also included are: Idaho Batholith, Waterton-Glacial International Park, Snake River Plains, Craters of the Moon National Monument, Fossil Butte National Monument, Flaming Gorge Nat. Recreation Area, Dinosaur National Monument, Rocky Mountain National Park,

and Ozark Structural Dome.

Readings, seminars, and in-the-field evaluations plus a formal paper is required for those taking this trip for credit and will serve to synthesize these areas into a regional framework.

The cost of this trip per person is \$525.00 which includes all trip transportation, food, lodgings, and special fees. Tuition costs

(optional) is an additional \$140.00. All participants should have a minimum of one course in geology or earth science. Permission of the instructor is required.

Anyone interested in participating should contact Dr. R. M. Goodspeed at Susquehanna University for more information. At present there are six openings remaining.

Outdoor Dance To Cap Dorm Day

by Carol Saul

Soft spring breezes drifting quietly over large green fields, nature and her sounds thrive in the MEADOWS . . .

This Saturday night, April 30, at 10 pm, the front field of New Men's will be filled with the sweet sound of MEADOWS and a lot of dancing barefeet. MEADOWS is a four piece group dedicated to the proposition of psyching the SU population for summer with the help of the Doobie Brothers, BTO, Beatles, and the Beach Boys. If it rains,

the spring eve's festivities will have to be moved into New Men's lounge. But, with the good graces of the Farmer's Almanac and a little consideration on Mother Nature's part, you can be out till the cock crows. So kick off your sneakers and grab your surfboards, MEADOWS is going to put you in the mood . . .

Summer Music Workshop Planned At SU

6-22.

The concentrated workshop is intended for high school students them to explore music as a career possibility and prepare for with specialized musical inter-

ests and is designed to assist college music auditions. It is open to students who have completed at least ninth grade.

Instructions by college faculty members will include the areas of written music theory, sight-singing and dictation, piano, voice, and music appreciation. There will also be sessions on career information and both solo and ensemble performance opportunities. Private lessons are also available.

The program is open to both commuting and boarding students. Additional information and application forms may be obtained from John Fries, music workshop director, at Susquehanna University.

The music department at Susquehanna University is currently accepting applications for a Summer Workshop for College-Bound Musicians to be held July

Barefoot Is Better

(CPS)—Baring your feet to the elements may be healthier than wearing shoes. Paul W. Brand, MD, recently told the American College of Surgeons that al-

though shoes may sometimes protect the feet from accidental injury, poorly designed or fitted models can cause fatigue, fractures, and soft tissue inflamma-

tion.

"Children just learning to walk should go barefoot instead," he added. He explained that walking barefoot helps them develop better muscle control.

"There is a sense of aliveness and joy walking barefoot that I never get in shoes," Dr. Brand concluded.

Heilman Hall Gets Facelift

by Dave Getz

The brothers of Lambda Beta Chapter of Phi Mu Alpha Sinfonia, the professional musician's fraternity, sponsored the painting of the Heilman Hall rehearsal wing last weekend. Painting the wing was seen as a necessity, since recent plastering to cover old cracks made the wing look like a condemned

rowhouse.

Brothers John Felix and Bruce Ruby organized the event, which began at 4 pm Friday. All the paint and other necessary materials were provided by the Physical Plant. Manpower (and womanpower) was provided by the brothers, the sisters of SAI, and other members of the music department. Also helping were music faculty members Donald Beckie and John Zurluh. Beckie is the advisor of Lambda Beta,

and Zurluh is a member of the national fraternity.

The project is not quite completed, but the major portion of the work is done. All that remains is finishing the trim around some of the door and window frames.

Many thanks to all who helped make this project a complete success. Congratulations also to Lambda Beta, which celebrated its first anniversary on campus last Tuesday, April 26.



Brothers Darrell Wilson and Robert K. Reid making it look easy as they apply the roller and brush to the organ practice room last Saturday.
[photo by Reisinger]

Final Exam Schedule

EXAM PERIOD SCHEDULED CLASS MEETING TIMES

Saturday, May 14, 1977

8:00am-10:00am All 10am and 11am TTh classes
11:30am- 1:30pm All 12/1pm TTh and 2/3pm TTh classes
3:00pm- 5:00pm All 8/9am TTh classes and all remaining 1pm classes

Monday, May 16, 1977

8:00am-10:00am All remaining 10am classes
11:30am- 1:30pm All remaining 2pm and 3pm classes
3:00pm- 5:00pm All remaining 8am classes

Tuesday, May 17, 1977

8:00am-10:00am All remaining 12 noon classes
11:30am- 1:30pm All remaining 9am classes
3:00pm- 5:00pm All remaining 11am classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

Evenings have been left free for study and for necessary make-up examinations.

No final examinations may be given during the last week of classes. A final examination is classified as any quiz or test given after the ninth week of classes, excepting only lab practicums and in-class tests in courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to May 6th. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the period set aside for examinations, although they may be given at a second, optional time for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

For the price of a movie, you'll feel like a million.



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WALTER MATTHAU GEORGE BURNS

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Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

Room Draw Illustrates Many Housing Headaches

by Barb Wallace

I participated in my first Room Draw Tuesday night and I was one of the fortunate freshmen who received a desirable room. It was not until I returned to Mini and was almost punctured by a flying dart aimed at a picture of Rod Copeland, Director of Housing Affairs, that I realized how lucky I actually was.

Fifty-two freshman women are presently without rooms. The old refrain from Mr. Copeland, and from upperclassmen (who have been at SU longer than he has), is that, "This happens every year."

The roomless people do have some alternatives. They can choose to remain in their

freshman dormitories or roommate pairs can split up and room with people who desire roommates and do not have them now. The obvious, but not necessarily inevitable, solution is to wait. When rooms are vacated by people who are dropping out, moving off-campus, or into University housing, the next number in the Room Draw lottery will determine who will have the option of occupying them.

Although Mr. Copeland said that he has no definite changes planned for next year's room selection process, I can see some alternatives which might make the ordeal a little less harrowing.

The scene in Aikens Lounge on Tuesday resembled Grand Central Station during rush hour when trains are running over an hour late. We were all told to

report to Aikens at 8 pm; freshman selections began at about 9:15. The interim was spent worrying and waiting as rooms were crossed off in rapid succession. But the time spent in anticipation was not a total loss. I spent it trying to find out which wings of which dorms faced where, which halls were sorority halls, and why these questions had not been answered beforehand.

The selection of University houses presents another problem. As of now, three out of the six houses have been assigned to special interest groups. The remaining three houses are being reserved for assignment until the enrollment figure for next year becomes more solid. If this is the case, then I wonder why University houses cannot be assigned before Room Draw takes place.

Mr. Copeland also mentioned the possibility of placing freshmen and/or transfer students in a University house next year if there was an overflow from the dorms. It seems more reasonable that people who have chosen to live together and to attain their project's goals should be granted a house. I can also imagine what the possible goals and problems of a group of randomly selected freshmen isolated in a University house would be.

Mr. Copeland said that he felt the room selection went quite well this year. That is probably true—for him. But Rod Copeland knows where the roof over his head is going to be for the next three terms.

Letter To The Editor

Grubb

To the Editor:

The Doctors' Convalescent Center is grateful to our friends at Susquehanna University who have shared their affection and concern with our residents and patients at the Nursing Home.

You have helped us with services, social activities, gifts

and flowers that show you CARE about us.

"Old Friends Make The Best New Friends". This is the theme of National Nursing Home Week, May 8-15, 1977. We extend a special invitation to all of you to come and visit us during this special week.

Sincerely,
Robert A. Grubb, M.D.
Medical Director

Tuition Hikes Suggest Serious Enrollment Decline

(CPS)—A tuition increase at the University of Montana at Missoula may result in a serious enrollment decline, a survey conducted by two economics students discovered recently.

The survey was completed by 3,200 students, or about 40 percent of the student population at UM. The results indicate that

between 278 and 742 students, non-resident as well as resident, will not return to UM next fall because of recent fee increase.

In February, the Montana Board of Regents approved a tuition increase of \$400 per year for non-residents and \$36 per year for residents.

This Column Has No Title...

GRRRRRRRRRRRRRRRRRRRR!

by Dan Ditzler

I'm in a bad mood. Bad moods are generally the result of a culmination of irritating forces. After considering some of the events of the last few weeks, I have come to the conclusion that my present sour countenance is not an extemporaneous action on my part, but rather one that has been prompted by a series of grating little accidents which have no connection with each other except, that they have all caused me mental duress. I would like to share some of these incidents with you. My motives are selfish, I admit, for in writing them down, I hope to purge myself of their influence. Perhaps you share my repressed anger in some of these situations, and experiencing a common frustration may prove to be a relief to your own seething mind. If not, you can have a few laughs at my expense.

Let me start with the most trivial. I live in New Men's and just a short time ago, a work crew did some rather extensive work at the front of the dorm on some underground pipes. I assume there was a problem and I was pleased to see it corrected. What I was not pleased to see was a shoddy clean-up job on the part of the workmen. Now the

sidewalks in front of the dorm are covered with slippery, unsightly mud and there's a quagmire to rival the La Brea tar pits at the base of the drainage pipe on the front lawn. I know how muddy both areas are from unpleasant experience.

Last week, I received a parcel in the mail that contained a shirt and tie as an Easter present and which was mailed before Palm Sunday. I was quite relieved to finally get it, for I knew it was coming and was ready to give it up for lost; however, I was extremely distressed at the condition the package arrived in. It looked as if it had been used as the ball in a Post Office rugby league. The contents were not damaged only because they could withstand the shock of being run over several times by a mail truck. I really have to wonder what that package went through for two and half weeks. It's enough to make me send all future parcels inside Samsontite luggage.

I was consoled today when I looked at this week's menu, with the thought that I would be graduating in another month. I am no longer upset by the way food at SU is prepared. I am instead agonized by the repetition of certain items on the menu, week after week after week after week after week after week after week. At this point in my college career, I would almost agree to eat freeze-dried goat phlegm as a substitute for hot dogs, ham/cheeseburgers,

breaded veal cutlets, pork chops, oven baked chicken, roast Tom turkey, etc.

This afternoon, I sat down at my desk to type a term paper. I pulled out a pad of typing paper that I purchased at the Book-store, and tried to tear a sheet from the backing. Instead, I succeeded in tearing the sheet itself. This was not the first piece of paper I ripped either. By the time I finally finished typing my paper, my wastebasket was loaded with about twenty pieces of torn, blank typewriter paper. I was secretly thrilled when I sat down and estimated that out of 100 sheets in the typing pad, I would probably be able to remove only eight unscathed.

Enough of consumer affairs—yesterday, I stopped by the gameroom to play pinball, a favorite pastime of newspaper people. I put the required coinage into the slot of a new electronic machine called "Freedom." The machine has many gimmicks, among which is a high score to date, which registers after every game played until that score is broken. It just so happens that the present score was 241,860 points, a trifling 113,860 above the 128,000 points needed just to win a free game. I won't go into details, because they're too painful to relate, but with the aid of a few extra balls and some supernatural forces, I managed to score 231,000 points, going into my fifth and final ball. That was little consolation. My last ball was somewhat im-

pressive for a choke—I racked up several thousand bonus points, but only to watch as the machine registered a final score of 241,710 points, 150 points short of the record. 150 points when you're playing a game in which you're dealing with hundreds of thousands, is well...

Thank you for your patience. I think it's all out of my system now!



Visiting Fellows Program Success At SU

by Judy Rile

One week ago today marked the end of a five-day visit by Woodrow Wilson Visiting Fellow Roland Shackford, foreign correspondent and newspaper journalist. Mr. Shackford's visit will long be remembered by many people, especially those instrumental in instituting the program at Susquehanna University.

The pat on the back goes to Dean Wilhelm Reuning for his persistence and badgering of the Woodrow Wilson Foundation to get Susquehanna University to be a part of this program. The Visiting Fellows program sends representatives of business, diplomacy, journalism, and professions to small liberal arts colleges remote from metropolitan centers. Only 100 colleges are current members and there is a great demand for membership in the foundation. It was through Dean Reuning that SU was offered the chance to participate in the program.

Under the leadership of Dr. John Longaker, campus coordinator for the program, the committee of faculty, students, and administration was able to put together the varied and heavy schedule for the week. Probably the most difficult part

was the fact that no one knew what to expect or how the campus would react to the program and the visiting fellow. His optimism and faith in the campus community gave hope to the committee, even when "short meetings" ran close to two hours.

The committee itself deserves much thanks and recognition for what it did. Each handled his/her jobs competently. Special recognition must be given to Tom Davenport, who seemed to have an endless amount of energy. Tom was responsible for supplying refreshments throughout the week, including special meals, receptions, and informal gatherings in the dorms.

Most of all, the success of the week is due to Mr. and Mrs. Shackford. Their desire to talk and be with students, along with their personalities and sincerity, made all the difference in the world for their visit. Their cheerfulness and optimism throughout the hectic week kept the committee cheerful and optimistic too. Our sincere thanks to them for their varied activities here on campus and the sharing of their many experiences, for without them and other Visiting Fellows, there would be no Woodrow Wilson National Fellowship Foundation.

Manpower, Inc., the world's largest temporary help firm, expects to have jobs for more than 25,000 students with office work skills throughout the country this summer, a substantial increase over last summer, according to Mitchell S. Fromstein, President of Manpower.

"Every year students add an important dimension to our workforce. This year they'll play an even bigger role because of the optimistic job forecast Manpower has received from businessmen," Fromstein said.

A recent survey of 5,000 businessmen nationally conducted by Manpower, indicates business hiring is on the upswing with a growth projected for this spring and summer in the service and retail trade areas.

When students go looking for jobs, they swell a part-time U.S. workforce that already includes some 16,000,000 people. Ironically, students may not get a job because they overlook their competitive edge. Many of them have a marketable office skill and don't know it.

"Manpower offices are amazed at the number of students who come in, fill out their applications, and don't even mention that they can type, take shorthand or operate a business machine. These are good skills which we need," Fromstein said. One of the reasons that

students may overlook these skills is that they have their sights set on a more distant goal—a case of not being able to see the forest for the trees. Fromstein said that students who type term papers for themselves and their friends often have typing rates as high as a highly qualified typist.

The person who's a skilled typist or office machine operator can usually find a job with Manpower. There are also some opportunities that don't require as much skill, such as inventory takers, maintenance workers, etc.

"If you can type a good paper for a stiff-grading instructor, the changes are you can work for Manpower," he said.

One University of Denver student, Mary Kay McNulty, uses her typing ability to travel the world with Manpower. Mary Kay lives at 6178 Washington Circle in Milwaukee, Wisconsin (414/475-0180), and during the Christmas vacation she works in Manpower's Milwaukee office. One summer she decided she wanted to stay in San Francisco and worked in Manpower's office there.

Fromstein said Mary Kay is just one example of the many students who take advantage of

Manpower's Work Travel program. Under this program, a student who establishes a good work performance record in one city can transfer to another Manpower office in another city.

Reasons for entering Manpower's temporary workforce are varied. Many are women who re-enter the workforce after their children are grown. Teachers and students work for Manpower because it offers them variety and they can work whenever their schedules permit. Other individuals work for Manpower because it offers a supplemental income.

Besides typists, secretaries, material handlers and some technicians, Manpower offers positions as systems analysts and keypunch operators. Students can find jobs as survey takers, interviewers, sample distributors, or they may help out at conventions, or work on assembly lines.

Fromstein said that office work opportunities vary from city to city but that most Manpower's 400 offices in the U.S. can use most people with skills and some experience. He said all Manpower offices are equipped to test applicants and tell them quickly if their skills are promising for summer work.

Manpower To Employ 25,000

A Friend Is...

by Todd Sinclair

The current May issue of *Esquire* offers "Twenty-Seven Rules of Friendship". These rules are alright, but I feel that they're too broad. I offer you eight rules of my own that get to the basic roots of friendship and confirm a healthy and solid relationship.

1. A friend does not talk about you behind your back, but instead waits until you're completely out of earshot.
2. A friend is someone who will defend you even when you kick Mohammad Ali in a vital region.
3. A friend is someone you think twice about slugging when he tells you the truth about how your girlfriend looks.
4. A definition of a friend is someone who will lend you

money even though he's behind in his loan payments to the Mafia. (Coincidentally, this definition is often used synonymously with the meaning of the word, "Idiot".)

5. A friend is not a person who would offer the KKK a light just as they're attempting to burn a cross on your front lawn.
6. A friend is someone who comes to your indoor party anyway despite the fact that you're serving bean dip.
7. A friend is someone who refuses to ever use a company's product again because they unjustly fired you, even though the company happens to be Bell Telephone.
8. A friend is someone who keeps a straight face when you tell him you go to Susquehanna.

Corporate Foundations Provide Giving "Cushion"

America's corporate community increased its giving to higher education from \$445 million in 1974 to \$450 million in 1975, a new all-time high. The 1% increase was the fifth consecutive annual rise in corporate giving to higher education since the recession of 1969-70 and was achieved in the face of a drop in corporate profits in 1975 of more than 10%, according to a survey report, **CORPORATE SUPPORT OF HIGHER EDUCATION 1975**, published this week by the Council for Financial Aid to Education (CFAE).

The rise in giving despite the drop in profits was made possible by the fact that many corporations give both directly as corporations, and indirectly, through corporate-sponsored foundations, the CFAE report explains. Direct corporate giving normally drops when corporate profits fall. However, corporate-sponsored foundations are able to maintain, or even increase their giving by drawing on their reserves. In 1975, for example, corporate foundations paid out \$55 million more than they received from their sponsoring companies. In 1974 they paid out only about as much as they received.

Aid to education, as a percentage of pretax net income, rose from 0.35% in 1974 to 0.39% in 1975, which level was only slightly less than the 0.41% average during the period 1963-72. This rise in percentage was due to the fact that giving rose slightly while profits fell precipitously. Educational support as a percentage of total corporate giving also went up, from 35.6% in 1974 to 38.3% in 1975.

Among the marketing areas from which five or more corporations reported their contributions, Pittsburgh, Des Moines and Cleveland ranked first, second and third in percentage of pretax net income given to higher education. They were fifth, sixth and seventh in 1974. Detroit, Boston and Minneapolis-St. Paul, which were one, two, three in 1974, dropped to sixth, fourth and fifth in 1975.

Largest increases in giving among industries were reported by the petroleum and gas companies, mining companies, and those in paper and allied products. These three industries reported increases of 10% or more in dollar aid to education, despite decreases in profits. Banking companies and those in the machinery industry also reported increases in aid to education of more than 10% but these industries had increases in profits. The number one industry, as for several years past, was textiles, which gave 0.64% of pretax net income to higher education, nearly three and one-half times the average of all companies reporting.

There were few significant changes in the ways corporations distributed their giving to higher education by purpose. Funds contributed through employee gift-matching programs showed the largest increase, nearly 1.5%. Companies known to have such programs grew from about 500 in 1972 to about 625 in mid-1976 and many companies have gone to multiple matching — 1.5-to-1; 2-to-1 and 3-to-1—so the increase may be due more to these factors than to larger individual gifts. At 10% of total corporate giving reported by some 786 companies, gift-

matching reached a record high.

Data for this report are taken from a joint survey of corporate contributions made annually by the Council for Financial Aid to Education (CFAE) and The Conference Board. The Conference Board will issue a report on total corporate contributions later in the year; the report on **CORPORATE SUPPORT OF HIGHER EDUCATION 1975** can be obtained for \$3.00 from CFAE, 680 Fifth Avenue, New York, New York 10019.



**ROOM
DRAW**

"SQUATTER'S RIGHTS, HUH? I GUESS THAT MEANS ARCH CAN LIVE IN BATHROOM STALL NUMBER 4 SINCE HE'S BEEN CROUCHING THERE THE LONGEST THIS YEAR."

Study In France-Cheap!

Attention serious - minded French students! How would you like to continue your French studies while having the vacation of a lifetime—at a very reasonable cost?

American Youth Hostels, Inc., a non-profit, outdoor, recreational / educational, travel organization, has planned a six-week French Language hosteling trip through France, Switzerland and Luxembourg for

only \$1240 complete—air fare, lodging, all food and qualified trip leader.

You can immerse yourself in French culture in Paris while you attend language instruction (beginners through advanced) for two hours a day for a month. Besides having most of each day in Paris free to examine the city, weekend side-trips to the Loire Valley and Mont St. Michel are planned, so you can practice the language. The last two weeks include a public transportation

trip through the Swiss Alps (in the French speaking part of Switzerland) and Luxembourg.

This special language trip will leave New York on June 27 and return on August 9. The trip leader is Diana Hayes, an attorney and a graduate student at the University of Buffalo. Diana, who is also a member of the National AYH Board of Directors, may be reached at 171 Winslow Ave., Buffalo, NY 14208 or by calling AC (716) 885-8716.

Radiant 'Sunshine Boys'

by Anne Leventhal

"The Sunshine Boys" is Neil Simon's alternately funny and sad close up of the relationship between retired vaudevillians Al Lewis (Walter Matthau) and Willy Clark (George Burns) who, as a team for forty-three years were one of vaudeville's brightest highlights. Now, eleven years after the team has split—and neither one has spoken to the other since then—ABC TV is organizing a special and will offer Lewis and Clark ten thousand dollars to recreate their famous doctor-patient sketch on the air.

From the moment the two first meet again, it becomes apparent why they finally split; not because they weren't good any longer, but because the two never could really get along. Each had habits that infuriated the other: Clark's way of poking his friend in the chest extra hard to emphasize disgust, and his customary manner of spattering spit into Lewis' face at close range to signify fury. What makes this reunion bearable is that we know that underneath it all there exists some form of fraternal love. Says Clark, "One person, that's what we were."

Since the movie is written, (Simon wisely adapted his own play to the screen) in the form of rapid-fire one-liners and ques-

tion-and-answer routines familiar to us all, there is a genuine feel for the entertainment era that was vaudeville. But the film is unique and altogether enjoyable for the presence of George Burns, a true vaudeville comedian, and Walter Matthau, somewhat younger, but well cast.

Burns expels his one-liners with perfect timing and is perfectly lovable. "The Sunshine Boys" won him an Oscar in 1976, marking his return to films after a long absence. His last previous motion picture appearance was

Greek News

in a 1939 film in which he co-starred with the delightfully daffy Gracie Allen (a comedian who, by comparison, reduces Edith Bunker to a mere amateur dingbat) called "Honolulu." The film is now forgotten and quipped Burns during filming of "The Sunshine Boys", "They liked me so much at M-G-M, they asked me back—thirty-six years later."

The wait was well worth it. And we will gladly wait another thirty-six years for the second return of George Burns to films.

Greek Activities Plentiful

by Julie Trotter

GREEK WEEKEND

SU Greeks celebrated spring this past weekend with their annual Greek Weekend, and despite some setbacks it turned out to be quite successful. The festivities began on Friday night with College Bowl in Mellon Lounge. Each sorority and fraternity was represented by

three of their members, who pooled their wits in an effort to outsmart their opponents. Emcee James Boeringer, SU's answer to Gene Rayburn, asked questions which ranged from microbes to music, though science seemed to be the largest area covered. After seven rounds, the Battle of the Brains was won by TKE, and their representatives, Scott Wissinger, Kevin Fitzpatrick, and John Eby deserve a bit of recognition for their fine show of knowledge.

Saturday afternoon the activities continued in back of TKE with a cook-your-own barbeque, open to all Greeks. Everyone had their fill of hot dogs and beer (not necessarily in that order) and enjoyed watching the baseball game and just relaxing. That night things got a bit rowdier as the brothers and sisters "let loose" and danced the night away at Phi Mu Delta, where the free beer and music were enjoyed by all.

Unfortunately, the athletically inclined members of the fraternities and sororities were unable to demonstrate their skills on Sunday when Greek Olympics had to be cancelled because of rain. Some of the games that had been planned included tug-of-war, relay races, volleyball and some interesting ones like the egg toss and suitcase race. Although some of the Greeks hope that the games can be rescheduled, the chances of this happening are pretty slim because of conflicting activities. But even without the Olympics, the whole weekend seemed to go off very well, and it is hoped that all the Greeks who participated had a good time.

DAD'S DAY

Next Saturday will be another

WITF Gathering Items For Annual Auction

The ninth annual WITF Auction, the unique week-long television fundraising event which benefits south central Pennsylvania's non-commercial, community supported, public broadcasting stations, is set for May 15 through 21, and volunteers are at work in communities throughout the area to solicit contributions from businesses and individuals. Those interested in contributing to the Auction should contact the WITF Auction Office in Hershey immediately.

WITF-TV pre-empts its entire regular evening program schedule—some sixty hours of prime time—for Auction Week. During the Auction, which originates live and in color from the Hershey Community Theatre, merchandise and gift certificates contributed by area businesses and individuals are described to the television audience and sold to viewers who bid from home by dialing a toll-free telephone number. Donors receive on-air recognition for their contributions, which are tax-deductible, and the proceeds provide general operating funds for WITF-TV/33 and WITF-FM/89.5.

The \$151,000 raised through the Auction last year accounted

for approximately 10% of the stations' budget. The goal for 1977 is \$175,000.

As non-commercial stations, WITF-TV/FM rely heavily on local individual and corporate support. The Auction each year becomes more important as a source of unrestricted funds as WITF faces the challenges of increased program costs and the phased withdrawal of the Ford Foundation from support of public broadcasting.

The WITF Auction is almost entirely a volunteer effort, with a total of more than 2,000 people representing almost every community in the area contributing their time. Some 800 volunteers are already engaged in the pre-Auction solicitation of merchandise, services, and cash contributions, and hundreds more participate each evening during Auction Week during on-air proceedings.

The Auction will be broadcast from 5 pm until midnight Sunday through Friday, May 15 through 20, and from 1 pm until the last item is sold on Saturday, May 21. Opening night is devoted to the sale of art work and crafts. Those interested in contributing to the Auction should contact the WITF Auction Office in Hershey immediately.

stranded for awhile, but were later treated to breakfast at MacDonaldis.

Alpha Xi Delta is looking forward to Dad's Day tomorrow. This is a good time for all the sororities and each sister's mom and dad. The sisters are planning to sing at the evening banquet.

The seniors had their "day" on Tuesday when polyannas were exchanged. A lot of them were "embarrassed" when all the dirt from the past four years was brought up.

ALPHA DELTA PI

Congratulations are in order for the new sisters of ADPI—Judy Critelli, Linda Klages, Lynn Ifert, Lanie Hunter, Patty Hughes, Cynthia Osborn, Roseann Osborn, Karen Schreiber, Lisa Scotti, Sue Stetz, Sharon Vreeland, and Tricia Zaczeco.

The sisters had an Easter party with the brothers of Phi Mu Delta for the underprivileged children of the area. Even the Easter Bunny made an appearance there. Earlier this month, some of the sisters went to the Doctor's Convalescent Home for a sing-along.

Plans for the future include Dad's Day tomorrow and the senior banquet at the Pine Barn Inn.

LAVALIERINGS:

Judy Critelli, ADPI '80, to Phi Herzog, TC '78.
Lisa Scotti, ADPI '80, to Peti Ceccacci, TC '78.

ENGAGEMENTS:

Linda Ridout, KD '77, to Mar McKeeman.
Brenda Newman, ADPI '77, to Tim Wright, '77.
Diane Petrovito, ADPI '78, to Glenn Miller, PMD '78.

Drug Ads Misleading The Public

(CFS)—Over the counter drug advertisements are costing consumers money, are deleterious to women and cannot fulfill serious promises, says a doctor at the University of Wisconsin School of Pharmacy.

Dr. Joseph Robinson claims that the lower priced drugs are just as effective as expensive drug products despite claims by the manufacturers on television and in magazine ads which lately show brand names of similar shampoos, aspirins, and deodorants in an attempt to sell their products. Medicated creams and shampoos are considered as luxury items and regulated by the Federal Trade Commission rather than the Federal Drug Administration. The subsequent lack of quality control enables anyone to fraudulently advertise a new line of products even if they may be

potentially dangerous to one's health.

In fact, in certain drug test areas, such as Rochester, N.Y., certain products are put on the supermarket shelves without full safety approval. One such product was a tampon called "Rely" which sent many Rochester area women to the doctor with reports of infection and disintegration of the product.

One product marketed a few years ago as "Dark Eyes" supposedly made women's eyelashes and eyebrows darker. The active ingredient, silver nitrate, proved damaging to the eyes. Only after that was discovered was the product removed from the drugstore shelves.

Robinson summed up by describing the media as the primary abusers of skin and hair. He added that the movement now is toward natural products which are rarely found without synthetic ingredients.

THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barley.

A: (d) Schlitz blends Klages and Firlbeck III barley with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greentown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

**THERE'S JUST ONE
WORD FOR BEER.**



AND YOU KNOW IT.

Siglinda Steinfüller
Dean of Beer



Men's Tennis Still Shaky

by Barbara Beans

The SU netmen opened a series of home matches on Wednesday, April 20, by crushing Lebanon Valley. The Crusaders shut out their opponents by the score of 9-0. Bob Wentz and Pete Burton at first and second singles produced the first wins. They were joined by Mike McLane, Bob Kocis, Joe Strode and Joe Muir at third through sixth singles, respectively. The doubles teams of Strode and Wentz, Burton and Kocis, and McLane and Muir gave the team the remaining points needed for a total victory.

Luck was not with the Crusaders the next day, however, when they faced Scranton on home courts. Losing to one of

the stronger teams in the league, SU was only able to produce two wins. Scranton's number one singles was easily defeated by Bob Wentz. The winning record of Pete Burton at second singles remained intact as he contributed the only other victory.

On Saturday, April 23, the Albright Lions came to Selinsgrove and devoured the Crusaders 7-2. The first doubles team of Strode and Wentz came up with a win as did Mike McLane at third singles.

The team traveled to King's College on Thursday but will return home to face Western Maryland tomorrow at 2 pm. Support the men's tennis team and come watch them defeat the Green Terrors of Western Maryland tomorrow afternoon.

Men's Baseball Team Evens Score to 8-8

by Dave Bradford

The Susquehanna University baseball team raised its overall record to 8-8 and its MAC Northern Division record to 4-2 last week as they split double-headers with Juniata and Philadelphia Textile, and scored an impressive sweep over Elizabethtown winning 3-2 and 4-3.

Last Saturday's game against Elizabethtown was especially important to the Crusaders because it was a conference game and would have an influence on the team's getting a bid to play in post-season tournament. E-Town had beaten SU twice last year in regular season play.

Pete Callahan started for the Crusaders and gave up an unearned run in the first inning. SU got an unearned run of their own in the home half of the inning as Rob Hazel was safe on a three base error and scored on Bill Hart's sacrifice fly.

It appeared as though E-Town would break on top in the third inning as they had men on second and third with one out. Callahan pitched out of the jam by getting the next two batters to hit into infield outs.

The Crusaders scored what turned out to be the game-winning runs in their half of the third inning as John Xanthis singled, was sacrificed to second,

and scored as Bill Hart was safe on an error. Paul Mueller then doubled in Hart who scored the third run.

Elizabethtown, trailing 3-2, threatened to tie the score in the seventh inning as they had men on first and second with one out. Coach Hazlett then lifted Callahan in favor of John Hilton, hoping that his blazing fastball would subdue E-Town hitters. Hilton uncorked a wild pitch on the first batter he faced allowing the runners to advance to second and third. He got out of the jam by retiring the next two batters he faced on a ground out and a fly ball.

Dave Fisher got the starting assignment in the second game for SU. Fisher had a 1-0 lead going into the fourth inning but E-Town put together three singles, a double, and a passed ball to score three runs and take a 3-1 lead.

The Crusaders used a two-out rally in the bottom of the fourth to score three runs and regain the lead 4-3. John Hilton started the rally by being safe on an error, Skip Limberg doubled, Bob Svec tripled home both Hilton and Limberg to tie the score, and Fred Hickman singled to drive in Svec with the fourth run.

Fisher held off E-Town the rest of the way to pick up the win. Fisher received tremendous help from his teammates defensively. John Hilton and Skip Limberg both made some fine defensive plays to save runs. The outstanding defensive play was turned in by John Xanthis who made a leaping, one-handed catch of a ball that was homerun bound in deep centerfield. Xanthis fell into the hedge, but managed to hang on to the ball.

This week the Crusaders were in action against Messiah and York. Tomorrow SU takes on Western Maryland at home at 1 pm.

More Wins For SU's Women's Tennis

by Deb Bernhisel

There's been nothing but good news for the Women's Tennis Team during the past week, having chalked up two more victories in their win column. With two more victories, one against Bloomsburg, the other against York, the women are now boasting a 3-1 record.

On April 18, the women travelled to Bloomsburg for what they foresaw as a difficult match. Bloomsburg's always been a tough opponent for the SU team, but this year SU proved a tough opponent for them by walking away with a 4-3 victory, a big improvement over last year's 2-5 loss. Ginny Davis, playing the number one position, had a slow start by losing her first set 3-6, but she came back to win the match by taking the next two sets 6-1, 6-3. This victory, her

fourth for this season, was Ginny's eleventh consecutive tennis victory as a member of SU's varsity team. In the remaining singles competition, Christi Chavers (6-4, 6-3) and Joe Kinke (6-3, 6-0) brought in two more victories while Margie Lane (2-6, 4-6) and Linda Klages (3-6, 2-6) were forced to concede to their Bloomsburg opponents. With three victories at the end of the singles matches, SU went into the doubles competition leading 3-2.

In doubles, Christi and Margie, playing second doubles, acquired the final victory, after three sets of tough competition (6-3, 5-7, 6-3), that was necessary to put SU in the winner's circle. Meanwhile, Ginny and Jo, playing first doubles, were defeated in a close (6-7, 5-7) match, making the final team score 4-3.

On Friday of the same week, SU met York College, a new addition to the 1977 schedule.

York proved to be easy competition for the women, however, helping them to secure their third victory and their second 7-0 score of the season. Everyone walked away from the courts with an easy victory beginning with singles. Ginny carried away a 6-0, 6-2 victory while Christi, a little more pressured than the rest of the team, won her match 7-5, 6-3. Jill Simpson dominated the number three position in her first match of the season, having just returned after suffering a leg injury prior to the season's opening match. Her 6-2, 6-0 victory was an encouraging beginning after her unplanned absence and a nice addition to the team score. Likewise, Margie and Jo added their victories to the roster; Margie with a 6-1, 6-3 victory, her second win of the season; Jo with a 6-2, 6-0 victory, her third for the season.

In the doubles competition, Coach Delbaugh made a few changes by adding some new

names to the roster. Christi and Margie returned to the courts as partners for the first doubles competition, securing a 6-0, 6-0 victory for the team. In second doubles, however, there was a new combination, Linda Klages and Margaret Brunschwyler. This match was the twosome's opening match in varsity competition and Margaret's debut as a varsity player. Furthermore, the twosome scored a victory for the SU team (6-2, 6-1), making the final score 7-0.

The season is progressing rapidly, but the home spectators still have one more chance to see the team in action, May 8 against Marywood College. In the meantime, SU will have played Bucknell University, April 25, and Juniata College, April 28. The competition is becoming stiffer as the season takes shape, so the women will need your support; don't forget them! Match time for the Marywood match is 2 pm.

WTGC

-AM Radio 1010

Presents

MELLOW SUNDAY

— every Sunday
beginning at 1:00 pm

Music for your mellow lifestyle

News of Susquehanna and Bucknell

Skateboard

(CPS)—Jan and Dean of the Beach Boys sold their songs to the surfer set. Now a musical group is trying to appeal to the estimated 10 million American youths who ride skateboards.

Called Sneakers and Lace, the teenage band of former Long Islanders hopes to win the hearts and dollars of skateboarding enthusiasts with songs like "Skateboardin' USA," "Sidewalk Convoy," "Down in the Street," and "Skateboard Suite."

Members of the band met in high school where three boys already had formed the nucleus of the group. "We were known as the Toilet Trio because we always used to rehearse in the men's room," band member David Ortiz reminisced. "You know, the sound always is better if you sing in the bathroom with all those tiles," he added.

Cryptogram

by Mark Scheyhing

HTUS CBXOBCRTU
TUMCSRXHGLRIC DMBXEXE
ZLYYRU LD.

Clue: G equals Q.
Last week's solution: A broken window can be a real pane in the glass.

JOBS

Phys Ed Center

'77-'78 Terms 1-2-3

POOL — lifeguards (advanced lifesaving required)

— instructors (Water Safety Instructor required)

GYM — security
— custodial/maintenance

Applications available
at main Phys Ed Office



THE CRUSADER

of Susquehanna University

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SELINGROVE, PA 17870

Friday, May 6, 1977



Dr. Homer Babbidge



Rev. James Crumley, Jr.

Finally! The Moment We've All Been Waiting For

by Liz Seranton

Some 300 seniors will be conferred with bachelor's degrees at the graduation ceremonies on Saturday, May 21, which concludes Susquehanna's 119th academic year. Dr. Homer D. Babbidge, President of the Hartford Graduate Center, will deliver the Commencement address at 3 pm and the Rev. Dr. James R. Crumley, Jr., secretary of the Lutheran Church in America will preach the Baccalaureate sermon which takes place at 10 am.

A native of West Newton, Mass., Dr. Babbidge holds three earned degrees from Yale, where he served in several administrative and teaching posts and was director of financial aid before joining the U.S. Department of Health, Education and Welfare in the mid-50's. During six years in Washington, he was special assistant to the U.S. Commissioner of Education, assistant to the Secretary, HEW, and Assistant U.S. Commissioner of Education. He also spent a year as vice president of the American Council of Education.

Dr. Babbidge was formerly president of the University of Connecticut and master of Timothy Dwight College and Yale University before assuming his present position. Dr. Babbidge, with Robert M. Rosenzweig, is the author of two books: *The Federal Interest in Higher Education*, and *Noah Webster: On Being American; Selected Writings 1783-1882*. He is a trustee or director of several foundations and philanthropic organizations and has received a

number of medals and other awards.

Dr. Crumley is a member of the Standing Committee on Approaches to Unity and elected delegate to the Sixth Assembly of the Lutheran World Federation in Dar es Salaam, Tanzania, to be held in June. He has been Secretary of the LCA since 1974. Born in Bluff City, Tenn., he is a graduate of Roanoke College

and the Lutheran Theological Southern Seminary. Previously a parish pastor in Greenville and Oak Ridge, Tenn., and Savannah, Ga., Dr. Crumley was chairman of the LCA's Consulting Committee on the Study of Theological Affirmations and a member of the Commission on Function and Structure whose plan was adopted by the church body in 1972.

by Liz Seranton

Many activities have been scheduled for Alumni Weekend, to be held this Friday, Saturday, and Sunday, (May 6, 7, and 8). Some of the highlights of the weekend are as follows: Friday afternoon there will be a Golf Tournament and Tennis Match at The Susquehanna Valley Country Club, where several other weekend events will also take place. At 7 pm on Friday, the May Queen Coronation will be held, followed by Randall's "6 Rms Riv Vu" at 8 pm in the Weber Chapel Auditorium. Saturday performance is also at 8 pm.

Registration begins Saturday morning at 9 am in Mellon Lounge of the Campus Center. Campus tours, which include the new Learning Center and Phys Ed Center and pool, will be given from 9:30 until 11 am. The Parade of Classes, made up of all five-year reunion classes (numerals ending in 2 and 7 from '27 to '67), will be held at 11:30 am, led by parade marshal Ralph Witmer '15.

The biggest feature of the

weekend is the Alumni Reunion and Awards Luncheon, held in the Campus Center at 11:45 am. This includes reunions, the annual business meeting, and the presentation of the Senior Class Gift, and the Alumni Awards in which Dr. Marvin W. Schlegel will be honored along with Harold and Ruth Shaffer.

Dr. Schlegel, professor of history at Virginia State College at Norfolk, will receive a bronze medal for professional achievement by the Susquehanna University Alumni Association. Dr. Schlegel graduated from Susquehanna in 1928 at the age of 18, despite being physically handicapped by polio. He holds the M.A. and Ph.D. degrees from Columbia University and also did post-doctoral study at the University of Vienna, the Sorbonne, and the University of Frankfurt.

After teaching social studies and serving as assistant principal for several years at Thompson-town High School in Pennsylvania, he became reference assistant in the Archive Division of the Pennsylvania State Library and later with the

Pennsylvania Historical and Museum Commission he served as assistant state historian.

In 1947 Dr. Schlegel became head of the history and government department at the St. Helena Extension of the College of William and Mary. He then served as assistant professor of history at Longwood College where he eventually attained the rank of full professor. He has been at Virginia State since 1966. Listed in several "Who's Who" publications, he is author of many books and articles, mostly on the histories of Virginia and Pennsylvania and has been a member and officer in numerous historical societies.

The Alumni Association's annual Award for Service to the University will be presented to Mr. and Mrs. Shaffer who will also receive bronze medals. A 1940 graduate of Susquehanna, Mr. Shaffer received the M. Litt. degree from the University of Pittsburgh and did additional graduate work at Pennsylvania State University. He is an associate professor of social studies at West Chester State College. Mrs. Shaffer graduated

Festival Concert On Sunday

by Julie Trotter

On Sunday, May 8, the music department will present the fifth annual concert of the Festival Chorus and Orchestra in the Chapel Auditorium at 3 pm. The program, under the direction of music Professors Cyril Stretansky and David Boltz, includes pieces by Dvorak, Thompson, and Bruckner.

The Festival Chorus is without a doubt the largest choral group that performs at SU each year. The chorus is composed of members of both the University Choir and Chapel Choir, plus other students interested in singing, but not belonging to either group. Also supplementing the chorus are some area high school choral musicians, music staff members, and SU alumni who wish to participate, as the concert falls on Alumni Weekend. Special rehearsals have been scheduled in order to practice with all the different contributors to the group.

First on the program will be two Slavonic Dances by Antonin Dvorak, for orchestra alone. Mr. Boltz will be conducting the two pieces, which were composed on request by Dvorak's publisher after one of his contemporaries, Johannes Brahms, wrote a series of Hungarian Dances. Originally written for four-hand piano, the dances were orchestrated by Dvorak and are still considered an important part of the orchestral repertoire, with their mysterious flavor and exciting sound. Following the dances will be three short songs by Randall Thompson: "The Last Words of

David", "Choose Something Like a Star", and "The Road Not Taken". These will be conducted by Mr. Boltz and performed by the chorus and orchestra.

"Te Deum", for chorus and orchestra, will be the last number on the program. Anton Bruckner wrote "Te Deum" between September 1883 and March 1884, but it was not performed until the following year in Vienna where it was immediately proclaimed a success. It was one of Bruckner's favorite works, and he is quoted as saying, "When God calls me to Himself one day, and asks what I have done with the talent He gave me, I'll show Him the score of my 'Te Deum' and He's bound to judge me mercifully." Mr. Stretansky will conduct the piece which features a solo quartet. The parts will be sung by Harriet Couch, soprano, Jane Judger, mezzo-soprano, David Dick, tenor, and John Magnus, bass. Ms. Couch and Mr. Magnus are from SU's music department, while Ms. Judger is a voice instructor at Lycoming College and Mr. Dick is from Mansfield State College.

The work is quite impressive, and, along with the other pieces, should make for a good program. Much hard work has gone into preparation for this performance, and this will surely be reflected at the concert on Sunday. Rarely does an opportunity come up on this campus to hear such a large choral group, with its unique full sound. Come lend your ear on Sunday and be ready for an enjoyable concert.

Alumni Weekend Begins Tonight

from SU in 1941. Now retired, she formerly taught in the public schools in Windber and West Chester.

Both have been active in the Susquehanna University Alumni Association for many years and Harold Shaffer has served as president of the Philadelphia District Alumni Club, chairman of the Club Activities Committee, and member of the University Advisory Council.

At 1 pm on Saturday afternoon there will be a double header baseball game against Albright College, during which Susquehanna tennis courts will be available to alumni and their friends. In the evening there will be a Happy Hour at 6:30 pm and a Dinner Dance at 7:30 pm at the Susquehanna Valley Country Club.

Coffee and donuts will be served Sunday morning at 10 am in the Chapel Lobby, followed by a Church Service at 11 am with Rev. Dr. Edgar S. Brown, preacher. The weekend events will come to a close at 3 pm with the Festival Choir Concert in which alumni of all ages will participate.

Senior Scholars Present Papers

Susquehanna University's sixth annual "Senior Scholar Day," a symposium of research papers by senior students, will be held on Saturday, May 7, in the university's Faylor Lecture Hall.

Nine students will present papers in the fields of biology, chemistry, literature, psychology, religion, and sociology. Topics range from a study of the psychological analogy of the Trinity to research on the behavior of female rats toward natural and foster offspring.

The symposium is sponsored each spring by the Susquehanna chapter of the American Association of University Professors (AAUP). The program is slated to run from 9 to 11:40 am, with each student allotted about 15 minutes.

Dr. David Wiley, president of the SU chapter of AAUP, and Dr. Marian McKechnie are co-chairpersons of the symposium.

SU Students To Oxford

by Dave Getz

Eighteen SU students will be among forty-one participants in this year's summer program at Oxford University, located in Oxford, England. They will be leaving the US on June 21 for ten weeks of study and travel. This year's participants are: Sue Apsley, Dave Bateman, Jim Cochran, Tom Coyne, Clair Freeman, Bill Gardner, Barb Griffiths, Erin Hoff, Wendy Krown, Anne Leventhal, Peggy Lobsitz, David MacFarlane, Sue Odjakjian, Nancy Robinson, Roy Sargeant, Mary Vetri, Pat Welty, and Jill White.

Professors Boeringer, Dotterer, Nary, and Seaton will accompany the students to Oxford and teach classes in British literature, history, fine arts, theatre, and sociology. Dr. David Lowry of the University of Indiana at Bloomington will also be teaching. The participants will be required to take either British literature or history and politics, and one course of their choice. The above two courses will feature British lecturers in the morning and group discussion in the afternoon. Students can obtain academic credit from SU for their work.

A cross-section of the summer scholars shows two retired persons, two high school teachers, and one advanced placement high school student. Other colleges represented are Allegheny, Brandeis, Bucknell, Douglas (Rutgers), Findlay, Franklin & Marshall, Goucher, Lafayette, Mary Washington, Morris Harvey, Ohio Northern, Rollins (Florida), Skidmore, UCLA, University of Texas, Ursinus, and Wittenberg.

Forty-one participants is a record for the SU at Oxford.

The papers to be presented, in order of appearance on the schedule, are the following: "Preparation of a Rare Earth Salt" by Kevin Flanagan, chemistry major; "The Psychological Analogy of the Holy Trinity" by Brian Polk, religion major; "The Effects of Sodium Nitrite on the Productivity of *Drosophila Melanogaster*," by LuAnn Buriak, biology major; "Rat Mother-Infant Interactions: A Control Problem" by Donna Zawacki, psychology major; "Virginia Woolf in Search of The Widow Bird" by Lorna Silver, English major; "Growth Rates of Chaetomium Species on the Straw of Cereal Grains" by Jane Schlegel, biology major; "Oxidation of Cyclic Ethers by Aqueous Bromine" by Mike Bernatowicz, chemistry major; "Social Service, Government, and Change" by Jeanne Davis, sociology major; and "Caffeine-induced Mutagenesis in *Drosophila Melanogaster*" by Thomas Odell, biology major.

Program, breaking the old record of thirty-six. The program will be offered again in the summer of 1979. It's not too early to start planning to be among the European travelers departing twenty-five short months from now.

Attention Students

Every so often THE CRUSADER receives a letter or is made aware of some inmate who is stuck in some prison somewhere without friends or affection. The letters express their deepest and most sincere desires to initiate some sort (any sort) of correspondence with someone from the "outside world". The most that anyone can do for them is to write; the experience is both refreshing and disturbing.

Recently we were sent by The Collegiate Press Service (THE CRUSADER's subscription service), the names of two men who desire some correspondence from interested persons. They are:

Dewayne Dino Beverette, 146-350, P.O. Box 5500, Chillicothe, Ohio 45601. Says Mr. Beverette: "My views are very liberal and I am open minded and will gladly discuss any subject that is of interest to anyone who may wish to correspond with me. . . I am black and single and very lonely."

Richard Powell, 140-996, P.O. Box 69, London, Ohio 43410. Says Mr. Powell: "25-year-old inmate seeking correspondence and friendship with realistic and concerned people. . . Most of all I am seeking friendship for I am a very lonely man at this stage in life. Some of my interests are sports, education, and music."

Board of Directors

There will be a meeting of the SU Board of Directors on May 9 at 1 pm in the Campus Center meeting rooms. Along with the regular committee reports, the agenda will include the approval and appointment on a Student Life Committee. This committee, which was proposed last year, will be the first one set up to deal strictly with student affairs. The meeting is open and all students are invited to come and observe.

Blood Donor Cards

The Snyder County Chapter of the American Red Cross has indicated that by the time you read this, you should have received your Blood Donor Card in campus mail if you participated in the SU Blood Drive on March 31. If you donated blood and do not receive your card, please leave your name with Mrs. Eby at the Campus Center Office, and we will notify the Red Cross.

Hazel/Chase Recital

Flutist Donald Hazel and trumpet player Carl Chase will give a Susquehanna University student recital on Tuesday, May 10, at 8 pm in Seibert Hall at SU. Admission is free.

M*A*S*H

This Friday, Saturday, and Sunday, May 6, 7, and 8, the Program Board Film Series presents "M*A*S*H" starring Donald Sutherland, Elliott Gould, and Sally Kellerman. Near the front in Korea, nothing is sacred; not medical surgery, chastity, womanhood, army discipline, the sanctity of marriage, war movies, or the great American

"A COCKEYED MASTERPIECE!"

— Joseph Morgenstern, Newsweek



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CAMPUS BRIEFS

institution of football! All showings begin at 8 pm and admission is \$1.00. "M*A*S*H" will be shown in Faylor Lecture Hall for all three performances. (Rated R).

Dorm Day Winners

Last Saturday saw many members of the student body gathered along the road leading to New Men's to watch seven men compete in a skateboard competition as part of Dorm Day. Reed Dorm Council officiated the event. Each of the seven competitors had two runs at each of three courses, one for speed, the other two slalom courses testing various skills of the skateboarder. Program Board gave \$10 for first prize and \$5 for second prize. Bob Hutchinson, who graduated at the end of Term I, was declared the champion. Bill James and Paul McFeeley, both of Reed, placed second and third, respectively.

Sophomore Class Concert

The Sophomore Class is presenting "Music To Tan By", an outdoor concert this Sunday, May 9. "Crosstown Bus" will be playing on the Campus Center porch from noon until 3. Why not take in some sun after lunch while waiting for the Festival Chorus concert to begin.

Raft Race

Three brave souls from each fraternity and sorority will challenge the forces of nature on Saturday morning, May 7, when the Greeks hold their annual Raft Race. Equipped with only 4-inch wide poles (for the men) or oars (for the women), the rafts will cast off from Sunbury Dam and race toward the finish line at Pine Street in Selingsgrove. Starting time is 9 am and, depending on how strong the current is and which way the wind is blowing, the race will end sometime between 10 and 10:30.

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Seafood Norfolk

Tender shrimp, Maryland crabmeat and fresh scallops, gently cooked in a sauce of garlic, butter and white wine, served en casserole.

Broiled Stuffed Flounder

Tender filets stuffed with our own tasty crabmeat filling.

Jumbo Broiled Lobster Tail

Juicy white meat served atop the shell with butter and lemon wedge.

Broiled Scallops

En Casserole with bubbling lemon butter.

Surf & Turf

Broiled baby lobster tails served with butter, and filet mignon topped with onion rings.

For the Landlubber's Delight:

N.Y. Strip Steak

A choice cut of beef with all the flavor sealed in and topped with onion rings.

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A tender steak cooked to your liking and circled with bacon.

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"Mr. SU" Pageant A Musclebound Success

by Barb Wallace

Freshman Bill Lugiano was crowned "Mr. SU" Tuesday night in Mellon Lounge amid over 200 fans, both male and female, who came out to cheer for their friends in this first annual event. The contest was sponsored by Mr. Gibson's Identity and Sexuality class for the purpose of making the public aware of what women beauty contestants are put through. The eleven contestants were judged on the basis of poise, talent, physique, and personality.

The emcee for the evening was Sue Odjakjian, who deserves very special recognition. Her sense of humor was marvelous, even when the jokes weren't. O.J. could give Bert Parks some real competition.

The poise category consisted of the questions, "What person do you most admire?" and "What would you do if you were President for a day?" Answers ranged from, "I'd promote our natural resources because they're getting wrecked" to "I'd

have a block party."

The talent competition was definitely the highlight of the evening.

Bob Nisley, sponsored by Sigma Kappa, sang his inspired rendition of "I Gotta Crow" attired in a blue bird outfit. Thanks for not "chickening" out, Bob!

Todd Morgan, courtesy of Lambda Chi Little Sisters, displayed an equally unusual talent. His amazing knot-tying abilities were enough to make even the most apathetic Boy Scout proud.

Roger Samartino performed with jokes galore. Who can forget, "What do you do with a dog with no legs? . . . Take him out for a drag!" Roger brought his own straight man and represented Seibert 3rd South.

A piano medley by Bruce Torok was the first exhibition of musical ability. Bruce said he plays "a little piano." He kept his word by pulling his little piano out from inside his jacket and performing various masterpieces. Seibert 3rd North says thank you!

Joe Strode flew a kite for his talent. For his breeze he used a large fan and was very successful. Joe went on to win first runner up and was sponsored by Seibert 2nd North.

Chris Williamson was another jokester, who preferred the "to make a short story long" type of humor. His joke was amusing, but Smith 2nd South will think twice about eating baked beans again.

Bob LaBarca was one of the more sophisticated performers of the evening. He played jazz trombone and also gave a moving speech about jazz and some of the things that can get college students down. Congratulations, Bob, especially from Reed 2nd East.

Next on the roster was "Mr. Diversity of Susquehanna University", Russ Stevenson. He told some jokes: "Two ladies went for a tramp in the woods—but he got away"; he played "Jesus Christ, Superstar" on the piano, recorder, and

saxophone; he demonstrated how to run in place and juggle; and he chugged a mug of Vodka followed by a mug of beer. Russ won third runner up and represented Reed 1st East.

Bob Whomsley, second runner up, polished up his spitoon and put on a real show. He spit from the usual standing position and then from the infinitely more difficult inverted (or headstand) position. Aikens 2nd North sponsored Bob.

"Mr. SU", Bill Lugiano, showed his prowess in the martial arts. His dexterity and bravery are to be commended. Head Judge Rose Ann Neff paid particular attention to Bill's abilities. Alpha Xi Delta sponsored this true winner.

Bob Buckfelder skateboarded into the spotlight, with only a few minor mishaps, for his talent exhibition. He also told jokes, which helped to distract from his sporadic spills. Bob was nominated by Kappa Delta.

The star of the show of the physique competition was the modest Russ Stevenson. His physical qualities were truly outstanding. All the contestants made the most of the gymwear competition, and their efforts were rewarded by the enthusiastic cheers and whistles from their appreciative audience.

The personality segment dealt with the questions, "What kind of a man do you think women go for?" and "What do you want women to see in you?" Some answers to the first question cited men who are honest, loving, and considerate. A couple of the contestants felt that they wanted women just to see the men as they are and to appreciate their senses of humor.

The First Annual "Mr. SU" pageant was a great success. The judges, who included Mrs. Rose Ann Neff, Mr. Richard Masom, Louann Morsberger, Ken Maehl, and Elaine Brueneger, had a difficult task in choosing a winner. Also to be credited are the organizers of the project: Dierdre Gordon, Patty Geany, and Eric Walker, and Ted Elias for his piano accompaniment.



Bill Lugiano being crowned Mr. SU by Patty Geany as emcee Sue Odjakjian hands him his prize. [photo by Reisinger]

M*A*S*H: War Behind The Scenes

by Anne Leventhal

"M*A*S*H" takes the viewer behind the battle scenes and into a previously unexplored region in war films, a factor largely attributable to past code regulations which barred the use of profane language and demanded that a film have a structured story line. "M*A*S*H" (Mobile Army Surgical Hospital), is located three miles from the front or, as an arrow atop a tree indicates, 6,718.5 miles from New York Presbyterian Hospital, during the Korean War.

SU Faculty Honored

Jean B. Beamenderfer, associate professor of business administration, and Dr. Philip C. Bossart, professor of psychology, are being honored for 25 years of service on the faculty at Susquehanna University.

They will receive Quarter Century Faculty Cups from the SU Alumni Association at the group's annual Alumni Reunion and Awards Luncheon at 11:45 am, Saturday, May 7, in the university's Campus Center.

Miss Beamenderfer, a native of Selinsgrove, attended local schools and graduated from Susquehanna in 1939. She holds the M.S. degree from Bucknell University and has also done graduate study at the Pennsylvania State University. She is currently active as a member of the SU Speakers Bureau on the topic of Early American Art.

Dr. Bossart, born in Allegheny County, received the B.S. and M.S. degrees from the University of Pittsburgh and the Ph.D. from Syracuse University. He is head of the SU psychology department and is also associated with the Selinsgrove Center as a psychologist.

There is no fighting or shooting visible in "M*A*S*H" as in the conventional Hollywood hero was an eager young boy who by the end of the film and the ordeal of war, emerged triumphant, either to be returned home unscathed or if not fortunate to return home, was glorified posthumously. In "M*A*S*H", the real (and unsung) heroes of the war are the surgeons who work constantly and unflinchingly to prevent death.

Their view of war is radical and anti-militaristic, but their attitude and approach to war is simple and inoffensive: to behave in a carefree adolescent manner—free of conventional restrictions—to preserve their own sanity. These men indulge in making jokes, pulling pranks, and swearing like kids to relieve some of the pain evidenced constantly by the idiocies of war.

Donald Sutherland as Hawkeye Pierce and Elliot Gould as Trapper John are appealing in their understated roles. Also effective are Robert Duvall and

Sally Kellerman as Major Burns and Hot Lips, respectively. The style of acting here is appropriately loose, making it look easier than it really is.

"M*A*S*H" is director Robert Altman's first major film achievement. The comical screenplay, based on the novel by retired army surgeon Richard Hooker, written by Ring Lardner, Jr., contains some of the best fast-fading, overlapping dialogue written for films in a long time.

"Many of the best recent American movies leave you feeling that there's nothing to do but get stoned and die, that that's your proper fate as an American. This movie heals a breach in American movies: it's hip, but it isn't hopeless. A surgical hospital where the doctors' hands are lost in chests and guts is certainly an unlikely subject for a comedy, but I think "M*A*S*H" is the best American war comedy since sound came in, and the sanest American movie in recent years."

—Pauline Kael

Broadway Hit At SU This Weekend

Bob Randall's Broadway comedy hit "Six Rooms River View" will be presented by the Susquehanna University communication and theatre arts department on Friday and Saturday, May 6 and 7, at 8 pm in the Weber Chapel Auditorium at SU.

The play takes place in New York City's last vacant rent-control apartment, six rooms with a river view, that is open for inspection by prospective tenants. Among them are a man and woman who have never met before. They are the last to leave and when they are ready to

depart they discover that they are locked in. The find each other quite interesting and the fact that they are both happily married adds a twist of humor.

Appearing in the leading roles are Bill Schauf, freshman music education major and Jessica Evans, junior theatre arts major. The cast also includes Terri Guerrisi, freshman and Steve Hinks, junior.

The production is directed by Michael Corriston, an instructor in communication and theatre arts at Susquehanna.

Tickets are free for SU students with an ID. Pick up your ticket at the door.



Anne Miller [Jessica Evans] and Paul Friedman [Bill Schauf] getting acquainted after they are locked in for the night in this weekend's production of "6 Rms Riv Vu" in the Chapel Auditorium.

THE CRUSADER

of Susquehanna University



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This Column Has No Title

The Third Annual Hall Of Fame Awards

by Dan Ditzler

Once again it is Alumni Weekend and once again it is time to honor those SU graduates who have made outstanding contributions to society and brought fame and honor to the name of Susquehanna University. Of course, that's not what I'm going to do. Instead, for the third year in a row, I'm going to add to the "This Column Hall of Fame", the names of four alumni who have done some rather unconventional things since their graduation from college, and have brought our school to the public's attention, despite the Alumni Association's efforts to disavow any connections with them.

The first person I'd like to honor is the eminent child psychologist, Dr. Rasputin T. Looneytoon, Class of '47. Dr. Looneytoon first knew that he

was destined to become a child psychologist, when he realized that his mind had ceased development at the sixth grade level. Despite this handicap, he maintained an 0.38 grade point average for four years, but managed to graduate with a B.A. in psychology, due to a computer error. After founding the Sheer Bedlam Correctional School, which specializes in turning juvenile delinquents into adult delinquents, he went on to become the man to whom Hollywood stars brought their children to be analyzed. At present, Dr. Looneytoon spends most of his time hanging around schoolyards.

With the publication of her memoirs, *Making It In Congress*, Dixie Mae Sonerback, Class of '65, has moved to the top of the pile of Washington secretaries. Her book about the after hours extracurricular activities of gov-

ernment officials makes Xaviera Hollander look like John Erlichman. She is currently trying to discover the real identity of Woodward and Bernstein's Watergate contact, Deep Throat. Welcome to the Hall of Fame, Dixie Mae.

Newly elected Hall of Famer, Reverend Ezekiel Harangue, a 1955 graduate, majored in religion at SU and strangely enough, went on to found his own religion. During his stay at the Death Valley Theological Seminary, Harangue swore he saw Ra, the sun god, appear to him in a burning cactus, and as a result, proclaimed himself "The Desert Prophet" and head of "The First Church of Sunstroke and Parched Lips." He holds daily services in an adobe hut and is now under the care of Dr. Rasputin T. Looneytoon.

By now, all of SU should be familiar with the name of Armada Tyrant, Class of '50. This third rate actress turned orange grower, cleverly brought herself national recognition by spear-heading a crusade against all those who would give "fruits" a bad name. "There is an unnatural element in our population who would like nothing more than to destroy the wholesome and ameliorative connotations that the word fruit has garnered," she tells reporters with a savage sneer. Through her efforts to keep the activity of squeezing fruits from developing into a sordid pastime, Armada Tyrant deserves a place beside the aforementioned SU graduates in the "This Column Alumni Hall of Fame."

Students Work To Make Park

(CPS)—Students replaced their pens and pencils with sledgehammers and pickaxes at the University of Colorado—Boulder recently, in the first efforts of turning a street into a park.

The student effort was the culmination of two years of organizing and lobbying in the behalf of pedestrian safety. The street they tore asphalt from had been heavily trafficked until a sit-in, including a large bon-fire, was staged in the middle of the 200-foot-long block.

One year ago the street was barricaded, and plans began to develop the section into a long, narrow park where students can stroll safely between the surrounding dormitories and department buildings.

The university was in full support of the project all along, but because of budgetary restrictions, no action was taken until Robin Powers, one of three student body presidents on campus, organized students into a free-labor force, said Brown.

The use of student labor has kept the cost down to about \$2000, which will cover the cost of materials.

Powers attributed the large turnout to many factors, including the sunny weather. She said a band played nearby voluntarily, and that three kegs of beer were provided by the dormitories, and hot dogs were bought for the workers from student government money.

Letters To The Editor

Lanthorn

To the Editor:

We of the 1977 Lanthorn staff would like to thank THE CRUSADER for the many pictures which made the 1977 Lanthorn possible.

Sincerely,
The Lanthorn Staff

Cooper

To the Editor:

I am a junior, soon to be a senior, here at SU. Every Friday for the past three years I would walk to the mail room and know that there would definitely be something in my mailbox. THE CRUSADER is a longstanding tradition for anybody who doesn't get any other chance to open his mailbox during the remainder of the week.

With the exception of the first few weeks of my freshman year, the first place I would turn to in the paper was "This Column Has No Title . . ." by Dan Ditzler. Dan will be graduating this year and his articles will be missed. I personally want to thank Dan for sharing his humor with the SU campus and I wish him luck in the future.

Thank you, Dan,
Jim Cooper

Springman

To the Editor:

It is Monday, May 2, and I am sitting in the middle of a class lecture writing this letter instead of listening to the professor. I have just come from lunch and am really disturbed over the whole food service system.

I can't believe the entrees that were offered today. Two of the dishes (different meat salads and melted cheese slapped on two pieces of toast) were offered three times and two times, respectively, within the past seven days. The rest of the

entrees were certainly nothing to brag about; I've had them before. There was no cold plate offered.

Yesterday was Parent's Day. Today, a group of businessmen held a luncheon. The cafeteria entrees for lunch on both days were definitely not appropriate to be served to the guests. Evidently, someone lacks pride in the food service system.

I don't know what the basic problem is. But I have said to myself more than once in the past three years that our food service system needs in-depth study by *someone who can do something*. Obviously, the Food Service Committee of SGA was not a strong enough body.

Ever since being a student at SU, I have tried very hard to maintain objective attitudes about the food service system and what it tries to accomplish. I do realize the problems which plague any group who attempt to feed in mass amounts. I also realize that many students eat three times daily in the cafeteria for thirty weeks, and that menu differentiation can be a problem.

I don't wish to totally degrade the food service system. On the contrary, I have witnessed some good and interesting things coming from the food service people. However, on the whole, I feel that our food service body makes *no conscious effort* to meet the needs of the students it serves. There is a limited degree to which students can be taken for granted.

I try not to be a complainer. In fact, this is the first time I have actively voiced my opinion regarding the food service matter. When exchanging my views with other students, many agree with me, while others tell me to count my blessings—that other colleges have a lot worse situation. The point is that we are not other colleges; we are Susquehanna University. And I refuse to further repress my frustrations while comparing our food service with those of other colleges. Thinking about how much "better" our food service is makes me feel no better. I am

still very much upset, and the questions in my mind are still unresolved.

I strongly feel that I am not in the minority regarding my attitudes and opinions of the food service system. The same opinions have been voiced just as loudly by other students, in different words, for a considerable time here at SU. I refuse to believe that something constructive cannot be achieved in the area of food service improvement. HAS ANYONE REALLY TRIED? WILL SOMEONE PLEASE LISTEN?

Perhaps I am an idealist. The fact is that I cannot afford to eat off campus every other night.

Sincerely,
Dean Springman

Silver

To the Editor:

I would like to address Susquehanna's general campus community in regards to the recent Student Government Association Budget Committee's decision to allocate no funds to *Focus* for the 1977-78 fiscal year. It is true that as editor-in-chief of *Focus*, I was negligent in my responsibility to submit a budget request to the committee; the oversight is indeed a glaring one and I fully realize and accept my consequent vulnerability to criticism. I also realize, however, that, ironically enough, my negligence can easily become the source of the Budget Committee's (and, insofar as it submits to the Committee's) decisions, the student body's, rationalization for what is, I feel, a very unfortunate decision.

It seems to me that the primary purpose of the four-year liberal arts college education is not so much to provide us with the tools for comfortable living, (a career and the rest of it) as to make us uncomfortable, to make us squirm a bit, through the provision of, and the exposure to, as broad a range of intellectual stimuli as possible, and, consequently, to forestall at least, if not to prevent, our

stagnation and complacency.

Vital to, in fact the crux of, intellectual stimulation is the sharing of ideas, communication, the exposure to other minds. Communication encourages creativity and discourages complacency and stagnation in that it forces individual: constantly to redefine themselves and their ideas. The individual interested in education must constantly be coming-into-being; he must resist stagnation and welcome communication because the educational, the creative, process must needs be an ongoing one.

To come back to the situation directly at hand, in light of all of this, the decision to allocate no funds to *Focus*, Susquehanna's sole source of exposure for creative efforts, goes way beyond a matter of finances; it indicates a willingness on our part to stagnate. It indicates a willingness to ignore the commendable efforts of some of our peers to expose their expressions of their particular processes of becoming. It indicates a willingness to surrender to the comforts of intellectual stagnation through the failure to acknowledge efforts at communication.

From a purely selfish point of view, I feel bad enough about forgetting to submit the budget request, and I would like not to have to feel that I have created the source of the entire campus community's rationalization for what is, ultimately, an expression of a misunderstanding of the purposeful thrust of the liberal arts education.

Sincerely,
Lorna Jean Silver

Editor's Note:

What is your opinion concerning the issues raised in the above letters by Springman and Silver? Make your thoughts known by writing to THE CRUSADER, Box RR, by Monday, May 9. All letters must be signed, but names can be withheld upon request.

Open Letter To The Campus Community

A member of the Board of Directors, addressing the faculty on the aims of the Presidential Search Committee, expressed his wish that Susquehanna University would someday become the intellectual and cultural center of Central Pennsylvania: certainly a noble aspiration if not a modest one. The obstacles in the road to such an ideal are awesome; their sheer immensity depresses even the most sanguine spirits. But faint hearts never won fair maidens, and last week the Board of Directors received support from a source from which little was expected—the SGA Budget Committee. Out of the dark recesses of a wisdom so galactic in its vastness it escapes mere reason's ability to penetrate it, SGA has eliminated the budget for *Focus*, thereby destroying the last instrument on this campus through which the fledgling artist can publish whatever line is flowing to form within him, whatever poem, whatever story, is raging or lurking or stumbling within him, whatever song is singing within him. With the *sprezzatura* of a Philistine beheading a Paramus librarian, SGA has lopped off the head of the only flower on this campus cultivated with student funds. Sing Hallelujah! Sing Glory, Glory Hallelujah! With this one Goliath decision, SGA has lifted Susquehanna out of the ranks of respectable liberal arts colleges and entrenched it in a heaven of its own.

Or, if Susquehanna is not entirely alone in this new realm, other angels are so scarce, they are nowhere to be seen. I have found it impossible to unearth even a correspondence school with an open admissions policy between Steubenville, Ohio, and Pitts, Georgia, that does not steal and bribe and murder to preserve whatever instrument it has to publish its students' impulses to seek and give shape to beauty. More fools, they. It is a horrible vice—imagination. It is the cancer of genius. Better to nip it in the bud than to let it flower into beauty. Thank God those devoid of imagination at Susquehanna have had the insufficient wit to cleanse this university of all infecting devices that might encourage the students to create something. My God! Who knows what Shakespeare, what Dante, what Homer might incubate in some future Freshman Writing class, to become the incubus of future generations who will then have to confront the talent that was encouraged by a student literary magazine? We can all take heart now that whatever subtle disease of beauty may still be

malingered in Susquehanna's dark places will, nay must, soon atrophy in the light of the desert created by SGA's decision, a decision which surpasses all understanding. Sing Hallelujah! Sing Glory, Glory Hallelujah!

Still, we must be cautious! We must be ever vigilant if we are to safeguard this victory and perpetrate it onto the future, even unto the class of 1984. Although the historical precedents for SGA's decision are many, very few, alas, have ever survived the men who think them. In the past, many great men have perceived the subversive nature of beauty and art and have done what had to be done to make the world safe for mediocrity. Their name is legend and need not be mentioned here. But as a show of unanimity for SGA's decision, we might adopt a method of one of their greatest and celebrate the death of the imagination at Susquehanna with a book-burning party on the football field. Faint hearts at merely respectable colleges will be quickened with hope at the image of us around the bonfire, our arms interlocked, our cheeks ruddied by the consuming flames, our voices ringing out the hymn, "Of Susquehanna Now We Sing," in clear, angelic, blond-haired, blue-eyed tones. Dullness, Censorship, Mediocrity—these can become the rallying cry of a new intellectual devolution. (I am carried away with enthusiasm. If I am guaranteed immunity, I will, as an act of contrition for my past loyalties, contribute to the holocaust all my back issues of *Focus*, which I now sheepishly keep under my refrigerator in brown paper wrappers.)

O surely a new day is at hand! O surely the new dawn of a new day is breaking upon us! If we are vigilant enough, the long-range effects of SGA's decision are almost visionary. Susquehanna, if sufficiently sincere and committed, can become the Howard Johnson's of liberal arts colleges. If we are determined enough, we can make it so uninviting for the sensitive, the talented, the intelligent, that they will take their imagination elsewhere. If we are injudicious enough in our decisions in the future, we can entrench the sources of intellectual stimulation on this campus in so vast a vacuity that even a non-functional illiterate will be brought to his knees in admiration. It is a glorious future which awaits us, if only we have the necessary courage and fortitude. We can achieve a mediocrity that will eclipse even the splendor of MacDonald's golden arches with courage and fortitude. Courage and fortitude,

and we can become the Sahara of the Liberal Arts, the Mecca of Dullness, the Blight of Imagination, where not an idea will blossom, not a line will be drawn, not a picture photographed, not a story plotted, not a poem uttered, not a song sung, not a thing of beauty flower at all.

Please support your SGA. They have been tireless in their efforts to surround you with a universal grayness. Three years ago they eradicated the Foreign Film budget; two years ago it was the English Club's budget that they exterminated. No applause approved these decisions. But this, killing *Focus*, this is their boldest act of all and should not pass without the recognition it deserves. On the form below, please inform me of your reaction to their decision, so I may be the bearer of good tidings. I confess I have been somewhat on the outs with them of late, and, not wishing to appear the toady, I need some substantial evidence that I have indeed been converted to their ideal of Saving Dullness.

Your obedient servant,
Hans Feldmann,
Faculty Adviser, *Focus*

Cryptogram

by Mark Scheyhing

CZTEH YHGOS PZUHPM
QZGH AHMEDMX EP
QGABUDRSEF WEHEAM.

Clue: H equals L.

Last week's solution: Over-talkative ventriloquist finally dummies up.

Sculpture To Be Hung In Chapel/Auditorium

by Louise Filardo

There have been quite a few changes taking place in the lobby of the Weber Chapel Auditorium lately. Paneling, which provides a much warmer atmosphere, has been installed. Several benches will be placed against the wall for the convenience of people who may have to wait while their tickets are being purchased; beautiful potted plants will add to the decor. Most important of all, the huge panel above the center doors inside the lobby has been painted turquoise. It is on this panel that a beautiful relief sculpture in gold leaf will be hung. Passers-by will be able to see this sculpture from the outside of the Chapel Auditorium through the glass doors. In the dark evening hours, lights will enhance the beauty of this impressive 8' x 10' masterpiece. The details of this work cannot be given at this time since they are to be kept a surprise until the grand unveiling.

Are you wondering why it has been decided to hang a sculpture in the lobby? Well, when the Chapel Auditorium officially opened in 1966, Efreim Zimbalist,

Jr., gave the speaker's address, and said that the building is "a place where music and the performing arts may flourish together as they are wont to do of old." In keeping with this idea, a commission, appointed by the Board of Directors, decided to express this theme in the form of art. After a careful search, the commission, headed by Mr. Tamke, selected Mr. Theodore Barbarossa, a sculptor from Belmont, Mass., to work on an appropriate piece of art.

Mr. Barbarossa is very skilled in his field; he has done work at the Washington Cathedral, the Cathedral of the Assumption in Baltimore, Maryland, and the National Shrine of the Immaculate Conception in Washington, D.C., to name a few.

His masterpiece is scheduled to be unveiled at a ceremony on Friday afternoon, May 20, the day before Baccalaureate and Commencement Exercises. If all goes well, this fine work of art is sure to add a touch of grandeur to this eventful day in the lives of our graduating seniors, as well as to all future events which will be held in the Weber Chapel Auditorium.

Study Says Art Is Life

(CPS)—Have you always felt ill at ease with the paintbrush? Feel better now. Art can be learned, according to a recent study conducted by the National Assessment of Educational Progress. The study, which evaluated the artistic performance of 27,000 students, ages 9, 13, and 17, observed continuing improvement in art skills as the students became older. "This would appear to argue against the common assumption that the artistic development of students wanes or reverses with the teenage years," a spokeswoman said.

The study also concluded that drawing abilities of males and females are similar, countering the notion that females out-perform males. The study also said that large discrepancies were found between the artistic talents of black and white students and between rich and poor. Blacks and the poor did not attain the proficiency of the other students, according to the study.

FOR SALE: 42 inch tall refrigerator with freezer and small portable typewriter in good condition. Contact Dan Ditzler or Bob Nisley at Ext. 257.



"I DON'T CARE WHO HE IS... NEXT WEEK WE USE A MEAT TENDERIZER LIKE EVERYONE ELSE."

TO: HANS FELDMANN, BOX 194

FROM

I support SGA's elimination of *Focus*' budget _____

I respectfully request SGA restore *Focus*' budget _____

I don't care one way or the other _____

WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER? WHY NOT?

Fellow Beer Persons.

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

**THERE'S JUST ONE WORD
FOR BEER.**



AND YOU KNOW IT.



Sports Spotlight: Ginny Davis



Ginny Davis

by Mark Scheyhing

If there is anyone who deserves a recognition for athletic achievement at SU, Ginny Davis does. Ginny has participated on the tennis team at the varsity level for four years and each year she has competed as the number-one singles player for the team. As a freshman, Ms. Davis had a 3-4 record which is pretty good for a freshman competing at number-one singles. As a sophomore she upped her record to 5-2, and as a junior went undefeated with a 5-0 mark. This year Ginny is currently undefeated with a record of 5-0 with three matches to go this season. Her career mark stands at 18-6 with 13

The Music Box

straight match victories dating back to halfway through her sophomore season. She has been the team's captain for 2 years and was co-captain her sophomore year.

In an earlier article, tennis coach Connie Delbaugh said of Ginny's tennis ability: "She's not aggressive, but plays very steadily and takes advantage of opportunities. Her concentration and self-control are excellent." After watching Ginny play for almost two years, she is quite patient and calm during a match. Before each match she does not usually feel too nervous though she admitted being quite nervous during the Bloomsburg match where she had to go three sets before winning. Ginny does not look really impressive when one watches her play for the first time, but she returns just about every ball that is hit to her and she has a smooth and relaxed style of play. Mrs. Delbaugh commented that the other members of the team almost revere her skills.

Ginny excels off the court as well. She is a senior psychology major from Warminster, PA, and carries an excellent cumulative 3.2 GPA. Still looking for post-graduate employment, Ms. Davis is interested in working with children and has also considered guidance counseling. Although having an interest in sports, she does not participate in any other varsity sports at SU. Her hobbies, she admitted were not too numerous; she likes skiing and traveling. She has played tennis for about ten years.

On campus, Ginny lives at 405 University Avenue which houses women interested in promoting women's athletics at SU. She is a member of Psi Chi, an honorary fraternity for psych majors, and was also selected for *Who's Who Among American College Students*. Other activities include intramurals, working at the state school, and serving on the volunteer program.

Ginny speaks well of her teammates. She says that there are certain players who lack experience but are well-skilled. She sees next year as a rebuilding one for the team because the first, second, and third singles players this year will not be returning next year. However, Ginny said that the women's tennis program is both growing and strengthening. She will participate in the MAC tennis tournament this weekend which will be held at F & M College. She will be going for the first time.

Ginny's personality is much like her tennis game. She is a very quiet, friendly, and easy-going person; and she is a winner. She has not been given the recognition she has richly deserved. Nobody has compiled such a winning record while participating in SU varsity athletics, as Ginny has, for a long time. Thanks, Ginny, for all you have done for Susquehanna.

Summer School Students...

Need a place to live for the summer? We've got the place you've been looking for. Located south of town, we have 3

bedrooms that must be filled for the summer.

Call Christopher Lewis at 374-9882 and arrangements can be made.

Cindermen Stumble To Finish

by Steve Risser

The 1977 Susquehanna University Track Squad concluded its regular meet season last Saturday succumbing to a strong York College team 105-40. The loss in the season finale brought the team's overall record to a disappointing 1-7.

Although disappointing record-wise, the track team was blessed with outstanding young performers. Taking a look at the final statistics, one notes that of the top five point scorers, the top two slots were filled by first year men. Freshman sensation Russ Stevenson led the team in points with 26 followed by freshman hurdler Jeff Hauck who finished second with 24. Closing out the top five in scoring were seniors Chris Pappianou (23 1/4), Bruce Koencke (22 1/2), and junior Rich Brugger (22).

Against powerhouse York the cindermen found the going mighty tough as they could manage only one first place finish all day. The only bright spot of the afternoon occurred in pole vaulting where Russ Klahre led an SU sweep of the event with a first place finish. Junior Ed

Bonnes recorded second place finishes in both the high and long jump while Mark Rollick finished second in the discus with a toss of nearly 124 feet.

In the winning events York dominated, winning both the 440 and mile relays while sweeping all the individual first places. SU's best performer on the track was Russ Stevenson, who finished second in the 3-mile with an excellent time of 15:23.2. Other performances included junior Rich Brugger placing third in the mile, Jeff Hauck registering third place finishes in the high and intermediate hurdles, Bruce Koencke with a second in the 880, and junior Steve Rupe with second and third place finishes respectively in the 220 and 440 yard races. Senior Mike Owens finished third in the 100 with a time of 10.8 and Hauck also placed in the triple jump with a leap of 39'9 1/2".

Third place finishes were recorded in the shot put and javelin events respectively by Tim Hayes and Brian Polk. Another member of the field crew who has contributed has been sophomore Sam Hoff. Hoff finished fourth in the discus throw earlier in the season against Dickinson-E-Town and he tossed the discus 121', good for a fifth place finish against Western Maryland.

The track team concludes its season this weekend, May 6 and 7, in the MAC Championships being held at Dickinson College.

Clarinet And Voices Dominate Recital Scene

by Joseph Kimbel

It is extremely rare that a Susquehanna music student presents two completely different recital programs in the same term; and, for that matter, two very technically demanding ones such as those that have been presented by senior clarinet major Victor Wertz. Mr. Wertz gave his second full recital last Saturday evening in Seibert Recital Hall, and the entire program was nothing short of astonishing.

The evening began with Jules Mazellier's *Fantasia-Ballet* for Clarinet and Piano (the latter tastefully provided by Miss Grace Sigworth). This is one of those post-impressionistic French instrumental solos that never quite seems to get off the ground (these are almost invariably written for the *Concours* of the Paris Conservatory. However, this is no reflection on the performance given it — Mr. Wertz has a perfectly solid technique and fine tone quality which were very much in evidence.

The next work on the program was the *Sonate for Clarinet Solo* by the German composer Sigfrid Karg-Elert. I was very interested to hear this work, as Karg-Elert is almost totally (and sadly) neglected today, except by a handful of organists. This is German impressionism bordering on more twentieth-century techniques, and was given a superb handling. Mr. Wertz was able to capture the various, sudden-changing moods that characterize much of Karg-

Elert's later works, this particular one being one of the most demanding clarinet solos ever written.

The first half of the program closed with the *Concertino* of Carl Maria von Weber, one of the great war horses in the clarinet repertory. Weber certainly did know how to write for the instrument, and Mr. Wertz's technical prowess met every demand of this *tour de force*. Although there was some sense of rushing near the beginning, the overall effect was marvelous, and brought the first half to a dazzling close.

One work made up the entire second half—Carl Nielsen's *Concerto for Clarinet*, said by some to be the most difficult work composed for the instrument. Mr. Wertz and Miss Sigworth were joined by percussionist James Moyer (providing the snare drum part of the orchestral score, since percussion seems to elude anyone attempting a piano reduction), for this performance. This is a rather long work—about twenty-five minutes in duration—and this reviewer must confess that it escaped him from time to time. Nonetheless, Mr. Wertz handled the difficulties of this score in a fabulous performance (as well as Miss Sigworth, who seemed to make the Seibert piano sound less disturbing than usual). Everything seemed very secure; as a matter of fact, it all seemed very easy, and what better compliment can be extended to any musician?

Of course, a program of this caliber demanded an encore, and Mr. Wertz obliged his highly enthusiastic audience with a

performance of Rimsky-Korsakoff's *Flight of the Bumble Bee*, which for some unexplainable reason seemed to be a little slower than I think he could have played it... never mind... this was a truly marvelous recital. Bravo!

by Grace Sigworth

A critique is never easy to write but when it is a vocal review, the problems are compounded. It becomes so very subjective since vocal quality is a matter of personal preference. Theoretically, two instruments manufactured by the same company will be identical whereas no two voices are exactly the same! Range, vibrato, flexibility, and a myriad of other factors vary from one singer to another. Nevertheless, pitch, diction, line, interpretation, and musicality are constants that are valid measures of judgment. It will be upon these items that the last four voice recitals will be reviewed.

David Miller, baritone, accompanied by Paul Daniels, gave his recital Sunday afternoon, April 24. Dave might not possess the most perfect instrument, but he seems to rise above its natural faults with accuracy in technique, coupled with much musicality. From his opening Handel aria (and throughout his program), Dave was relaxed and gave many beautiful interpretations of a wide variety of works. His diction, especially Italian and English, was excellent, and the line always had direction and was the vehicle of conveying his sensitivity. Only when he pushed

the sound was the mood broken by pitch problems. Unfortunately, Paul did not match Dave in finesse as the piano was muddy and plodding at times and he reacted to the singer rather than with him.

Wednesday evening, Lynn Sarf, mezzo-soprano, and Kevin Flaherty, bass, gave a joint recital. Miss Sarf does have some vocal problems (an obvious break, forcing), but balanced them by giving the songs a musical interpretation and charming characterizations. The Ives set proved Lynn's excellent use of gestures and facial expressions, but she sometimes got carried away and pushed up from the bottom. "Chansons de Bilitis" by Debussy were the highlight of her performance as her voice is well-suited to French art songs.

Mr. Flaherty has a huge voice, warm, rich, and full, but it is hampered by sluggishness and lack of flexibility. He was wise in his choice of literature (Schumann, Verdi, Moore, and Quilter) and produced some especially gorgeous sounds in "Dichterliebe." Kevin's "oo" vowel is especially disturbing as it falls back and destroys his line. One of his best attributes is his dramatic quality and the ability to sustain a mood.

A word about the singers' accompanists, Barbara Birdsall and Andrea Crisara—both ladies are competent pianists and accompanists, but approach their roles from two different viewpoints. Miss Birdsall was not quite forceful enough in the Ives whereas Miss Crisara overpowered Kevin at times during the Schumann. Technically, both

pianists handled their parts with ease and the ensemble with the soloists was impeccable.

The final recital of this past week was given by Cynthia Moore and Susan Fuller, accompanied by James Cochran and Edward Snouffer, respectively. Sue opened the recital with two Vivaldi arias and did some very nice things dramatically but was hampered by pitch problems and an inconsistent tone quality. She seemed more comfortable in the Bizet and her Schumann was fine as far as diction and musicality was concerned, but once again, lack of support destroyed pitch and vibrato. Ed accompanied her very well with only a few balance problems in the Vivaldi.

Cindy has a lovely voice and has far less vocal problems than Sue. Her major difficulty is diction, especially English. Throughout her Faure, Verdi and English selections, she was musical and her pianissimos were beautiful. The Verdi aria is a dramatically difficult one and she did have trouble making the very extended and disjoint recitative work. Vic Wertz, clarinet, and Steve Hull, flute, assisted Cindy in Copeland's "As It Fell Upon A Day." Vic seemed to be holding back and his playing was not as full as usual. The ensemble and tone color was extremely nice; pitch, well? That seemed to be a jinx the entire evening. Jim was magnificent as Cindy's accompanist. His musicality, precision in ensemble, and technical accuracy is so professional and adds so much to any performance. Bravo to all singers and pianists for an interesting and varied four recitals!

Softball Club Breaks Even In First Season

Under the coaching of Lee Kelechaua and Carl Holtzman, the Susquehanna University Softball Club opened its first season and posted a 3-win and 3-loss record for the year.

Members of the team were: Suzette Carroll, Mary Jane Hartman, Bobbie Kempf, Janeen Kruse, Liz Linehan, Cathy Mauer, Val Metzger, Carol Mutchler, Sherry Rohm, Kim Ruggiero, Candy Schnure, Joanne Steen, Gail Strang, Nancy Swan and Linda Van Tress.

The team opened the season with a doubleheader against Franklin and Marshall. They won the first game 9-8 and lost the second, 7-9. Val Metzger had a homerun in the first game and Carol Mutchler and Suzette Carroll each had two hits.

The team pulled out a

squeaker in extra innings against Shippensburg—14-13 in 8 innings. Janeen Kruse had a homerun for the Crusaders.

Against Bucknell, the girls just couldn't hold on for the win and lost 7-10. Joanne Steen was 2 for 3 in the game.

SU left their mark on Wilkes with a 42-18 win. Sherry Rohm had 4 hits, one of which was a homerun and Carol Mutchler and Cathy Mauer each had 3 hits.

The team ended the season with a heartbreaking loss to Bloomsburg, 13-14. Val Metzger had 4 hits and Candy Schnure and Janeen Kruse each had 2 hits.

The team didn't let the obstacles that arose get them down throughout the season and were pleased with the first season results and are looking forward to next year.

by Barbara Beans

On Saturday, April 30, the 1977 Men's Tennis season came to an end, and with it the end of any hopes for a winning season. Losing their final two matches to King's College and Western Maryland, the Crusaders came away with a disappointing 2-9 record. Despite many close matches throughout the year, the SU netmen were unable to produce the momentum needed to win.

The Crusaders traveled to King's College on Thursday, April 28 and were defeated by the score of 3-6. The first doubles team of Bob Wentz and Joe Strode produced one of the Crusader wins. The other two victories were the result of the matches of Peter Burton at second singles and Bob Kocis at

fourth singles. Both Burton and Kocis have been consistent winners for the SU team.

The Green Terrors of Western Maryland were just that, as they handed a 2-7 loss to SU on Saturday. Because of the absence of Bob Wentz at first singles, the SU line-up that had been used all season had to be changed. Each singles player was moved up one position and Scott Slocum filled in at sixth singles. The doubles team consisted of Burton and Kocis at first, Mike McLane and Slocum at second, and Strode and Joe Muir at third. Only Pete Burton at first and Joe Muir at fifth singles were able to defeat their

opponents.

Bob Wentz, Mike McLane, and Joe Strode will be sorely missed next season. However, Pete Burton, who has been a valuable asset for the Crusaders will be returning, as will Scott Slocum and Joe Muir. Bob Kocis, presently a freshman, shows great potential for the next three years. He has already contributed many victories for the SU team and with more experience should be a very strong contender. Hopefully, next season will favor the Crusaders and the talent and ability which have been shown this year will finally pay off in the form of a winning record.

Weather Is A Tough Opponent For Women's Tennis Team

by Deb Bernhiesl

SU's women met with some discouraging setbacks this past week as they took on a tough opponent and some inclement weather. The week began with a difficult match against Bucknell on April 25. Bucknell is one of SU's toughest tennis competitors, so even though the women played some of the best tennis that they've played all season, they still lost to the Bucknellians 1-6.

Ginny Davis was the only Crusader who walked away from Monday's match with a victory. She took her opponent into three long sets, however, before she was able to claim the win. With this 6-7, 6-1, 6-3 victory over Bucknell, Ginny is boasting the team's only undefeated player for this season. Furthermore, she is holding a record of thirteen consecutive victories. Christi Chavers, the number-two player, was also boasting an undefeated season until her match with Bucknell. Now since her 1-6, 2-6 defeat against Bucknell, she's boasting a 4-1 season. As for the remaining singles players, Jill Simpson, Jo Kinkle, and Linda Klages, they

similarly walked away from their matches losers; Jill losing 0-6, 1-6; Jo 0-6, 1-6; Linda 3-6, 2-6.

The doubles matches were no more encouraging than were the singles. Ginny and Jill took on the number one doubles team from Bucknell and were defeated 4-6, 6-7. Meanwhile, Christi and Margie Lane were competing with Bucknell's second doubles team. They, too, lost their match with a score of 5-7, 4-6, leaving the team with a final 1-6 score.

Inclement weather proved to be the other opponent for the women during the last week. Their next scheduled match after Bucknell, against Juniata, was postponed because of rain, but the women were forced to journey the entire distance to Juniata before a final decision was made concerning the playing conditions. Again this week on Monday, May 3, the women were thwarted by rainy weather. This time they were forced to postpone their home match against Marywood College. This match, too, will be played at a later date.

Not everything looks bleak for the women, however. Even though they lost their match against Bucknell, they are still

boasting a winning season with a win/loss tally of 3-2. So, with one more scheduled match on May 5 and two make-up matches to be played, the women are facing a very hectic climax to their 1977 season.

Sheib Named Academic All-American

Susquehanna University's Mike Scheib has been named to the third team of the College Division Academic All-American Basketball Squad, selected by the College Sports Information Directors of America.

A 5'8" junior guard, Scheib averaged 18.2 points per game for the Crusaders during their 11-11 campaign last winter. He had a .941 percentage from the free throw line, making 80 of 85 attempts including 58 in a row, and ranked first in NCAA Division III in that category.

Coach Don Harnum will be counting heavily on Scheib during the 1977-78 campaign. An excellent ball-handler and defensive player in addition to an accurate shooter, Scheib led Susquehanna in scoring last season. He has a career total of 1040 points.

Scheib is Susquehanna's second Academic All-American in recent years. Senior Tackle Gerry Huesken was twice named to the first team of the Academic All-America Football Squad.

Help Woodsy spread the word!



Golfers Snap Streak

by Charlie Zlock

Coming off two disheartening losses to York and Dickinson, the SU golf team sought revenge against Scranton and Bloomsburg. The result was one of SU's best matches this year as they trounced Scranton by 31 strokes (424-393) and just squeaked by Bloomsburg.

A break in the relatively bad weather seemed to encourage lower scores as Mark Bostic shot 76 for low man on the team, followed by Joe Mafera, Mike McFatridge, and Don Sipe with 79's and Mitch McFatridge with an 80.

An interesting twist to the Bloomsburg match was that both teams were tied at the end of the match at 393. MAC rules stated that in tie matches, the winner should be determined by referring to top scores of the respective men of each team. In this case, Bloomsburg's 1st man shot an 85, while SU's 1st man shot 79, giving the win to SU.

Besides snapping SU out of their recent losing streak, it gave incentive to the players for the MAC championship at Hidden Springs Country Club. Joe Mafera, Mark Bostic, Kevin Flanagan, and Mike McFatridge

represented SU this year and had favorable results. SU placed 5th out of 21 teams, only 7 shots out of 2nd place. This year's winner—Gettysburg, practically ran away from all the other teams this year with a 617 score, only 2 strokes from the MAC record of 615. The 2nd place team was a distant 15 shots away, so one can see that SU's score was quite commendable.

As for individual performances: Mark Bostic shot 79-72-151 which was good for 3rd low man at the MAC's—only 4 strokes away from 1st place. Mike McFatridge shot 77-78-155 for 8th place. Both golfers won medals and deserve congratulations for their fine performances.

Although the MAC's are over, the season is hardly over for the team. In fact, the year's tougher matches are upcoming, especially matches with Gettysburg, this year's MAC champs, 2nd place Wilkes, and Bucknell. However, SU is hardly giving up and looks cautiously, but optimistically, at these future matches.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



Baseball Team Ups Record

by Dave Bradford

The Susquehanna University baseball team raised its overall record to 11-11 last week as they swept a doubleheader from Messiah, lost a doubleheader to York, and split a doubleheader with Western Maryland.

The Crusaders had no trouble handling Messiah as they pounded out 19 hits in the first game and won easily 20-4. Skip Limberg, Fred Hickman, Bill Hart, Paul Mueller, and John Xanthis all had two hits for SU. Jim Barker pitched the entire game and recorded the victory.

Howie Baker pitched a one-hitter in the second game as the Crusaders won 8-2. The heavy hitting continued as Hart, Hickman, and Limberg all collected two hits.

The firepower deserted the Crusader bats on Wednesday as

York College swept the doubleheader 6-0 and 10-2. Ron Hanson and Paul Johnson suffered the losses for SU.

This past Saturday the Crusaders split two games with Western Maryland, winning the opener 6-0 and losing the second game 6-2. Pete Callahan scattered five hits, including his sixth homerun of the season. Brad Moore and Paul Mueller both had two hits for SU.

Western Maryland got off to a fast start scoring four runs in the first two innings and hung on to win the second game. Mike Kennedy was the only Crusader with two hits.

This week the Crusaders had a doubleheader with the University of Maryland Baltimore Campus and a single game with Bucknell. Tomorrow at 1 pm, SU meets Albright in the final home game of the season.

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Music for your mellow lifestyle

News of Susquehanna and Bucknell



THE CRUSADER

of Susquehanna University

Volume 18, Number 25

SELINGROVE, PA 17870

Friday, May 13, 1977

HONORARY DEGREE RECIPIENTS

Dr. Homer D. Babbidge, president of the Hartford (Conn.) Graduate Center, will deliver the Commencement address and the Rev. Dr. James R. Crumley Jr., secretary of the Lutheran Church in America (LCA), will preach the Baccalaureate sermon at Susquehanna University on Saturday, May 21.

Baccalaureate takes place at 10 am and Commencement at 3 pm in the Weber Chapel Auditorium. About 300 seniors will be conferred with bachelor's degrees at the ceremonies concluding the university's 119th academic year.

The speakers are among six men who will receive honorary degrees from Susquehanna. Babbidge will receive the doctor of letters degree; Crumley and Frank G. Rhody, general manager of the LCA Board of Publication, doctor of laws degrees; Theodore C. Barbarossa, sculptor, doctor of fine arts; Richard C. Hough, president of AT&T Long Lines, doctor of science; and the Rev. Richard C. Klick, pastor of St. Paul's Lutheran Church in York, doctor of divinity.

Dr. Babbidge was formerly president of the University of Connecticut and then master of Timothy Dwight College, Yale University. Last year he became president of the innovative Hartford Graduate Center which offers part-time master of science programs intended to serve the area business and professional community. He earned three degrees from Yale and spent six years in administrative positions with the U.S. Department of Health, Education, and Welfare in Washington, D.C.

Dr. Crumley was elected secretary of the LCA in 1974. He was previously a parish pastor in Greenville and Oak Ridge, Tenn., and Savannah, Ga. He is a graduate of Roanoke College and the Lutheran Theological Southern Seminary.

Barbarossa is sculptor of a large relief which will be unveiled on the lobby wall of the Chapel Auditorium at SU on May 20. A graduate of the Massachusetts College of Art and the School of Art and Architecture at Yale University, he opened his Boston, Mass., studio in 1946. His monumental works may be seen at a number of prominent churches, universities, and public buildings in the East.

Hough has been president of AT&T's Long Lines Division since 1966. His career with the Bell System spans 37 years during which he has also served as consultant to the Defense Department and other U.S. government agencies. He holds two degrees in electrical engineering from Princeton University.

neering from Princeton University.

Pastor Klick served parishes in Pottstown, Philadelphia, and his native Allentown before assuming his post in York in 1962. A graduate of Muhlenberg College, he holds the bachelor of divinity and master of sacred theology degrees from the Lutheran Theological Seminary at Philadelphia, and the doctor of sacred theology from Temple University. He formerly was vice-president of the LCA's Board of College Education and Church Vocations.

Rhody has risen through the ranks since joining the LCA Board of Publication as a clerk in 1928 at the age of 17. He was store manager, merchandising manager, administrative secretary, and associate executive secretary before becoming general manager in 1966. A graduate of the Peirce School in Philadelphia, he is also executive secretary and publisher of Fortress Press.

Farewell, Dr. Weber

Susquehanna University now has a name that extends far beyond the borough line of Selingsgrove or even the boundaries of Snyder County. Thanks to the energy and inspiration of one man, one man who spent eighteen years of his life as president of a small-town university, SU has an academic reputation that is something to be proud of and a diploma that means something in the "real world". Because of Dr. Weber's dedication and faith, Susquehanna increased in size in both student body and faculty, and in physical size.

There have been conflicts that Dr. Weber and his administration have had to deal with during the past eighteen years—very similar to the growing pains of a child as he grows towards maturity. All have, in the end, helped to mold and shape SU to what it is today—a small university that attracts students

and faculty of all shapes, sizes, ages, attitudes and interests.

Without conflicts of interests, life would be very mediocre and boring, and one thing that Susquehanna must strive for in the future is to stay away from mediocrity; SU is far too diverse a community to ever allow itself to do so. It must also strive to keep from stagnating. You, Dr. Weber, have aimed for that ever since you came here in 1959. Although our attitudes are somewhat lackadaisical at times, they are not a reflection upon you. They are merely an expression (we hope) of our discomfort of maturing.

Thank-you, Dr. and Mrs. Weber, for all you have done for us—from those who are students now, those who are alums, and past and present faculty and staff. Thank-you for helping us to educate and mature our minds, thus making your hopes and dreams a reality. Fare thee well.

New Course Section Involving Business Vs. Society Announced

by Judy Rile

Susquehanna University has recently received a grant from the Pew Foundation to fund a series of courses in conjunction with a project that will consist of an in-depth look at the relationships of business and society.

According to the philosophy behind the institution of this

project, there is no current course within the SU curriculum to examine the effects that business and society have upon one another as taken from the societal point of view. A visiting professor, Dr. William Rock of New York, has already been hired to handle at least the first year of the project.

Dr. Rock's duties will include teaching one course each term of next year under the general heading of "Business and Society", being a guest lecturer in other related classes, and organizing more interrelationships between area business and the campus community. This third area will include such things as arranging on-campus visits by area businessmen for a several-day stay, field trips to various industries and businesses for classes and interested groups, and establishing internships for both students and faculty of SU.

During Term I, the course to be offered in this area is entitled "A Socio-Political Study of the Business Function." It will contain such topics as the economic function of society as studied from social, moral and political perspectives, the responsibility of management, government and the public for the behavior of corporations as businesses and institutions, and the effects of affluence and education on public attitudes toward the economy. The main focus in this course will be on the American business system and

society.

The goal of the course is to enhance the student's knowledge of, and perspective about, the ways in which the American business system has affected society, and the way in which society has affected business. It is not a course describing the basics of the business world—that is the purpose of the SU business department. Students will be encouraged to be careful and comprehensive in their inquiry into the contemporary socio-economic, political, economic, and ethical issues as related to business.

The course to be offered during Term II will be a colloquium entitled "The Institutional Legitimacy of Corporations". One of the main topics to be explored will be the principles to which all institutions (and more specifically, corporations), must conform to sustain the public acceptance that is essential for the autonomous use of the power which their effectiveness requires. A practical exercise to be included in the course will be the construction of a defensible code of corporate conduct.

The course is meant to examine legitimate and "illegitimate" assumptions and expectations regarding the power and responsibility of the major corporate entities in American Society as these are those topics voiced by the critics and defenders of such entities. The result of the course is hoped to

end in a more precise understanding of appropriate public policy toward corporations, the relationship between corporate freedoms and American freedoms, and an approach to the difficult problem of sketching efficacious grounds for the social responsibility of corporations in the near future.

The second course will be an elective course designed for upperclass students who can bring to it some perspective from their major discipline. It will be limited in the number of students enrolled.

Neither course (the one to be taught during Term III has not yet been announced), will fill a core requirement nor will they count for a major course unit. They are listed under non-departmental courses—general areas of study. This program is not meant solely for either liberal arts students or business majors—it is hoped that there will be a fairly equal representations in the class of both disciplines.

Whether the course(s) will be offered again will depend upon the success of the program. All monies supported this program come from a grant of the Pew Foundation, and there are no Susquehanna University monies involved.

For more details about this course, see Dr. Don Housley, the coordinator for the Business and Society Program.

Board Of Directors Approve 77—78 Budget

by Dave Getz

The Spring Board of Directors meeting was held last Monday, May 9. One of the main topics of discussion was the budget for the coming school year. After much discussion, the proposed budget of over \$7 million was approved with only two "no" votes.

Other business included changing the University Constitution to combine the Committees of Religious Interests and Church Relations, and another change to establish the Student Affairs Committee, which was originally approved at the October meeting. Also approved was a program in conjunction with the Geisinger Medical Center to start a B.S. degree in anesthesiology. This program will begin in

September 1978.

Dr. Frank Fletcher and Mr. Paul Klingensmith were each granted one term sabbatical leaves for next year. The Presidential Search Committee announced that they will announce their candidate for the SU Presidency to the Board's Executive Committee on May 20. If he is confirmed, the entire Board will meet in special session on May 25 to confirm him.

Before going into executive session, the following promotions were approved: Professor - Dr. James Boeringer, Dr. Marjorie McCune; Associate Professor - Dr. James Blessing, Dr. Hans Feldmann, Dr. David Wiley; Assistant Professor - Mr. Raymond Laverdiere, Mr. Victor Rislow. Congratulations to all these profs!

CAMPUS BRIEFS

May Court

The coronation of the May Court took place last Friday evening. Bill Barrett was crowned King and Mary Ellen Murphy was crowned Queen of the May Court. Other May Court participants were: Sue Booth, Elizabeth Hall, Ann McAuliffe, JoEllen McCracken, Lorraine Miller, Cheryl Rahlfs, Carlen Schmidt, Dave Atkinson, Dan Ditzler, Doug Hornberger, Gerry Huesken, Rod Kerr, Doug Miller and Bob Nisley.

SU Women's Auxilliary

The annual luncheon meeting of the Women's Auxilliary of Susquehanna University will be held on Saturday, May 14, in the SU Campus Center. The auxilliary will take this opportunity to honor Dr. and Mrs. Gustave W. Weber as they retire from the duties of the presidential office.

Registration will begin at 12:15 pm in the Campus Center with lunch at 1 pm. Election and installation of officers will be conducted.

Following the meeting, a harpsichord concert will be given

under the direction of Dr. James Boeringer in the Weber Chapel Auditorium.

Gerontology Program

The Summer Institute in Gerontology, conducted by the New England Gerontology Center at the University of New Hampshire will conduct its summer program on June 20 through August 26. For further information write: Lee H. Olitzky, New England Gerontology Center, New England Center for Continuing Education, 15 Garrison Ave., Durham, New Hampshire 03824.

Craft Bazaar

There will be a craft bazaar by the Developmentally Disabled of Sealingrove Center on May 21 and May 22 from 9 am to 3 pm at the central Patio.

This group of residents do not have the opportunity to sell their finished items. This occasion will provide these residents the opportunity to display and sell their work as well as the experience of selling it.

Senior Class Gift

The class gift of the Class of 1977 is a new football scoreboard for the University Field. With the money left over from this project, the class hopes to remodel the Dining Hall. Some possibilities are to panel parts of the cafeteria and install movable partitions.

Seminar On Mentally Gifted

A seminar on the mentally gifted will be offered during the summer session at SU this year. The purpose of this course is to provide the student with the skills needed to assist the development of the gifted and to acquire an awareness of appropriate educational programs. Topics for instruction include assisting the development of the gifted, administration of gifted programs, and much more. The only prerequisite to the seminar is general psychology. For additional information, contact Dr. Igoo or Dr. Lyle at ext. 276.

Summer Jobs Available At SU For Upperclassmen

Any student interested in being a Campus Summer Security Person for a period of eight (8) weeks this summer, contact Mr. Dodge, Business Manager.

Any female student interested in a summer job as a Hostess of Susquehanna, working with the church group conventions, band camps, etc., that are scheduled to use Susquehanna University facilities this summer, contact Mr. Dodge, Business Manager.

Journalist On The Spot

Investigative reporting is a "hot" field right now, but it is not without its drawbacks, as one U. of Alabama student reporter painfully discovered.

The reporter, Bill Smith, wrote a story on unethical distribution of campus concert tickets. Some student leaders, Smith contended, were unfairly receiving preferential blocks of seats to an upcoming concert by the popular group, Chicago.

The catch for Smith was that the culprit of his story was the

president of his own fraternity.

Journalistic instincts outweighing other considerations, Smith went ahead and ran the story. A week later, after a special meeting of his Theta Chi Fraternity, he was booted out by his brothers.

Smith is only slightly bitter, but mostly perplexed, about his fate. "I had seen something wrong. I had my choice of closing my eyes on the one hand or I could print the article," he says. "I could not live with myself if I had closed my eyes."

Eugene McCarthy Still Kicking

(CPS)—Eugene McCarthy, nicknamed "the spoiler" during last year's election, is still spoiling to change the election system, which he says is biased against third-party candidates.

"We are trying to establish a legal precedent so that the handicaps we faced in '76 won't happen again," McCarthy recently told a group of St. Louis students. The former presidential candidate says that he already has won four court cases, victories which have overturned

election laws in eight states. Now he plans to challenge the federal election laws on grounds that they violate freedom of speech and the separation of power.

The press, he said, is chained to the two-party system as well.

"TV and radio," he said, "operate between two polls—fear and greed. They fear their licenses will be revoked by a Democratic or Republican Administration and they also want to make as much money as possible."



The 1977 May Court. Pictured left to right: First row: Elizabeth Hall, Carlen Schmidt, Jay Schweikert, Ann McAuliffe, Lorraine Miller, Mary Ellen Murphy (Queen), Sue Booth, Cheryl Rahlfs, Jo Ellen McCracken. Second row: Doug Hornberger, Doug Miller, Gerry Huesken, Dave Atkinson, Bob Nisley, Rod Kerr, Bill Barrett (King), Dan Ditzler.

Cryptogram

by Mark Scheyhing

HLLA WNOD YRTELXY
PTA UPCR P HXRPI YNJRJX.
YETORXRWS, JPBX
YOURSUETH.

Clue: D equals K.
Last week's solution: Royal flush — Toilet bowl cleaner at Buckingham Palace.

American Cancer Society

We want to cure cancer in your lifetime.

This space contributed by the publisher

SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws."
2. Do not, under any circumstances, try to pick up a cow.
3. Do not answer any want ad for a summer job that sounds too good to be true — unless you enjoy selling steak knives.
4. Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
5. Do not accept a date from anyone wearing a green leisure suit and roller skates.
6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.
7. Do not forget the one word for beer. As your Dean of Beer, I can think of nothing more important for you to remember.

So have fun, have Schlitz, and I'll see you next fall.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.

Siglinda Steinfüller
Dean of Beer



Theatre Notes

"The Time Has Come"

by Liz Zeigler

"The time has come," the Walrus said, "to speak of many things. Of shoes and ships and sealing-wax, of cabbages and kings". Believe it or not, this column is very difficult to write. After having this illustrious job for four years, I find it hard to just write a farewell column. Really, what can I say? I suppose I could say that it has been fun, but there were times when it was far from fun. But it wasn't something that I disliked either. What is over is over and I must accept this fact.

Theatre is vitally important to me and it was a pleasure to write about something that is so much a part of what I am. I just hope that the people who have read my column have enjoyed it, or

even if they haven't, thank you for reading it. As a senior I am ready to move on to other things and in moving on I leave this job to a very capable writer: Mr. Clair Freeman. I have confidence in his writing and in his ability to carry on the purpose of this column; relating Theatre News to the student body. Thank you Clair for having the guts to take this job over!

So, I say goodbye. It has been interesting. I have learned a great deal about writing and people. If I say thank-you to anyone it would be to Dan Ditzler, an excellent and unsurpassable editor. Oh, and I guess to Sue Hornyak who convinced me to take over this column my freshman year (So VERY long ago.) I shall remain forever a true and loyal "Theatre Freak"

and honestly love every minute of it!!

SO . . .
"The time has come," the Walrus said, . . .

Army Band To Perform Free Concert

The Studio Band of the US Army Field Band of Washington, D.C., will bring its varied repertoire of jazz and popular music to the Weber Chapel Auditorium at Susquehanna University on Monday, May 23, at 8 pm.

There is no admission charge for the concert, which is co-sponsored by SU and the

How many of you people upon leaving high school and entering college applied to every scholarship and award known to man?

Selinsgrove Area United Way. A Limited number of free tickets are still available at the SU Campus Center Box Office. On the night of the concert, ticket-holders are asked to be seated by 7:45 pm and the general public will be admitted to any remaining seats at 7:50.

"The Selinsgrove Area United Way is pleased to co-sponsor this concert as a way of expressing our thanks to the people of the area for their support of our program," says SAUW chairman Fred Kelly.

The 20-piece Army Studio Band has been praised by music critics for its versatility in blending the sounds of jazz, rock, pop, and patriotic music. Their program entitled "Jazz: A Great American Heritage" illustrates the evolution of jazz in its different styles.

The group was well received by a near-capacity audience on a previous appearance at Susquehanna in October 1974.

Godspell To SU Sunday

by Liz Scranton

This Sunday, May 15, at 11 am, the last Chapel service for this year will be held. It will be a Eucharist accompanied by the SU Singers, with eight or nine selections from the Broadway hit musical "Godspell." There will be a series of Bible readings and interpretations, followed by reconciliation and the passing of the peace. A time is then given for prayers to others and to ourselves, and then bread and

wine will be passed for the taking of the Lord's Supper. At the end of the service, an invitation is extended to those who attend, to join Chaplain Brown at his home, located at the end of the Isle of Que, for a picnic.

This annual Godspell service and picnic, which began four years ago, will be assisted by Cindy Ray, Larry Hand and Al Mudrick. Chaplain Brown invites the campus to come and share the warmth of this very special service.

Puppet Show To Be Held This Weekend

"Doc's Little People," the Susquehanna University Puppeteers, will present their third and final production of the year on Sunday, May 15, at 1:30, 2:30, and 3:30 pm in the Benjamin Apple Theatre in Bogar Hall on the SU campus. Children under five will be admitted free of charge.

The program will feature several segments on the theme of "Beauty and the Beast." Other skits include: Anything You Can

DO, I Can Do Better, Mildred Our Choir Director, Sing, Popcorn, and Welcome to My Nightmare.

"Puppetry is not only for children, but can be enjoyed by people of all ages," says SU theatre instructor Michael Corriston, director of the puppeteers. "As they perform, the puppets become living things," he says. "We don't think of them as blocks of wood or conglomerations of material, but as little people performing."

New Course Overload Policy Announced

by Judy Rile

At the Academic Standing Committee meeting in March of this year, a new policy regarding course overload policy was passed and presented at a meeting of the faculty late last month. The new resolution goes into effect at the start of the 1977-78 school year and affects every student at SU.

The normal course load for a full-time student at Susquehanna is three courses per term, with allowance for one two-course term throughout the four years that a student is here, thus making the total number of courses needed for graduation to be 35. Because of students dropping courses and coming up short near the end of their college stay, and due to the fact that some students want to take an overload some terms, because of the courses offered, certain conditions have been set forth by the Academic Standing Committee to accommodate those persons wishing to take four courses in a term.

Members of the freshmen, sophomore, and junior class may take a four-course term if they

receive permission from the registrar and have a cumulative grade point average of 3.0 or above. In the student's senior year, any student with a minimum cumulative grade point average of 2.50 and does not have any outstanding incomplete or extended credit courses may register for a ten-course year. Intent of this action must be made in writing to the registrar during the term before this is to occur, and the student may not be carrying an incomplete grade or an extended credit course during the four-course term.

There have been provisions made for those seniors who have a G.P.A. below the above figure yet need an extra course to

graduate. Any senior in good standing with a cumulative grade point average below 2.50 and has no outstanding incomplete or extended credit grades may request permission to take a four-course overload. The student must make his request in writing to the Academic Standing Committee in addition to procuring a written recommendation from his advisor and/or major department head. This petition must be presented to the Academic Standing Committee in the term prior to the term that the overload is being requested to be operative. Once the committee announces its decision, that decision will be considered to be final.

You Are What You Eat

(CPS)—The Wall Street Journal reports that thousands of West Germans may have eaten sausages of U.S. horse meat believing they were made from beef, according to customs officials.

The affair was discovered when import inspectors searched a 20-ton truckload of frozen beef on its way to the Ruhr area from a Belgian meat exporter.

Inside, original papers were discovered identifying the contents as a horse-meat product originating in Fort Worth, Texas.

Later investigations showed that the Belgian businessman had previously sold a total of 65 tons of horse meat, falsely labeled as beef. The meat was later sold to sausage makers and distributed to retail stores.

"Big Ten" Shows Off For Playboy

(CPS)—Playboy magazine has started a contest that is sure to be more exciting to millions of men than the playoffs between the Big Ten college football teams.

Currently, Playboy photographer David Chan is traveling to all the Big Ten colleges, snapping nude and semi-nude pictures of their co-eds. He is charged with finding women whose pictures will be included in a Playboy photographic

feature called "Girls of the Big Ten," which will appear in the magazine's September issue.

Chan will visit all of the Big Ten colleges with registration forms for the student-models and \$250 for each model that poses for his discriminating camera.

When at Purdue University, where he photographed some 190 women, Chan was picketed by people representing the National Organization of Women and other feminist groups. Chan said the protesters were carrying

signs reading, "Raise our salaries, not our skirts" and "Bite the hand that feels you."

A writer for the Northwestern student newspaper contacted an official of Notre Dame, which is not listed among the Big Ten schools, and asked him whether Notre Dame was disturbed about not being included in the Playboy feature.

"I didn't expect that our girls would be dumb enough to do something like that, anyway," the spokesman said.

A DAY IN THE LIFE OF:



THE CRUSADER

of Susquehanna University



Judy Rile
Barb Wallace
Dave Getz
Susan Stetz
Deb Bernhisel

Pam James
Tim Reisinger
Woody Grabiec
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This Column Has No Title

My Swan Song To Susquehanna

by Dan Ditzler

I've been dreading the arrival of this moment for a long time now. Unfortunately, now it's here and I still haven't figured out how to handle it. Writing a weekly humor column for THE CRUSADER for the last three years has always been a most enjoyable pastime for me. Now, I'm faced with the unpleasant task of doing my final column at Susquehanna, and my mood is somber and uncondusive to producing a madcap writing exercise. It feels like I'm going to a funeral in a clown suit.

I hate to think about losing this outlet for my feelings and ideas, because this column has afforded

me a great deal of personal freedom, and it has helped me to make some truly meaningful friendships, both on the newspaper and outside it. I can't tell you how many times I've felt like doing cartwheels and buying people steak dinners, just because they took the time to tell me they enjoyed my column for that Friday.

I have tired to induce laughter through my articles because I think laughter is such a terrific release, and so far as it has been laboratory-tested, it doesn't cause cancer. It's a mysterious reflex, but it does a marvelous job of counteracting the negative effects of life's absurdities. What other way is there to deal with

ring around the collar, long lines at the supermarket checkout, and the 6 o'clock news?

In rereading the brief amount I have just written, I realize this is not one of my usual zany articles, but the culmination of my feelings about writing my column for the last three years. I hope that due to the interjection of some serious sentiments, no one will think this to be the work of an imposter. Just now, I was a little suspicious myself. I would have to say that this is the hardest column that I have ever written, because I am for once, pretty much at a loss for humor, knowing it to be my last. With that in mind, I'd just like to say thanks to all for reading me!

Off The Wall

Sit You Down Father, Rest You

by Pete Fiss

I am writing this from Botdorf's. My roommate is pouring my first beer and four other friends are watching the Reds and Cards on TV and saying a silent prayer of thanks that the volume is turned down so that they need not listen to the Howard Cosell. Ten years ago all four of us could have been expelled from SU for drinking even though we are all 21. How things change. While then there were brave souls at SU who scoffed at such absurd regulations of college adults, today there are beer ads in THE CRUSADER, and even President Weber finally jokes about parties on campus as he did last Friday at the May Court proceedings. Yet there is still a long way to go. There are still

many closed minds and doors in Selinsgrove Hall.

It is encouraging, however, that in the next few weeks a new President will be chosen to succeed President Weber. It would take a monstrous idiot to believe that President Weber's time has not come. I hope all of the monstrous idiots in Selinsgrove Hall leave, too. At any rate, I implore that the new President be every inch the man that the Presidential Search Committee is looking for. He'd better be; at this table alone there is more than \$100,000 invested in myself and my companions, through Susquehanna.

I also hope that the Board of Directors themselves will undergo some change, too. While I have all of the respect in the world for our senior citizens and their accumulated wisdom, this college after all, caters to those

17 to 22 years old. It would greatly benefit the University if the Board were generally much younger, and more able to relate to the world of a young adult than they are now capable of. The new Student Affairs Committee is in the position to play an instrumental part in making the Board aware of what occurs at the small liberal arts college which they supposedly run. By the way, do they know yet that there is no longer any mandatory Chapel?

Well, it's time I ended. I truly hope I offended people with this column. I've often written a piece, wishing for a response from someone. Now maybe someone will try to respond. To them I say, wait until next year.

How many has it been—3, 4 pitchers? Who can tell? My mind and pen are slipping, more from fatigue than spirits. Must Susquehanna also?

Succeed At Surveillance

by Helaine Lasky

(CPS)—It was called the "Mod Squad."

A group of work-study students at the University of Pennsylvania (UP) were recruited by the University security department last June to gather information on several campus political organizations including the Revolutionary Student Brigade and the Young Socialist Alliance, according to reports by the *Daily Pennsylvanian* last March.

Now, almost a year later, a University Council committee called the Committee on Open Expression (COE) has confirmed that information.

The case actually began in 1974 when a UP student was charged with disrupting a political science class. The student was brought before an internal disciplinary body and an informal trial was held. During the course of the trial, a police record on the student was introduced by Harold McGrath, campus supervisor of detectives. Copies of those records were sent to the head of the Philadelphia Police Bureau and the Philadelphia branch of the FBI, on orders by Colonel Donald Shultis, director of security and safety at the university.

Shultis, 59, and security director for seven years, resigned last week.

The COE report concluded that Shultis had organized work-study students to attend political meetings and to infiltrate political organizations. The students were sent in pairs and asked to appear sympathetic to the organizations. The students were also asked to file reports including names and physical descriptions. The reports were used by students and detectives.

In addition to work-study students, others with drug charges and one student with a burglary charge were offered complete immunity from arrest if they agreed to investigate student organizations.

The COE also found that at one point, McGrath asked a university secretary for access to educational files on an Eastern exchange student. It was suspected, but never confirmed,

that the student may have been Iranian.

The committee reports that an FBI agent asked McGrath for the information, however, McGrath could not obtain the files since the secretary refused to release the information. The *Daily Pennsylvanian* learned that had McGrath received the files, he was prepared to deliver them to the FBI.

Such an action would have violated the Buckley Amendment which prohibits release of student files to anyone without his or her permission.

An FBI agent in Philadelphia said he was not aware of any contact between the agency and either Shultis or McGrath.

"Such contact is highly unusual ... we would never do anything like that," said Jim Perry, FBI agent, concerning charges that the FBI contacted or was contacted by the UP security department to investigate political groups on campus.

The COE group received testimony from seven work-study students, Shultis, McGrath, several professors, the secretary involved and Edward Smith, then a Philadelphia FBI agent and now head of security at Drexel University.

Shultis has not been heard from in over three weeks, said a reporter at the *Daily Pennsylvanian*. "His car is not in his parking space and he has just about disappeared," the reporter said. Shultis served in Vietnam as a military intelligence advisor and was director of Intelligence for Pacific Overseas Airways Corporation, a firm which is believed to be a front for the CIA. (A check with the Senate Intelligence Committee could not confirm that, however.)

Students are demanding the resignation of McGrath and have expressed little faith in the COE.

"This committee has closed meetings and has not made its proceedings public," charged a member of the Committee to End Campus Spying, which has filed for information under the Freedom of Information Act and is considering a lawsuit against the university.

"Its (COE) secrecy does little to further student confidence in its operations," the Committee contends.

Letter To The Editor

Witmer

In last week's CRUSADER, Dr. Feldmann left the entire campus community with the mistaken impression that *Focus* was not funded and will not publish next year. Had Dr. Feldmann directly contacted any SGA officer, instead of publishing open statements without factual support, he would have been informed of the real decision.

During this year's budget hearings, *Focus* was sent the same budget request information which is sent to the 30 organizations which the SGA funds for non-academic education. For reasons as yet unknown, *Focus* had not—and to date has not—submitted any written request. The night at which the *Focus* request was to be considered, Dr. Feldmann appeared and requested over \$1,000. Last year *Focus* received \$705.00.

This year, Budget requests exceeded projected allocations by \$20,000. The committee had to make budgetary cuts. They did this on the basis of priorities—of

which *timeliness* was one. When the final deliberations were completed, *Focus* received nothing. In the event actual monies exceed those projected, *Focus* will be eligible to request funding. Unlike the other organizations which had completed all budgetary requirements, *Focus* will just have to wait until September for money allocations. The committee felt it unfair to grant any request considering their poor exhibition.

We do not think it fair to allocate monies at this time since any monies will have to be taken from the projected allocations of the other campus organizations, which were on time and did have students attend the budget hearings.

As for the English Club and Foreign Film series which Dr. Feldmann referred to, Student Government funds organizations which are operated annually by and for the student body. The English Club and Foreign Film series were not. The English Club, at the time funding was discontinued, was operated by the *Focus* staff. As such, they understandably did not have time for English Club activities

until May. We felt rather than tying up over \$200.00 for almost one year, we would grant the money to some other organization operating year-round. As for the Foreign Film series, it never was a student organization. The Foreign Film "club" was granted student monies which faculty members obtained films to show their classes.

This is not to say these clubs have been abandoned. If, and when, their charters are restructured to permit student control and operation, they will be eligible for funding. We will not grant money for non-student clubs. Monies for such should be obtained elsewhere.

Joseph K. Witmer
SGA President

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1976-77
GOOD LUCK SENIORS!

Recital Season Closes On Fine Notes

Passante

by Grace Sigworth

Suzanne Passante and Alice Roher, presented their senior recital last Thursday evening, May 5, 1977. Miss Passante's flute playing is a joy to hear; well-focused, an even, controlled vibrato, and a full, round sound along with remarkable sensitivity. Miss Roher complimented Miss Passante with an equally fine job on both piano and harpsichord!

The first work on the program was a Loelliet Le Gant Sonata with Roberta Kohli providing a cello continuo. While all three performers played well, it took them a little while to get going and sometimes there was a lack of direction in the slow moving lines. The Telemann aria with Edward Snouffer, baritone, picked up the pace of the recital and the four musicians really began to make music. This was some of the best singing Ed has done all year; he was totally relaxed and the sound seemed to flow effortlessly. Bloch's "Suite Modale" for flute and piano closed the first half of the recital. Norann Hohe also performed this piece on her recital earlier this year and it was interesting to hear two different interpretations of this beautiful romantic work. Miss Passante certainly had no technical problems and the balance and interplay between flute and piano was excellent.

While the Bloch was good, the Ibert work for solo flute was excellent. This is a technically and musically difficult piece and Miss Passante made every note of it work. There is an ease in which she plays that allows you to sit back and enjoy her lovely sound. David Danielson joined Miss Passante in "Impression No. 1 for Flute and Vibraphone" by Siegfried Fink. This was David's last recital performance on campus and he once again upheld his high performance standards. The work itself was not the quality of the Bloch or the Ibert, but was well-played and provided contrast. "Suite Paysanne Hongroise" by Bartok was lots of fun to hear. Miss Passante used many different tone colors throughout the three movements that added a lot to the work. Her pitch the entire evening was excellent; only in the closing movement did she begin to go sharp. This recital, the next-to-last for the 1976-77 year, continued in the tradition of excellence that, with only a few exceptions, has been the rule of Heilmann Hall.

Writing *The Music Box* has been an experience. While many of you have expressed disagreement with some of my statements, remember that it is only one person's opinion. Best wishes

always to each and every one of you!

Hazel

by Joe Kimbel and John Felix

It is that time of the year when we are reminded that all good things must sometimes come to an end, and not to be excluded from that category is the busy, often frantic, recital season at SU, which came to a close this past Tuesday evening. The first half of this year's final program was presented by Don Hazel, a junior flute major, and his brother Rob, who took leave of the King of Instruments to perform on the harpsichord and piano.

This half of the program consisted entirely of flute and sonatas an interesting detail of programming—beginning with Georg Philipp Telemann's *Trio Sonata in a minor*. Violinist Priscilla Friberg joined Mr. Hazel the younger for this performance, while cellist Mary Brennan and Mr. Hazel the elder (me thinks I shall part with tradition and use first names), formed a splendid *basso continuo* (remember Music Lit III—four people are needed to play a Baroque *trio* . . .). This performance was characterized by very clean, very relaxed playing on the part of all four. Particularly commendable was the players' ability to keep that busy, final *Allegro* together (which, from personal experience, can easily fall apart . . .).

This reviewer especially enjoyed the next work—the *Sonata in e minor* of J. S. Bach for flute and continuo (when you get a good continuo cellist, you might as well use her as much as possible). Although not overly difficult as far as technique is concerned, the fast movements of these Bach sonatas provide ample breathing challenges—which Don handled very well indeed. The third movement *Andante* was especially beautiful. It is writing like this that keeps Bach on our programs for other than historical reasons (as is, perhaps, the fate of poor Telemann . . .).

This portion of the recital ended with two movements from Jules Mouquet's Sonata "La Flute de Pan", a programmatic work depicting the hooved god's encounters with various nature figures around him. The slow second movement, *Pan and the Birds*, was played first. Although some unsteadiness occurred near the beginning, the movement was quite beautifully played. It was followed by the first movement, *Pan and the Shepherds*, which closed this first half. This faster movement was handled well by both players, whose performance was enthusiastically received. And with good

reason—it was a marvelous evening of works that seemed to fit best what these players had to offer.

Chase

It has been said time and time again that it is quality, not quantity, that always counts. The perfect case in point was the recital performance presented by seniors Carl Chase, trumpet, and Grace Sigworth, piano, this past Tuesday evening. A program of two selections was all that Mr. Chase needed to demonstrate what trumpet playing was all about.

The first piece, the Hummel *Trumpet Concerto*, consisted of three movements. The *Allegro con Spirito* was given plenty of spirit by Mr. Chase. To solid technical work was added some impressive dynamic control that extended over the entire range of the horn.

The *Andante* section produced the best examples of the superb melodic shaping work that Mr.

Chase was consistent in throughout the entire evening. What could have come across as a series of long tones was given feeling and interest. Each phrase had a definite purpose and direction. No phrase was played just to "get through it".

The concerto closed with a *Rondo* that gave the soloist a run for his money. There were a few instances of harsh tone quality in the lower register, and several technical passages that seemed to develop minds of their own. But the high points of this section, including some fine musical interpretations of material boasting shades of Arbans, brought the concerto to an exciting finish.

Marcel Bitsch's *Quatre Variations sur un Theme de Domenico Scarlatti* closed Mr. Chase's segment of the program. The intricate interweaving of short musical statements that characterized the bulk of this work offered both performers the opportunity to demonstrate their ensemble skills. The unity of the piece only faltered in the final

variation, where the tempo did not appear to settle. Mr. Chase's beautiful handling of the brief third variation was an excellent example of how any good artist can communicate the most minute detail of expression without the aid or necessity of a vast array of material.

Miss Sigworth's performance, though lacking her usual sparkle at the beginning of the Hummel, provided the listener with some fine moments that even the Seibert piano could not hinder.

The final ovation by the extremely responsive audience marked the end of another year of recitals in Seibert Hall. It also marked the end of a Susquehanna playing career that has, over the past four years, given SU audiences and the music department some of its most memorable moments. Be it accompanying a recital, adding spice to an otherwise dull choir rehearsal, or shining in the solo spotlight, only the best was expected . . . and was always received. Thank you, Grace. You are one in a million!

"6 Rms" Leaves Room For Improvement

by Liz Zeigler

On Friday and Saturday, May 6 and 7, the Department of Communications/Theatre Arts presented the comedy *6 Rms Riv Vu* in the Chapel Auditorium as their annual spring production. The production was designed and directed by Michael Corriston of the Theatre Department.

My major objection to the show is that it should never have been presented in the Chapel. Granted, the Chapel is an excellent environment in which to perform a musical, and elaborate the stage with fifty chorus people and striking costumes, but when two people are placed on stage, by themselves, for at least two-thirds of the play, they are totally lost. *6 Rms Riv Vu* is an intimate comedy involving the chance meeting of two adults, who, by the "encounter" have an affair. The play would have been more successful in the closed quarters of Bogar Hall than in "The Barn". But, unfortunately, my complaints don't stop at the location of the production.

The two leading roles were held by Jessica Evans (Ann) and Bill Shauf (Paul). Both did admirable jobs with what they had to work with. Please let me clarify this point. Jessica is indeed a talented actress with a keen sense of comic timing. Bill, although the first time on SU stage, had the potential to give the character of Paul the life and vitality it needed. The problem was that they were not well directed. Every actor, and I don't care how talented he is, needs the supervision of a director in voice control, move-

ment, and characterization. It was obvious that these qualities were not consistently present. If these qualities did appear in their characterizations, it was due to the imagination of Jessica and Bill, and not of the director. Larry Wright (Richard), Rose Ann Sinkosky (Janet), and Steve Hinks (Pregnant Woman's husband), all gave realistic performances, although their parts were small.

I have saved the best for last. Teri Guerrisi and Clair Freeman turned out hilarious performances as The Pregnant Woman and The Superintendent. Their comic timing was perfect and they used their talents to the hilt. BUT . . . the overall performance goes to Ms. Cathy Pitcock, who, in my opinion, gave one of her best performances to date. As The Woman in 4A, she had the audience losing its control and rolling in the aisles. She combined voice, body movement, and characterization to mold the funniest parts I have

ever seen. Great!

Technically, I had a lot of complaints. The set was a workable set for the actors but much too big. I wondered why a false proscenium couldn't have been built to bring the action of the play closer to the audience. The costuming was realistic in style, but not appropriate to the ages of the actors. The characters of Paul and Ann are in their late thirties (if you read the script), and should not be dressed as 22 year old college students. The blocking for the show was inconsistent. Sometimes there was motivation for the movement, but other times I watched aimless walking. Again, the fault lies not with the actors.

What else can I say? I just expected a lot more than what I saw. If people enjoyed the show, I feel it was due to the supporting roles and the admirable efforts given by the two leads. But a good show demands something from a director as well.

Greek News

AXiD's Wind Up Year

The Xi's would like to express their thanks to Lambda Chi Alpha and Alpha Delta Pi for sharing with them the great time had by all at Lambda for Spring Weekend. The picnic in the afternoon was great and the semi-formal on Saturday night was very successful too.

Best of luck goes out to the seniors of AZD. Graduating seniors are Karen Jones, Lynn Shaughnessy, Ginny Schlack and Barb Woods. Sisters who are

transferring at the end of this year are Laurie Graffunder, Jane Lemmen, and Kitsy Richard. Our best wishes go out to them. The sisters bid them good-bye with a banquet and a ceremony held at Dutch Pantry on May 4.

Congratulations to Debbie Thorpe and Patti Geany, who were initiated into AZD on May 4.

PINNING:

Judy Feidt, AZD '78, to Tom Odell, PSK '77.

A DAY IN THE LIFE OF:



SMILING FACES IN SPITE OF A DREARY FINISH

by Deb Bernhisel

Winning Season

There were a lot of smiling faces around the courts on Wednesday when SU met Marywood for their last women's tennis competition of the season. Their 7-0 victory over Marywood gave the women a winning season with a win/loss tally of 4-2. Not all the results of the last few weeks have been as encouraging for the women, however. The two competitions slated for last week were both cancelled because of inclement weather, the one against Juniata (a match that had been previously rescheduled because of rain), the other with Shippensburg. As a result, the women only played six of the eight originally scheduled matches.

In spite of all the scheduling problems, the women did manage to maintain a winning season this year. Furthermore, they ended the season on a very encouraging note with across the board victories for the entire team. Coach Delbaugh seemed pretty pleased with the team's performance this year, and she already has her sights focused on the 1978 season. Having scheduled ten matches for the 1978 season, she is enthusiastic about the team's potential even though two of her best players will be graduating at the end of this year.

Awards Presented

With the close of the tennis season, the team had an informal get-together to distribute awards and enjoy each other's company for an evening of relaxation after a season of hard work. The recognition that the team members received was well deserved since they made such a good showing during the season. There were six letter winners on this year's team, three of

them first year. Ginny Davis walked away with the most awards that evening, having received her fourth year's letter, a trophy for the most consecutive wins, a team captain's award, and an award from AWS as the most Outstanding Woman Athlete this year. Next in line were Jill Simpson and Christi Chavers with their respective third and second year letter awards. Jo Kinkle, Margie Lane, and Linda Klages all received their first year awards, and Jo received an

award for being the Most Improved Player on the team. Finally, Karen Lorchman, Margaret Brunschwyler, and Beth Heerman received recognition for their untiring efforts and support of the team.

All the awards were well deserved by their recipients, and you can be sure that the team is heaving a sigh of relief now that the season competition is finished. Nevertheless, the women deserve a hearty congratulations for a well-played season.

Davis Makes MAC Quarter Finals

by Deb Bernhisel

The Women's Tennis Team had another first this year. For the first time in SU history, a member of the team was entered in the MAC Tournament. This year the tournament was held at Franklin & Marshall College in Lancaster where Ginny Davis, the number one seeded player on the women's team, went on Friday, May 6, to represent SU.

The officials were so impressed with Ginny's record of victories, especially when taken in context with the players with which she competed, that she was one of the eight players awarded a bye during the first round of competition. In the second round, Ginny met with an old opponent, Cindy Keller of Dickinson. Having defeated Cindy in early season competition, Ginny went on to defeat her again, but this time, for placement in the MAC quarter-finals.

That was as far as our SU star progressed, however, being defeated in this round by Kerry Walsh of Upsala. But, in spite of the defeat, the day's showing was an excellent one, especially since this was Ginny's first MAC tournament competition.

The remainder of the MAC competition, semi-finals and finals, was played on Saturday of

the same week. But, even though Ginny could not return for the second day's competition, she deserves a hearty congratulations from all her fans here at SU. Congratulations, Ginny!



Pictured is Jill Simpson, a third year tennis vet.

SU Rugby Club Wins Wilkes-Barre Tournament

by Bob Ivers

After a slow start at the beginning of the Spring season, the SU Rugby Club pulled together to win its last five games, took first place at the 2nd Annual Ruggerfest in Wilkes-Barre, and completed an impressive 7-2 season.

Two weeks ago the club won two important games over Wilkes-Barre and Buffalo Valley with scores of 31-6 and 31-0, respectively. These wins provided the momentum and lift the team needed to go on to the tournament.

Last Saturday in Wilkes-Barre, five teams got together for a long and worthwhile day of rugby. Susquehanna led off with a game against Buffalo Valley winning 10-0. The game itself was not spectacular in any way. Both teams played hard, straight rugby loosening up in preparation for later games. Susquehanna's scoring was provided by Tom Jacobi with a run up the sideline for an unconverted try of 4 points. Joe Ventresca started his day by making two penalty kicks for a total of 6 points.

This win moved SU up in the competition to play Wilkes-Barre. Wilkes put together a stronger side than Buffalo Valley. Determined for a win, Wilkes played a tough, aggressive game and took a lead over SU of 9-0 at the half.

This was to be Susquehanna's worst game of the day, having trouble with ball handling and lacking a well coordinated offensive drive. SU was determined to get into the finals and had to do some quick scoring in the remaining 25 minute half. Joe Ventresca pulled off two clutch penalty kicks for 6 points to get SU rolling. The winning try for 4 points came from a play by Bob Davidson and John Muolo. Bob placed a kick downfield for John to come running down the sideline, catch the ball on a bounce and bring it in for the score, giving SU a tight 10-9 victory.

In the final game for first place, SU entered with renewed

spirit against Monmouth, a South Jersey team, who had earlier defeated Harrisburg to move into the final. Being a tough and experienced team, Monmouth scored a try and made the conversion kick for a total of 6 points within the first two minutes of the game. Susquehanna, not settling for second place, got down to serious play. Matching their scrum in strength, SU took an equal share of the set scrums and line-puts. Susquehanna's first score was a fast breakaway run by John Muolo for the first try. On a line-out within two yards of the goal line, John ran up and intercepted Monmouth's throw landing in the goal for another try. Both tries were converted successfully by Joe Ventresca giving SU the lead at half-time of 12-6.

In the second half, Susquehanna's scrum did not let up. In two offensive drives by Monmouth, the SU scrum played aggressive defense within their five yard line breaking up the plays and pushing Monmouth back down the field. The third and final score of the game again

came from Muolo, with a brilliant 60-yard run down the middle of the field. Ventresca capped it off with another 2 point conversion kick. Susquehanna had won first place with a score of 18-6.

Along with SU's first place trophy, John Muolo, scoring 5 out of 6 tries, received a personal trophy for the "Best and Fairest" player of the day. Voted by members of all the remaining teams, John truly deserved the award, representing his outstanding ability on the playing field and his accomplishments at the tournaments. The Rugby Club would also like to thank the many friends and loyal supporters who backed the team throughout the year.

Members of the Spring 1977 Rugby Club included: Hank Hildreth, Joe Ventresca, Bryon Bucher, Larry Hutchinson, Bob Ivers, Kevin Drury, Brian Sprague, Dave Wick, Bob Davidson, John Muolo, Kent Houser, Charlie Devanney, Andre Ferrante, Tom Jacobi, Marc Cahn, Denny Martz, Dave Liebrook, Tim Bingham, Mike Monahan, Gerry Huesken and John Strang.



The SU Ruggers completed their 7-2 season last week.

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